

Op.
Liederstücke
für
Klaviersolo

1971

Notenkraft

Asaf Oberman

2. MATERIAL SCHENK

14 Teile für
Klavierrolle

~~1917 Adoly Scherbaum~~

1

sehr langsam

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and accidentals (flats and sharps) under a slur. The bass staff contains a bass line with notes and accidentals, also under a slur. A dynamic marking *pp* is present in the first measure.

Handwritten musical notation for the second system. The treble staff contains a melodic line with notes and accidentals under a slur. The bass staff contains a bass line with notes and accidentals under a slur. A dynamic marking *mf* is present in the second measure.

Handwritten musical notation for the third system. The treble staff contains a melodic line with notes and accidentals under a slur. The bass staff contains a bass line with notes and accidentals under a slur. A dynamic marking *pp* is present in the second measure.

Handwritten musical notation for the fourth system. The treble staff contains notes and accidentals. The bass staff contains notes and accidentals. A dynamic marking *pp* is present in the first measure. The system concludes with a double bar line and a box containing the text "Fin. al fine".

2

Piccato (trav.)

1 + 7777
2 + 7777
3 + 77777

Handwritten musical notation for the first system. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a '7777' annotation above the first four notes. The bass clef staff contains notes: G3, F3, E3, D3, C3, B2, A2, G2, with a '2' written above the first two notes. The system concludes with three measures of sustained notes in both staves.

Handwritten musical notation for the second system. The treble clef staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, with a '7777' annotation above the first four notes. The bass clef staff contains notes: G3, F3, E3, D3, C3, B2, A2, G2, with a '2' written above the first two notes. The system concludes with three measures of sustained notes in both staves.

Handwritten musical notation for the third system. The treble clef staff contains notes: G4, A4, B4, C5, D5, E5, F5, G5, with a '7777' annotation above the first four notes. The bass clef staff contains notes: G3, F3, E3, D3, C3, B2, A2, G2, with a '2' written above the first two notes. The system concludes with three measures of sustained notes in both staves.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and accidentals (flats and sharps). The bass clef staff contains a chordal accompaniment with notes and stems.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff shows a continuation of the chordal accompaniment.

Handwritten musical notation for the third system. The system concludes with a double bar line. A box containing the letters "D.C." is positioned above the end of the staff.

Handwritten musical notation for the fourth system. The treble clef staff features a wavy line, possibly representing a tremolo or a specific performance instruction. The system ends with a circled "FIN" marking and a double bar line.

3

Ad libitum

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a *ppp* dynamic marking. The upper staff contains several notes with stems, some of which are beamed together. The lower staff contains a series of notes, some with stems, and a bracketed section labeled "Cabal bis fine". There are various musical symbols, including a sharp sign and a flat sign, scattered throughout the system.

Handwritten musical notation for the second system. It continues the grand staff notation from the first system. The upper staff has several notes with stems, some beamed together. The lower staff has notes with stems, some beamed together, and a bracketed section. There are various musical symbols, including a sharp sign and a flat sign, scattered throughout the system.

Handwritten musical notation for the third system. It continues the grand staff notation from the second system. The upper staff has several notes with stems, some beamed together. The lower staff has notes with stems, some beamed together, and a bracketed section. There are various musical symbols, including a sharp sign and a flat sign, scattered throughout the system. The system ends with a box labeled "FIN".

1x subito **fff**
2x " **ppp**

Padua

f

D.C.
al
Fine

4

1+ pp

2+ fff

3+ pp

4+ fff

so hart als möglich

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. The music is written in a simple, rhythmic style with quarter notes and rests. The notes in the bass staff are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, 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F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F36

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and accidentals (sharps and flats). The bass clef staff contains a bass line with notes and accidentals. The system is enclosed in a large curly brace on the left.

Handwritten musical notation for the second system. The treble clef staff features a wavy line, possibly representing a glissando or a specific performance technique, with the word "Gloss" written above it. The bass clef staff contains notes and accidentals. The system is enclosed in a large curly brace on the left.

