



Notenheft



4 alte Liedertexte

Heiter und Lustig —

4 Lieder nach alten TEXTEN

für

gemischtem Chor
und Orchester

1970

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Die Harmonie in der Ehe.

Audante
Allegretto (gratioso)
Allegro
Presto

1x Audante 3x Allegro
 2x Allegretto 4x Presto

P < ORCHESTER

f = **ff**

Sopran
 Alt
 Gemischter Chor
 Tenor
 Bass

6
4

oh - wunderbare
 Harmonie -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics: "was er will", "will auch sie", and "sie". The bottom staff is a piano accompaniment with chords and rhythmic markings. There are some handwritten annotations like "4" and "L" on the left side.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics: "auch", "sie", "auch", and "er spielt gern". The bottom staff is a piano accompaniment with chords and rhythmic markings. There are some handwritten annotations like "L" and a sharp sign (#) at the bottom.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line includes the lyrics: "auch $\frac{1}{4}$ das ist ihr Gebrauch, Oh wunderbare Harmonie Oh". The piano accompaniment includes the lyrics: "großen Herrn" and "Oh". The score shows complex harmonic structures with various chords and melodic lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes the lyrics: "wunderbare Harmonie". The score features intricate harmonic progressions and melodic development.

(diese 2 Takte bei jedem P.T. immer mehr accel.)

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music. The first measure starts with a forte (*f*) dynamic and a crescendo hairpin. The second measure starts with a piano (*p*) dynamic and a decrescendo hairpin. The bass staff contains two measures of chords, with some notes marked with accents. The system concludes with a double bar line and repeat dots.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains three measures of music with various notes and accidentals. The bass staff contains three measures of music, with the instruction "mehr accel." (more acceleration) written below the notes. The system concludes with a double bar line and repeat dots.

Tempo cresc.

4
4

Was er will will auch sie
Was er will will auch

f *#f*

p Was er will will auch sie

sie
Was er will will auch
sie was er will will auch

f *#f* *#f*

f *#f* *#f*

f Was er will will auch sie
#f Was er will auch

Handwritten musical score for voice and piano. The score is on a system of four staves. The top two staves are for piano accompaniment, and the bottom two are for voice. The piano part shows a few notes in the right hand and rests in the left hand. The voice part has a few notes with lyrics "nie" written above and below. There are some handwritten annotations and a wavy line indicating a section cut.

Vordrißlich Kindlein

heiter (auf 3)

der Müller will mahlen das

Büddchen geht zum sein Kind ist er - zinnmet weiß

salbt sich mit - zum

zinkt und brüht der kleine Zwerg

güt

Presto

nimmt er alles über sich den

f

Presto (auf 1)

Brocken für'n Bierglas den Melode für'n Weinfäß den

mf =

Kippsbaum für'n Besatzel den Fledowisch für'n-e Winderühl die

Katz für eine Wachtel das Lied für eine Schachtel das

(auf 3)
(breiter)

Hackbrett für den Löffel den Hauserl für den Töffel Oh -

Großes mit

Leuto

Jerüm oh Jerüm G.P. Mein

rit

Kindchen ist fein kömt feiner nicht
Mein Kindchen

(sehr ruhig)

Die.

sein Mein Kindchen ist fein kömt feiner nicht sein
kömt feiner nicht sein

Handwritten musical notation on a page of ten staves. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third staff has a treble clef and the letter 'C' with a vertical line. The first two staves have vertical arrows and the number '24'. A wavy line separates the first two staves from the rest of the page.

Was ich von Herzen lieb —

Andante (sehr ruhig)

Zeit beim 3+ (Flötenab 6. Orchester)
Flöte

1. Was ich von Herzen lieb das
 2. Du: was für heute - Band bist
 3. Ei mir so bleibt dabei ich

4. mich ich meiden
 5. Sieh an mein
 6. ich ge - brechen
 7. will nicht weichen
 8. hab weder
 9. bis endlich

OBOE solo

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The lyrics are: "Schönstes Kind was mir ich lei- den". The piano part includes a wavy line in the first measure and a circled 'p' in the second measure. The second system of the first system contains the lyrics: "Ruh noch hast zu keiner < > Stunden mir der Tod das Herz tut beugen".

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The lyrics are: "Alle ge- legenheit ist mir ge-". The piano part includes a circled 'p' in the first measure and a circled 'f' in the second measure. The second system of the second system contains the lyrics: "doch Schutz sei wohlgeübt, tu mir nicht Bis man den jungen Leib ins Grab wird".

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are:

- warmen Hoffnung das tröstet mich wird
 wanken & fragen # Es ist das allerbest Lieb
 Dann kann man jederzeit von

(letztes x groß + klein (mit letztem Akkord aushalten!))

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are:

wie-der kommen wird wieder kommen.
 ohne Wanken Lieb ohne Wanken
 Treue sagen von Treue sagen

Reiten lassen.

Allegretto

1. Hopp Hopp Hopp wirn Knebeln die Schwalbe fligt pe = schwindelen, um

2. Hopp Hopp Hopp zu Pferde wirn reiten in die Erde die

Handwritten musical score for the first system. It consists of a piano accompaniment and a vocal line. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics are:

Dach da baut sie sich ein Haus ^{schaut die Kleinen zu} Fenster li-maus
 Sonne reitet hinterdran wie wird sie Abends ~~Abends~~ sein
 mirde

Handwritten musical score for the second system. It consists of a piano accompaniment and a vocal line. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics are:

Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp

← *alleg* →



Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp

Presto

ff p

Handwritten musical score for the first system. The vocal line (top staff) consists of four measures with notes and accidentals: \sharp , \flat , \flat , \sharp ; \flat , \flat , \flat , \sharp ; \flat , \sharp , \flat , \sharp ; \flat , $\hat{\flat}$, $\hat{\sharp}$, $\hat{\flat}$. The piano accompaniment (middle and bottom staves) includes chords and the word "acqui" written below the second measure.

Handwritten musical score for the second system. The vocal line (top staff) includes the instruction "Prestissimo" above the first measure and "D.C." above the final measure. The piano accompaniment (middle and bottom staves) includes the instruction "(1 Schlag)" above the first measure and "S.P." below the fourth measure. A circled sharp symbol \sharp is present in the vocal line of the third measure.

♩ *coll*

pp
Presto (*tempo crescento*)

Hopp Hopp Hopp Hopp das Pferd geht fort-lopp-

Hopp Hopp Hopp Hopp

pp *cresc.*

das Pferd läuft an wild zu werden und

Hopp Hopp Hopp Hopp

f

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "wirft den Reiter auf die Erden". The piano part has a rhythmic pattern of eighth notes and is marked with "ff" and "Hopp Hopp Hopp Hopp Hopp". There are dynamic markings like "p" and "ff" and a circled sharp sign.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "das Pferd fängt an wild zu werden und". The piano part has a rhythmic pattern of eighth notes and is marked with "pp" and "Hopp Hopp Hopp Hopp Hopp". There are dynamic markings like "pp", "f", and "f=" and a circled "f".

wirft den Reiter auf die Erden

Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp

accel. <

breit

Prestissimo

Hopp Hopp Hopp der liegt er mir

pp

