



Notenheft

VORSPIEL UND

3 Songs

nach Texten von Bertold Brecht

für Baßbariton

und

ORCHESTER

(Klavierauszug)

1934 (Hofoff Scherbaum)

Vorspiel

*Solo*  
dünster (langsam)

pp

pp

pp

pp

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings such as *f*. There are also some circled notes and accidentals.

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. It features a fermata over a note in the treble staff and various notes and rests in the bass staff. The instruction *(poco rit...)* is written below the bass staff.

Handwritten musical score for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The system is marked *lento* and *pp*. It contains various notes, rests, and dynamic markings.

Handwritten musical score for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The system is marked *peranto*. It includes various notes, rests, and dynamic markings, with a circled *fz* marking in the treble staff.

*Adagio quasi (ritard)*

Pedal *pp* Pedal

Pedal Pedal

*brist*

*and. brist*

Handwritten musical score for the first system. The treble clef part includes notes with slurs and a 'accel.' marking with an arrow pointing right. The bass clef part contains notes and rests.

*breit*  
großes süß...  
*dann fröhlich*

Handwritten musical score for the second system. The treble clef part has notes with slurs and a 'V' marking. The bass clef part has notes and rests.

Empty musical staves.

Handwritten musical score for the third system. The treble clef part has notes with slurs and a circled '3' marking. The bass clef part has notes and rests.

*sehr langsam (breit)*

Handwritten musical score for the fourth system. The treble clef part has notes with slurs and a 'V' marking. The bass clef part has notes and rests.

Empty musical staves.

Lungen

Handwritten musical score for a string quartet. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music consists of several measures with notes, rests, and dynamic markings. A wavy line indicates a first ending (1. P.).

(frei) wenn ihr ge = schlagen seid was wird dann bleiben

*Solo* *fp* (*ritato*) = *pp* (*Leuto*)

*ORCH.* (IN DEN ZEITEN DER  
ÄUSSERSTEN VERFOLGUNG)

Handwritten musical score for a solo voice and orchestra. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music includes lyrics and dynamic markings. The orchestra part is marked "ORCH." and contains the text "(IN DEN ZEITEN DER ÄUSSERSTEN VERFOLGUNG)".

*breit* *Hungen und*

Handwritten musical score for a string quartet. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music consists of several measures with notes, rests, and dynamic markings. The tempo is marked "breit" and "Hungen und".

Freit —

Hunger und

mp

fp

Freit Hunger und

Freit und

Freit und

rit

3

f

ff

Freit (Leats)

Schnee-  
traben

p

ff

Pedal



(f) *lento*  
(frei) *sen* *roind*

Handwritten musical score for the first system. The vocal line (top staff) begins with a rest, followed by a note with a sharp sign (#) and a dynamic marking of *pp*. The piano accompaniment (bottom staff) features a complex chordal structure with various accidentals and a dynamic marking of *pp*. The system concludes with a fermata over the final notes.

lehnen? der nicht fällt der nicht fällt

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "lehnen? der nicht fällt der nicht fällt" and includes notes with flats (b) and sharps (#). The piano accompaniment (bottom staff) features a complex chordal structure with various accidentals and a dynamic marking of *f*. The system concludes with a fermata over the final notes.

(frei) ... → (rit)

der

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "(frei) ... → (rit)" and "der" and includes notes with sharps (#) and a dynamic marking of *pp*. The piano accompaniment (bottom staff) features a complex chordal structure with various accidentals and a dynamic marking of *f*. The system concludes with a fermata over the final notes.

breit

(poco rit)

Hunger und die Kälte die wunden

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has notes for "Hunger und die Kälte die wunden" with dynamic markings like "ff" and "bq". The piano accompaniment consists of two staves with chords and melodic lines.

(Lento)

lehren!

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has notes for "lehren!" with dynamic markings like "fff" and "p". The piano accompaniment includes triplets and a long melodic line with a crescendo hairpin.

(frei) sehr flüchtig (ritard)

wird man nicht sagen es ist nicht ganz

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has notes for "wird man nicht sagen es ist nicht ganz" with dynamic markings like "pp" and "p". The piano accompaniment includes a triplet and a long melodic line with a crescendo hairpin.

es ist nicht ge = paugen die Bünde tragen

(harsh/fast)  
werden wieder mit dem Murren anfangen

oder duster / langsam

was wird ihnen be = zichten

von denen die stau - ben

(sehr frei) langsam

ihre Stümpfe und Narben werden

(rit)

ihnen - be - sichten

# ) SONG (Gegen Verführung)

*Allegretto (erotisk)*

1. *Laßt euch nicht verführen*

2. *Laßt euch nicht befrüchten*

3. *Laßt euch nicht verfrüchten*

4. *Laßt euch nicht verführen*

*es gibt keine Wiederkehr den*

*daß ihn zu Leben habt nicht wenig zu viel ist Zeit Säkurrst*

*zu Iron und Aus = ge = Jahr laßt was*

*Tag steht in den Türen ihr*

*es in Moder kann euch sollen den Ver = Angst noch züpen westen rühren Es das ihr*

(breit)

Kömt den Nacht wind Spinne

Kann euch Leben sterbt mit nicht ge= ist am allest nützen größten Tieren Wenn ES Und

(oder breit)

Kömt kein Morgen mehr und es kömt nichts nach =

ihn es lassen nicht fff

- 3. steht nicht mehr de = weit
- 4. es kömt nicht nach = her

(lichter)

presto mit)

**Presto** = her

# 3 DER PFLAUMENBAUM

(mehr ruhig) frei

(frei) im Hofe steht ein

pp

fp

Pflaumen - baum

der ist

p

f

Klein muss flücht es Käsem es hat ein

p

f

(pesante)

Gitter drum so friff ihn keiner um

*b9* *b7* *f* *ff* *pp*

der kleine kann nicht größer sein ja, größer sein, das macht er

*p* *f*

Gern! (frei) ist keine Red da = von

*ff* *f* *(frei)* *p*

hat zu wenig Sonn! Leuto (den

*f* *ff* *p* *pp*



Pflaumen - baum <sup>staut ihn</sup> kaum <sup>weiter</sup> wie eine Pflaume

- hat! (frei) doch es ist ein Pflaumen - baum

man kennt es an den Blättern

(rit)