Handwritten musical notation for the third system. The treble clef staff contains a complex rhythmic pattern with many notes and accidentals. The bass clef staff contains notes and accidentals. The system is enclosed in a large curly brace on the left.

Handwritten musical notation for the fourth system. The treble clef staff has a wavy line and a circled "Fin" at the end. The bass clef staff contains notes and accidentals. The system is enclosed in a large curly brace on the left.

5

4 - bis 6 + wiederholen!

Presto

Handwritten musical notation for the first system. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with several notes and rests. The lower staff contains a bass line with notes and rests. A box labeled 'Presto' is written above the first few notes. A bracketed section of the music is labeled 'Fin'. A handwritten note '4 - bis 6 + wiederholen!' is written above the system. A circled number '5' is at the top of the page.

Handwritten musical notation for the second system, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with several notes and rests. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the third system, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with several notes and rests. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the first system, featuring a grand staff with notes and a box labeled "P.E.".

Handwritten musical notation for the second system, including a 2/4 time signature and notes with slurs.

Handwritten musical notation for the third system, showing dense, scribbled notes.

Handwritten musical notation for the fourth system, ending with a "Pedal" marking and a "Fin" box.

6

sehr langsam

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/8. The piece is marked "sehr langsam" (very slow) and "ppp" (pianissimo). The notation includes various notes, rests, and accidentals. A large slur covers the first two measures of the treble staff. The bass staff contains several chords and notes, with some marked with "ppp".

Handwritten musical score for the second system. It continues the piece with similar notation and dynamics. The treble staff has a large slur over the first two measures. The bass staff contains chords and notes, with some marked with "ppp".

Handwritten musical score for the third system. It concludes the piece with various notes and dynamics. The treble staff has a large slur over the first two measures. The bass staff contains chords and notes, with some marked with "ppp".

Handwritten musical score system 1. The system is enclosed in a box with the word "EIN" written in the top right corner. Above the staff, the text "(letzte + gu. zeit...)" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the upper voice and a bass line in the lower voice. Dynamics include *mf*, *pp*, and *ppp*. There are various musical markings such as slurs, accents, and a fermata. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 2. The system is enclosed in a box. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line in the upper voice and a bass line in the lower voice. Dynamics include *pp*. There are various musical markings such as slurs, accents, and a fermata. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 3. The system is enclosed in a box. It continues the piece with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line in the upper voice and a bass line in the lower voice. Dynamics include *f*. There are various musical markings such as slurs, accents, and a fermata. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 4. The system is enclosed in a box with the word "D.C." written in the top right corner. Above the staff, the text "subito pp" is written. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the upper voice and a bass line in the lower voice. Dynamics include *pp* and *ppp*. There are various musical markings such as slurs, accents, and a fermata. The system concludes with a double bar line and a repeat sign.

(wie ein Liedchen) *ruhig*
(fazi)

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music begins with a piano (p) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The music continues with various notes and rests, including some accidentals (sharps and flats).

sehr langsam

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system. The treble clef staff features a melody with notes G4, A4, B4, and C5, with various accidentals and dynamics. The bass clef staff provides accompaniment with notes G3, A3, and B3, and includes some triplets and rests.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the second system. The treble clef staff features a melody with notes G4, A4, B4, and C5, with various accidentals and dynamics. The bass clef staff provides accompaniment with notes G3, A3, and B3, and includes some triplets and rests.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord in the treble clef and a whole note in the bass clef. The treble clef staff features a melody with notes G4, A4, B4, and C5, with various accidentals and dynamics. The bass clef staff provides accompaniment with notes G3, A3, and B3, and includes some triplets and rests.

Handwritten musical score for the first system. The system is marked with a large bracket on the left. Above the staff, there is a circled 'b' and the text "(letzte + ev. mit + d. m.)". A box labeled "FIN" is at the top right. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features a series of notes with accents (^) and slurs. The bass line consists of chords with plus signs (+) and flats (b). A dynamic marking "ppp" is present. The system concludes with a double bar line and a large "FIN" written vertically.

