

3 Teile für gr.  
Orchester 1970

2 Flöten (Picc)  
2 OBOEN  
2 Klar. in C  
2 Fagotte

3 Tromp. in C  
4 Hörner (C/H)  
3 Posaunen

Notenheft

1 Tuba

großes  
Streicherorchester

Vibraphon  
Storfe  
Schlagzeug -

1970 ADOLF SCHERBAUM.

Spielzeit  $18\frac{1}{2}$  MINUTEN.

# Teil 1

## Teil 3

$\text{♩} = 60$

*sehr langsam (6 Schläge)*

Solo  
Violine 1  
Violine  
Solo 2  
Violine  
Solo 3  
Violine  
Solo 4

1. Viol. *alle*

2. Viol. *alle pp*

Br. *pppp*

C *pp*

B *pp*

9 10 11 12

13 14 15 16

3

*pp*

Handwritten musical score for measures 17-20. The score is written for five staves: 2 Klav. in C, 2 Flg., Solo Viol., Br., and CHB. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 17, 18, 19, and 20 are indicated above the staves. Dynamics include *pp* and *pizz*. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 21-24. The score continues from the previous system. Measure numbers 21, 22, 23, and 24 are indicated above the staves. Dynamics include *pp*. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 25 and 26. The score includes staves for Flöte (Flute), 2V (Violins), 2V (Violas), Bv (Cellos/Double Basses), and C+B (Contra Basses). The Flute part features a melodic line with various accidentals and dynamics such as *f* and *mf*. The string parts provide harmonic support with sustained notes and some dynamics like *f*.

Handwritten musical score for measures 27 and 28. The score includes staves for Flöte (Flute), 2V (Violins), 2V (Violas), Bv (Cellos/Double Basses), and C+B (Contra Basses). The Flute part has a melodic line with dynamics like *f* and a circled number 5. The string parts include dynamics like *f* and accents (^). The instruction "steigern in tempo" with an arrow is written above the Flute staff. Measure numbers 27 and 28 are indicated at the top.

breit

sehr Solo  
Flöte

$\text{♩} = 60$

Handwritten musical score for a large orchestra, page 35. The score includes parts for 2 Fl, 2 OB, 2 Kl in C, 2 Fg, 3 TR in C, 4 H in F, 3 Pos, 1 Tuba, 1 V, 2 V, Bn, Ct, gr. TR, and Pauke. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two measures, 34 and 35. Measure 34 contains melodic lines for Flute, Flute II, Clarinet in C, Flute I, Trumpets, Horns, Trombones, and Trombones II. Measure 35 contains sustained notes for Oboe, Clarinet in C, Flute I, Trumpets, Horns, Trombones, Trombones II, and Percussion. A handwritten note in the Horn part reads: "(sehr stark und breit auf  $\frac{6}{8}$  ausspielen (aber ohne jedes Gefühl))". Another handwritten note in the Trombone part reads: "subito sehr breit und sehr stark".

Handwritten musical score for a large orchestra. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, accidentals (sharps, flats, naturals), and dynamic markings. A large bracket on the left side groups the first six staves. A circled number '2' is written above the seventh staff. The word 'Groses Orchester' is written across the middle of the score. On the right side, there are two large, vertically oriented boxes containing the letters 'G.' and 'P.' respectively, with arrows pointing upwards and downwards. The score ends with a circled number '37' at the top right.



*So ruhig als möglich  
ausklingen lassen*

Flöte Solo ♩ = 58 (viel Vibrato)

VIBRAPHON (viel Vibrato)

Harfe

pp Flöte Solo

38 39 40 41

42 43 44 45

pp

ff

pp

ff

Harfe gleichmäßige Rechteckbewegung.

46

pp

pppp

freies schwachpartes Glissando.

VIBR.

verklungen lassen

HARFE

3

1

2

Teil

*Prestissimo*

Teil 2

9

(wie Fester Teil 2)

subito so rasch und stark als möglich

wie oben

sehr starker harter Einsatz des  
ganzen Orchesters

2

(auf 1) ♩. = 96

3TR  
4H  
3Pos  
Tuba  
Pellag  
w  
VIBR.

7 8 9 10 11 12

VIBR

Pos.

