

Konzert f. Flöte  
und Orchester 1970  
in einem Satz  
A. Scherbaum

Notenheft





bitte MATERIAL schonen

Konzert für Flöte  
und Orchester

1970  
Adolf Scherbaum  
(in einem Satz.)

Besetzung: Solo Flöte  
2 Oboen  
2 Klarinetten (in C)  
2 Fagotte  
3 Trompeten in C  
4 Hörner in C tief  
3 Posunen  
1 Tuba  
großes Streichorchester  
Schlagzeug  
Violaophon.

Spieldauer zirker 15-16 Minuten.

$\text{♩} = \text{sehr langsam}$

1 Viol.  $\text{C } 0 \text{ pp}$

2 Viol.  $\text{N } 12 \text{ pp}$

Bv.  $\text{B } 16 \text{ pp}$

Celli  $\text{S } 16 \text{ pp}$

Flöte  $\text{R } 16 \text{ pp}$

$\text{D } 16 \text{ pp}$

$\text{N } 16 \text{ pp}$

$\text{pp} (\text{pizz})$

3  $\text{b } \text{pp}$

4

5



*p* =

6 *pp*

7 *pp*

8 *pp*

9 *pp*

*p* =

10 *pp*

11 *pp*

12 *pp*



Flöte v.  
VIBRAPH

13 *ad lib* *frei* langsam

14

pp

$\frac{6}{8}$

*f* >

15

16

*mf* *f*

*p*

pp

17

*cresc...* 18

19

*mf* *f*

*p*

*f* *poco rit...*



20 *breat*

21

22

23

24

*(frei)*

*pp*

25

*f* *ppp*



Handwritten musical score for Flute and Orchestra, measures 26-28.

**Flöte** (Flute):  
 Measure 26: Rest.  
 Measure 27:  $7777 \cdot b \cdot 9 \cdot 9 \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 28:  $b \cdot 9 \cdot 9 \cdot 7 \cdot 7 \cdot 7 \cdot 7 \cdot b$  (with  $mf$  dynamic).

**1Pos** (1st Trumpet):  
 Measure 26:  $b \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 27:  $\#$  (with  $pp$  dynamic).  
 Measure 28:  $b \cdot \# \cdot \#$  (with  $pp$  dynamic).

**2Pos** (2nd Trumpet):  
 Measure 26:  $x \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 27:  $\#$  (with  $pp$  dynamic).  
 Measure 28:  $x \cdot \# \cdot \#$  (with  $pp$  dynamic).

**3Pos** (3rd Trumpet):  
 Measure 26:  $pp$   $b \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 27:  $\#$  (with  $pp$  dynamic).  
 Measure 28:  $b \cdot \# \cdot \#$  (with  $pp$  dynamic).

**Tuba**:  
 Measure 26:  $pp$   $x \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 27:  $\#$  (with  $pp$  dynamic).  
 Measure 28:  $x \cdot \# \cdot \#$  (with  $pp$  dynamic).

**Fagott** (Bassoon):  
 Measure 26:  $pp$   $gr.tr.$   $\# \cdot \# \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 27:  $\# \cdot \# \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 28:  $\# \cdot \# \cdot \# \cdot \#$  (with  $pp$  dynamic).

**Vcl** (Violin):  
 Measure 26:  $pp$   $\# \cdot \# \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 27:  $\# \cdot \# \cdot \# \cdot \#$  (with  $pp$  dynamic).  
 Measure 28:  $\# \cdot \# \cdot \# \cdot \#$  (with  $pp$  dynamic).



Handwritten musical score for strings, measures 29-31. The score is written on five staves. Measure 29 shows various notes and rests. Measure 30 features a dynamic marking of *pp* and includes fingerings (e.g., 47, 4777) and an *x* above a note. Measure 31 shows a dynamic marking of *f*. The bottom staff contains rhythmic notation with stems and beams.

Handwritten musical score for Flute (Solo), measures 32-36. Measure 32 starts with a dynamic marking of *pp*. Measure 33 includes a dynamic marking of *f* and the instruction "rit". Measure 34 has the instruction "rit - dim" and a dynamic marking of *pp*. Measure 35 includes a dynamic marking of *pp*. The score includes various notes, rests, and slurs.

