

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

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5 Miniaturen (harmonische)

für 3 Posaunen

1970 (Adolf Scherbaum)

breit

3 f

4 f

f

f

f

p =

p =

p = b q =

f =

f =

f =

(letzte x 2) bis pp)

ff

ff

ff

ffp =

ffp =

ffp =

FIN

bewegter *(accel.)*

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The first system shows a melodic line in the Soprano part with a fermata and a dynamic marking of *p*. The Alto and Bass parts have similar rhythmic patterns. The second system continues the melodic development with accents and dynamics. The third system concludes with a fermata and a dynamic marking of *f*.

(poco rit) *breit*

Handwritten musical score for three voices. The first system features a melodic line with a fermata and a dynamic marking of *f*. The second system shows a melodic line with a fermata and a dynamic marking of *f*. The third system concludes with a fermata and a dynamic marking of *f*.

(rit + dim)

Handwritten musical score for three voices. The first system shows a melodic line with a fermata and a dynamic marking of *f*. The second system shows a melodic line with a fermata and a dynamic marking of *f*. The third system concludes with a fermata and a dynamic marking of *f*.

b.c.
ad
Fine

(2)

mäßig (Allegretto)
rassh

Violin I: p = \hat{f} \hat{f} \hat{f} \hat{f}
Violin II: p = \hat{f} \hat{f} \hat{f} \hat{f}
Violoncello/Double Bass: p = \hat{f} \hat{f} \hat{f} \hat{f}

Violin I: f = \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f}
Violin II: f = \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f}
Violoncello/Double Bass: f = \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f}

Violin I: ffp = \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f}
Violin II: ffp = \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f}
Violoncello/Double Bass: ffp = \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f} \hat{f}

♩ CODA

2.

ff =

ff >

ff >

p

p

p

p =

p =

p =

p =

ff =

ff =

ff =

f =

f =

f =

ff

ff

ff

D.C.

♩ CODA

ffp >

ffp >

ffp >

(guit)

pp

Lunga

> pp

> pp

(ad lib. (consord.)) (3)

breit (rote ein (koral))

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature is 6/4. The music is marked with a piano dynamic ($p=$) and a 4-measure rest ($4p=$). The notation includes various chords and melodic lines with slurs and accents.

Handwritten musical score for the second system. It consists of three staves. The music continues with dynamic markings such as $f=$ and accents. The notation includes various chords and melodic lines with slurs and accents.

Handwritten musical score for the third system. It consists of three staves. The music concludes with a circled "FINE" and a "(out)" marking. The notation includes various chords and melodic lines with slurs and accents.

subito (strenge marscher)

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests, with various accents and slurs.

Handwritten musical notation for the second system, including piano and guitar parts. The piano part consists of three staves with notes and rests, including some complex chords. The guitar part is written below the piano staves with notes and rests. Performance instructions include "(poco rit)" and "D.C. al Fine".

Empty musical staves for a third system, consisting of three staves in treble and bass clefs.

(4)

Solo piano

Handwritten musical score for three staves, first system. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *p*, *p=*, *f*, and *f=*.

Handwritten musical score for three staves, second system. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *f*, *f=*, and *p*.

(poco rit)

Handwritten musical score for three staves, third system. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *p*, *p=*, *f*, and *f=*.

Tango 1.

Handwritten musical score for the first system of 'Tango 1'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are in bass clef. The music features eighth and sixteenth notes with various ornaments like accents (^) and slurs. Dynamics include 'ff' (fortissimo) and 'f' (forte).

Handwritten musical score for the second system of 'Tango 1'. It consists of three staves. The music continues with eighth and sixteenth notes, slurs, and accents. A bracket above the first two staves is labeled '(poco rit)'. The system ends with repeat signs and a double bar line. Dynamics include 'p' (piano) and 'ff' (fortissimo).

Prestissimo

(Lunga r.)

Handwritten musical score for the third system of 'Tango 1', marked 'Prestissimo'. It consists of three staves. The music is very fast, featuring sixteenth and thirty-second notes. Dynamics range from 'p' (piano) to 'ff' (fortissimo). The system ends with a double bar line and a wavy line indicating a flourish or end.

