

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FORMAT

**7 STÜCKE FÜR
GROßES ORCHESTER**

1971

ADOLF SCHERBAUM

$\text{♩} = 1$

(23)

16
ppp

ppp

$\frac{8}{8}$

(auf 8 Schläge)

SOLO

ppp 4

[K] 5

ppp

[K]

ppp

[K]

$\frac{8}{8}$

ppp

6

$\frac{8}{8}$

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Handwritten musical notation on a staff, including a piano keyboard diagram and rhythmic markings.

Empty musical staff with a treble clef.

Musical staff with a treble clef, a dynamic marking 'ppp', and a large oval shape.

Musical staff with a treble clef, a dynamic marking 'ppp', and a large oval shape.

Musical staff with a treble clef, a dynamic marking 'ppp', and rhythmic markings '8' and '9'.

Musical staff with a treble clef, a dynamic marking 'ppp', and rhythmic markings.

Musical staff with a treble clef, a dynamic marking 'ppp', and rhythmic markings.

Musical staff with a treble clef, a dynamic marking 'pppp', and a boxed section containing handwritten text and musical notation.

Empty musical staff with a treble clef.

Musical staff with a treble clef, a dynamic marking 'pppp', and a boxed section containing handwritten text and musical notation.

Musical staff with a treble clef, a dynamic marking 'pppp', and a boxed section containing handwritten text and musical notation.

Musical staff with a treble clef, a dynamic marking 'pppp', and a boxed section containing handwritten text and musical notation.

Handwritten musical score on a grid background. The score is organized into four vertical columns labeled 10, 11, 12, and 13 at the bottom.

- Column 10:** Contains a treble clef and a few notes. A large, dark, irregular scribble covers the lower portion of this column.
- Column 11:** Contains a treble clef and a few notes. A large, dark, irregular scribble covers the lower portion of this column.
- Column 12:** Contains a treble clef and a few notes. A large, dark, irregular scribble covers the lower portion of this column.
- Column 13:** Contains a treble clef and a few notes. A large, dark, irregular scribble covers the lower portion of this column.

Key features and annotations:

- Top Center:** A large handwritten "16" with a horizontal line underneath it, and another "16" below that.
- Top Right:** A treble clef and a few notes. A large, dark, irregular scribble covers the lower portion of this column.
- Middle:** A treble clef and a few notes. A large, dark, irregular scribble covers the lower portion of this column.
- Bottom Center:** A treble clef and a few notes. A large, dark, irregular scribble covers the lower portion of this column.
- Bottom Right:** A treble clef and a few notes. A large, dark, irregular scribble covers the lower portion of this column.

Additional annotations:

- Top Left:** "ppp" (pianissimo) written near a note.
- Top Center:** "Beb" and "Klein" written near a note.
- Top Right:** "CHILD" written vertically near a note.
- Middle Right:** "auf 16 Schläge" (on 16 strokes) written near a note.
- Bottom Center:** "Klingen lösen" (loosen blades) written near a note.
- Bottom Left:** "Kiss" written near a note.
- Bottom Right:** "Frepp" written near a note.

$\rho = 1$

(halbig langsam) (P)

Teil 2

The image shows a handwritten musical score for a string quartet, consisting of four staves. A large bracket on the left side groups the staves. The score is divided into two measures, 14 and 15. Measure 14 contains a large, hand-drawn oval shape. Measure 15 contains detailed musical notation for each instrument, including notes, stems, and dynamic markings. The notation is written in a cursive, handwritten style. The instruments are labeled as follows: Violin I (Violin), Violin II (Violin), Viola, and Cello/Double Bass (Cello/Bass). The score includes various musical notations such as notes, stems, and dynamic markings like pp , ppp , and pp . The tempo and dynamics are indicated at the top: "(halbig langsam) (P)".

Lento (1)

Handwritten musical score for the first system, measures 16-17. It features five staves with various musical notations including notes, rests, and dynamic markings. The first three staves have circled numbers 43, 44, and 45. The fourth staff is labeled "43 (Klavier)". The fifth staff has a wavy line and some faint markings.

Handwritten musical score for the second system, measures 18-19. It features five staves with musical notations. The first three staves have circled numbers 46, 47, and 48. The fourth staff has a circled number 49. The fifth staff has a wavy line.

16 (auf 16 Schläge)
16

Handwritten musical score for the third system, measures 20-21. It features five staves. The first three staves have wavy lines. The fourth staff has a circled number 50 and a musical notation. The fifth staff has a wavy line.

4 Sec. Pause

Handwritten musical score on ten staves. The score is divided into three measures labeled 20, 21, and 22. The notation includes various musical symbols such as clefs, accidentals, dynamics (ppp, pp), and performance instructions like "Vibr." and "Pedal". There are also some scribbles and handwritten notes.

