

4 alte Liedertexte

Heiter und lustig -

4 Lieder nach alten ~~TEXTEN~~

für

gemischten Chor
und Orchester

1970

Adolf Scherbaum

Die Harmonie in der Ehe.

Andante
 Allegretto (gestarkt)
 Allegro
 Presto

1x Andante 3x Allegro
 2x Allegretto 4x Presto

4/4

ORCHESTER

f = 77

f = 77

Legato

Allegretto

Gewöhnlicher Charakter

6/4

on - wunderbare

Harmonie -

was er will will auch sie sie
er zechet gern

auch sie auch
er spielt gern er zählt Punkte gern und macht den

#

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. The bottom staff is a piano accompaniment in treble clef, starting with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff: "auch | das ist ihr Gebrauch, Oh | wunderbare Harmonie Oh". There are also some handwritten notes like "großen Herrn" and "Oh" in the piano parts.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef, continuing from the first system. The middle staff is a piano accompaniment in bass clef, continuing from the first system. The bottom staff is a piano accompaniment in treble clef, continuing from the first system. The lyrics are written below the vocal staff: "wunderbare Harmonie". There are some handwritten notes like "wunderbare Harmonie" in the piano parts.

(diese 2. Tabelle bei jedem D.C. immer noch spielen)

Example Chase.

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "Allegro". The first system shows a piano introduction with a forte (f) dynamic. The second system contains the vocal melody with the lyrics "was er will will auch sie" and the piano accompaniment. The third system continues the vocal melody with the lyrics "was er will will auch" and the piano accompaniment. The fourth system shows the piano introduction with a forte (f) dynamic and the vocal melody with the lyrics "was er will will auch sie".

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "Allegro". The first system shows a piano introduction with a forte (f) dynamic. The second system contains the vocal melody with the lyrics "nie" and the piano accompaniment. The third system continues the vocal melody with the lyrics "was er will will auch" and the piano accompaniment. The fourth system shows the piano introduction with a forte (f) dynamic and the vocal melody with the lyrics "nie was er will will auch".

[illegible]

[illegible]