*kl. Bogen  
lassen bis*

1V

2V

BW

CtB

VIBR

73

74

75

geteilte Streicher

Vibraphon weiter klingen bis 78

76

77

78

Handwritten musical score for a large orchestra, measures 19-24. The score includes staves for strings, woodwinds, brass, and percussion. It features complex chordal textures with many accidentals and dynamic markings.

Measures 19-24 are shown. The score includes staves for strings, woodwinds, brass, and percussion. The notation is dense with many accidentals and dynamic markings.

Measures 19, 20, 21, 22, 23, 24



(subito)  $\text{♩} = 58$

Adolf Scherbaum (3 Schläge)

Musical score for measures 31-35. The score includes staves for 2Fl., 2OB, 2Kl., 2Fg., Vln., and Schlagwerk. The key signature is one sharp (F#). The tempo is marked  $\text{♩} = 58$ . The score features various dynamics such as *ppp* and *mf*. The Schlagwerk part includes notes for *gr. Gong* and *mf*. The Vln. part has a *Pedal* marking.

Musical score for measures 36-41. The score includes staves for Schlagwerk and Harfe. The key signature is one sharp (F#). The tempo is marked  $\text{♩} = 58$ . The Schlagwerk part includes notes for *gr. Gong* and *mf*. The Harfe part has a *Pedal* marking. The score features various dynamics such as *ppp* and *mf*. The Schlagwerk part includes notes for *gr. Gong* and *mf*. The Harfe part has a *Pedal* marking. The score features various dynamics such as *ppp* and *mf*. The Schlagwerk part includes notes for *gr. Gong* and *mf*. The Harfe part has a *Pedal* marking.

Handwritten musical score for measures 42-46. The score includes staves for 2<sup>a</sup> Flute (2F), 2<sup>a</sup> Oboe (2O), 2<sup>a</sup> Clarinet (2K), 2<sup>a</sup> Bassoon (2B), Violin (VIB), and Viola (VIB). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *ppp*, and *con. Sord. ppp*. The notation features melodic lines with slurs and ties, and a complex texture with many notes in the woodwinds.

Handwritten musical score for measures 47-51. The score includes staves for Violin (VIB) and Viola (VIB). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ppp*. A section titled "BIS HERNER TEIL II. naturals" is enclosed in a box, starting at measure 51. The notation includes melodic lines with slurs and ties, and a complex texture with many notes in the woodwinds.



(Ausklang Teil II.)

so langsam als möglich

**VIBR**  
**Solo**

$\text{♩} = 56$   
(54)

Pedal  
ein

Sehr ruhig  
langsam

# Teil [3] Teil (3)

2

The score consists of several systems of staves:

- System 1:** Top staff with a treble clef, key signature of one sharp (F#), and a 3-measure rest. Below it, a 12/8 time signature and the instruction "(auf 8 halbtel)".
- System 2:** Two staves with treble clefs, both marked *pp*. The first staff has a 3-measure rest, and the second staff has a 3-measure rest.
- System 3:** Two staves with treble clefs. The first staff has a 12/8 time signature and a tempo marking of  $\text{♩} = 56$ . The second staff has a circled number 51 and a series of notes with accidentals.
- System 4:** Two staves with bass clefs. The first staff has a circled number 52 and notes with accidentals. The second staff has notes with accidentals.
- System 5:** Two staves with bass clefs. The first staff has a circled number 53 and notes with accidentals. The second staff has notes with accidentals.
- System 6:** Two staves with bass clefs. The first staff has a circled number 54 and notes with accidentals. The second staff has notes with accidentals.

Handwritten musical score for strings and woodwinds. The score is divided into sections for Trompeten (Trumpets), 3 Pos. (3 Trompeten), Flöte (Flute), and Guss (Glocken). The music is marked with *ppp* (pianissimo) and includes various rhythmic notations such as triplets and sixteenth notes. The score is numbered 1 through 6 at the top.

Handwritten musical score for Flöte Solo (Flute Solo). The score is marked with *pp* and includes various rhythmic notations such as triplets and a septuplet. The score is numbered 1 through 8.

Handwritten musical score for Guss (Glocken). The score is marked with *ppp* and includes various rhythmic notations such as triplets. The score is numbered 9 through 11.

