



Notenheft



Dodekateoria

FÜR ORCHESTER 1971

ADOLF SCHERBAUM.

Teil 1

↓ = Largo (so ruhig als möglich)

1

2 (auf Viertel)

3 auf Halbe

4

Handwritten musical score for a symphony orchestra. The score is divided into four measures, with tempo markings above the first three measures: 1 (Largo), 2 (auf Viertel), and 3 (auf Halbe). Measure 4 is marked with a '4'.

2 Flöten: Rests in measures 1 and 2, then notes in measure 3 and 4.

2 Oboen: Rests in measures 1 and 2, then notes in measure 3 and 4. Includes the instruction "(auf Viertel)".

2 Klarinetten in C: Rests in measures 1 and 2, then notes in measure 3 and 4. Includes the instruction "(Klingend notiert)".

2 Fagotte: Notes in measure 1, rests in measures 2, 3, and 4. Includes the instruction "ppp" and "(Klingend notiert)".

3 Trompeten in C: Rests in measures 1 and 2, then notes in measure 3 and 4. Includes the instruction "pp" and "CON SORD.". There are circled numbers 13 and 14 above the notes.

4 Hörner in C wach: Rests in measures 1 and 2, then notes in measure 3 and 4. Includes the instruction "(Klingend notiert)". There are circled numbers 13 and 14 above the notes.

3 Pos. Tuba: Rests in all four measures.

Violin I & II: Rests in all four measures.

Bratschen: Rests in all four measures.

1-2 Bassen: Rests in all four measures.

Schlagwerk: Notes in measures 1 and 2, then rests in measures 3 and 4. Includes the instruction "ppp".

Tempo markings: 8/4 (measure 1), 2/8 (measure 2), 12/8 (measure 3).

Other markings: Various dynamics (ppp, pp), articulation marks, and circled numbers (13, 14) are present throughout the score.

5 diesen Takt (pauzfrei - großes accel. - und zurück)

6

Handwritten musical score for a string quartet, measures 5-6. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as dynamics (pp, ppp, f), articulation (accents, slurs), and performance instructions like 'pauzfrei' and 'großes accel.'. Measure 5 shows a complex rhythmic pattern with wavy lines and a circled '2'. Measure 6 continues with similar patterns and includes a circled '2' and a circled '3'. The bottom staff shows a melodic line with a circled '2' and a circled '3'.

auf Viertel 7 8 auf halbe

Handwritten musical score for guitar and voice. The score is divided into two systems by a vertical line. The first system is marked "auf Viertel" and the second "auf halbe". It includes staves for guitar (G, D, A, E, B), voice (Soprano), and a double bass line. The guitar part features various chords and melodic lines, with some notes marked with "x" for natural harmonics. The voice part has lyrics "na lalli" and "pr. Sang.". The double bass line is marked "ppp" and "na lalli". There are also some handwritten annotations in pink, including "8/4" and "8/8".

Handwritten musical score for orchestra, page 11. The score is divided into two systems, each containing staves for strings, woodwinds, and brass.

System 1 (Measures 1-32):

- Violins I:** Starts with a *pp* dynamic and a *rit.* marking. Includes a circled measure number '10'. The notation shows a melodic line with slurs and ties.
- Violins II:** Starts with a *pp* dynamic. Includes the instruction 'auf Achtel' (on eighth notes).
- Violas:** Starts with a *pp* dynamic. Includes the instruction 'auf Achtel'.
- Celli:** Starts with a *pp* dynamic. Includes the instruction 'auf Achtel'.
- Double Basses:** Starts with a *pp* dynamic. Includes the instruction 'auf Achtel'.
- Woodwinds:** Flute, Clarinet, and Bassoon parts are present, with various dynamics like *ppp* and *pp*.
- Brass:** Trumpet and Trombone parts are present, with dynamics like *ppp* and *pp*.

System 2 (Measures 33-44):

- Violins I:** Continues the melodic line. Includes a circled measure number '32'. Dynamics range from *ppp* to *pp*.
- Violins II:** Continues the melodic line. Dynamics range from *ppp* to *pp*.
- Violas:** Continues the melodic line. Dynamics range from *ppp* to *pp*.
- Celli:** Continues the melodic line. Dynamics range from *ppp* to *pp*.
- Double Basses:** Continues the melodic line. Dynamics range from *ppp* to *pp*.
- Woodwinds:** Flute, Clarinet, and Bassoon parts continue. Dynamics range from *ppp* to *pp*.
- Brass:** Trumpet and Trombone parts continue. Dynamics range from *ppp* to *pp*.