(P) Leicht $\beta = 1$

Teil 3

The image shows a handwritten musical score for a percussion ensemble. The score is written on ten staves. The first staff is a grand staff with a treble and bass clef, containing a large '6' and '16' with the note '(auf 6 Schläge)'. The second staff has a treble clef and contains rhythmic notation with notes and rests. The third staff has a treble clef and contains rhythmic notation with notes and rests. The fourth staff has a treble clef and contains rhythmic notation with notes and rests. The fifth staff has a treble clef and contains rhythmic notation with notes and rests. The sixth staff has a treble clef and contains rhythmic notation with notes and rests. The seventh staff has a treble clef and contains rhythmic notation with notes and rests. The eighth staff has a treble clef and contains rhythmic notation with notes and rests. The ninth staff has a treble clef and contains rhythmic notation with notes and rests. The tenth staff has a treble clef and contains rhythmic notation with notes and rests. The score is divided into measures 23, 24, 25, and 26. Dynamics include ppp and fff . Instrument labels include 'Bongo' and 'Tambourin'. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet, measures 27-34. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (ppp, p, f), and performance instructions like "alle" and "rit.". There are also some circled numbers (24, 25) and handwritten annotations.

[=] accel. →

Handwritten musical notation for strings, showing various chord voicings with accidentals (sharps and flats) and dynamic markings like *pp*.

3/8

(auf 3 Punkte)

3/8

Musical notation for woodwinds and brass, including measures 32-39. Features notes, rests, and dynamic markings such as *pp* and *ff*. Includes the instruction "offen d4".

3/8

alle
 Streicher *pp*
 härteste
 Bewegungen *pp*

Three staves of music that have been heavily scribbled over with black ink, obscuring the original notation.

Musical notation for Percussion (Perc.), showing rhythmic patterns with notes and rests.

Musical notation for Piano (Piano), showing chordal accompaniment with dynamic markings like *pp*.

Pf. Trimmel

oder buche (D)

gr. mit

The image shows a handwritten musical score for guitar. It consists of several staves. The top three staves are empty, with a large '6' and '8' written vertically on the left side. Below these are three staves containing musical notation with notes, stems, and accidentals. A circled '6' is written on the left side of the first of these three staves, with the text '(ag 6 Polkige)' written above it. Below the musical notation is a section of guitar tablature with numbers and symbols on a six-line staff. At the bottom of the page, there are four lines of rhythmic notation consisting of 'x' and 'y' characters.

40

41

42

(ag 6 Polkige)

P=1

grüßtes mit + drei ...

Handwritten musical score for a string quartet. The score consists of several staves, including a Violin I part and a Cello/Double Bass part. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp). There are also performance instructions and annotations in German, including "6 Schläge" (6 strokes) and "Kasten" (box). The score is marked with circled numbers (93, 94, 95, 96, 97, 98, 99) and contains several large handwritten numbers (6, 16) on the left side of the staves. The bottom of the page features a signature and some small text.

(D) ending

Teil 4

Violin I

Violin II

Viola

Cello/Double Bass

VIBRAPHON

Pedal pp

Celesta

ppp (Pedal)

15 16 17 18

59 60 61 62

2 Solo $\# \frac{d}{4} \frac{t}{4} \#$

2 Solo $\# d$

2 Solo $\# \frac{d}{4} \frac{t}{4} \#$

(Poco)

(ritacca) 7

63

64

65

alle

alle

alle C.H.

ppp

ppp

sempre crescendo

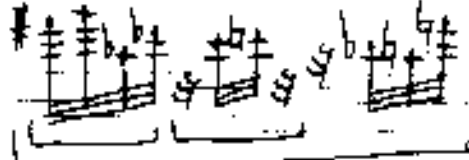
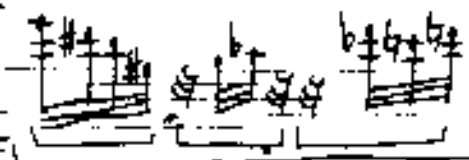
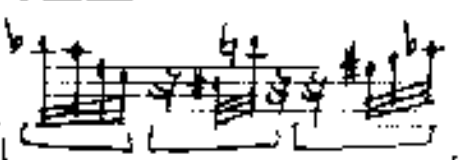
70 71 72 73

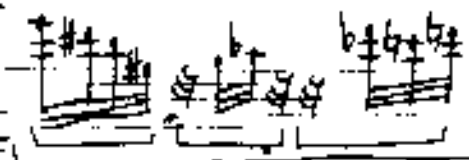
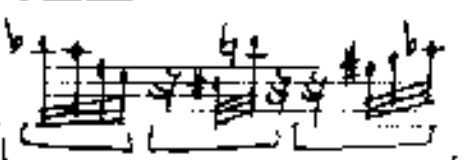
(4 Takte) (4 Takte) (4 Takte) 4 Takte

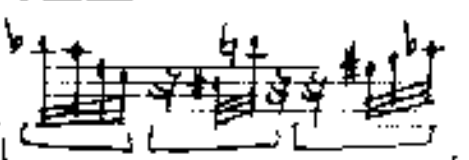
Block [F] Block [F] Block [F] ! (Block [F])

(Block [F])

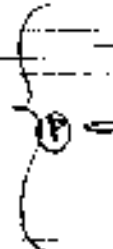
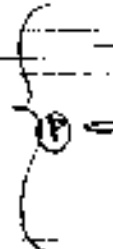
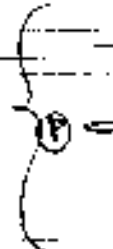
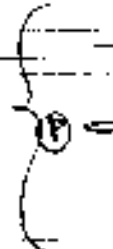
Sempre cresc.....