5

Presto

Handwritten musical notation for the first system, featuring three staves. The top staff has notes with accents (^) and slurs. The middle staff is marked with a 12/8 time signature and a piano (p) dynamic. The bottom staff is marked with an 8/8 time signature and a piano (p) dynamic. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation for the second system, featuring three staves. The notation includes slurs, accents, and dynamic markings such as piano (p) and forte (f). The rhythmic patterns continue from the first system.

Handwritten musical notation for the third system, featuring three staves. The notation includes slurs, accents, and dynamic markings such as piano (p) and forte (f). The system concludes with a circled cross symbol (⊕) at the end of the piece.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the first system. The music features complex rhythmic patterns and dynamic markings.

Staff 1 (Soprano): $p <$ t^{\wedge} f f f t^{\wedge} b^{\wedge} f f f | b^{\wedge} g^{\wedge} b^{\wedge} f f f b^{\wedge} g^{\wedge} b^{\wedge} f f f | $f =$

Staff 2 (Alto): $p =$ \dot{c}^{\cdot} γ^{\cdot} \dot{c}^{\cdot} γ^{\cdot} | \dot{c}^{\cdot} γ^{\cdot} \dot{c}^{\cdot} γ^{\cdot} | $f =$

Staff 3 (Tenor): $p =$ \dot{c}^{\cdot} γ^{\cdot} \dot{c}^{\cdot} γ^{\cdot} | b^{\wedge} γ^{\cdot} b^{\wedge} γ^{\cdot} | $f =$

Handwritten musical score for three voices in the second system. It includes dynamic markings like *poco rit* and circled 'p'.

Staff 1 (Soprano): $\#$ b^{\wedge} \dot{c}^{\cdot} \dot{c}^{\cdot} b^{\wedge} \dot{c}^{\cdot} | f f f γ^{\cdot} γ^{\cdot} f f f | b^{\wedge} poco rit \dot{c}^{\cdot} \dot{c}^{\cdot} b^{\wedge} \dot{c}^{\cdot} p

Staff 2 (Alto): $\#$ \dot{c}^{\cdot} b^{\wedge} \dot{c}^{\cdot} b^{\wedge} \dot{c}^{\cdot} | γ^{\cdot} f f f γ^{\cdot} γ^{\cdot} | γ^{\cdot} \dot{c}^{\cdot} \dot{c}^{\cdot} b^{\wedge} \dot{c}^{\cdot} p

Staff 3 (Tenor): $\#$ b^{\wedge} \dot{c}^{\cdot} \dot{c}^{\cdot} b^{\wedge} \dot{c}^{\cdot} | γ^{\cdot} γ^{\cdot} f f f γ^{\cdot} | γ^{\cdot} b^{\wedge} \dot{c}^{\cdot} \dot{c}^{\cdot} \dot{c}^{\cdot} p

Handwritten musical score for three voices in the third system. It includes the instruction "ruhigen (accel. →" and dynamic markings.

Staff 1 (Soprano): $p =$ $\text{ruhigen (accel. } \rightarrow$ $f =$ | \dot{c}^{\cdot} b^{\wedge} \dot{c}^{\cdot} \dot{c}^{\cdot} | \dot{c}^{\cdot} p

Staff 2 (Alto): $p =$ f f f \dot{c}^{\cdot} \dot{c}^{\cdot} \dot{c}^{\cdot} | \dot{c}^{\cdot} b^{\wedge} \dot{c}^{\cdot} \dot{c}^{\cdot} | \dot{c}^{\cdot} \dot{c}^{\cdot} \dot{c}^{\cdot} \dot{c}^{\cdot} p

Staff 3 (Tenor): $p =$ \dot{c}^{\cdot} \dot{c}^{\cdot} | \dot{c}^{\cdot} \dot{c}^{\cdot} | \dot{c}^{\cdot} \dot{c}^{\cdot} \dot{c}^{\cdot} \dot{c}^{\cdot} p

Handwritten musical score for three voices in the fourth system. It includes the instruction "Tempo 1" and dynamic markings.

Staff 1 (Soprano): Tempo 1 p \dot{c}^{\cdot} f | \dot{c}^{\cdot} f | \dot{c}^{\cdot} p

Staff 2 (Alto): $p =$ f | f | p

Staff 3 (Tenor): $p =$ f | f | p

D.C. al p

