

Zutritter: Ecce homo! (Neue unfrisierte Gedanken.  
Stanislaw Jerzy Lec

1909

leuto (schon langsam)

in Sternen - wächten

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in G major. The vocal line has a melisma "in Sternen - wächten" with notes G4, A4, B4, C5. The piano accompaniment features a bass line with chords G, G, G, G and a treble line with chords G, G, G. Dynamics include "p" and "pp".

trug er einen Regenschirm

in

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in G major. The vocal line has a melisma "in" with notes G4, A4, B4, C5. The piano accompaniment features a bass line with chords G, G, G, G and a treble line with chords G, G, G. Dynamics include ">" and "din".

Sternen -

wächten

trug er einen

Regenschirm

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in G major. The vocal line has a melisma "Regenschirm" with notes G4, A4, B4, C5. The piano accompaniment features a bass line with chords G, G, G, G and a treble line with chords G, G, G. Dynamics include "f".

rit Regen - solium. (frei)  
 ihm "angstige" der Ge =

- Gedanke an den Kosmos -  
 pp

weist (sehr langsam) die - Frei-heit der

Sklenen - mit man

an der Loung ihrer (A)(A) großes rit. ....

Ketten

The image shows a handwritten musical score for a piece titled "Ketten". The score is written on a grand staff consisting of three staves. The top staff is in treble clef and contains a few notes with a sharp sign (#) and a circled sharp sign (#). The middle and bottom staves are in bass clef and contain more complex notation, including notes, rests, and a circled sharp sign (#). The score is divided into two measures by a vertical bar line. The notation is somewhat sketchy and appears to be a working draft.

gütig (grotesk) ich ich bin Optimist

ich ich bin Optimist

ich bin Optimist

großes gut...

gut...

Adagio

(frei)

ich, ich glaube an den erlösenden

Einfluss

des

Pessi-mis-mis (circled)

breit (Adagio) (frei)

das Drama - unserer

Zeit bringt (flüsternd) wie sich das ge - hört

seiner ~~Leuchte~~ Schöpfers Tauternen

Luft

cello

um an die Quelle zu kommen muß man gegen den Strom

pp

4/4

ppp

Pedal bis Fine

schwimmen

4/4

verklungen - ausbleiden

~~ausbleiden~~

4/4



cello (*düster*)

Spuren vieler Ver =

brechen Spuren vieler Ver =

~~großartig~~

brechen führen in die Zukunft.

breit

er war frei wie ein Hund

(frei)

wie einen Hund haben sie ihn erschlagen -