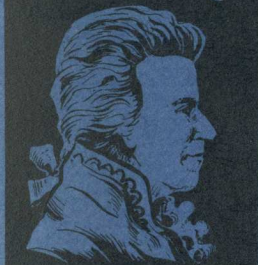


L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

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7 STÜCKE FÜR
GROßES ORCHESTER

1971

ADOLF SCHERBAUM

Teil 1

lento $\bar{F} = 1$

3 Flöten ppp a3 $\# \circ \text{d} - \text{d} - \text{d} - \text{oo}$ $\text{b} \text{a}$ $\text{b} \text{d} \cdot$ $\text{yyy} \# \circ \text{d} \cdot \text{yy}$ Hpp

3 Oboen Hpp $\text{yyy} \# \circ \text{d} \cdot \text{yy}$ Hpp Hpp

3 Klarinetten ppp a3 $\text{yyy} \text{b} \text{d} - \text{d} - \text{oo}$ $\text{yyy} \text{b} \text{d} \cdot \text{yy}$ Hpp Hpp

3 Fagotte ppp a2 $\text{b} \text{d} - \text{oo}$ $\text{yyy} \text{b} \text{d} \cdot \text{yy}$ Hpp Hpp

4 Trompeten (in C notiert)

4 Hörner ppp a3 $\text{b} \text{d} - \text{oo}$ $\text{yyy} \text{b} \text{d} \cdot \text{yy}$ Hpp Hpp

3 Posaunen

1 Tuba

Violin I ppp c N ppp $\# \text{d} - \text{d}$

Violin II ppp c N ppp $\# \text{d} - \text{d}$

Bratschen ppp c N ppp $\# \text{d} - \text{d}$

Celli + Bass ppp c N ppp $\# \text{d} - \text{d}$

Schlagwerk ppp VIBR. (Pedal) $\# \circ \text{d} \cdot \text{b} \text{g} \cdot \text{b} \text{g} \cdot \text{b} \text{g} \cdot \text{b} \text{g}$

16 Vibraphon

16 Celesta

pppp (dichtester Winkel)

1 2 3

$\text{♩} = 1$

83

16

pppp

$\frac{8}{8}$

(auf 8 Schläge)

Violin I

Violin II

Viola

Cello

Double Bass

Woodwinds

Brass

Percussion

Conductor

pppp

4

5

6

$\frac{8}{8}$

Celsteina (Pedal -)

gr. Trommel

pppp

pppp



Handwritten musical score on ten staves. The score is divided into four measures, numbered 10, 11, 12, and 13 in red ink. The notation includes various musical symbols such as clefs, dynamics (pppp), and notes.

Measure 10: Starts with a dynamic marking *pppp*. The first staff has a note with a fermata. The second staff has a note with a fermata. The third staff has a note with a fermata. The fourth staff has a note with a fermata. The fifth staff has a note with a fermata. The sixth staff has a note with a fermata. The seventh staff has a note with a fermata. The eighth staff has a note with a fermata. The ninth staff has a note with a fermata. The tenth staff has a note with a fermata.

Measure 11: Features a large handwritten $\frac{16}{16}$ in the center. The first staff has a note with a fermata. The second staff has a note with a fermata. The third staff has a note with a fermata. The fourth staff has a note with a fermata. The fifth staff has a note with a fermata. The sixth staff has a note with a fermata. The seventh staff has a note with a fermata. The eighth staff has a note with a fermata. The ninth staff has a note with a fermata. The tenth staff has a note with a fermata.

Measure 12: Features a large handwritten $\frac{16}{16}$ in the center. The first staff has a note with a fermata. The second staff has a note with a fermata. The third staff has a note with a fermata. The fourth staff has a note with a fermata. The fifth staff has a note with a fermata. The sixth staff has a note with a fermata. The seventh staff has a note with a fermata. The eighth staff has a note with a fermata. The ninth staff has a note with a fermata. The tenth staff has a note with a fermata.

