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NOTENHEFT

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7 STÜCKE FÜR
GROßES ORCHESTER

1971

ADOLF SCHERBAUM

Teil 1

Letztes $\bar{F} = 1$

Handwritten musical score for a concert band. The score is divided into three systems. The first system includes 3 Flöten, 3 Oboen, 3 Klarinetten, and 3 Fagotte. The second system includes 4 Trompeten, 4 Hörner, 3 Posaunen, and 1 Tuba. The third system includes Violinen, Bratschen, Celli + Bassen, Schlagwerk, and Percussion. The score features various musical notations, including dynamics (ppp, pp), articulation (accents), and performance instructions like 'SORDINO' and 'auf 16 Schläge'. A large bracket on the left side groups the woodwind and brass sections. The percussion part includes a 'VIER. (Pedal - Es)' and 'Celesta'.

$\tau = 1$

(13)

ppp

8/8

(auf 8 Taktlänge)

b

ppp

6

ppp

ppp

8/8

celisti (Psalms - B)

ppp

Violoncelli

ppp

4

5

ppp

ppp

ppp

ppp

gr. Trommel

ppp

ppp

ppp

Handwritten musical score for a large orchestra, page 16. The score includes staves for various instruments and sections:

- Woodwinds:** Flute (top staff), Clarinet (second staff), Bassoon (third staff), and Oboe (fourth staff). The oboe part includes dynamic markings like *pppp* and *pppp*.
- Strings:** Violin I (fifth staff), Violin II (sixth staff), Viola (seventh staff), and Cello/Double Bass (eighth staff). The cello part includes the instruction "Pedal - bis B".
- Percussion:** Vibraphone (ninth staff) and Timpani (tenth staff).
- Other:** A section for "Kübelorgel" (chamber organ) is highlighted in a red box, with the instruction "naueste Bewegungen".

The score features complex rhythmic patterns, including sixteenth-note runs and rests. There are several red markings: a red '7' and '8' on the oboe staff, and a red '9' on the cello staff. The piece concludes with a final chord and a fermata.

16
16

Bsp
Clarinet

Handwritten musical notation for a clarinet part, including notes, rests, and dynamic markings like *ppp* and *pppp*. A slur is present over the notes.

10

11

12

13

16
(auf 16 Schläge)

16

16
16

Handwritten note, possibly "Clarinete" or similar, crossed out with a thick red line.

Allegro moderato

Handwritten rhythmic notation consisting of several groups of notes with stems, possibly representing a drum pattern or a specific rhythmic motif.

Handwritten note, possibly "Allegro moderato".

Handwritten notes and symbols, possibly "Allegro moderato".

$\delta = 1$

(heftig bewegt) (♩) Teil 2

The image shows a handwritten musical score for a string quartet, consisting of four staves. A large red bracket on the left side groups the staves. The score is divided into two measures, 14 and 15, which are marked with red numbers. In measure 14, there are large red loops drawn over the staves, with the instruction "(auf 8 Schläge)" (on 8 strokes) written below them. In measure 15, the notation is more detailed, showing notes and rests for each instrument. The instruments are labeled as follows: Violin I (Vcln I), Violin II (Vcln II), Viola (Vcln), and Cello/Double Bass (Vcln/Cb). The score includes dynamic markings such as *ppp* and *fff*, and articulation marks like accents and slurs. The bottom of the page features a series of rhythmic symbols and a large number '6'.

Lento (♩)

Handwritten musical score for orchestra, featuring woodwinds, strings, and percussion. The score includes measures 16-19 with dynamic markings like pp and p. A large '16/16' is written in red ink, indicating a 16-measure rest for 16 beats. The woodwind parts show complex fingering and articulation. The string parts have wavy lines indicating tremolos. The percussion part includes a 'Solo' section with specific drum patterns.

4 sec.
Pause

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into three measures, labeled 20, 21, and 22 in red ink. The instruments and parts are as follows:

- Violins (Vln.):** The top two staves. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Viola (Vla.):** The third staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Cello (Vcl.):** The fourth staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Double Bass (Vcl. B.):** The fifth staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Flute (Fl.):** The sixth staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Clarinet (Cl.):** The seventh staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Trumpet (Tr.):** The eighth staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Trombone (Trom.):** The ninth staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Timpani (Timp.):** The tenth staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.
- Drum (Dr.):** The eleventh staff. Measure 20 shows a whole note chord with notes G4, A4, B4, and C5. Measure 21 shows a whole note chord with notes G4, A4, B4, and C5. Measure 22 shows a whole note chord with notes G4, A4, B4, and C5.

Additional markings include a wavy line in the sixth staff (Flute) in measure 20, and various dynamics and articulation marks such as *ppp*, *pp*, *mp*, *f*, *sfz*, and *acc.* throughout the score.

(F) Leuto $\hat{f} = 1$

Teil 3

6/16 (auf 6 Schläge)

23 24 25 26

2 Solo

2 Solo

2 Solo (cello)

Str. Trappel

Bongu

Handwritten musical score for seven instruments: Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score is divided into measures 27-34. Measures 27-30 show complex rhythmic patterns with notes and rests. Measures 31-34 show sustained notes with dynamic markings like 'ppp' and 'fff'. The Percussion part at the bottom has a steady rhythmic pattern.