1R.   

2R.  

3R. 

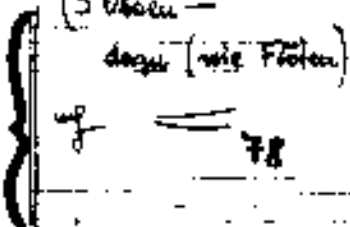

74 75 76 77

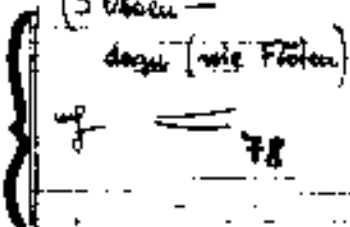
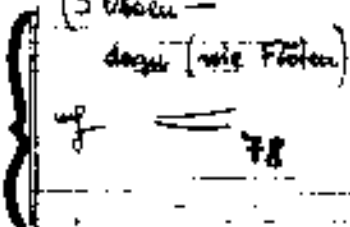
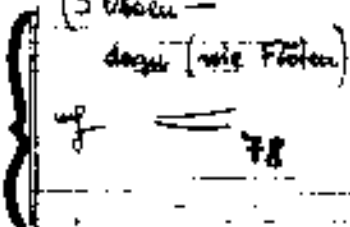
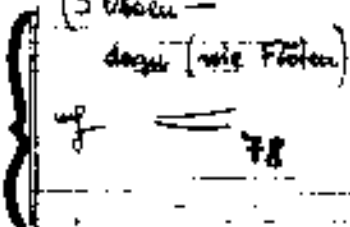
mit Flöten = Block 

Block

(3 Oboen -
dazu (wie Flöten))

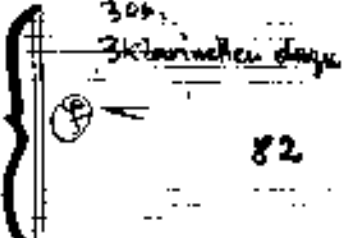

 = Block 

78 79 80 81

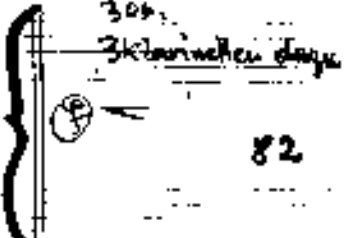
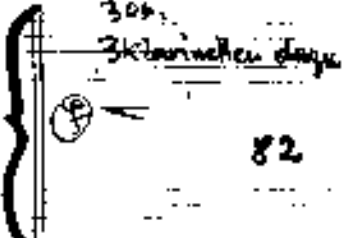
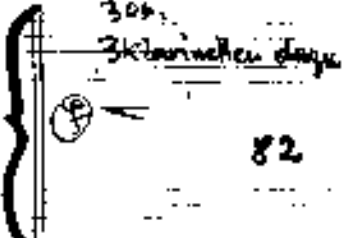
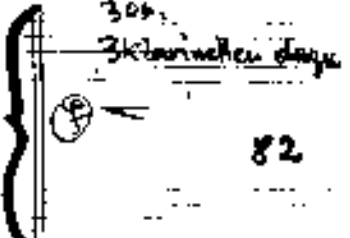
   

Block = C

3FC.
304.
3 Klarinetten dazu (Oklave höher)

 = Block 

82 83 84 85

ganzes Holz)

(3 Fagotte dazu wie Flöten - nur Sektoren streifen)

86 87 88 89

Block [E]

16

24

B♭

C

B

90 91 92 93

dazu Block [E]

ganzes Orchester (mit Block [E])

77 = 94 95 Block F 96 97

77 = 98 99 Block F 100 101

(größte Tempo - Steigerung →)

77 = 102 103 Block F 104 105

accel. → → →

106 107 Block F 108 109

(♩) Lento

größtes diem ... mit

Teil 6

mit größter Ruhe nachklingen - lassen. →

(♩=1)

Teil 7

The musical score consists of several staves. The top two staves are mostly empty, with some faint markings. The middle section contains four measures of music, numbered 117, 118, 119, and 120. Each measure shows complex chordal structures with various accidentals (sharps, flats, naturals) and stems. The bottom two staves are also mostly empty, with some markings. A large bracket on the left side groups the first two staves and the bottom two staves. At the bottom, there is a long staff with a series of notes and rests, possibly a bass line or a specific instrument part. The page is numbered 25 at the bottom center.

(P=1)

Fin

Handwritten musical score for five staves. The first staff contains a melodic line with notes, slurs, and dynamics like "pp" and "pppp". The second and third staves are mostly empty with some markings. The fourth staff has measure numbers 121-125. The fifth staff has "pppp" and some notes at the end. A large bracket on the right side groups all staves.