

rubato (cresc.)

Handwritten musical score for piano, 6/4 time signature. The music is in G major. The lyrics are: "das er ver-recke ist mein letzter wille". The score includes dynamic markings like *ff*, *G.P.*, and *p*. There are also performance instructions like *lento* and *G.P.* at the end.

subito

Handwritten musical score for piano, 4/4 time signature. The music is in G major. The lyrics are: "Er ist der Erz-feind (flüchtig) hönt ihr das ist wahr". The score includes dynamic markings like *mf* and *pp*. There are also performance instructions like *flüchtig* and *pp*.

breit (lento)

Handwritten musical score for piano, 4/4 time signature. The music is in G major. The lyrics are: "ich kann es sa-gen". The score includes dynamic markings like *mf* and *f*. There are also performance instructions like *mf* and *f*.

Sehr breit

Handwritten musical score for piano, 4/4 time signature. The music is in G major. The lyrics are: "denn nur die Loine weiß, wo ich nunmehr bin". The score includes dynamic markings like *ff* and *pp*. There are also performance instructions like *ff* and *pp*.

(4) Gedenktafeln für die im Krieg des Hitler gegen Frankreich Gefallenen.

Bertolt Brecht

(ganz gemeinsamer Chor Solo)

Musik: Adolf Scherbaum 1971

Lento und eine Größe (Lunga)

Baßbariton (sehr frei) ihr Leu-te wenn ihr einen sa-son hört
 Solo bier habe nur ein großes Reich sen-stört

(Lento) sehr frei - langsam in zwanzig Tagen in zwanzig Tagen fragt?

Solo

Lento fragt wo ich ge=blieben bin? ich war da bei und lebte davon sie-ben
 Solo

III.

(ev. rit...)

erregt bewegt

die Vater-stadt — wie find ich sie

Handwritten musical score for the first system. It consists of a piano part (C, F, D, R) and a vocal line. The piano part starts with a 4/4 time signature and a forte (ff) dynamic. The vocal line has lyrics: "die Vater-stadt — wie find ich sie". The piano accompaniment includes chords and rhythmic patterns, with some notes marked with accents (>).

(sehr erregt)

doch lungpa folgend den Bomber-schwärmen folgend den Bomber =

Handwritten musical score for the second system. It features a piano part and a vocal line. The piano part has a forte (f) dynamic and includes chords and rhythmic patterns. The vocal line has lyrics: "doch lungpa folgend den Bomber-schwärmen". The piano accompaniment includes chords and rhythmic patterns, with some notes marked with accents (>).

= schwärmen folgend den Bomber = schwärmen

Handwritten musical score for the third system. It features a piano part and a vocal line. The piano part has a forte (f) dynamic and includes chords and rhythmic patterns. The vocal line has lyrics: "schwärmen". The piano accompaniment includes chords and rhythmic patterns, with some notes marked with accents (>).

(sehr breit)

kommen ich nach Haus Lento wo denn Liegt sie?

Handwritten musical score for the fourth system. It features a piano part and a vocal line. The piano part has a piano (pp) dynamic and includes chords and rhythmic patterns. The vocal line has lyrics: "kommen ich nach Haus Lento wo denn Liegt sie?". The piano accompaniment includes chords and rhythmic patterns, with some notes marked with accents (>).

G.P.

(rit)

(frei) sehr ruhig

wo die ungeheuren, Gebirge von Rauch

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and contains a melodic line with notes and rests. The bass staff contains a harmonic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo), with the latter circled. There are also some handwritten markings like a large 'V' and a 'u'.



stehen *Lento* das in den Feuern, das in den Feuern dort

Handwritten musical score for the second system. It features two staves. The tempo is marked *Lento*. The lyrics are 'stehen das in den Feuern, das in den Feuern dort'. Dynamics include *p* (piano) and *G.P.* (Grave). There are various musical notations including notes, rests, and slurs.

ist sie ist sie

Handwritten musical score for the third system. It features two staves. The lyrics are 'ist sie ist sie'. The time signature is $\frac{2}{4}$. Dynamics include *pp* (pianissimo) and *G.P.* (Grave). There is a large wavy line indicating a section and an arrow pointing to the right. The word '(legg.....)' is written below the staff.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.

Lento (sümmen)

Handwritten musical score for the first system, marked *Lento (sümmen)*. It features two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music begins with a *pp* (pianissimo) dynamic. The first two measures show a simple harmonic accompaniment. The final measure contains a circled note with the word "die" written above it, and an arrow points to it from the text "Baß Solo" on the right. The system concludes with a circled double bar line.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is marked "Solo" and includes the lyrics: "Vater-stadt wie empfängt sie mich wohl die". The piano accompaniment consists of two staves. The first measure of the vocal line has a triplet of eighth notes. The system ends with a double bar line.

Handwritten musical score for the third system, continuing the vocal and piano parts. The vocal line lyrics are: "Vater-stadt wie empfängt sie mich wohl vor mir kommen die Bomber". The piano accompaniment includes dynamic markings such as *f* (forte) and *f<* (fiorito). The system concludes with a double bar line.

(accel.) →



Quel.

kommen die Bomber tödliche Schwärme

ff

ff

ff

frei (Solo) sehr erregt

melden Euch melden pr. mit... Rückkehr

meine Rückkehr meine Rückkehr

f> dim rit > q> p> >

G.P

Feu-ersbrünste Feu-ersbrünste Lento sehen dem Sohn voraus

pp

pp

pp

Lunga

IV

frei (pesante) rubato

Sie sprechen wieder von großen Zeiten!

ff 6/4

sprechen:
(Der Krämer wird uns ankreiden.)

Sie sprechen wieder von

Ehre

erica

CHOR

ff 4/4 Tempo 1.

Bass Solo (frei)

(sprechen (Bass Solo))

(Da ist nicht's im Schrank, was zu holen wäre)

Sie sprechen wieder von

Siegen

4/4 CHOR

ff (Tempo 1)

Bass (Solo) frei

(sprechen:

Sie werden mich schon nicht kriegen)

(Langsam beginnen —
Ständige Steigerung (accel. +
cresc.)

größte Steigerung!

Wie ein Marsch

es ziehen die Heere es ziehen die Heere es ziehen die Heere es

CHOR

ppp
Sempre
cresc...

Block A

Solo Baß

Anna weine Anna weine nicht weine nicht weine

CHOR

Block A Bl. A Bl. A

nicht (schreiend!) Anna Anna weine nicht weine nicht

CHOR

BL. A BL. A BL. A

f = pr. accel. ... → ff = (Sopran + Alt ab hier Oktave höher (fast schreiend))

G-P

(frei) wenn ich wieder-kehre kehre ich unter andern Fahnen

Solo

f < (ritale) pesante rit.

wieder

8

Edo Scherbaum