$\text{♩} = 1$

accel. →

3
8

3
8

3
8

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings. A large red '3' and '8' are written vertically on the left side of the page.

(auf 3 Pedalle)

32

33

34

35

36

37

38

39

offen 4^{te}

offen 4^{te}

Handwritten musical notation for the second system, featuring dense, scribbled-out passages. The notation is enclosed in a dark red rectangular box.

Handwritten musical notation for the third system, featuring dense, scribbled-out passages. The notation is enclosed in a dark red rectangular box.

Handwritten musical notation for the fourth system, featuring dense, scribbled-out passages. The notation is enclosed in a dark red rectangular box.

4. Tr.

Pauke

ppp

ppp

nieder breite (♩)

gr. rit. ----->

The score consists of several staves. At the top, there are three staves with large red numbers: 6, 8, and 8. Below these are two staves with red numbers 40, 41, and 42. The main body of the score includes a piano part with notes and rests, and a percussion part with rhythmic patterns. The score is divided into three measures by vertical bar lines.

$P=1$

größtes mit + dünn ...

Handwritten musical score for a string quartet, measures 43-49. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings like *pp*, *ppp*, and *p*, and includes performance instructions such as "Konten" and "Vibr.". The score is written on a grid of staves with various musical notations including notes, rests, and slurs.

5 Sec. Pause

A grid of 12 empty musical staves, organized into two groups of six. The staves are blank, with only a few horizontal lines visible.

(auf 6 Taktlänge)

50

51

52

53

54

VIBRATION

PPP

Pedal -

Celesta

Handwritten musical notation for a piano and celesta part. The piano part is on a treble clef staff with notes and accidentals. The celesta part is on a lower staff with notes and accidentals. There are dynamic markings like 'PPP' and 'VIBRATION'. A large bracket spans across the bottom of the piano and celesta parts.

verklungen lassen

PPP

Pedal bis

(D) ruhig

Teil 4

Violins I
Violins II
Violas
55 56 57 58
Cellos
Double Basses
VIBRAPHON
Pedal pp
Celesta
ppp
(Pedal)

Handwritten musical score for four systems, numbered 59, 60, 61, and 62 in red ink. The score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamics.

System 59: Includes a circled instruction "2 Flöte" and a treble clef. The notation shows a melodic line with notes and rests, and a bass clef with notes below.

System 60: Includes a circled instruction "2 Flöte" and a treble clef. The notation shows a melodic line with notes and rests, and a bass clef with notes below.

System 61: Includes a circled instruction "2 Flöte" and a treble clef. The notation shows a melodic line with notes and rests, and a bass clef with notes below.

System 62: Includes a circled instruction "2 Flöte" and a treble clef. The notation shows a melodic line with notes and rests, and a bass clef with notes below.

(Poco)

(stacca) →

63

64

65

ppp

y y y y

fff

alle

alle

alle (tr.)

ppp

ppp

Teil 5

oder ruhig - langsam - sempre crescendo - bis *ppp*

(alle con sordino)

Handwritten musical score for a symphony orchestra, Part 5. The score is written in a single system with multiple staves. The instruments listed on the left are:

- 1TR (First Trumpet)
- 2TR (Second Trumpet)
- 3TR (Third Trumpet)
- 1H (First Horn)
- 2H (Second Horn)
- 3H (Third Horn)
- 4H (Fourth Horn)
- 1Pos (First Position Trombone)
- 2Pos (Second Position Trombone)
- 3Pos (Third Position Trombone)
- Tuba
- 4. Tr. (Fourth Trumpet)
- Basen (Basses)

The score consists of three measures. The first measure contains the main melodic lines for the brass instruments, all marked *pppp*. The second and third measures show the continuation of these lines, with some staves marked with a red diagonal line, indicating they are silent. The bottom of the score features a grand staff for the strings, labeled "Block A", with a *ppp* dynamic marking.

Red numbers 66, 67, 68, and 69 are written in the margins of the score, likely indicating measure numbers or rehearsal marks.

sempre crescendo

Handwritten musical score for a string quartet, consisting of four systems of staves. The first system is bracketed on the left. The second system contains four measures labeled 70, 71, 72, and 73 in red. Each measure is grouped by a brace labeled "(4 Takte)". Inside each group, there is a "Block A" with a square symbol and an arrow pointing left. The third system contains a large brace labeled "(Block A)" spanning all four measures. The fourth system contains a large brace labeled "(Block A)" spanning all four measures. The bottom of the page has a large brace labeled "(Block A)" spanning the entire width of the page.

Sempre cresc.....