Handwritten musical score for the second system. A box labeled "flut" is at the top left. The system is marked with a large bracket on the left. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features notes with accents (^) and slurs. The bass line consists of chords with plus signs (+) and flats (b). The system concludes with a double bar line.

Handwritten musical score for the third system. The system is marked with a large bracket on the left. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features notes with accents (^) and slurs. The bass line consists of chords with plus signs (+) and flats (b). The system concludes with a double bar line.

Handwritten musical score for the fourth system. The system is marked with a large bracket on the left. Above the staff, there is a circled '2. + D. E.' and a box labeled "fin". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features notes with accents (^) and slurs. The bass line consists of chords with plus signs (+) and flats (b). A dynamic marking "acc. ..." is present. The system concludes with a double bar line and a large "fin" written vertically.

8

Primo (solo longam)

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains notes: a whole note G4 with a flat (G4b), a whole note A4, a quarter note B4 with a sharp (B4#), a quarter note C5 with a flat (C5b), a quarter note D5 with a flat (D5b), and a whole note E5. The lower staff is in bass clef and contains notes: a whole note G2 with a flat (G2b), a whole note A2, a quarter note B2 with a sharp (B2#), a quarter note C3 with a flat (C3b), a quarter note D3 with a flat (D3b), and a whole note E3. There are various markings including slurs, accents, and dynamic markings like 'ppp'.

Handwritten musical notation for the second system. The upper staff is in treble clef and contains notes: a quarter note G4 with a sharp (G4#), a quarter note A4 with a flat (A4b), a quarter note B4 with a sharp (B4#), a quarter note C5 with a flat (C5b), a quarter note D5 with a flat (D5b), and a whole note E5. The lower staff is in bass clef and contains notes: a whole note G2 with a flat (G2b), a whole note A2, a quarter note B2 with a sharp (B2#), a quarter note C3 with a flat (C3b), a quarter note D3 with a flat (D3b), and a whole note E3. There are various markings including slurs, accents, and dynamic markings like 'ppp'.

Handwritten musical notation for the third system. The upper staff is in treble clef and contains notes: a whole note G4 with a flat (G4b), a whole note A4, a quarter note B4 with a sharp (B4#), a quarter note C5 with a flat (C5b), a quarter note D5 with a flat (D5b), and a whole note E5. The lower staff is in bass clef and contains notes: a whole note G2 with a flat (G2b), a whole note A2, a quarter note B2 with a sharp (B2#), a quarter note C3 with a flat (C3b), a quarter note D3 with a flat (D3b), and a whole note E3. There are various markings including slurs, accents, and dynamic markings like 'ppp'.

Handwritten musical notation for the fourth system. The upper staff is in treble clef and contains notes: a whole note G4 with a flat (G4b), a whole note A4, a quarter note B4 with a sharp (B4#), a quarter note C5 with a flat (C5b), a quarter note D5 with a flat (D5b), and a whole note E5. The lower staff is in bass clef and contains notes: a whole note G2 with a flat (G2b), a whole note A2, a quarter note B2 with a sharp (B2#), a quarter note C3 with a flat (C3b), a quarter note D3 with a flat (D3b), and a whole note E3. There are various markings including slurs, accents, and dynamic markings like 'ppp'. The word 'Pedal' is written in the lower right of the system.

Handwritten musical score for the first system. The treble staff contains notes with accidentals (flats and naturals) and slurs. The bass staff features a complex rhythmic pattern with many beamed notes and accidentals. A dynamic marking *dim >* is present in the second measure.

Handwritten musical score for the second system. The treble staff has notes with slurs and dynamic markings *pp* and *ppp*. The bass staff includes a section labeled *Pedale aus* with a bracket. A large vertical line at the end is labeled *FIN*. A note above the staff reads *tete + large arrhalten*.

Handwritten musical score for the third system. The treble staff begins with the instruction *(frei) dolce*. It contains notes with slurs and various accidentals. The bass staff has notes with slurs and accidentals.

Handwritten musical score for the fourth system. The treble staff has a long horizontal line with a sharp sign *#* above it. The bass staff has notes with slurs and accidentals. The system ends with the dynamic marking *p.p.p.* and a boxed instruction *Fin*.

