

Konzert f. Flöte
und Orchester 1970
in einem Satz

H. Schenbann

Notenheft

Konzert für Flöte und Orchester

1970
Adolf Scherbaum
(in einem Satz.)

- Besetzung:
- Solo Flöte
 - 2 Oboen
 - 2 Klarinetten (in C)
 - 2 Fagotte
 - 3 Trompeten in C
 - 4 Hörner in C tief
 - 3 Posunen
 - 1 Tuba
 - großes Streichorchester
 - Schlagzeug
 - Vibraphon.

Spieldauer zirka 15-16 Minuten.

p =

6 7 8 9

pp

pp

pp

pp

pp

p =

10 11 12

pp

pp

pp

pp

pp

20 *breat*

21

22

23

24

(frei)

25

f x pp p

Handwritten musical score for Flute and Orchestra, measures 26-28.

Flöte (Flute): Measures 26, 27, and 28. Measure 27 features a *pp* dynamic and a complex chromatic passage.

1Pos (1st Trumpet): Measures 26, 27, and 28. Measure 26 starts with *pp* and a natural sign.

2Pos (2nd Trumpet): Measures 26, 27, and 28. Measure 26 starts with *pp* and a natural sign.

3Pos (3rd Trumpet): Measures 26, 27, and 28. Measure 26 starts with *pp* and a natural sign.

Tuba: Measures 26, 27, and 28. Measure 26 starts with *pp* and a natural sign.

Subbass (Subbassoon): Measures 26, 27, and 28. Measure 26 is marked *pr.tr.*

Vibr (Vibrato): Measures 26, 27, and 28. Measure 26 is marked *ppp*.

Handwritten musical score for strings and woodwinds, measures 29-31. The score includes five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and two staves for woodwinds (Flute and Clarinet). Measure numbers 29, 30, and 31 are indicated above the staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also handwritten annotations like 'x' and 'b' above notes, and a large bracket under the bottom two staves in measure 31.

Handwritten musical score for Flute (Solo), measures 32-36. The score is written on a single staff in G major. Measure numbers 32, 33, and 34 are indicated. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *rit*. There are also handwritten annotations like 'breit' and 'rit-dim'. A large bracket is drawn under measures 35 and 36, with the number '36' written below it.

Adol. Scherbaum, Konzert für Flöte und Orchester (in 1. Satz), BWV 700 (1970)
 subito # 38 39 40

Flöte 37

2OB $b\flat 2$

2Klar. in C $b\flat 2$

2Fagott $b\flat 2$

3Kornp. in C $\sharp 2$

4Hörn in C $\sharp 2$

3Pos 1Tuba $\sharp 2$

1 + 2

Ba

Celli

Bass

Pauken & TR

41

42

43

44

Handwritten musical score for a concert for flute and orchestra, measures 41-44. The score includes staves for flute, strings, and woodwinds. Measure 41 features a circled '23' and a circled '22'. Measure 42 has a circled '23'. Measure 43 has a circled '23'. Measure 44 has a circled '23'. The score is written in a sketchy, handwritten style with various musical notations including notes, rests, and dynamic markings.

9

sehr breit (vorwärts →)

Flöte ^{ritardando} 45

VIBR. 1 Schlag 46

47

steigern → zurück ..

48

Zurück rit + dim ..

IE > ppp
(lange verklingen lassen!)

Solo Violine
rubbato

steigern.....

steigern... (tempo) accel →

accel...

52

53

Ador buer

54

55

56

57

Handwritten musical score for 'Ador buer'. The score is written on ten staves. The first seven staves are for woodwinds: Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl. b.), Bassoon (fag.), Bassoon (fag.), Bassoon (fag.), and Bassoon (fag.). The last three staves are for strings: Violin I (Vn. I), Violin II (Vn. II), and Viola (Vcl.). The score is divided into four measures, labeled 54, 55, 56, and 57 at the top. The notation includes various notes, rests, and dynamic markings. The woodwinds and strings play sustained notes with some articulation. The string parts are marked with '1' and '2' for first and second endings.

Große Tempo-Steigerung →

58

59

60

61

Handwritten musical score for strings and orchestra, measures 58-61. The score includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Horns. It features complex rhythmic patterns, slurs, and dynamic markings. The word "accel..." is written in the lower part of the score.

Presto ♩ =

noch steigern in

62 63 64 65 66 67

The image shows a handwritten musical score for measures 62 through 67. The tempo is marked 'Presto' with a quarter note equal to one beat. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into systems. The first system (measures 62-63) features a flute line with a slur and a fermata, and a string line with a slur. The second system (measures 64-65) continues the flute line with a slur and a fermata, and the string line with a slur. The third system (measures 66-67) features a woodwind line with a slur and a fermata, and the string line with a slur. There are several handwritten annotations, including circled numbers (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67) and arrows pointing to specific notes. The word 'vivo' is written in the woodwind and string staves. The score is written on a grid of measures.

