

3 Teile für 90.
Orchester 1970

2 Flöten (Picc.)
2 Oboen
2 Klarinetten
2 Fagotte

3 Trompeten
4 Hörner (C/F)
3 Posaunen
Notenheft
4 Tuba

1 Bass
Hornorchester
Klarinetten
Bläser
Schlagzeug

1970 ROLF SCHERRUM:

Spieldauer $17\frac{1}{2}$ MINUTEN.

Teil ①

Teil ②

$\text{♩} = 60$

sehr langsam (6 Schläge)

Solo
Violine 1
Solo
Violine 2
Solo
Violine 3
Solo
Violine 4

aus gewiss das druck -

(6 Schläge)

1 2 3 4

rit

1 2 3 4 5 6 7 8

1. Viol. *alle*

2. Viol. *alle pp*

Br. *pppp*

C *pp*

B *pp pizz*

11 12

13 14 15 16

pp

Handwritten musical score for measures 17-20. The score is written on five staves:

- 2 Klav. in C:** Treble clef, key signature of one sharp (F#), dynamic *pp*. Measure 17 has a circled '17' above the staff.
- 2 Flg:** Treble clef, key signature of one sharp (F#), dynamic *pp*.
- Solo Viol.:** Treble clef, key signature of one sharp (F#), dynamic *p* in a circle.
- Br:** Bass clef, key signature of one sharp (F#), dynamic *pp* in a circle.
- CB:** Bass clef, key signature of one sharp (F#), dynamic *pp* in a circle. A circled '2' is written above the staff.

Measures 18 and 19 are indicated by numbers above the staves. Measure 20 is indicated by a circled '20' at the end of the system.

Handwritten musical score for measures 21-24. The score is written on five staves:

- 2 Klav. in C:** Treble clef, key signature of one sharp (F#), dynamic *pp*.
- 2 Flg:** Treble clef, key signature of one sharp (F#), dynamic *pp*.
- Solo Viol.:** Treble clef, key signature of one sharp (F#), dynamic *p* in a circle.
- Br:** Bass clef, key signature of one sharp (F#), dynamic *pp* in a circle.
- CB:** Bass clef, key signature of one sharp (F#), dynamic *pp* in a circle.

Measures 21, 22, and 23 are indicated by numbers above the staves. Measure 24 is indicated by a circled '24' at the end of the system.

25

26

Flöte

2V

2V

B♭

C+B

28

steigere intempo

27

5

breit

Sehr langsam

$\text{♩} = 60$

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 2 Fl.** (Flutes)
- 2 OB** (Oboes)
- 2 Kl. in C** (Clarinets in C)
- 2 Fg.** (Fagots)
- 3 TR in C** (Trumpets in C)
- 4 H. in B** (Horns in B)
- 3 Pos. (Tuba)** (Positons/Tuba)
- 1 V.** (Violin I)
- 2 V.** (Violin II)
- Bw.** (Viola)
- Ch.** (Cello)
- 90 TR Pauke** (90 Trumpets and Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled "22" appears in the Flute, Clarinet, and Cello parts. A circled "34" is present in the Flute part. The score is divided into two measures by a vertical bar line.

Handwritten performance instructions in German:

- sehr stark und breit auf $\frac{5}{8}$ ausspielen (also ohne jedes Gefühl)*
- subito sehr breit und sehr stark*

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a double bar line. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is dense and includes many accidentals and slurs. There are several annotations in German: "Großes rit." (Great ritardando) written across staves 2 and 3, and "NO LANGE HALTEN" (Do not hold long) written across staves 7 and 8. The score is enclosed in a large hand-drawn bracket on the left side. At the top right, there are circled numbers 36 and 37. At the bottom right, there is a circled number 2. The staves are numbered 1 through 12 on the left side.

G.
P.

Prestissimo

Teil ②

(wie Feste Teil?)

subito so much and stark als möglich
viel DRÖHN

oder vielmehr lauter Livido des
pauze Violisten

(auf 1)

3

4

5

6

3TR

4H

3Pos
tuba

Pedals
w

VIBR.

2

12

Handwritten musical score for the second system, measures 7-12. The score includes staves for 3TR, 4H, 3Pos tuba, Pedals w, and VIBR. The notation includes notes, rests, and dynamic markings such as 'pp'. The VIBR staff shows a wavy line indicating vibrato. The Pedals w staff shows rhythmic patterns. The 3Pos tuba staff shows notes with stems. The 4H and 3TR staves show notes and rests. The score is marked with measure numbers 7, 8, 9, 10, 11, and 12.

Alfred
Lanier Co.

