

Notenheft





Skizzen  
4 Teile für  
großes Orchester  
1970

Besetzung:

3 Flöten (Piccolo)  
Altflöte) (wenn  
möglich Altflöte  
vorhanden (1 Flöte)  
Solo (Teil 24)

3 Oboen  
3 Klarinetten (in C) (Balklar)  
3 Fagotte

3 Trompeten in C  
4 Hörner in F (in Partitur in C notiert)

4 Posaunen  
1 Tuba

16-18 1 Violine  
14-16 2 "  
12-14 Bratschen  
10-12 Celli  
8-10 Bässe

Pauke  
gr. Trommel  
gr. Gong  
Vibraphon

Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- 3 Fl.** (3 Flutes): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*, *ppp*.
- 3 OB** (3 Oboes): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*, *ppp*.
- 3 Klar. in C** (3 Clarinets in C): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*.
- 3 Fag** (3 Bassoons): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*.
- 3 TRUMP in C** (3 Trumpets in C): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*.
- 4 Hörner in C mixiert** (4 Horns in C mixed): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*.
- 4 Posaunen** (4 Trombones): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*.
- Tuba**: Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ppp*.
- 1 Korb.** (1 Cor Anglais): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pppp*.
- 2 Viol.** (2 Violins): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pppp*.
- Br.** (Brass): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pppp*.
- CTB** (Cymbals/Tam-tam): Part 1 (circled 91) with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pppp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ppp*, *pppp*). A circled '91' is present in the top right corner of the page.



Handwritten musical score for three woodwinds (Flute, Oboe, Clarinet) and three strings (Violin I, Violin II, Viola). The score is written in a sketchy, handwritten style with various dynamic markings and articulations.

**Flute (Flöte):** 3 staves. Dynamics: *pppp*, *ppp*, *ppp*. Includes a circled *ppp* marking.

**Oboe (Oboe):** 3 staves. Dynamics: *ppp*, *ppp*, *ppp*. Includes a circled *ppp* marking.

**Clarinet (Klarinette):** 3 staves. Dynamics: *ppp*, *ppp*, *ppp*. Includes a circled *ppp* marking.

**Violin I (Violin I):** 3 staves. Dynamics: *pppp*, *ppp*, *ppp*. Includes a circled *pppp* marking.

**Violin II (Violin II):** 3 staves. Dynamics: *pppp*, *ppp*, *ppp*. Includes a circled *pppp* marking.

**Viola (Viola):** 3 staves. Dynamics: *pppp*, *ppp*, *ppp*. Includes a circled *pppp* marking.

6 dazu aus Teil 3 BLOCK  $\square$  *ppppp*  
 8 *ppppp*

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into two sections, (3) and (4), indicated by circled numbers at the top.

**Section (3):** This section begins with a treble clef staff containing a whole note chord with a sharp sign. Below it, a bass clef staff is marked "(Saxofon.)" and contains a long horizontal line. The third staff (treble clef) starts with a whole note chord, followed by a series of notes with accidentals (sharps and naturals) and dynamic markings like "ppp". The fourth staff (bass clef) contains a complex rhythmic pattern of notes with stems and beams, marked "con sord." and "ppp". The fifth staff (treble clef) continues this rhythmic pattern, also marked "con sord." and "ppp". The sixth staff (bass clef) contains another rhythmic pattern, marked "con sord." and "ppp".

**Section (4):** This section begins with a treble clef staff marked "Solo (con sord.)" and contains a melodic line with various accidentals and dynamic markings including "ppp", "ff", "pp", and "p". The seventh staff (bass clef) contains a long horizontal line with a few notes, marked "Solo con sord." and "ppp".

Throughout the score, there are various musical notations such as accidentals, dynamic markings, and performance instructions like "con sord." and "Solo".



4  
Flöte (Solo) (viel Vibrato)

Handwritten musical notation for Flute (Solo) with vibrato. The notation is on a single staff in treble clef. It begins with a dynamic marking of *ppp*. The melody consists of several notes with slurs and vibrato markings. There are dynamic markings of *ff* and *f* throughout. The piece ends with a double bar line and a circled measure number '5'.

Handwritten musical notation for Vibraphone. The notation is on two staves. The upper staff shows chords with a dynamic marking of *ffff*. The lower staff shows a melodic line with a dynamic marking of *ffff* and a note marked 'Pedal bis'. A bracket above the lower staff is labeled '1 Schlag'. The notation ends with a circled measure number '6' and the instruction 'verklingen lassen' with a dynamic marking of *pppp*.

Flöte solo (frei)

Handwritten musical notation for Flute solo (frei). The notation is on a single staff in treble clef. It begins with a dynamic marking of *ppp*. The melody features slurs and vibrato markings. Dynamic markings of *ff* and *f* are present. The piece ends with a double bar line and a circled measure number '7'.