Additional markings include 'Solo' at the top left, 'rit.' (ritardando), and various dynamic markings (*ppp*, *pp*, *ppp*, *pp*) throughout the score.

13/8

13/8

C
O
N
S
O
R
T

Handwritten musical score for a concertina. The score is written on ten staves. The first six staves contain rhythmic notation (quarter notes) and dynamic markings (pp, f, ppp, a2). The last four staves contain large, wavy lines representing glissando patterns, with arrows indicating the direction of movement. The score is marked with circled numbers 1, 2, 3, and 4. A circled '12' is at the top right. A circled '13' is on the left side. The text 'auf Mittel' is written below the second staff. The text 'dichtestes glissando' and 'immer lauter' are written below the last two staves.

Handwritten musical notation on two staves. The top staff contains notes with accidentals (sharps and flats) and dynamic markings like *mf* and *ff*. The bottom staff contains notes with accidentals and dynamic markings like *mf* and *ff*. There are some circled notes and arrows indicating phrasing or dynamics.

Two empty musical staves with a single horizontal line drawn across each, possibly indicating a rest or a specific instruction.

Handwritten musical notation on two staves. The notation includes notes with accidentals, dynamic markings like *mf* and *ff*, and some circled notes. A large, faint rectangular box is drawn around the right side of the notation.

Handwritten musical notation on two staves. The notation includes notes with accidentals, dynamic markings like *mf* and *ff*, and some circled notes. There are also some wavy lines and arrows drawn across the staves. The word *molto* is written on the left side of the bottom staff.

Teil 2

pesante (ohne Buch)

6/4

Pr. TRÖMMEL
Hr.

Pauke

Pr. Gang
Pr. Becken

6 Viertel

4

Größtes seit + ein

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains rhythmic notation with vertical lines and beams, indicating a drum pattern. The middle staff has a treble clef and contains rhythmic notation with vertical lines and beams, indicating a drum pattern. The bottom staff has a bass clef and contains rhythmic notation with vertical lines and beams, indicating a drum pattern. There are dynamic markings like 'p' and 'pp' and some slurs across the staves.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains rhythmic notation with vertical lines and beams, indicating a drum pattern. The middle staff has a treble clef and contains rhythmic notation with vertical lines and beams, indicating a drum pattern. The bottom staff has a bass clef and contains rhythmic notation with vertical lines and beams, indicating a drum pattern. There are dynamic markings like 'p', 'pp', and 'ppp' and some slurs across the staves.

Teil 3

22 Prestissimo (auf Viertel)

6/4

14

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains several notes with accidentals (sharps and flats) and a long horizontal line connecting notes across the staff. The bass staff contains fewer notes, with some accidentals.

Handwritten musical notation for the second system, featuring a treble clef staff. It contains rhythmic markings (wavy lines) and notes with accidentals.

Handwritten musical notation for the third system, featuring a treble clef staff. It contains rhythmic markings (wavy lines) and notes with accidentals.

Handwritten musical notation for the fourth system, featuring a bass clef staff. It contains rhythmic markings (wavy lines) and notes with accidentals.

Handwritten musical notation for the fifth system, featuring a treble clef staff. It contains rhythmic markings (wavy lines) and notes with accidentals.

Handwritten musical notation for the sixth system, featuring a treble clef staff. It contains rhythmic markings (wavy lines) and notes with accidentals.

Handwritten musical notation for the seventh system, featuring a treble clef staff. It contains rhythmic markings (wavy lines) and notes with accidentals.

Handwritten musical notation for the eighth system, featuring a bass clef staff. It contains rhythmic markings (wavy lines) and notes with accidentals.

Handwritten musical notation for the ninth system, featuring a treble clef staff. It contains notes with accidentals and a long horizontal line connecting notes across the staff.

pesante

(puls karol.)

15

sehr rasche Bewegungen ad. 26.

##

10 Sekunden

Pauke

Fr. Trommel

nach ständige Temposteigerung →

Handwritten musical score for a 15-second piece. The score consists of 11 staves. The first five staves contain melodic lines with various accidentals and slurs. The next four staves contain rhythmic patterns with stems and beams. The final staff contains a bass line with notes and rests. A bracket under the last four staves is labeled "15 Sekunden". The key signature is one sharp (F#).

