

7 Teile

für Piano (Flöte)
für einen Spieler

1971

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Geschiedmet (mir selbst)

Teil 1

Allegretto (protesto)

Handwritten musical notation for the first system, marked "Allegretto (protesto)". It features a treble and bass clef with a common time signature. The notation includes various notes, rests, and dynamic markings such as f and ff . A circled number "1" is present in the upper right corner of the system.

Handwritten musical notation for the second system, marked "(zögernd)" (ritardando). It continues the piece with similar notation and dynamic markings. A circled number "2" is located in the upper right corner.

Tempo (energico)

Handwritten musical notation for the third system, marked "Tempo (energico)". The notation is more rhythmic and includes dynamic markings like ff . A circled number "3" is in the upper right corner.

Handwritten musical notation for the fourth system, continuing the piece. It includes dynamic markings and a circled number "4" in the upper right corner.

(poco rit)

⑤

largo - accel. → accel. →

⑥

Presto ↓ presto rit + dim (poco rit)

⑦

Presto (legg.)

⑧

⑥

Handwritten musical notation for system 6. It consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and accents. The lower staff is in bass clef and contains corresponding bass notes and rests. A dynamic marking 'f' is present in the second measure of the upper staff.

⑦

Handwritten musical notation for system 7. It features two staves. The upper staff has a treble clef and contains notes with various accidentals (sharps and flats) and accents. The lower staff has a bass clef and contains notes and rests. A time signature of 5/4 is written between the staves. A dynamic marking 'f' is visible on the left side.

(2tetrit)

⑧

Handwritten musical notation for system 8. It consists of two staves. The upper staff is in treble clef and contains notes with accents and a circled 'P' marking. The lower staff is in bass clef and contains notes and rests. A time signature of 4/4 is written on the left. The system ends with a double bar line and the text 'D.C. al fine'.

frei (Presto)



Handwritten musical notation for the 'Pedal' section. It features two staves. The upper staff is in treble clef and contains a series of notes with various accidentals and accents. The lower staff is in bass clef and contains a wavy line representing the pedal. A circled 'P' is on the left. The text 'Tempo >' and 'rit!' are written between the staves. A circled 'Viv' is at the end of the section.

Teil ③

Andante

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings (p, f). Includes a circled number 1 at the end.

Handwritten musical notation for the second system, continuing the melodic and bass lines with dynamic markings (mf, f) and articulation. Includes a circled number 2 at the end.

Handwritten musical notation for the third system, including a tempo change marking (*poco rit*) and a circled *p* dynamic marking. Includes a circled number 3 at the end.

Handwritten musical notation for the fourth system, including a circled *p* dynamic marking and a circled number 4 at the end.

fr. rit + din

appassionata -

bewegh

Tempo zurücknehmen

lento

(4) (3+)

Presto (♩)

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music features eighth and sixteenth notes with accents (^) and slurs. A circled number 1 is placed above the end of the first measure.

Handwritten musical notation for the second system, continuing from the first. It includes two staves with similar notation, including slurs and accents. A circled number 2 is placed above the second measure, and a circled 'ff' (fortissimo) dynamic marking is placed below the first measure of the second system.

Handwritten musical notation for the third system. The treble clef staff contains more complex rhythmic patterns with slurs and accents. The bass clef staff shows a sequence of chords with wavy lines underneath, possibly indicating tremolos or rapid chord changes. A circled number 3 is placed above the first measure, and a circled number 4 is placed above the final measure.

Handwritten musical notation for the fourth system. The treble clef staff features a series of chords with slurs and accents, and a circled 'ff' dynamic marking. The bass clef staff shows a sequence of chords. A circled number 5 is placed above the final measure.

6

7

8

9

10

5

piu mos

breit (pesante)

1

2

frei

4

accel.

rit.

breit (pesante)

3

(rit)

4

Leuto

sehr ruhig - zart

Handwritten musical notation for measures 6 and 7. The top staff is in treble clef, and the bottom staff is labeled "Pedal" and in bass clef. Measure 6 contains notes with accidentals (b, #) and dynamic markings (>). Measure 7 continues with similar notation and includes a circled measure number (7) at the end.

Handwritten musical notation for measures 8 and 9. The top staff is in treble clef, and the bottom staff is labeled "Pedal" and in bass clef. Measure 8 features complex chordal structures with many accidentals. Measure 9 includes a box labeled "ewsten tid" and a circled measure number (9) at the end.

Handwritten musical notation for measures 8 through 9. The top staff is in treble clef, and the bottom staff is labeled "Pedal" and in bass clef. Measure 8 is marked "frei" and contains notes with accidentals. Measure 9 is marked "4 accel. cresc. ff" and contains notes with accidentals. A box labeled "Cluster" spans across the bottom of both measures.

Handwritten musical notation for measures 10 and 11. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 10 shows notes with accidentals and dynamic markings (> ppp). Measure 11 features a wavy line representing a tremolo or similar effect.

6

(1 Spieler)

Flöte (pauz frei)
mit Hall) Mikro

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②

③

sehr langsam

lento (Flöte spielen mit linker Hand)

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Teil [7]

(3+)

Presto

①

②

Handwritten musical notation for measures 1-2. Measure 1 contains a treble clef, a circled sharp sign, and a series of notes with accents. Measure 2 continues the melodic line with notes and accents. The bass line consists of chords with accents.

③

④

Handwritten musical notation for measures 3-4. Measure 3 continues the melodic line with notes and accents. Measure 4 continues the melodic line with notes and accents. The bass line consists of chords with accents.

⑤

⑥

Handwritten musical notation for measures 5-6. Measure 5 continues the melodic line with notes and accents. Measure 6 continues the melodic line with notes and accents. The bass line consists of chords with accents.

⑦

Handwritten musical notation for measures 7-8. Measure 7 contains a treble clef, a circled sharp sign, and notes with accents. Measure 8 continues the melodic line with notes and accents. The bass line consists of chords with accents.

Handwritten musical score for strings, measures 8-12. The score is written in treble and bass clefs with various notes, rests, and dynamic markings. Measure numbers 8, 9, 10, 11, and 12 are circled on the right side of the page.

Handwritten musical score for strings, measures 13-14. Measure 13 is marked with *ff* and *furioso*. Measure 14 is marked with *ff*. The score includes a large bracketed section labeled "Cluster (F#ref - eng)" and a sequence of notes numbered 1, 2, 3, 4, 1.

(brillant)

Pedal

(profesxit)

Tempo

Prestissimo

Grave