Handwritten musical notation for a low instrument, likely a tuba or euphonium. The notation is on a single staff in bass clef. It features a long, wavy line representing a sustained note. Dynamic markings of *ppp*, *ffff*, and *ppppp* are shown. The notation ends with a double bar line and a circled measure number '8'.

Teil II.  $b \frac{d}{g} : \equiv \frac{d}{g} : \equiv \frac{d}{g} :$  17

Handwritten musical score for strings. The score consists of nine staves. The notation includes various dynamics such as *ppp* and *pp*, and performance directions like *con sord.* (con sordina), *Solo*, and *often Flutters*. The notation includes notes, rests, and some rhythmic markings. There are some corrections and scribbles in the lower staves, particularly in the celli part.



ppp

ppp

ppp

51 *staccato*

ppp >

ff

Flatterz

VIBAPHON

ppp

Handwritten musical score for strings and vibraphone. The score is divided into two systems. The first system includes three staves for strings (labeled '3 FLOREN' vertically) and one staff for vibraphone (labeled 'VIBR.'). The string staves feature complex rhythmic patterns with triplets and sixteenth notes, marked with 'ppp'. The vibraphone staff has a melodic line with slurs and 'ppp' marking. The second system includes three staves for strings (labeled '3 BAPPHON' vertically) and one staff for vibraphone. The string staves continue with melodic and rhythmic patterns, marked with 'ppp'. The vibraphone staff continues with a melodic line. The bottom of the page shows several empty staves.



The image shows a handwritten musical score for a large orchestra. It consists of several staves:

- Piano (P):** The top three staves are for the piano. Each begins with a triplet of eighth notes. The first staff has a key signature of one flat (B-flat major/D minor). The second and third staves have a key signature of one sharp (F# major/C# minor). The piano part concludes with a fermata.
- Vibraphone (VIBRAPHON):** The fourth staff is for the vibraphone, featuring a melodic line with a fermata at the end. The instruction "VIBRAPHON Ausklingen..." is written below this staff.
- String Sections:** The bottom five staves represent the string sections (Violins I, Violins II, Violas, Cellos, and Double Basses). They play sustained notes with long, sweeping lines indicating glissandi or sustained tones.

Handwritten musical score for a large orchestra, consisting of ten staves. The notation includes various musical symbols, dynamics, and performance markings.

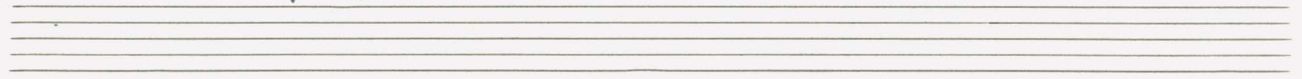
- Staff 1:** Flute part. Markings include "piccolo solo" and "ppp". It features a melodic line with a slur and a fermata, and some rhythmic patterns.
- Staff 2:** Clarinet part. Markings include "solo" and "ppp". It features a melodic line with a slur and a fermata, and some rhythmic patterns.
- Staff 3:** Bassoon part. Markings include "con sord." and "ppp". It features a rhythmic pattern of notes.
- Staff 4:** Bassoon part. Markings include "con sord." and "ppp". It features a rhythmic pattern of notes.
- Staff 5:** Bassoon part. Markings include "ppp" and "con sord.". It features a rhythmic pattern of notes.
- Staff 6:** Bassoon part. Markings include "con sord." and "ppp". It features a rhythmic pattern of notes.
- Staff 7:** Trombone part. Markings include "ppp". It features a rhythmic pattern of notes.
- Staff 8:** Trombone part. Markings include "ppp". It features a rhythmic pattern of notes.
- Staff 9:** Trombone part. Markings include "ppp". It features a rhythmic pattern of notes.
- Staff 10:** Trombone part. Markings include "ppp". It features a rhythmic pattern of notes.



Flöte (Solo) (viel Vibrato)

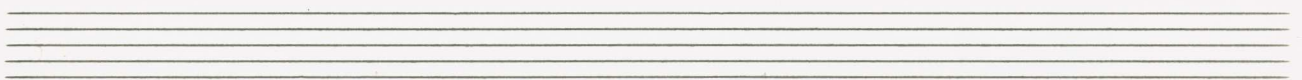
The image shows a handwritten musical score for a flute solo. The score is written on ten staves. The first staff is labeled 'Flöte (Solo) (viel Vibrato)'. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics 'ppp' (pianissimo) are written in several places. There are also some handwritten annotations and markings, including a circled 'A' and some numbers like '33' and '37'. The score is written in a sketchy, expressive style, typical of a composer's draft.

sehr langsam (pppp)  
 (ständig steigen bis ffff)  
 Teil III.



Handwritten musical score for the first system, featuring five staves:

- Snare (Pauke):** Labeled "Pauke". The staff contains notes with stems pointing downwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.
- Trumpets (pr. Trom.):** Labeled "pr. Trom.". The staff contains notes with stems pointing upwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.
- Violins (pr. Viol.):** Labeled "pr. Viol.". The staff contains notes with stems pointing upwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.
- Basses (BÄSSE):** Labeled "BÄSSE". The staff contains notes with stems pointing downwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.
- Double Basses (BÄSSE):** Labeled "BÄSSE". The staff contains notes with stems pointing downwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.



