

3 Teile für gr.  
Orchester 1970

2 Flöten (Picc.)  
2 OBOEN  
2 Klar. in C  
2 Fagotte

3 Tromp. in C  
4 Hörner (C + F)  
3 Posaunen

Notenheft

1 Tuba

großes  
Streicherorchester

Vibraphon  
Stimme  
Schlagzeug



1970 ADOLF SCHERBAUM

Spieldauer 17 1/2 MINUTEN.

# Teil ①

Teil ②

$\text{♩} = 60$

sehr langsam (6 Schläge)

Solo  
Violine 1  
Violine  
Solo 2  
Violine  
Solo 3  
Violine  
Solo 4

①  $\text{pp}$  ohne jeden Ausdruck -  
②  $\text{pp}$  (6 Schläge)  
③  $\text{pp}$   
④

②  
③  
④  
⑤ 5  
⑥ 6  
⑦ 7  
⑧ 8

2. Viol.

1 Viol. *alle*

2 Viol. *alle pp*

Br. *pppp*

C *pp*

B *pp pizz*

9 10 11 12

13 14 15 16

3

Handwritten musical score for measures 17-20. The score is written in blue ink on a five-line staff system. The instruments are labeled on the left: 2 Klar. in C (Two Clarinets in C), 2 Fag. (Two Bassoons), Solo Viol. (Solo Violin), Br. (Trumpet), and GHB (Cymbal). The key signature is D major (one sharp). The time signature is 4/4. The dynamics are marked as *pp* (pianissimo) for the woodwinds and strings, and *p* (piano) for the violin. The cymbal part is marked *pizz* (pizzicato) and *pp*. The measures are numbered 17, 18, 19, and 20 in red ink. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Handwritten musical score for measures 21-24. The score is written in blue ink on a five-line staff system. The instruments are labeled on the left: 2 Klar. in C (Two Clarinets in C), 2 Fag. (Two Bassoons), Solo Viol. (Solo Violin), Br. (Trumpet), and GHB (Cymbal). The key signature is D major (one sharp). The time signature is 4/4. The dynamics are marked as *pp* (pianissimo) for the woodwinds and strings, and *p* (piano) for the violin. The cymbal part is marked *pizz* (pizzicato) and *pp*. The measures are numbered 21, 22, 23, and 24 in red ink. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Handwritten musical score for measures 25 and 26. The score includes parts for Flöte, 2V (Violins), 2V (Violas), Basso, and C+B (Cello/Double Bass). Measure 25 is marked with a red '25' and measure 26 with a red '26'. The Flöte part features a melodic line with various accidentals and dynamics like *mf* and *f*. The 2V parts have a more rhythmic accompaniment. The Basso and C+B parts are mostly rests with some notes in measure 26.

Handwritten musical score for measures 27 and 28. The score includes parts for Flöte, 2V (Violins), 2V (Violas), Basso, and C+B (Cello/Double Bass). Measure 27 is marked with a red '27' and measure 28 with a red '28'. The Flöte part has a melodic line with a circled '5' at the end of measure 28. The 2V parts have a rhythmic accompaniment. The Basso and C+B parts have notes with accents and dynamics like *f*. The instruction 'steigern intempo' with an arrow pointing right is written above the Flöte part.

breit

sehr Solo  
Flöte

$\text{♩} = 60$

29

30

31

# pizz

3

32

33

6

Handwritten musical score for various instruments. The score is written in blue ink on a page numbered 35 in the top right corner. The instruments listed on the left are:

- 2Fl (Flute 2)
- 2OB (Oboe 2)
- 2Kl in C (Clarinet in C 2)
- 2Fg (Fagot)
- 3TR in C (Trumpet in C 3)
- 4H in F (Horn in F 4)
- 3Pos (Posaune)
- 1Tuba
- 1V (Viola 1)
- 2V (Viola 2)
- Bn (Bassoon)
- CtB (Cello/Bass)
- gr.TR (Grande Tromme)
- Pauche (Pauke)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of circled numbers (e.g., 92, 34) and a red number 35 in the top right. A red annotation in the middle of the page reads: "(sehr stark und breit auf  $\frac{6}{8}$  ausspielen (aber ohne jedes Gefühl))". Another red annotation below the 2V part reads: "subito sehr breit und sehr stark".

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including triplets, accidentals, and dynamic markings like "G." and "p.".