1 Fl.
2 Fl.
3 Fl.

74 75 76 77

Flöte

mit Flöten = Flöte [B]

(3 Oboen -
dazu (wie Flöten))

78 79 80 81

Flöte [C]

Flöte = C

3 Fl.
3 Ob.
3 Klarinetten dazu (Oktave tiefer)

82 83 84 85

Flöte [D]

Flöte = D

ganzes Holz)

(3 Fagotte dazu wie Flöten - nur 3 Oktaven tiefer)

86 87 88 89

Block E

IV

2V

Br

C

B

90 91 92 93

dazu Block E

ganzes Orchester (inkl. Block F)

93 = 94 95 Block F 96 97

98 99 Block F 100 101

(größte Tempo - Steigerung →

102 = 103 Block F 104 105

accel..... → → →

106 107 Block F 108 109

(♩) Lento

größtes diu rit.

Teil 6

The image shows a handwritten musical score for a large orchestra. On the left side, a large red bracket groups several staves. The staves are marked with various symbols and numbers:

- Staff 1: Flute (Fl.) with a '6' written vertically.
- Staff 2: Clarinet (Cl.) with a '6' written vertically.
- Staff 3: Bassoon (Fg.) with a '6' written vertically.
- Staff 4: Horn (Hr.) with a '6' written vertically.
- Staff 5: Trumpet (Tr.) with a '6' written vertically.
- Staff 6: Trombone (Tbn.) with a '6' written vertically.
- Staff 7: Tuba (Tub.) with a '6' written vertically.
- Staff 8: Percussion (Perc.) with a '6' written vertically.
- Staff 9: Cymbals (Cym.) with a '6' written vertically.
- Staff 10: Bass Drum (B.Dr.) with a '6' written vertically.
- Staff 11: Snare Drum (S.Dr.) with a '6' written vertically.
- Staff 12: Tom-Toms (Tm-Tm) with a '6' written vertically.
- Staff 13: Triangle (Tri.) with a '6' written vertically.
- Staff 14: Gong (Gong) with a '6' written vertically.
- Staff 15: Chimes (Chim.) with a '6' written vertically.
- Staff 16: Harp (Harp.) with a '6' written vertically.
- Staff 17: Piano (Piano) with a '6' written vertically.
- Staff 18: Celeste (Celeste) with a '6' written vertically.
- Staff 19: Double Bass (Cb.) with a '6' written vertically.
- Staff 20: Violin (Vln.) with a '6' written vertically.
- Staff 21: Viola (Vla.) with a '6' written vertically.
- Staff 22: Violoncello (Vcllo) with a '6' written vertically.
- Staff 23: Double Bass (Cb.) with a '6' written vertically.

Red markings are present on the score:

- Red numbers '140', '141', and '142' are written on the staves.
- A red 'f' marking is present on the Percussion staff.
- A red 'p' marking is present on the Piano staff.
- A red 'f' marking is present on the Double Bass staff.

At the bottom left, the word 'Solo!' is written in red and underlined. At the bottom center, the number '23' is written in red.

5 Sec.

Pause

no. 1
Adagio

A handwritten musical score on a page with 7 staves. The score is divided into four measures by vertical bar lines. Each measure contains a single horizontal line on the staff. The measures are numbered in red ink: 113, 114, 115, and 116. The staves are marked with clefs on the left side, and a double bar line is at the end of the fourth measure.

mit größter Ruhe nachklingen lassen. →

($\sigma=1$)

Teil 7

Handwritten musical score for Part 7, measures 117-120. The score is written on a grand staff with multiple staves. Measures 117 and 118 are marked with red numbers. The bottom staff contains a piano accompaniment with a 'ppp' dynamic marking. A large red bracket on the left side groups the first six staves. The notation includes various notes, rests, and dynamic markings.

(P=1)

Fin

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is in 6/16 time and features a complex melodic line in the upper staves.

Staff 1 (Violin I): Contains the handwritten time signature $\frac{6}{16}$. The notation includes a melodic line starting with a *pp* dynamic, marked *Spialtar.* (Special). The melody is characterized by rapid sixteenth-note passages, often beamed in groups of six. The piece concludes with a *lunga.* (long) marking and a *pppp* dynamic.

Staff 2 (Violin II): Contains the handwritten time signature $\frac{6}{16}$.

Staff 3 (Violin III): Contains the handwritten time signature $\frac{6}{16}$.

Staff 4 (Viola): Contains the handwritten time signature $\frac{6}{16}$.

Staff 5 (Cello): Contains the handwritten time signature $\frac{6}{16}$.

Staff 6 (Double Bass): Contains the handwritten time signature $\frac{6}{16}$.

Staff 7 (Woodwinds): Contains the handwritten time signature $\frac{6}{16}$.

Staff 8 (Brass): Contains the handwritten time signature $\frac{6}{16}$.

Staff 9 (Percussion): Contains the handwritten time signature $\frac{6}{16}$.

Staff 10 (Tuba/Euphonium): Contains the handwritten time signature $\frac{6}{16}$.

Staff 11 (Timpani): Contains the handwritten time signature $\frac{6}{16}$.

Measure numbers 121, 122, 123, 124, and 125 are written in red ink below the staves.

At the bottom right, there are handwritten notes: "prop" with arrows pointing to the bottom of the staves, and "C" with arrows pointing to the staves.