Andante  $\text{fff}$   $\text{^}$

(a2)

$\text{^}$   
 $\text{^}$   
 $\text{^}$

12

$\text{^}$   
 $\text{^}$   
 $\text{^}$

13

$\text{^}$   
 $\text{^}$   
 $\text{^}$

29

$\text{^}$   
 $\text{^}$   
 $\text{^}$

27

(a2)

(a2)

(a4)

(a4)

(a4)

Andante  $\text{fff}$  *hart und breit*

*auf 12 SCHLÄGE*

offen a2.

Pr. Trom

viel vibrato

16

17

Flöte Solo

pp

Clarinete

ppp

Klarinetten

ppp

VIBR

ppp

mod. #9

#9

#9

#9

18

19

pp

ppp

ppp

ppp

20

21

ppp

ppp

ppp

ppp

**Flöten Solo**

**senz fine** *pp*

23

*pp*

24

25

*pp*

*ppp*

26

*fast attacca*  
*Harfe elim. *fff**

**Flöte**

*(worten bis Harfe etwas verkleinern int.)*

*pp*

**Harfe**

*Guss*

27

Picc. Solo

28

29

30

pp

(auf 8 Schläge)

pp

pp

ppp

ppp

ppp

Block (A)

Solo

con sord.

ppp

Solo

con sord.

ppp

vibr.

pp

picc *ppp* *ppp* *ppp*

BLÖCH

Block (A)

Solo *ppp*

Br. Solo *ppp*

VIBR.

*ganz gleichmäßige halbe Notenspielen (12 Schläge)*

VIBR. Solo

34 35

VIBRAPHON (Solo)

*bis ins Nichts verklingen lassen*

36

Wiener 1970

Adolf Scherbaum



# Besetzung:

2 Flöten (Picc)  
 2 Oboen  
 2 Klar.  
 2 Fag.

3 Tromm.  
 4 Horn.  
 3 Pos.  
 Tuba

16 1 Viol.  
 15 2 II  
 13 III  
 12 IV  
 10 Bässe

Salbenger  
 Harfe  
 Vibraphon

N.B.

diese 3 Teile für gr. Orchester

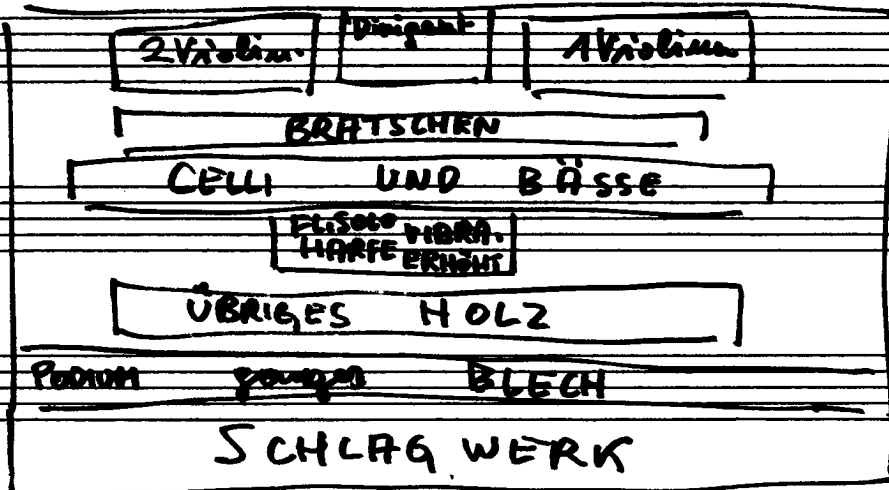
geben verschiedene  
 Timmungen wieder. —

(40 Admet vorgegeben sind, (sehr langsam)  
 ganz genau einhalten —)

überhaupt jede dynamische Bezeichnung und  
 Tempobestimmung genau einhalten.)

Für Flöte solo, Vibraphon, Harfe — ein

Mikrofon mit Verstärkeranlage, Lautsprecher  
 im Saal verteilt —



N.B. ERKLÄRUNG FÜR  
 ZEICHEN:

♩ = bei Bläser Flattersage  
 L L L L L