Tango

68 69 70 71 72 73 74

Handwritten musical score for Tango, measures 68-74. The score consists of ten staves. Measures 68-70 show various rhythmic patterns and accidentals. Measure 71 features a complex, dense chordal texture with many notes and accidentals, including triplets. Measures 72-74 show a continuation of this texture, with some notes being circled or bracketed. The notation is dense and includes many accidentals and dynamic markings.

so rasch als möglich

$\frac{2}{8} = 1 \text{ Schlag}$
 $\frac{3}{8} = 1 \text{ Schlag}$
 $\frac{5}{8} = 2 \text{ "}$
 $\frac{6}{8} = 3 \text{ "}$
 $\frac{7}{8} = 2 \text{ "}$

1 Schlag = 76

Flöte

3 Pos.

Solo Bass

Sellopprat

(con sordino)

ppz *ff*

> *dim*

> *mf* > *p* >

78

79

80

con sord.

pp

81 82 83

84 85 86

87

88

89

mf

mf

mf

Block A

90

91

92

Flöte
Solo

8

8

Block B

93

94

95

8

8

Block C

96

97

98

Handwritten musical notation for measures 96-98. Measure 96: Treble clef, key signature of one sharp (F#), 6/8 time signature, notes G4, A4, B4, C5, D5. Measure 97: Treble clef, key signature of one sharp (F#), notes D5, E5, F#5, G5. Measure 98: Treble clef, key signature of one sharp (F#), notes G5, A5, B5, C6, D6, E6, F#6, G6. A circled 'A' is written below the staff. A circled '3' with 'Flaut.' is written above the staff.

99

100

101

Handwritten musical notation for measures 99-101. Measure 99: Treble clef, key signature of one sharp (F#), 6/8 time signature, notes G4, A4, B4, C5, D5. Measure 100: Treble clef, key signature of one sharp (F#), notes D5, E5, F#5, G5. Measure 101: Treble clef, key signature of one sharp (F#), notes G5, A5, B5, C6, D6, E6, F#6, G6. A circled 'A' is written below the staff. A circled '3' with 'Flaut.' is written above the staff.

102

103

104

Handwritten musical notation for measures 102-104. Measure 102: Treble clef, key signature of one sharp (F#), 6/8 time signature, notes G4, A4, B4, C5, D5. Measure 103: Treble clef, key signature of one sharp (F#), notes D5, E5, F#5, G5. Measure 104: Treble clef, key signature of one sharp (F#), notes G5, A5, B5, C6, D6, E6, F#6, G6. A circled 'A' is written below the staff.

105

106

107

Handwritten musical notation for measures 105-107. Measure 105: Treble clef, key signature of one sharp (F#), 6/8 time signature, notes G4, A4, B4, C5, D5. Measure 106: Treble clef, key signature of one sharp (F#), notes D5, E5, F#5, G5. Measure 107: Treble clef, key signature of one sharp (F#), notes G5, A5, B5, C6, D6, E6, F#6, G6. A circled 'A' is written below the staff.

108 109 110

BL. (A)

111 112 113

BL. (A)

114 115 116

BL. (A)

117 118 119

BL. (A)

nach steigern →

120 121 122

BL. (A)

123 124 125

BL. (A)

126 127 128

BL. (A)

129 130 131

BL. (A)

oder breit. ... $\frac{6}{8}$ (6 Pulschläge)

Flöte 132 133

Handwritten musical score for flute and orchestra. The score is divided into two measures, 132 and 133. Measure 132 contains long horizontal lines for the flute and strings, and rhythmic notation for the piano. Measure 133 contains long horizontal lines for the flute and strings, and rhythmic notation for the piano. The piano part includes complex rhythmic patterns with many notes and rests.

Pauke

Handwritten rhythmic notation for the drum part, consisting of a series of vertical lines and symbols representing beats and rests.

großes rit.....

134

135



appassionata (sehr breit)

1V 236

2V

Bn

Celli

Bass

237

großes Gut + dein

138 *immer mehr beruhigen...*

139 140 141

VIBR.

> dein

142 143 144 145

VIBR *gr. din* *pp* *ppp*

lange verklingen lassen!

sehr frei (langsam)

146 147

Flöte *pp*

VIBR *pp*

148 149

f *f* *p*

VIBR *pp*

150 151 152

cresc...

p *f*

breit

753

Flöte 100

754

Solo Viol. 1

pp con sord.

Solo Viol. 2

pp con sord.

Solo Viola

pp con sord.

Solo Cello

pp con sord.

755

756

> *din* >

> *ppp*

> *ppp*

> *ppp*

> *ppp*

257

(frei)

pp

ppp

ppp

ppp

258

f

ppp

ppp

ppp

ppp

(sehr ruhige (6))

(wie ein Choral?)

2 Oboen
2 Klar.
2 Fagotte

159 160 161

162 163 164

sehr breit

3TK
2H
inc
Hof
2H
2los
Pos
Tuba
Pauke

165 166 167

Flöte Solo
(sehr langsam ruhig ausklingen...)

168 169 170

171 172 173

f *ppp*

pr. gut -
pr. die

lange(hin)

lunge
(wie ein Hauch < >) ausklingen lassen!

174

1. Viol. $\text{b b } \frac{2}{2}$ pp

2. Viol. pp

3. Viol. pp

2. Viol. pp

2. Viol. pp

Br. pp

Cello pp

Bass pp

Pauke pp

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