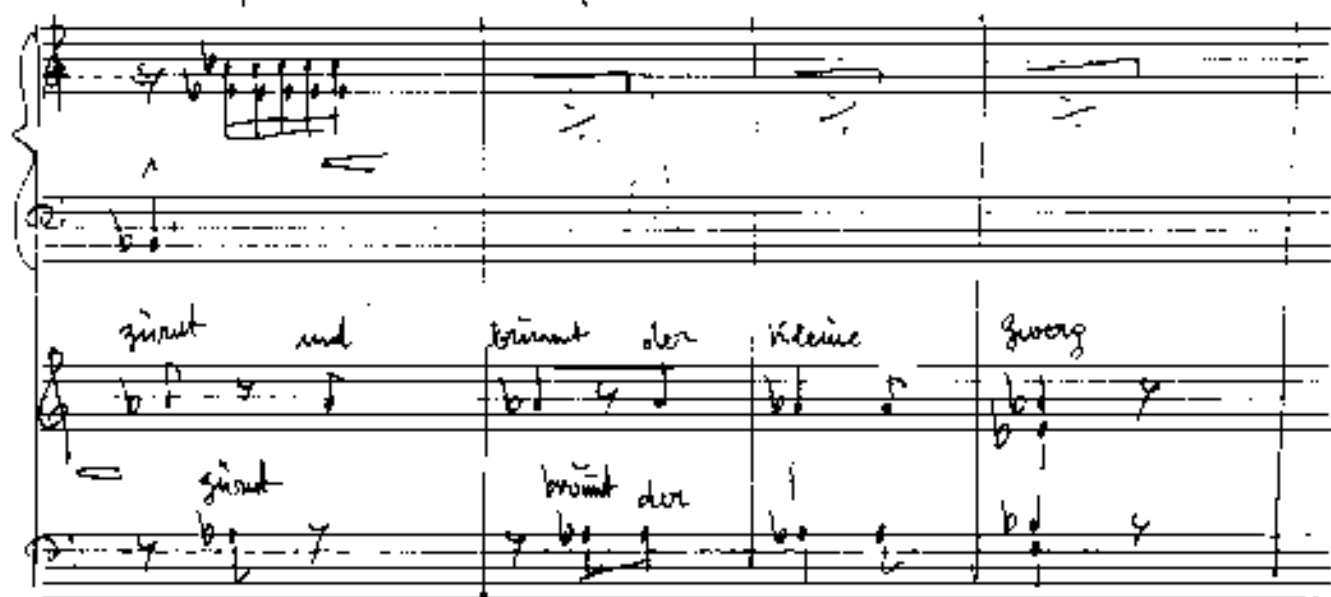
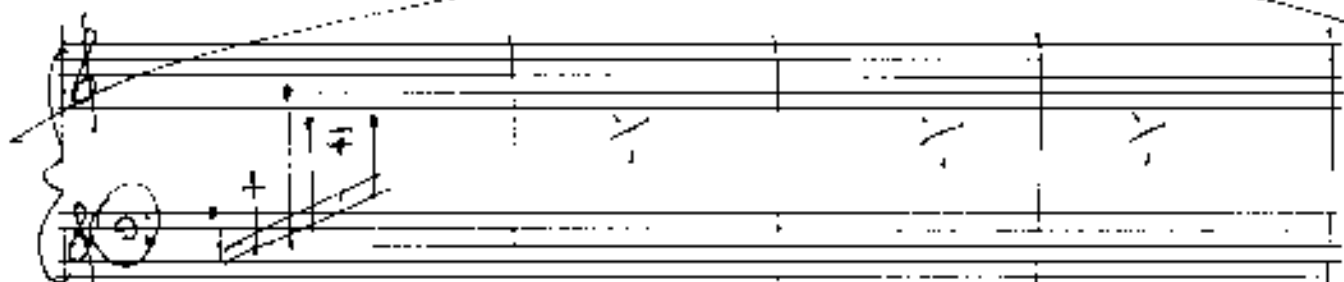
[illegible][illegible][illegible]

Vordrißlich kindlein

heiter (auf 3)

der hüßler will malen das

Büddchen geht zum sein Kind ist er - zumeist weiß



gilt

Presto

Handwritten musical score for piano and voice. The piano part is in the upper system, and the vocal part is in the lower system. The lyrics are: "nimmt er alles - in sich - gerade den". The score includes various musical notations such as notes, rests, and dynamic markings.

Presto (auf 1)

Handwritten musical score for piano and voice. The piano part is in the upper system, and the vocal part is in the lower system. The lyrics are: "Brocken fürn Bierglas den Kleider fürn Weinfäß den". The score includes various musical notations such as notes, rests, and dynamic markings.

Kirschbaum für'n Rosenzweig den Flederwisch für'n-e Windmühl die

Katze für eine Wachtel das Lich für eine Schachtel das

(auf 3)
(breiter)

ff

Hackbrett für den Löffel den Hauserl für den Töffel? Oh -

ff

fin

Großes mit

Leute

ff

Jerusalem oh Jerusalem G.P. Mein

ff

rit

Handwritten musical score for piano and voice. The piano part consists of two staves. The voice part is written on a single staff with lyrics in German. The lyrics are: "Kindchen ist fein kömt feiner nicht". The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Continuation of the handwritten musical score. The piano part continues with two staves. The voice part includes the lyrics: "sein Kindchen ist fein kömt feiner nicht sein". There are dynamic markings such as *f* (forte) and *rit* (ritardando). The score concludes with a double bar line and repeat dots.

Handwritten musical notation on a grand staff. The notation includes a treble clef with a key signature of one sharp (F#), a common time signature (C), and a series of notes and rests. A wavy line indicates a section of music that has been crossed out or is a placeholder. The notation is written in ink on a set of five staves.