Handwritten musical score for the second system, featuring five staves:

- Snare (Pauke):** Labeled "Pauke". The staff contains notes with stems pointing downwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.
- Trumpets (pr. Trom.):** Labeled "pr. Trom.". The staff contains notes with stems pointing upwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.
- Violins (pr. Viol.):** Labeled "pr. Viol.". The staff contains notes with stems pointing upwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.
- Basses (BÄSSE):** Labeled "BÄSSE". The staff contains notes with stems pointing downwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.
- Double Basses (BÄSSE):** Labeled "BÄSSE". The staff contains notes with stems pointing downwards, some with accents (^) and slurs. A dynamic marking "pppp" is present.



Handwritten musical score for the first system, consisting of four staves. The top staff has a melodic line with an accent (^) over the first measure. The second staff contains chords and rhythmic markings like "44" and a triplet of eighth notes. The third staff has rhythmic markings "x" and "x" with stems. The bottom staff has a bass line with notes and stems.

Handwritten musical score for the second system, consisting of four staves. The top staff has a melodic line with a circled "2" at the end. The second staff contains chords and rhythmic markings like "7 4 4". The third staff has rhythmic markings "x" and "x" with stems. The bottom staff has a bass line with notes and stems.

BLOCK #7

3

Handwritten musical notation on a single staff, featuring various rhythmic patterns and notes.

Handwritten musical notation on a single staff, including a triplet of notes and other rhythmic markings.

Handwritten musical notation on a single staff, consisting of a series of 'x' marks indicating specific rhythmic events.

Flöte

Handwritten musical notation for the Flute part, showing a series of notes with slurs.

VIBRAPHON  $b_2^1$

Handwritten musical notation for the Vibraphone part, featuring notes and a 'pp' dynamic marking.

CON SORD. x

Handwritten musical notation for the 3 Tromps (Trumpets) part, including notes and 'x' marks.

3 TROMP.

CON SORD. x

Handwritten musical notation for the 4 Hörn (Horns) part, including notes and 'x' marks.

4 HÖRN

CON SORD. x

Handwritten musical notation for the 4 POS TUBA (4 Trombones) part, including notes and 'x' marks.

4 POS TUBA



stündig steigern - dynamisch →

Block A

4

2 Fl. + Piccolo  
93 (Piccolo)  
Block [C]

Handwritten musical score for woodwinds. It consists of seven staves. The first six staves are for Flutes (Fl.), Piccolo, Clarinets (Cl.), Bassoons (Fag.), and two more Flutes. Each staff has a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *ff*. The word "Block [C]" is written above the first and sixth staves. The seventh staff is for the Vibraphone.

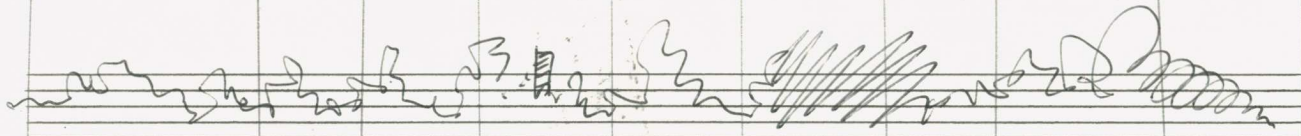
Handwritten musical score for strings and Vibraphone. It consists of five staves. The first staff is for the Vibraphone, with a wavy line indicating its sound. The second staff is for Violins 1 (1. Violine), the third for Violins 2 (2. Violine), the fourth for Viola, and the fifth for Cello/Double Bass (Cello/Double Bass). The notation includes slurs, dynamics, and a "Pedal" marking on the first violin staff. The word "VIBRAPHON" is written above the first staff.





Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes rests, upward-pointing arrows, and downward-pointing arrows. In the bass clef, there are notes labeled 'L O C K' and 'B'. In the treble clef, there are notes labeled 'C' and 'K'. A square box containing the letter 'C' is written above the treble clef staff in three positions.

G.P.



Handwritten musical notation on a grand staff. It features long horizontal lines across the staves, indicating sustained notes or rests. The notation includes a treble clef and a bass clef. There are some markings like '# 8/16' and '# 9/16' above the staves.

ffff

← BLOCK [A] dazu..... →

Teil IV.

(frei) sehr ruhig (☒) (Achtel)

ALTFIÖTE pp < # i < # i i f > # i i i f > # i i i f > # i i i f > # i i i f > # i i i f >

(viel Vibrato) (über Verstärkeranlage außerhalb des Saales.)

f > pp > ff > < f > < f > < f > < f >

ppp

pp > ff > pp >

pppp

höflich verklingen lassen.