9

Proteste (so nas du nels msp bida)

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The time signature is 2/4, and the dynamics are marked 'pp'. The music consists of six measures. The right hand plays chords with slurs and triplets, while the left hand plays single notes. The notes in the right hand are: G4, A4, B4 (first measure); G#4, A4, B4 (second measure); G4, A4, B4 (third measure); G4, A4, B4 (fourth measure); G4, A4, B4 (fifth measure); G4, A4, B4 (sixth measure). The left hand notes are: G2 (first measure); G#2 (second measure); G2 (third measure); G2 (fourth measure); G2 (fifth measure); G2 (sixth measure).

Handwritten musical notation for the second system. It features a grand staff with treble and bass clefs. The music consists of six measures. The right hand plays chords with slurs and triplets, while the left hand plays single notes. The notes in the right hand are: G4, A4, B4 (first measure); G#4, A4, B4 (second measure); G4, A4, B4 (third measure); G4, A4, B4 (fourth measure); G4, A4, B4 (fifth measure); G4, A4, B4 (sixth measure). The left hand notes are: G2 (first measure); G#2 (second measure); G2 (third measure); G2 (fourth measure); G2 (fifth measure); G2 (sixth measure).

Handwritten musical notation for the third system. It features a grand staff with treble and bass clefs. The music consists of six measures. The right hand plays chords with slurs and triplets, while the left hand plays single notes. The notes in the right hand are: G4, A4, B4 (first measure); G#4, A4, B4 (second measure); G4, A4, B4 (third measure); G4, A4, B4 (fourth measure); G4, A4, B4 (fifth measure); G4, A4, B4 (sixth measure). The left hand notes are: G2 (first measure); G#2 (second measure); G2 (third measure); G2 (fourth measure); G2 (fifth measure); G2 (sixth measure).

P Presto (hast) sempre *fff* (Thema nach Rossini)

Handwritten musical score system 1. It features a treble clef and a 2/4 time signature. The music begins with a series of chords in the right hand, marked with accents (^) and a forte dynamic (*fff*). The bass line consists of a steady eighth-note accompaniment. The system concludes with a double bar line.

Handwritten musical score system 2. The treble clef part continues with a melodic line of eighth notes, marked with accents (^) and a forte dynamic (*fff*). The bass line continues with the eighth-note accompaniment. The system concludes with a double bar line.

Handwritten musical score system 3. The treble clef part continues with a melodic line of eighth notes, marked with accents (^). The bass line continues with the eighth-note accompaniment. The system concludes with a double bar line.

Handwritten musical score system 4. The treble clef part continues with a melodic line of eighth notes, marked with accents (^). The bass line continues with the eighth-note accompaniment. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one sharp. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the piece with similar notation and key signatures.

Handwritten musical score for the third system, showing more complex rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, concluding the piece with a double bar line and a decorative flourish.

dieses Stück kann (ad. Libikum) wiederholt werden
 bis zu 3-4 Minuten -
 (abwärts Land, ad. Libikum ffff) -

11

(einfache und solide Arbeit auf 3)

Handwritten musical notation for system 1, measures 1-4. The system is in 3/8 time, marked with a circled 'p' for piano. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines. The key signature has one flat.

Handwritten musical notation for system 2, measures 5-8. The notation continues from the previous system, showing further development of the melodic and harmonic ideas. The left hand features more complex chordal textures and arpeggiated patterns.

Handwritten musical notation for system 3, measures 9-12. This system concludes the piece with a final melodic phrase in the right hand and a supporting bass line in the left hand. The notation includes various accidentals and dynamic markings.

Handwritten musical score system 1. It consists of two staves. The upper staff contains several chords with accidentals (sharps and flats) and is connected by a wavy line. The lower staff contains a sequence of chords with accidentals, some with stems pointing downwards. There are dynamic markings such as f and pp throughout the system.

Handwritten musical score system 2. It consists of two staves. The upper staff has a wavy line at the beginning, followed by chords with accidentals. The lower staff has chords with accidentals and stems pointing downwards. A double bar line is present in the middle of the system. Dynamic markings include pp .