G.  
p.





*Prestissimo*

Teil ②

(wie Flöten Teil 2)

subito so rasch und stark als möglich  
wie OBOEN

sehr starker harter Einsatz des ganzen Orchesters

(auf 1) ♩. = 96

3TR

4H

3 Pos Tuba

Pedlag w

VIBR.

3 9 5 6

7 8 9 10 11 12

VIBR

Ped.

pp

pp

pp

*klagen  
lassen bis*

Handwritten musical score for measures 73-75. The score is written in blue ink on a five-line staff system. The instruments are labeled on the left: 1V (Violin I), 2V (Violin II), B10 (Viola), C+B (Cello/Double Bass), and VIBR (Vibraphone). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the strings and vibraphone accompaniment. Red annotations include the number '73' above the first measure, 'geteilte Streicher' (divided strings) in red cursive between the violin and viola staves, and 'Vibraphon weiter klingen bis 78' (Vibraphone continues to ring until 78) in red cursive below the vibraphone staff. Blue annotations include a circled '2' in the C+B staff and a circled '2' in the VIBR staff. The measures are numbered 73, 74, and 75 in red at the top.

Handwritten musical score for measures 76-78. The score is written in blue ink on a five-line staff system. The instruments are labeled on the left: 1V (Violin I), 2V (Violin II), B10 (Viola), C+B (Cello/Double Bass), and VIBR (Vibraphone). The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the previous page. Red annotations include the numbers '76', '77', and '78' above the measures. The vibraphone part has a circled '2' in measure 77. The score ends with a blue square symbol in the vibraphone staff at the end of measure 78.

Handwritten musical score for 12 staves, including woodwinds, strings, and percussion. The score is written in blue ink on aged paper. It features various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the first seven staves. The bottom two staves are labeled "GK Trom." and "Pauke". The page is numbered 19 through 24 at the bottom.

Handwritten musical score for a large orchestra, measures 25-30. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings like ppp, pp, and f, and performance instructions such as "harte Streicher einsetze".

25 26 27 28 29 30

(subito)  $\text{♩} = 58$

sehr langsam (3 Schläge)

2Fl.  $\text{ppp}$   
2OB  $\text{ppp}$   
2Kl.  $\text{ppp}$   
2Fg.  $\text{ppp}$   
Vib.  $\text{pp}$  Pedal  
Schlagwerk  $\text{ppp}$  (auf gm. Becken)  
gr. Gong  $\text{ppp}$

Schlagwerk  $\text{ppp}$  Xylophon  
2 Glocken  $\text{ppp}$   
Harfe  $\text{ppp}$  Pedal  
pliss.  $\text{ppp}$   
ausklingen lassen  
ausklingen lassen

Handwritten musical score for measures 42-46. The score includes staves for 2<sup>a</sup> Flute (2f), 2<sup>a</sup> Oboe (2o), 2<sup>a</sup> Clarinet (2kl), 2<sup>a</sup> Bassoon (2fg), Violin I (vib), and Solo Violin (Solo Violin con Sord.).

Measures 42-46 are marked with red numbers above the staves. The Solo Violin part is marked with *ppp* and *con Sord.* The Violin I part is marked with *ppp* and *vib*. The woodwinds have various dynamics and articulations.

Handwritten musical score for measures 47-51. The score includes staves for Violin I (vibr) and Solo Violin (Solo Viol.).

Measures 47-51 are marked with red numbers above the staves. The Solo Violin part is marked with *ppp*. The Violin I part is marked with *vibr*. A red bracket labeled *Pedal* spans measures 49-50. A box at the end of the score contains the text: **BIS HIERHER TEIL II. normals** with a red number 51 below it.



(Ausklang Teil II.)

so langsam als möglich

**VIBR**  
**Solo**

$\text{♩} = 56$   
(54)

Pedal  
bis

Sehr ruhig  
langsam

# Teil [3] Teil (3)

2

pp

12/8 (auf 8 Achtel)

pp

pp

12/8

♩ = 56

ppp

con sord.

ppp (auf 12 Schläge)

con sord.

ppp

con sord.

pppp

ppp

con sord.

Handwritten musical score for three parts (1, 2, 3) and three positions (3 pos.).

Part 1: *ppp*

Part 2: *ppp*

Part 3: *ppp*

3 pos. (Auf 8 Schläge)

3 Posauern

Flügel

*ppp* *Guss*

Handwritten musical score for Flöte Solo.

Flöte Solo

*pp*

Auf 12 Schläge

*ppp*

*Guss*

Handwritten musical score for Flöte Solo, continuing from the previous section.