A set of five empty musical staves.

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A set of five empty musical staves.

Was ich von Herzen lieb -

Andante (sehr ruhig)

mit dem
3. Flötensatz
Klarinette
Flöte

① was ich von Herzen lieb das

② Du: was für heute - Band dir

③ Es kann so bleibt dabei ich

*f=

mit ich werden Lieb an mein

ich ge - brüden hat weder
will nicht werden bis endlich

Oboe Solo

p

Schönstes Kind

was mit ich

lei - den

Nach noch Last

zu keiner

Stunden

mir der Tod

das Herz hat

begegnet

Flöte

Alle ge -

legenheit ist

mir ge -

doch Schutz sei

wohlgenüt, tu

mir nicht

Bis man den

jugen Leib ins

Grab wird

Handwritten musical score for piano. The score is written on three systems of staves. The first system shows a melodic line with a fermata and a key signature change to one sharp (F#). The second system includes the lyrics: "Hoffnung das tröstet mich wird". The third system includes the lyrics: "Es ist das allerbest Lie". The piano part is marked with "wanken" and "tragen". A note at the bottom right says: "(letztes xgr. mit + die und letztes Akkord aushalten!)"

Handwritten musical score for piano. The score is written on three systems of staves. The first system shows a melodic line with a fermata and a key signature change to one sharp (F#). The second system includes the lyrics: "Hoffnung das tröstet mich wird". The third system includes the lyrics: "Es ist das allerbest Lie". The piano part is marked with "wanken" and "tragen". A note at the bottom right says: "(letztes xgr. mit + die und letztes Akkord aushalten!)"

Handwritten musical score for piano. The score is written on three systems of staves. The first system shows a melodic line with a fermata and a key signature change to one sharp (F#). The second system includes the lyrics: "wie-der kommen wird wieder kommen". The third system includes the lyrics: "ohne Trauer wanken Lie ohne Trauer wanken sagen". The piano part is marked with "wanken" and "tragen". A note at the bottom right says: "(letztes xgr. mit + die und letztes Akkord aushalten!)"

Handwritten musical score for piano. The score is written on three systems of staves. The first system shows a melodic line with a fermata and a key signature change to one sharp (F#). The second system includes the lyrics: "wie-der kommen wird wieder kommen". The third system includes the lyrics: "ohne Trauer wanken Lie ohne Trauer wanken sagen". The piano part is marked with "wanken" and "tragen". A note at the bottom right says: "(letztes xgr. mit + die und letztes Akkord aushalten!)"

Reiten lassen.

Allegrretto

1. Hopp Hopp Hopp wir Knechtchen die Schwalbe fliegt ge = schwinden, um

2. Hopp Hopp Hopp zu Pferde wir reiten in die Erde die

Paul da baut sie sich im Haus
 schenkt die Kleinen ganz Fenster li-maus
 Sonne reitet hinterdrein wie wind sie Abends
 Abends sein

11 3 2 1 1 1 1

münde

Hopp Hopp Hopp Hopp | Hopp Hopp Hopp Hopp | Hopp Hopp Hopp Hopp | Hopp Hopp Hopp Hopp

alle?



Handwritten musical score for a piece titled "Hopp Hopp". The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The vocal line consists of four measures, each starting with the word "Hopp" and followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked "Presto".

Handwritten musical score for a piece titled "Presto". The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The vocal line consists of four measures, each starting with the word "Presto" and followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked "Presto".

☒ *conf*

Presto (*tempo crescendo*)

pp *p*

Hopp Hopp Hopp Hopp das Pferd geht in der Lopp -

Hopp Hopp Hopp Hopp

crescendo cresc-

f *F*

das Pferd fängt an wild zu werden und

Hopp Hopp Hopp Hopp

f

reißt den Reiter auf die Erde

Hopp Hopp Hopp Hopp

das Pferd läuft an wild zu werden und

Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp

wirft den Reiter auf die Erde

Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp

Arvel. →

Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp Hopp

pp