Adolf Scherba (6/8) 6 Schätze  
 subito # 38 39 40

Flöte 37

2 OB  $b\flat 2$

2 Klar. in C  $b\flat 0$

2 Fagott  $b\flat 0$

3 Tromp. in C  $\sharp \sharp 0$

4 Hörn in C  $b\flat 0$

3 Pos 1 Tuba  $b\flat 0$

1 +  $\sharp \sharp \flat \flat$

2  $\sharp \sharp \flat \flat$

Bs  $\sharp \flat \flat$

Celli  $\sharp \sharp \flat \flat$

Bass  $\sharp \sharp \flat \flat$

Pauken & TR  $\sharp \flat \flat$





sehr breit ( vorwärts → )

Flöte <sup>rubato</sup> 35

VIBR. 1 Schlag 46

47

steigern → zurück ..

zurück rit + dim...

48

ppp  
lange  
verklungen  
lassen!



Solo Violine  
rubbato

steigern.....

49  $\# \frac{6}{8}$

50 steigern.... (tempo) accel →

accel...

51

52

53

Ador buert

54

55

56

57

Handwritten musical score for 'Ador buert'. The score is written on ten staves. The first seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Fag.), Bassoon (Fag.), and Bassoon (Fag.). The last three staves are for strings, labeled '1', '2', and '3'. The score is divided into four measures corresponding to measures 54, 55, 56, and 57. The notation includes various notes, rests, and dynamic markings. The woodwinds and strings play sustained notes or chords across the measures. The string parts have some rhythmic notation in the first measure.

Adolf Scherbaum, Konzert für Flöte und Oboe (in 1 Satz), SWV 700 (1970)  
 © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.



# Große Temporerhöhung →

58

59

60

61

Handwritten musical score for a large tempo increase. The score consists of 11 staves. The first three staves are for woodwinds (flute, oboe, clarinet) and the next eight are for strings. The music is written in a single system with measures 58-61. The tempo is marked 'Große Temporerhöhung' with an arrow. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'accel...' is written in the bottom staff. The page number '13' is in the bottom right corner.

Presto ♩ =

noch steigern in

Handwritten musical score for a concert for flute and orchestra, measures 62-67. The score is written in a system of staves with various musical notations including notes, rests, and dynamic markings.

Measures 62-67 are marked at the top. The score includes:

- Flute part (top staff): Contains melodic lines with slurs and accents.
- Violin I and II parts (middle staves): Feature rhythmic patterns and slurs.
- Viola part (middle staff): Includes a circled measure 62 and rhythmic patterns.
- Violoncello part (middle staff): Includes a circled measure 62 and rhythmic patterns.
- Double Bass part (middle staff): Includes a circled measure 62 and rhythmic patterns.
- Woodwinds (bottom staves): Includes parts for Clarinet, Bassoon, and Saxophone, with dynamic markings like *uniss* and *mf*.



# Tempo

68 69 70 71 72 73 74

The score is written in a single system with eight staves. Measures 68-70 are mostly rests. Measures 71-74 contain complex rhythmic patterns, primarily triplets, with slurs and dynamic markings. The notation includes various accidentals and articulation marks.

so rasch als möglich

$\frac{2}{8} = 1 \text{ Schlag}$   
 $\frac{3}{8} = 1 \text{ Schlag.}$   
 $\frac{5}{8} = 2 \text{ ''}$   
 $\frac{6}{8} = 3 \text{ ''}$   
 $\frac{6}{8} = 2 \text{ ''}$

75 1 Schlag = 76 77

Flöte

3 Pos.

Solo Bass

Schlagwerk

(con sordino)

*ppz* *#*

$\frac{2}{8}$

*#*

*> din*

*mf > p >*

78 79 80

*mf* *cb* *p*

*con sord.*

*pp*

*pp*

*pp*



81 82 83

84 85 86

87 88 89

Block (A)

90 91 92

Flöte Solo

Block (A)

93 94 95

Block (A)



96

97

98

Block (A)

(Flatt. 3.)

99

100

101

Bl. (A)

(Flatt. 3.)

102

103

104

Bl. (A)

105

106

107

Bl. (A)

Handwritten musical score for measures 108-110. The notation is in treble clef with a key signature of one flat (B-flat). Measure 108 contains a half note chord with notes G4, B-flat4, and D5. Measure 109 contains a half note chord with notes G4, B-flat4, and D5. Measure 110 contains a half note chord with notes G4, B-flat4, and D5. A circled 'A' is written below the staff between measures 109 and 110.