Annotations in the score include:

- Staff 3: *3) (oben) patante Soli*
- Staff 4: *4) (oben) patante Soli*
- Staff 5: *(oben) patante Soli*
- Staff 11: *Pauke KTR. GrTR.*

(20) Sekunden

(jede n = 8 Lento schläge)

Teil 4

The score consists of 12 staves, each with a treble clef and a common time signature (C). The notation is handwritten and includes various musical symbols and performance instructions:

- Staff 1:** A single note with a circled '1' above it.
- Staff 2:** A single note with a circled '1' above it.
- Staff 3:** A single note with a circled '1' above it.
- Staff 4:** A single note with a circled '1' above it.
- Staff 5:** A circled '1' above the staff, followed by a circled 'P' and a circled 'p' below it. A bracket labeled 'CON SORD.' spans across the staff.
- Staff 6:** A circled '1' above the staff, followed by a circled 'PP' and a circled 'pp' below it. A bracket labeled 'CON SORD.' spans across the staff.
- Staff 7:** A circled '1' above the staff, followed by a circled 'CON SORD.' and a circled 'pp' below it. A bracket labeled 'CON SORD.' spans across the staff.
- Staff 8:** A circled '1' above the staff, followed by a circled 'CON SORD.' and a circled 'pp' below it. A bracket labeled 'CON SORD.' spans across the staff.
- Staff 9:** A circled '1' above the staff, followed by a circled 'CON SORD.' and a circled 'ppp' below it. A bracket labeled 'CON SORD.' spans across the staff.
- Staff 10:** A circled '1' above the staff, followed by a circled 'CON SORD.' and a circled 'ppp' below it. A bracket labeled 'CON SORD.' spans across the staff.
- Staff 11:** A circled '1' above the staff, followed by a circled 'CON SORD.' and a circled 'ppp' below it. A bracket labeled 'CON SORD.' spans across the staff.
- Staff 12:** A circled '1' above the staff, followed by a circled 'CON SORD.' and a circled 'ppp' below it. A bracket labeled 'CON SORD.' spans across the staff.

Additional annotations include 'cresc.' with arrows pointing right, and various dynamic markings like 'ppp', 'pp', 'p', and 'P'. There are also some scribbled-out notes and lines.

Handwritten musical notation on ten staves, each starting with a chromatic scale figure in a different key signature. The figures are: $\#0$, $\#0$, $\flat0$, $\#0$, $\flat\flat0$, $\#0$, $\#0$, $\flat0$, $\flat0$, $\#0$, $\flat0$, $\flat0$. Each staff has a wavy line representing a melodic contour and an arrow pointing to the right.

XYLOPHON pp $\# \cdot \flat \cdot \flat \cdot \# \cdot \flat \cdot \flat \cdot \flat \cdot \flat$ $\flat \cdot \flat \cdot \flat \cdot \# \cdot \# \cdot \flat \cdot \flat \cdot \flat$ diese Figur steigern im Tempo \rightarrow

— mit Lautstärke — bis —

→ → →

Teil 6

(ganz frei — der freien Gestaltung des Dirigenten überlassen)

The image shows a handwritten musical score for a concert band, page 20. The score is written on ten staves. The top staff is for the first woodwind (likely flute), and the subsequent staves are for other woodwinds, brass, and percussion. The notation includes various musical symbols, dynamics (ppp, f), and performance instructions. Key annotations include 'Solo' in the first staff, 'SORD.' (Sordano) in the percussion staves, and various dynamic markings like 'ppp' and 'f'. There are also handwritten notes and markings in parentheses and circles throughout the score. The score is enclosed in a large hand-drawn bracket on the left side.

zirka

Handwritten musical score for a string quartet. The score consists of four staves. The first staff has a treble clef and contains a melodic line with a slur, a key signature change to one sharp (F#), and dynamic markings 'ppp' and 'fff'. The second and third staves have treble clefs and contain sustained notes. The fourth staff has a bass clef and contains sustained notes. There are various annotations and markings throughout the score, including 'C-III', 'b', and '3'.

Lento = Sekunden

Presto - ♩

Teil 7

11/8

st
pp
auf toltel

st
pp

st

11/8

st
pp

alle
pp

alle
pp

pp

celli
pp

Teil 8

sehr rasche Bewegungen - immer stärker werden - (bis alle Blöcke zusammen 25

sind (ffff) Abbruch!

The score consists of several staves. The top three staves are mostly empty with horizontal lines. The fourth staff has a large, smooth curve drawn across it, labeled "Block D - weiter bis Abbruch". The fifth and sixth staves are also mostly empty. The seventh, eighth, ninth, and tenth staves contain dense, scribbled-in musical notation, each starting with the dynamic marking "ppp".

(sehr rasche Bewegungen: alle Streicher:

über folgende Tonfolge

1 2 3 4 5 6 7 8 9 10 11 12

20 Sekunden

The image shows ten musical staves. The first four staves each have a short horizontal line in the center, with a large, smooth curve starting from the left margin and ending at the right margin, passing over the staves. The fifth staff contains some faint, light-colored scribbles. The sixth, seventh, and eighth staves contain more complex handwritten musical notation, including various curves, loops, and lines. The ninth staff features a long, continuous, wavy line. The tenth staff is empty.

