

Ballett 1970.

ADOLF SCHERBAUM.  
(Klavierauszug.) —

auf 4 (frei) Mod. (wie Regt.)  
(ganzes Orchester)

$\left\{ \begin{matrix} \text{C} \\ \text{D} \end{matrix} \right\}$   $\left( \begin{matrix} 4 \\ 9 \end{matrix} \right)$

Hörn.  
STR.  
pesante.

ff (auf 4 Schläge)

1.

$\left\{ \begin{matrix} \text{C} \\ \text{D} \end{matrix} \right\}$

$\left( \begin{matrix} 4 \\ 9 \end{matrix} \right)$

D.C.

$\left\{ \begin{matrix} \text{C} \\ \text{D} \end{matrix} \right\}$

$\left( \begin{matrix} 4 \\ 9 \end{matrix} \right)$

$\left\{ \begin{matrix} \text{C} \\ \text{D} \end{matrix} \right\}$

777  
sustato →

steigern →

(b)

$\left\{ \begin{matrix} \text{C} \\ \text{D} \end{matrix} \right\}$

steigern →

3.

$\left\{ \begin{matrix} \text{C} \\ \text{D} \end{matrix} \right\}$

steigern →

Bruch

pesante —

$\left\{ \begin{matrix} \text{C} \\ \text{D} \end{matrix} \right\}$

(pos. 1. Takt Str. 1)

4.

pesante beginnen -

(ständig steigen)

(2P65 - 4P65)  
2H5 - 4

5.

5.

6.

6. steigen →  
  
 7. 7.  
  
 8. 8.  
  
 9. 9.

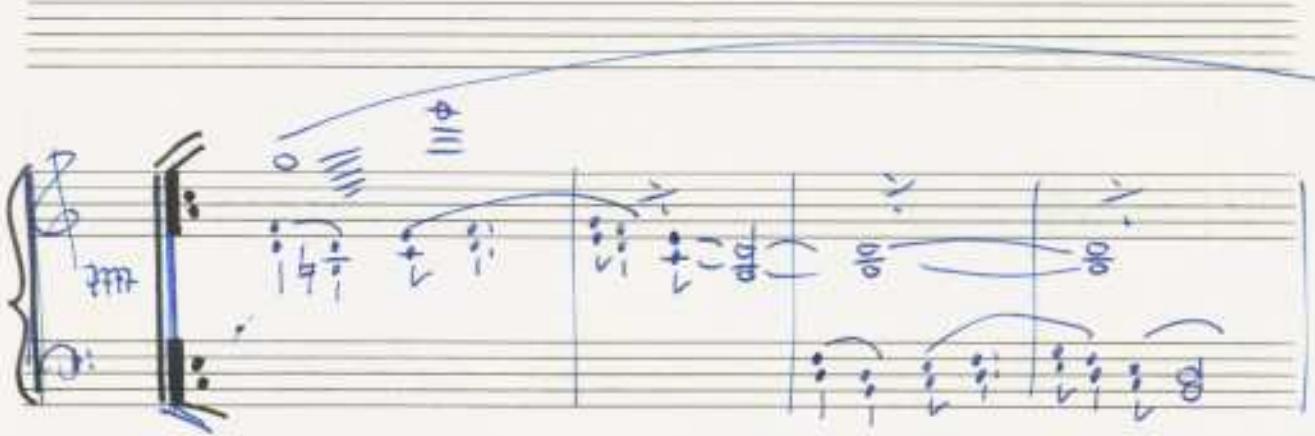
accel... → → 8.

Prestissimo (appross.) molto

9.

10.

(Pausa)



11.



11.



12.



12.

breit ( $\frac{4}{4}$ )

frei (sehr Ruhe)

Ewig ist

(pp)

Sch. Violin

(frei)

gr. sitt+dim

?

&gt;ppp

&gt;ppp

LANGSAM (frei) (alles Vibrato)

 $b\#$   $b\#$   $b\#$   $b\#$  $b\#$  $b\#$  $b\#$  $b\#$  $b\#$   $b\#$   $b\#$   $b\#$  $b\#$   $b\#$   $b\#$   $b\#$ 

mitte ??