Measure 13: Features a large handwritten $\frac{16}{16}$ in the center. The first staff has a note with a fermata. The second staff has a note with a fermata. The third staff has a note with a fermata. The fourth staff has a note with a fermata. The fifth staff has a note with a fermata. The sixth staff has a note with a fermata. The seventh staff has a note with a fermata. The eighth staff has a note with a fermata. The ninth staff has a note with a fermata. The tenth staff has a note with a fermata.

Additional markings include "Baß Klarin." above the third staff in measure 11, "pppp" below the third staff in measure 11, and "pppp" below the third staff in measure 13. A large handwritten $\frac{16}{16}$ is also present in measure 12, with the note "(auf 16 Schläge)" written below it. A large handwritten $\frac{16}{16}$ is also present in measure 13, with the note "(auf 16 Schläge)" written below it. A large handwritten $\frac{16}{16}$ is also present in measure 14, with the note "(auf 16 Schläge)" written below it. A large handwritten $\frac{16}{16}$ is also present in measure 15, with the note "(auf 16 Schläge)" written below it. A large handwritten $\frac{16}{16}$ is also present in measure 16, with the note "(auf 16 Schläge)" written below it. A large handwritten $\frac{16}{16}$ is also present in measure 17, with the note "(auf 16 Schläge)" written below it. A large handwritten $\frac{16}{16}$ is also present in measure 18, with the note "(auf 16 Schläge)" written below it. A large handwritten $\frac{16}{16}$ is also present in measure 19, with the note "(auf 16 Schläge)" written below it. A large handwritten $\frac{16}{16}$ is also present in measure 20, with the note "(auf 16 Schläge)" written below it.

At the bottom of the page, there are several musical notations including a series of notes with stems, a dynamic marking *pppp*, and a large handwritten $\frac{16}{16}$ with the note "(auf 16 Schläge)".

$\text{♩} = 1$

(heftig bewegt) (♩)

Teil 2

Handwritten musical score for "Teil 2" of Scherbaum's 7 Pieces for Large Orchestra. The score includes staves for 3 Clarinets, Violins, Violas, Cellos/Double Basses, Percussion, and Timpani. It features a large red bracket on the left, red circled numbers 14 and 15, and a large red figure-eight symbol. The percussion part includes a sequence of notes and rests.

Lento (♩)

Handwritten musical score for strings, including staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score features melodic lines with slurs and dynamic markings. Red numbers 16, 17, 18, and 19 are written below the string staves. The bottom section includes rhythmic patterns for woodwinds and percussion.

Handwritten musical score for woodwinds and percussion. It includes staves for Flute, Clarinet, Bassoon, and Percussion. Dynamic markings such as *pp* and *ppp* are present. A large red $\frac{16}{16}$ is written across the percussion staff, with the text "(auf 16 Schläge)" next to it.

Handwritten musical score for the Trombone section, including parts for Trombone I, Trombone II, and Trombone III. The score includes melodic lines with slurs and dynamic markings like *ppp*.

4sec.
Pause

The score is written on ten staves. The first seven staves are for the harp (Harp), and the last three are for the piano (Piano). The harp part features a long, wavy line across measures 20, 21, and 22, with a treble clef and a sharp sign. The piano part includes chords and melodic lines, with dynamic markings such as *ppp*, *pp*, *pppp*, and *ppppp*. A wavy line is also present in the piano part at the bottom of the page. The numbers 20, 21, and 22 are written in red ink between the fifth and sixth staves. The word 'VIBR.' is written above the piano part in the first measure. The word 'Pedal' is written below the piano part in the first measure. The word 'gr. fag' is written below the piano part in the second measure. The word 'pppp' is written below the piano part in the third measure. The word 'ppppp' is written below the piano part in the third measure. The word 'pppp' is written below the piano part in the third measure. The word 'pppp' is written below the piano part in the third measure.