Handwritten musical score for measures 73-75. The score is written on five staves:

- 1V**: Violin I
- 2V**: Violin II
- B♭**: Bassoon
- ClB**: Clarinet in B♭
- VIBR**: Vibraphone

Measure 73: *Gebirge brüder*

Measure 74: *Vibrations weiter klingend*

Measure 75: *...*

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 76-78. The score is written on five staves:

- 1V**: Violin I
- 2V**: Violin II
- B♭**: Bassoon
- ClB**: Clarinet in B♭
- VIBR**: Vibraphone

Measure 76: *...*

Measure 77: *...*

Measure 78: *...*

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for guitar, consisting of multiple staves. The score includes:

- Staff 1: Chords and melodic lines with circled numbers 2, 3, 4, 5, and 6.
- Staff 2: Melodic line with circled number 2.
- Staff 3: Melodic line with circled number 2.
- Staff 4: Melodic line with circled number 3.
- Staff 5: Melodic line with circled number 4.
- Staff 6: Melodic line with circled number 5.
- Staff 7: Melodic line with circled number 2.
- Staff 8: Melodic line with circled number 2.
- Staff 9: Melodic line with circled number 2.
- Staff 10: Melodic line with circled number 2.
- Staff 11: Tablature for guitar, labeled "GRITON" and "Punk".

Handwritten musical score for a string quartet, measures 25-30. The score is written on ten staves. The first six staves are for Violin I, Violin II, Viola, and Violoncello. The last four staves are for Double Bass. The music features various dynamics (ppp, pp, p), articulation (accents), and phrasing slurs. A handwritten note "kurze Meindlersätze" is present in measure 25. The bottom of the page shows measure numbers 25, 26, 27, 28, 29, and 30.

(subito) $\text{♩} = 58$

Adagio larghetto (3 Schläge)

2Fl.
2OB
2Kl.
2Fg.
Violon
Soliorg.
p
f

Soliorg.
Flöte
ausklingen lassen

Handwritten musical score for measures 42-46. The score includes staves for 2F, 20, 2VI, 2g, VIB, and Solo Violin con Sord. pp.

Measures 42, 43, 44, 45, and 46 are indicated at the top of the page.

Dynamic markings include *pp*, *ppp*, and *ppp*.

Handwritten notes include "Solo Violin con Sord. pp" and "VIB".

Handwritten musical score for measures 47-51. The score includes staves for VIBR and Solo Viol. pp.

Measures 47, 48, 49, 50, and 51 are indicated at the top of the page.

Dynamic markings include *ppp* and *ppp*.

Handwritten notes include "VIBR" and "Solo Viol. pp".

A boxed section at the end of the score contains the text: "BIS HERHER TEIL II. nachmals".

(Ausklang Teil II.)

so langsam als möglich

VIBR
Solo

Handwritten musical score for the first system, measures 52-54. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo instruction is "so langsam als möglich". The first measure is marked with a fermata and the number 52. The second measure is marked with a fermata and the number 53. The third measure is marked with a fermata and the number 54. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp". There are also some handwritten annotations like "Pedal" and "P = 56 (24)".

Handwritten musical score for the second system, measures 55-57. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a fermata and the number 55. The second measure is marked with a fermata and the number 56. The third measure is marked with a fermata and the number 57. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp".

Handwritten musical score for the third system, measures 58-60. The score is written for three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is marked with a fermata and the number 58. The second measure is marked with a fermata and the number 59. The third measure is marked with a fermata and the number 60. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp". There are also some handwritten annotations like "Pauze" and "Vollendung".

Sehr ruhig langsam

Teil 3 Teil (3)

The score consists of several staves with the following details:

- Staff 1 (Piano):** Starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The dynamic is *pp*. The notation includes a triplet of eighth notes and a series of chords.
- Staff 2 (Violin):** Starts with a treble clef and a 12/8 time signature. The dynamic is *pp*. It features a long, sustained melodic line with a slur and a fermata.
- Staff 3 (Violoncello/Double Bass):** Starts with a bass clef and a 12/8 time signature. The dynamic is *pp*. It features a long, sustained melodic line with a slur and a fermata.
- Staff 4 (Piano):** Contains a boxed-in section with a 12/8 time signature and a tempo marking of $\text{♩} = 56$. To the right, there is a circled number 4 and a diagram of a piano keyboard with notes marked with 'x' and 'y'.
- Staff 5 (Violin):** Starts with a treble clef and a dynamic of *ppp*. It contains a series of notes with accidentals (sharps and flats).
- Staff 6 (Violoncello/Double Bass):** Starts with a bass clef and a dynamic of *ppp*. It contains a series of notes with accidentals.
- Staff 7 (Piano):** Starts with a treble clef and a dynamic of *ppp*. It contains a series of notes with accidentals.
- Staff 8 (Violoncello/Double Bass):** Starts with a bass clef and a dynamic of *pppp*. It contains a series of notes with accidentals.
- Staff 9 (Piano):** Starts with a treble clef and a dynamic of *ppp*. It contains a series of notes with accidentals.