(p)

(p)

Sinfonie

15

Handwritten musical score page 15. The score consists of two staves. The top staff has a dynamic of  $\text{f}$ , a tempo of  $\text{p} = 120$ , and a key signature of  $\text{B}^{\flat}\text{A}^{\flat}\text{G}^{\flat}$ . The bottom staff has a dynamic of  $\text{f}$ , a tempo of  $\text{p} = 120$ , and a key signature of  $\text{B}^{\flat}\text{A}^{\flat}\text{G}^{\flat}$ . There are various markings including slurs, grace notes, and dynamic changes.

(n) Letzte + gr. mit + ein

Handwritten musical score page showing a single staff of music. The staff has a dynamic of  $\text{p}$ , a tempo of  $\text{p} = 120$ , and a key signature of  $\text{B}^{\flat}\text{A}^{\flat}\text{G}^{\flat}$ . There are various markings including slurs, grace notes, and dynamic changes.

16. zufällig - dünnen (Violin. 3.6) oder  
zufällig (gegen)

zufällig

zufällig

Handwritten musical score page 16. The staff has a dynamic of  $\text{p} > \text{pp}$ , a tempo of  $\text{p} = 120$ , and a key signature of  $\text{B}^{\flat}\text{A}^{\flat}\text{G}^{\flat}$ . There are various markings including slurs, grace notes, and dynamic changes.

Handwritten musical score page showing a single staff of music. The staff has a dynamic of  $\text{p}$ , a tempo of  $\text{p} = 120$ , and a key signature of  $\text{B}^{\flat}\text{A}^{\flat}\text{G}^{\flat}$ . There are various markings including slurs, grace notes, and dynamic changes.

17.

18.

frei - ruheto

mit + dim..... swisch

19.

D.C. al 8

(P) frei

20.

Ondine (agitato)

Presto

*Stimme*

20.

KLAVIERSOLO

21.

22.

geringer Druckton

großes mit.....

23.

Handwritten musical score for strings (two staves) on five-line staff paper. The score consists of three measures. Measure 1: Dynamics 'geringer Druckton' (indicated by a bracket over the first measure), 'mit' (indicated by a bracket under the first measure), and 'großes mit.....' (indicated by a bracket under the second measure). Measure 2: Dynamics 'mit' (indicated by a bracket under the first measure) and 'großes mit.....' (indicated by a bracket under the second measure). Measure 3: Dynamics 'mit' (indicated by a bracket under the first measure) and 'großes mit.....' (indicated by a bracket under the second measure).

Perante

Handwritten musical score for strings (two staves) on five-line staff paper. The score consists of two measures. Measure 1: Dynamics 'Perante' (indicated by a bracket over the first measure) and 'mit...' (indicated by a bracket under the second measure). Measure 2: Dynamics 'mit...' (indicated by a bracket under the first measure).

G.P.

(sehr langsam -)

Handwritten musical score for strings (two staves) on five-line staff paper. The score consists of two measures. Measure 1: Dynamics 'G.P.' (indicated by a bracket over the first measure) and 'f' (indicated by a bracket under the second measure). Measure 2: Dynamics 'f' (indicated by a bracket under the first measure).

Handwritten musical score for strings (two staves) on five-line staff paper. The score consists of two measures. Measure 1: Dynamics 'gr. mit + dim -' (indicated by a bracket over the first measure). Measure 2: Dynamics 'dim' (indicated by a bracket under the second measure).

Handwritten musical score for strings (two staves) on five-line staff paper. The score consists of two measures. Measure 1: Dynamics 'pp >' (indicated by a bracket over the first measure). Measure 2: Dynamics 'ppp' (indicated by a bracket under the second measure).

gr. mit + dim (dage Pausen)

(frei) wie (Reg.)

26.

27.

(frei) (n)

28.

alles Allegro

29.

lange (?)

FIN.

# Ballett 1970

für Orchester - ROLF SCHERBAUM.

2 Flöten (Picc.)

2 Oboen (Engl.h.)

2 Klar. (Bassklar.)

2 Fag. (Kontra)

4 Trompeten

4 Hörner

4 Posaunen (oder 3)

1 Tuba (doppelt) (statt 4 Posa.)

gr. Streichorchester (flexibel)

Klavier Solo (Celesta)

Schlagzeug  
(Elektropi. Harre Solo)