(D) Leuto $\beta = 1$

Teil 3

6/16 (auf 6 Schläge)

23 24 25 26

ppp fff

2 Solo

2 Solo

2 Solo (Cello)

gr. Tam-tam

Bongo

Handwritten musical score for a large orchestra, measures 27-31. The score includes staves for strings, woodwinds, brass, and percussion. Measures 27-30 show complex rhythmic patterns with notes and rests. Measure 31 features a 'Basso' section with a prominent bass line. Dynamics include pppp, pp, and ppp. Performance markings include 'alle', 'Basso', and various articulation symbols.

$\text{♩} = 1$

accel. →

3/8

3/8

3/8

(auf 3 Schläge)

32

33

34

35

36

37

38

39

offen q4

offen q4

pp

alle

Streicher

rascheste

Bewegungen

gr. Tr.

ppp

Pauke

gr. Trommel

Handwritten musical notation for woodwinds and brass, including notes with accidentals (sharps and flats) and dynamic markings like *ppp*.

Handwritten musical notation for woodwinds and brass, including notes with accidentals and dynamic markings like *ppp*.

Handwritten musical notation for woodwinds and brass, including notes with accidentals and dynamic markings like *ppp*.

Handwritten musical notation for woodwinds and brass, including notes with accidentals and dynamic markings like *ppp*.

Handwritten musical notation for strings, heavily scribbled out with dark ink, with *pp* and *ppp* markings.

Handwritten musical notation for strings, heavily scribbled out with dark ink, with *pp* and *ppp* markings.

Handwritten musical notation for strings, heavily scribbled out with dark ink, with *pp* and *ppp* markings.

Handwritten musical notation for timpani, showing rhythmic patterns with notes and rests.

Handwritten musical notation for snare drum, showing rhythmic patterns with notes and rests.

Handwritten musical notation for large drum, showing rhythmic patterns with notes and rests.

sehr breite (♩)

gr. rit. ----->

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into three measures, numbered 40, 41, and 42 in red ink. The first two staves are marked with large red numbers '6' and '8' respectively. The third and fourth staves contain melodic lines with various accidentals and dynamics. The fifth staff has a circled measure with a '2' and a '3' above it, and a circled '3' below it. The sixth staff has a circled '4' and a '3' above it, and a circled '3' below it. The seventh staff has a circled '4' and a '3' above it, and a circled '3' below it. The eighth staff has a circled '4' and a '3' above it, and a circled '3' below it. The ninth staff has a circled '4' and a '3' above it, and a circled '3' below it. The tenth staff has a circled '4' and a '3' above it, and a circled '3' below it. The eleventh staff has a circled '4' and a '3' above it, and a circled '3' below it. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

$\text{♩} = 1$

größtes mit +dim ...

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

Violins I: $\text{♩} = 1$, $6/16$ (written as 6 over 16). Measure 43 starts with a circled 43 . Dynamic markings include pp and ppp .

Violins II: $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp .

Violas: $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp .

Celli: $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp .

Double Basses: $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp .

Woodwinds:

- Flutes:** $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp .
- Oboes:** $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp .
- Bassoons:** $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp .

Contra Bass: $3/6$. Measure 43 starts with a circled 43 . Measures 44, 45, 46, 47, 48, and 49 are marked with red numbers. Dynamic markings include pp .

Percussion: $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp and ppp .

Pedal: $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include ppp .

Other: $6/16$. Measure 43 starts with a circled 43 . Dynamic markings include pp and ppp .

5 Sec. Pause

(auf 6 Schläge)

50

51

52

53

54

VIBRAPHON

PPP

Pedal - ☒

Celesta

PPP

Pedal bis ☒

verklungen lassen ☒

(D) ruhig

Teil 4

The score consists of a large bracketed group of ten staves (strings) and two staves for Vibraphone and Celesta. The string staves are mostly empty, with some markings like 'b' and '8' in the lower staves. The Vibraphone and Celesta parts are written in treble clef with various notes and dynamics.