*ppp*

*Guss*

19

Orbito  $\text{###}$   $\wedge$

(a2)

$\text{###}$   
 $\text{###}$   
 $\text{###}$

12

$\text{###}$   
 $\text{###}$   
 $\text{###}$

13

$\text{###}$   
 $\text{###}$   
 $\text{###}$

24

$\text{###}$   
 $\text{###}$   
 $\text{###}$

25

(a2)

(a2)

(a4)

(a4)

(a4)

Orbito  $\text{###}$  hart und breit

auf 12 SCHLÄGE

offen a2.

(a4)

Pr. Trom

viel vibrato

16

17

Flöte Solo

pp

Clarinete

ppp

Klarinetten

ppp

VIBR

ppp

Pod. #d

#g

#g

#f

18

19

pp

ppp

ppp

#g

#g

#f

20

21

ppp

ppp

ppp

#g

#g

#f

ppp

**Flöten Solo**

sang frei (pp)

22

23

24

25

26

fast attacca  
Harfe elim. mf

**Flöte**

(worten bis Harfe etwas verlangsamen)

pp

Harfe

Guss

27

Picc. Solo

28

29

30

pp

(auf 8 Schläge)

pp

pp

x x+

pp

pp

pp

pp

Block (R)

Solo

con sord.

pp

Solo

con sord.

pp

VIBR.

pp

1st

2nd

B $\flat$

C $\sharp$

picc *ppp* *ppp* *ppp*

BLECH

Block (A)

Polo *pppp*

Br. Polo *pppp*

VIBR. *pppp*

*ganz gleichmäßige halbe weerterspielen (12 Schläge)*

VIBR. Solo

34 35

VIBRAPHON (Solo)

*bis ins Nichts verklingen lassen*

36

Frei 1970

Wien 1970

Adolf Scherbaum



# Besetzung:

2 Flöten (Picc)  
 2 Oboen  
 2 Klar.  
 2 Fag.

3 TRUM.  
 4 Horn.  
 3 Pss.  
 Tuba

16 1 Viol.  
 15 2 II  
 13 Br.  
 14 Celli  
 20 Bässe

Schlagwerk  
 Harfe  
 Vibraphon

N.B.

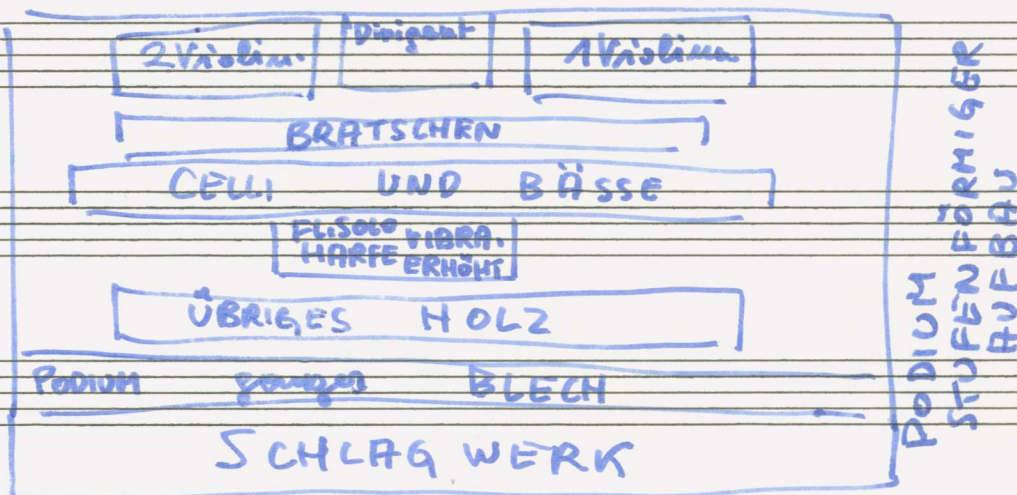
diese 3 Teile für gr. Orchester

geben verschiedene  
 Stimmungen wieder. —

(also Achtel vorgegeben sind, (schr langsam)  
 ganz genau einhalten —)

überhaupt jede dynamische Bezeichnung und  
 Tempobestimmung genauestens einhalten.)

Für Flöte solo, Vibraphon, Harfe — ein  
 Mikrophon mit Verstärkeranlage, Lautsprecher  
 im Saal verteilt —



N.B. ERKLÄRUNG FÜR  
 ZEICHEN:

♯ = bei Bläser Flatterzunge  
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