

Notenheft



Besetzung:

2 Flöten

2 OBOEN

2 Klarinetten

2 Fagotte

3 Trompeten

4 Hörner

3 Posaunen

1 Tuba

18 1. Violin

18 2. Violin

16 Baßviolen

14 Celli

12 Bässe

Schlagzeug

Vibraphon

Sopran Solo.

Handwritten musical score for a large orchestra. The score is written on 13 staves, each with a different instrument or section label on the left:

- 2Flü (Flute 2)
- 2OB (Oboe 2)
- 2Kl. inc (Clarinet 2, increasing)
- 2Fg (Flute 2)
- STR inc (String section, increasing)
- 4H inc tief (Horn 4, increasing, low)
- 3Pos (3 Trumpets)
- IV (Trumpet 4)
- 2V (Trumpet 2)
- B₁ (Trumpet 1)
- CTB (Cymbal)

The score is divided into three measures. The first measure contains rests for most instruments. The second measure features melodic lines for Flute 2, Oboe 2, Clarinet 2, Flute 2, and Horn 4, all marked *ppp*. The third measure continues these lines, with some instruments like the strings and cymbals having specific markings. The bottom of the page shows a series of notes on a staff, likely for a soloist or a specific section, with *ppp* markings.

Handwritten musical score for a concert for large orchestra and soprano solo, SWV 795 (1971) by Adolf Scherbaum. The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The middle four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The bottom two staves are for the piano and a solo soprano. The score includes various musical notations such as notes, rests, dynamics (ppp), and articulation marks. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a concert for large orchestra and soprano solo. The score consists of 12 staves. The top three staves are for the vocal soloist, with the first staff containing handwritten notes and markings. The middle six staves are for the orchestra, and the bottom three staves are for the piano. The piano part includes a complex rhythmic pattern at the bottom of the page.

pp

pp

pp

Solo

Con Solo

ppp

ppp

ppp

VIOLIN II

Handwritten musical score for Violin II, measures 1-4. The score consists of five staves. The first four staves are for the violin, and the fifth is for the double bass. Dynamics include pp and ppp. The music features melodic lines with slurs and various accidentals.

Handwritten musical score for Violin II, measures 5-8. The score consists of five staves. The first four staves are for the violin, and the fifth is for the double bass. The music is mostly sustained notes with some rhythmic patterns in the bass line.

Handwritten musical score for a concert. The score is written on ten staves. The top staff is a vocal line, and the remaining nine staves are for an orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Annotations in the top staff include:

- ① (circled) *Viol Vibrato*
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)

The score features a complex melodic line in the vocal part, with a large slur covering several measures. The orchestral parts are mostly rests, with some notes in the lower staves. The bottom staff includes a piano part with notes and a bass line with vertical stems.

Handwritten musical score for a concert. The score consists of 11 staves. The top staff contains a melodic line with notes, accidentals (sharps, flats, double sharps), and a fermata. Above the first measure of the top staff is a vertical staff with a treble clef and a sharp sign. The remaining staves contain rests. At the bottom right, there is a handwritten instruction "Klavier (über Saiten streichen)" and a musical sketch with the dynamic marking "ppp".

LISAPRON

The image shows a handwritten musical score for a piece titled "LISAPRON". The score is written on ten staves. The top four staves are mostly empty, with only horizontal lines and a few rests. The fifth staff begins with a treble clef and contains several measures of music, including notes with accidentals (sharps and flats) and dynamic markings such as "ppp". The sixth and seventh staves continue the musical notation with similar notes and dynamics. The eighth and ninth staves show more complex notation, including a large bracketed section and various accidentals. The tenth staff at the bottom of the page features a highly rhythmic and melodic line with many notes and slurs. The overall style is that of a composer's sketch or a working draft.

Empty musical staves for strings and woodwinds, showing five systems of two staves each.

Handwritten musical notation for two staves. The upper staff begins with a circled '3' and contains notes with a sharp sign. The lower staff begins with a circled '4' and contains notes with a sharp sign. Both staves are marked with 'ppp'.

VIBRAPHON

Handwritten musical notation for vibraphone, consisting of four staves. The notation includes large, sweeping curves and vertical lines, indicating vibrato and specific notes.

VIBR. umblängen lassen.

Handwritten musical notation for a single staff, featuring a complex, flowing melodic line with many notes and slurs.

Schl. 2.

Handwritten musical notation for a single staff, showing a sequence of notes with stems and beams, marked with 'ppp'.

Adolf Scherbaum, 6. B. (Konzert für großes Orchester und Sopran Solo), SWV 795 (1971)

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Handwritten signature or initials in the bottom right corner.

alle ftr. con sord.

2.

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is written in treble clef with a 4/4 time signature. It features several measures of music with dynamic markings such as *ppp* and *pp*. The notation includes notes, rests, and slurs. There are some handwritten annotations and corrections in the score.

Viol. I: First violin part, starting with a *ppp* dynamic marking. The melody begins with a quarter note $\sharp F$ and a quarter note d , followed by a half note $\sharp F$ and a quarter note d . The part continues with various notes and rests, including a *ppp* marking.

Viol. II: Second violin part, also starting with a *ppp* dynamic marking. The melody begins with a quarter note $b d$ and a quarter note $\sharp F$, followed by a half note $\sharp F$ and a quarter note d . The part continues with various notes and rests, including a *ppp* marking.