VIBRAPHON
 #9' 4444 d b d' 77 77 77 b o p. 4 d b d' d' d' i

Pedal pp

Celesta
 #9' ^ ^ ^ ^ b. ^ ^ ^ ^ b. ^ ^ ^ ^ #9' >

ppp (Pedal)

55 56 57 58

59 60 61 62

2 Solo $\#d$ $\frac{d}{4}$ $t^{-}q$

2 Solo $\#d$ q q

2 Solo/Celli q q q q b b

$\#d$ $\#d$ $\#d$ $\#d$ $\#d$

b b b b b b b b

$\#d$ $\#d$ $\#d$ $\#d$ $\#d$

b b b b b b b b

+ (Picc.)

63

(attacca) →

ppp

γγγγ

7777

63

64

65

alle

alle

alle CtB.

pppp

ppp

Teil 5

sehr ruhig - langsam - sempre crescendo - bis fppp

(alle con sordino)

Handwritten musical score for strings and woodwinds. The score is organized into staves for 1TR, 2TR, 3TR, 1H, 2H, 3H, 4H, 1Pos, 2Pos, 3Pos, Tuben, and a section for Horns (Hr. Tr.) and Basses (Baß).

The first staff (1TR) and subsequent string staves (2TR, 3TR, 1H, 2H, 3H, 4H) contain musical notation with dynamics marked *pppp*. The woodwind staves (1Pos, 2Pos, 3Pos, Tuben) also contain musical notation with dynamics marked *pppp*.

The Horns and Basses section at the bottom features musical notation with dynamics marked *pppp*. A bracket labeled "Block" spans the bottom of the page.

Red markings are present in the woodwind section: a circled "66" under the 2H staff, and the numbers "67", "68", and "69" written in red under the 2H, 3H, and 4H staves respectively.

sempre crescendo

70 71 72 73

(4 Takte) (4 Takte) (4 Takte) 4 Takte

Block [A] Block [A] Block [A] (Block [A])

(Block [A])

sempre cresc.....

1 Fl.
2 Fl.
3 Flöten

p =

p =

p =

74 75 76 77

p =

Flöten

A

mit Flöten = Block B

(3 Oboen -
dazu (wie Flöten))

mf =

78 79 80 81

= Block C

Block = C

3 Fl.
3 Ob.
3 Klarinetten dazu (Oktave tiefer)

p =

82 83 84 85

= Block D

f

f

ganzes Holz)

ff (3 Fagette dazu wie Flöten - nur 3 Oktaven tiefer =

86 87 88 89

Block [E]

one

ff

IV

ff

CON SORD.

ff

CON SORD.

Br

ff

CON SORD.

C

ff

B

ff

90 91 92 93

dazu Block [E]

ganzes Orchester (inkl. Block [E])

ppp \leftarrow 94 95 Block [F] \leftarrow 96 97

pppp 98 99 Block [F] \leftarrow 100 101

(größte Tempo - Steigerung \rightarrow)

pppp = 102 103 Block [F] 104 105

accel..... \rightarrow \rightarrow \rightarrow

106 107 Block [F] 108 109

(♩) Lento)

größtes diu mit

Teil 6

Handwritten musical score for a large orchestra, featuring multiple staves with various time signatures (6/8, 3/4, 2/4) and a large red bracket on the left side. The score is divided into three measures by vertical lines. Red numbers 110, 111, and 112 are written below the staves in the first, second, and third measures respectively. The word "Solo!" is written at the bottom left.

5 Sec.

↖
pause

113 114 115 116

mit größter Ruhe ausklingen - lassen. →

(p=1)

Teil 7

(♩=1)

Fin

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is written in 6/16 time, indicated by a large red '6' over a red '16' on the first staff. The tempo is marked 'Allegro' in red. The score is divided into five measures, numbered 121 through 125 in red. The first measure (121) contains a complex melodic line with various accidentals and dynamics, including 'pp' and 'pppp'. The second measure (122) continues the melodic line. The third measure (123) continues the melodic line. The fourth measure (124) continues the melodic line. The fifth measure (125) concludes the piece with the word 'Lunga.' and a 'pppp' dynamic marking. The score is enclosed in a large red bracket on the right side.