Handwritten musical score system 3. It consists of two staves. The upper staff has a wavy line and chords with accidentals. The lower staff has chords with accidentals and stems pointing downwards. The text "swirrit + dnm" and "ppp" is written in the right-hand side of the system.

Handwritten musical score system 4. It consists of two staves. The upper staff has a wavy line and chords with accidentals. The lower staff has chords with accidentals and stems pointing downwards. A circled "PP" is written below the first few notes. A circled "FN" is written in a box above the staff, with a vertical line pointing down to the music. The word "ritard" is written above the first few notes.

(Salzburg 1871)
Counting 20 June

And

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests. The word "And" is circled at the top left. A large bracket spans across the system.

Allegro

2

Handwritten musical score for the second system, showing a 2/2 time signature and a tempo marking "Allegro" in a box. The music consists of several measures with notes and rests.

Handwritten musical score for the third system, continuing the piece with notes and rests on both staves.

And

BREIT

Handwritten musical score for the fourth system, ending with a large "FIN" written vertically. The tempo marking "And" is circled, and "BREIT" is written in a circle. The system concludes with a double bar line.

(in Jung) geschrieben
20 Juni 1972

13

Sehr langsam (mit $\frac{3}{8}$)

sehr langsam beginnen (aussetz. schnell... und crescendo - bis Forte und $pppp$)

In massa ab. cristallo

Handwritten musical score for a string section. It features a grand staff with two staves. The top staff has a treble clef and a '2' with 'pppp' below it. The bottom staff has a bass clef and a '4' with 'sempre crescendo' written below it. The music consists of several measures with notes, slurs, and dynamic markings. A large bracket on the left side of the staves is labeled 'sempre crescendo'. The piece concludes with a boxed 'A'.

sempre crescendo — bis ⊕

Musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'ppp'. It contains a boxed 'A'.

Musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'ppp'. It contains a boxed 'A'.

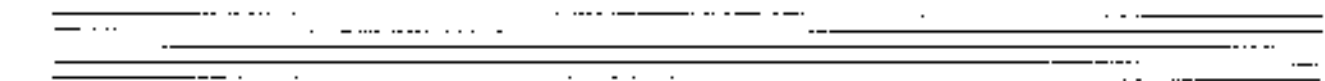
Musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'ppp'. It contains a boxed 'A'.

Musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'pp'. It contains a boxed 'A'.

Musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'pp'. It contains a boxed 'A'.

Musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p'. It contains a boxed 'A'.

Musical staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p'. It contains a boxed 'A'.



Musical staff 1: Treble clef, key signature of one sharp (F#), dynamic marking *mf*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 2: Treble clef, key signature of one sharp (F#), dynamic marking *mf*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 3: Treble clef, key signature of one sharp (F#), dynamic marking *fp*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 4: Treble clef, key signature of one sharp (F#), dynamic marking *p*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 5: Treble clef, key signature of one sharp (F#), dynamic marking *ff*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 6: Treble clef, key signature of one sharp (F#), dynamic marking *ff*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 7: Treble clef, key signature of one sharp (F#), dynamic marking *ff*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 8: Treble clef, key signature of one sharp (F#), dynamic marking *ff*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 9: Treble clef, key signature of one sharp (F#), dynamic marking *ff*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 10: Treble clef, key signature of one sharp (F#), dynamic marking *ff*, and a circled chord symbol $\text{Bl. } \text{[A]}$.

Musical staff 11: Treble clef, key signature of one sharp (F#), dynamic marking *ff*, and a circled chord symbol $\text{Bl. } \text{[A]}$. This staff contains a complex musical sketch with various notes and rests. Annotations include "Pedal" with an arrow pointing left, "Pedał bista" in a box with an arrow pointing right, and "Pedał bista" written below the staff. A circled plus sign is at the beginning of the staff.

ADAGIO

(pesante)

ADAGIO

(très pesante)

Prestissimo

(f. fort?)

FIN

large
brakens

Poches

1977
Jörg
Schubert