Handwritten musical score for strings and percussion. The score is divided into measures 1 through 6. The instruments are:

- 1** (Violin I): *ppp*
- 2** (Violin II): *ppp*
- 3** (Viola): *ppp*
- 3 pos.** (Violoncello): *ppp* (Aug 8 Schläge)
- 3 pos.** (Kontrabaß): *ppp*
- Stärke** (Percussion): *ppp* (Aug 12 Schläge)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with triplets and accents.

Handwritten musical score for Solo Viola. The score is divided into measures 1 through 8. The instrument is:

- Solo Viola**: *pp*

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of *ppp*.

Handwritten musical score for Bass. The score is divided into measures 1 through 11. The instrument is:

- Bass**: *ppp*

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of *ppp*.

Andito fff

12 13 14 15

12/8

Handwritten musical score for the first system, measures 12-15. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

Andito fff hart und breit

auf 12 SCHLÄGE

Handwritten musical score for the second system, measures 12-15. It shows a continuation of the musical notation with a focus on sustained notes and dynamic intensity.

Partitur

A series of rhythmic patterns and notes at the bottom of the page, possibly a continuation or a specific exercise.

Flöte Solo

Langsam pp

22

23

24

25

26

fast attack
Harfe gliss

Flöte

pp

[warten bis Harfe schon vorläufig ist.]

27

Picc. Solo

$\# \frac{2}{7}$ $\flat \frac{2}{7}$ $\flat \frac{2}{7}$

pp

(auf 8 Schläge)

pp

pp

x x x

ppp

ppp

ppp

Block (B)

Solo

con
sord. ppp

Solo

con
sord. ppp

Vibr.

pp

4 31 4 32 6 33

Picc *ppp*

BLECH

Solo *ppp*

Br. Solo *ppp*

VIBR. *ppp*

Block (R)

(only 12 Schläge)

ganz gleichmäßige Mittel
schwingungen (12 Schläge)

VIBR. Solo

34 35

VIBRAPHON / Solo
bis zum Nicht-
verklängen
kommen

36

Wie 1870
Aloj Bluhm

Besetzung:

2 Flöten (Picc)
2 Oboen
2 Klar.
2 Fag.

3 Tromm.
4 Perk.
3 Pos.
Tuba

16 1 Violin
15 2 H.
14 3 Vielle
13 20 Bässe

30 Harfen
20 Violen
10 Kontrabass

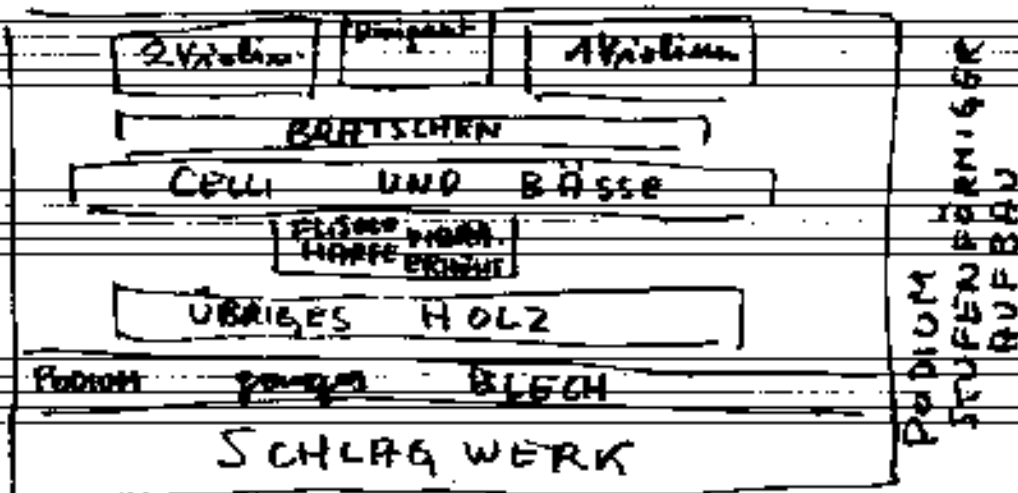
N.B.

diese 3 Teile für po. Orchester
geben verschiedene
Stimmungen wieder. —

(so Admet vorgeschrieben sind, (nicht langsam)
ganz genau einhalten —)

überhaupt jede dynamische Besetzung und
Tempoänderung genau einhalten.)

Für feste Solo, Violen, Harfe — ein
Mikrofon, mit Verstärkeranlage, Lautsprecher
im Saal verteilt —



N.B. ERKLÄRUNG FÜR
ZEICHEN:

♩ = bei dieser Partitur
♩ = bei dieser Partitur