Handwritten musical score for measures 111-113. The notation is in treble clef with a key signature of one flat (B-flat). Measure 111 contains a half note chord with notes G4, B-flat4, and D5. Measure 112 contains a half note chord with notes G4, B-flat4, and D5. Measure 113 contains a half note chord with notes G4, B-flat4, and D5. A circled 'A' is written below the staff between measures 112 and 113.

Handwritten musical score for measures 114-116. The notation is in treble clef with a key signature of one flat (B-flat). Measure 114 contains a half note chord with notes G4, B-flat4, and D5. Measure 115 contains a half note chord with notes G4, B-flat4, and D5. Measure 116 contains a half note chord with notes G4, B-flat4, and D5. A circled 'A' is written below the staff between measures 115 and 116.

Handwritten musical score for measures 117-119. The notation is in treble clef with a key signature of one flat (B-flat). Measure 117 contains a half note chord with notes G4, B-flat4, and D5. Measure 118 contains a half note chord with notes G4, B-flat4, and D5. Measure 119 contains a half note chord with notes G4, B-flat4, and D5. A circled 'A' is written below the staff between measures 118 and 119.



nach steigern →

120 121 122

Bl. (A)

123 124 125

Bl. (A)

126 127 128

Bl. (A)

129 130 131

Bl. (A)





großes rit.....

134

135

###

Handwritten musical score for a concert for flute and orchestra, measures 134-135. The score is written on ten staves. The first three staves (1-3) show a melodic line with notes and slurs. The next three staves (4-6) show a rhythmic accompaniment with chords and stems. The last four staves (7-10) show a complex texture with many notes and slurs. The score is marked with 'rit.' and '###'.

appassionata (sehr breit)

Handwritten musical score for the first system, measures 236-237. The score includes staves for Flute 1 (1V), Flute 2 (2V), Clarinet in B-flat (Bn), Cello (Celli), and Bassoon (Bass). The key signature is one flat (B-flat major/D minor). Measure 236 features a complex chordal structure with accidentals. Measure 237 shows a melodic line with accents (^) and a dynamic marking of *p*. The lower strings (Cello and Bassoon) play sustained notes with dynamic markings of *mf*.

großes rit + dein

Handwritten musical score for the second system, measures 138-147. The score includes staves for Flute 1 (1V), Flute 2 (2V), Clarinet in B-flat (Bn), Cello (Celli), and Bassoon (Bass). The key signature is one flat. The tempo marking is *rit* (ritardando). The instruction "immer mehr beruhigen..." is written above the staves. Measure 138 starts with a dynamic marking of *p*. Measures 139-147 show melodic lines with accents (^) and dynamic markings of *p*. The lower strings (Cello and Bassoon) play sustained notes with dynamic markings of *mf*. At the bottom, there is a section labeled "VIBR." with notes and a dynamic marking of *p*.



142 143 144 145

VIBR *gr. din* *pp* *lange verklingen lassen!*

146 147

Flöte *sehr frei (langsam)* *pp*

VIBR *pp*

148 149

*f* *f* *p*

VIBR *pp*

150 151 152

*cresc...* *f*

VIBR *p* *f*

*breit*

753

Flöte solo

754

Solo Viol. 1

*pp con sord.*

Solo Viol. 2

*pp con sord.*

Solo Viola

*pp con sord.*

Solo Cello

*pp con sord.*

755

756

*> dim >*

*> ppp*

*> ppp*

*> ppp*

*> ppp*



757

(frei)

pp

ppp

ppp

ppp

758

f

ppp

pppp

pppp

pppp

pppp

(sehr ruhige (6))

(wie ein Choral)

159

160

161

2 Oboen

2 Klar.

2 Fagotte

162

163

164

tt

tt

tt

pp

pp

pp



*sehr breit*

3TR

2H  
in C  
tief

2H

2Pos

1Pos  
Trom

Pauke

165

166

167

Flöte Solo

*(sehr langsam ruhig ausklingen!!)*

168

169

170

ff

p

171

172

173

f

ppp

*gr. gut - lange (kurz)*

*gr. dir >*

(wie ein Hauch < >) *lange* ausklingen lassen!

174

1. Viol. *pp* *pppp*

2. Viol. *pp* *pppp*

3. Viol. *pp* *pppp*

4. Viol. *pp* *pppp*

Br. *pppp*

Celli *pppp*

Bass *pppp*

Pauke *ppp*

Original Manuscript  
 0782  
 Dr. G.