Viola: Viola part, starting with a *ppp* dynamic marking. The melody begins with a quarter note $\sharp F$ and a quarter note d , followed by a half note $\sharp F$ and a quarter note d . The part continues with various notes and rests, including a *ppp* marking.

Br: Brass part, starting with a *ppp* dynamic marking. The melody begins with a quarter note $\sharp F$ and a quarter note d , followed by a half note $\sharp F$ and a quarter note d . The part continues with various notes and rests, including a *ppp* marking.

Celli: Cello part, starting with a *ppp* dynamic marking. The melody begins with a quarter note $\sharp F$ and a quarter note d , followed by a half note $\sharp F$ and a quarter note d . The part continues with various notes and rests, including a *ppp* marking.

Bass: Bass part, starting with a *ppp* dynamic marking. The melody begins with a quarter note $\sharp F$ and a quarter note d , followed by a half note $\sharp F$ and a quarter note d . The part continues with various notes and rests, including a *ppp* marking.

Handwritten Annotations:

- On the right side of the score, there are handwritten notes: "Klingen lassen bis auf Abbruchzeichen" (Let the sound ring out until the stop sign).
- There are several small handwritten marks and corrections throughout the score, including a circled $\sharp F$ and a circled d .

eigenes Mikrophon mit Verstärkeranlage im Saal

ALTFlöte (Solo) viel Vibrato

Streich
Körper

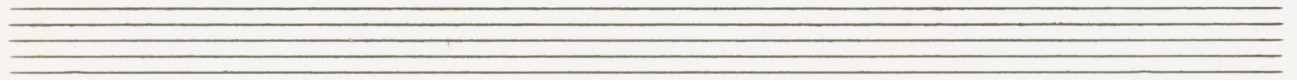


SOPRAN Solo (über Hallperöte) im Saal verteilt

WIR SIND EINSAM IN - < - mitten < - vielen -

Wir sind Einsam in - mitten vielen

accel. rit.
Einsam ein sam in mitten in mitten in mitten vielen



NICKLAGEUS

pp
pp
pp
con sord.
ppp
2. Solo
ppp
2. Solo
ppp
2. Solo
ppp
2. Celli soli
ppp
ppp

Allegro

3.

②

③

Handwritten musical score for a concert for large orchestra and soprano solo, SWV 795 (1971). The score is written on ten staves. The top two staves are empty. The next two staves contain large handwritten numbers 5, 4, and 5. The fifth and sixth staves contain a melodic line with notes, accidentals, and dynamics like 'f' and 'p'. The bottom four staves contain large handwritten numbers 5, 4, and 5. The score is handwritten and appears to be a draft or a specific performance version.

Handwritten musical score for a large orchestra and soprano solo. The score is written on multiple staves, including a grand staff for the piano and several staves for other instruments. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered '19' at the bottom center.

A handwritten musical score for a large orchestra, consisting of 12 staves. The notation is in black ink on aged paper. Each staff begins with a clef (mostly treble clefs, with some bass clefs) and a key signature. The notes are mostly quarter and eighth notes, with some rests. There are several dynamic markings, including ff (fortissimo) and f (forte). The score is organized into measures by vertical bar lines. The overall style is that of a working draft or a composer's sketch.

Block A

$\frac{3}{4}$

1TR

2TR

3TR

1H

2H

3H

4H

1Pos

2Pos

3Pos

Tuba

Bl. [A]

Bl. [A]

Bl. [A]

8oktave

2Fl₁ C5

2Ob

2Kl₁

2F₂

3TR

4H in c fief

3Pos

Tuba

1V

2V

B₁

CtB

größtes ritardando →

rubato (Lento) *soffr. frei*

Handwritten musical score for a large orchestra and soprano solo. The score consists of 12 staves. The top four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) contain rhythmic markings '1 2' and '1 2' respectively. The fifth staff (Soprano Solo) contains a melodic line with various notes, rests, and dynamics including 'ppp', 'gr. rit.', and 'dim.'. The bottom three staves (Woodwinds) contain rhythmic markings '1 2 3 4' and '1 2 3 4' respectively.

$\rho =$

SOPRAN
WIR SIND
mit den
EINSAMEN

Handwritten musical score for a concert for large orchestra and soprano solo. The score consists of 11 staves. The top four staves are for woodwinds (flutes, oboes, bassoons, and clarinets), the next three for strings (violins, violas, and cellos/double basses), and the bottom four for the vocal soloist (soprano). The vocal line includes lyrics: "in mitten vieler" and "in mitten vieler". The score is marked with dynamics like *ppp* and *pppp*, and includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score for a concert for large orchestra and soprano solo. The score consists of 11 staves. The top five staves are for the orchestra (strings, woodwinds, brass, and percussion). The sixth staff is for the soprano soloist, featuring a melodic line with a fermata and a dynamic marking of 'pppp'. The bottom two staves are for the vocal line with lyrics in German: 'in mitten vieler in mitten vie - ler'. The lyrics are written in a handwritten style. The score is divided into three measures by vertical bar lines.

(RTT-Plöte - (außerhalb des Saales) über im Saal verteilte Lautsprecher) mit Hallanlage