30 Sekunden

(Posaunen (Block E) folgen Block D | Block D

Posaunen (starke Tonfolge: über

immer weiter

27

↓ (. . # ± # ± # ± # ± # ± b . b + b . b .)

1Pos: offen (20 Sekunden)
2Pos: offen
3Pos: offen

(30 Sekunden)

28

TRUMPETEN (Tonfolge:

(. . # . # . b . b . b . # . # .)

starke Bewegungen

29

1TR: offen
2TR: offen
3TR: offen (20 Sekunden)

Block E

(30 Sekunden)

30

Handwritten musical notation for three staves: 2 Fl., 2 OB, and 2 Klar. 2 Fagott. The notes are heavily scribbled over, with some notes circled in the top staff.

(Block - D-E-F weiter dazu)

(Holzbläser folgende Tonfolge)

Handwritten musical notation for woodwind instruments showing a specific tone sequence: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$.

31

Handwritten musical notation for 2 Fl., 2 OB, and 2 Klar. 2 Fagott staves. The notation is divided into two segments: (20 Sek.) and (30 Sek.).

Block G

(oben hier Block D, E, F, G + H)

(Hörner + Tuben folgende Tonart)

Handwritten musical notation for horns and tubas showing a specific tone sequence: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot \text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G}$.

32

Handwritten musical notation for Horns (Hörner) and Tubas. The notation includes 'offen' markings and dynamic markings like mf and ff . It is divided into (20 Sekunden) and (30 Sekunden) segments. There are also boxes containing musical symbols like mf and ff .

probe G.P.

Abbruch

(mysterioso)

Teil 9

sehr langsam - ständige Steigerung - in Tempo und Lautstärke →

auf Viertel.....

33

34

35

36

Handwritten musical score for orchestra, measures 33-36. The score includes staves for:

- 1TR. (First Trumpet)
- 2TR. (Second Trumpet)
- 3TR. (Third Trumpet)
- 1H. (First Horn)
- 2H. (Second Horn)
- 3H. (Third Horn)
- 4H. (Fourth Horn)
- 1Pos. (First Position Trombone)
- 2Pos. (Second Position Trombone)
- 3Pos. (Third Position Trombone)
- Tuba

Each staff begins with a dynamic marking of *pppp*. The notation includes various note values, rests, and articulation marks. The score is divided into four measures (33-36) by vertical bar lines. The bottom of the page shows a conductor's baton with numbers 1, 2, 3, 4 and a 'Block' symbol.

6/4

37

38

39

40

41



Schl. 610

Block (B)

Block (B)

5 6 7 8 9

Teil 10

$\text{♩} = 1$

2

42

2Fl.

2OB.

2Klar.

2Fg.

(ganzes Blech)

Block
für Block B dazu!

(alles wie vorher bis
Presto)

Viol.

Br.

Celli + Bässe

größte Temposteigerung: —

Handwritten musical score on ten staves, numbered 43 to 47. The score is written in a shorthand notation with wavy lines and arrows. Above the staves, there are annotations: "größtes Rit..." above measure 45, "auf 12 Schläge" above measure 46, and "breit..." above measure 47. The notation includes vertical wavy lines on the left and right sides of the staves, and arrows pointing left or right between the staves. The word "rit." is written above measure 45, and "auf 12 Schläge" is written above measure 46. The word "breit..." is written above measure 47. The staves are numbered 43, 44, 45, 46, and 47 at the top.

b so ruhig als möglich (Viertel)

Handwritten musical score for the first system, consisting of four staves. The notation includes notes with stems, rests, and dynamic markings such as *pppp* and *ppp*. There are also some handwritten annotations like *b* and *#* above notes.

Handwritten musical score for the second system, consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *pppp*. There are also some handwritten annotations like *b* and *#* above notes.

Vibrando
ppp
ppp

Handwritten musical notation on ten staves. The notation consists of wavy lines and vertical strokes, with the letter 'G' written vertically on the right side of each staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several notes and a series of rhythmic markings.

(ganz frei) Flöte (eigenes Mikrofon mit Vorhörsanlage - in Saal versteckt (Lautsprecher) + Vibrator)

Solo

ppp

Carp

Teil 12

(Töne mitsingen!)

ppp

ppp

c1

c1

c1

c1

c1

c1

c1

c1

c1

c1

ppp

Handwritten musical score for a string quartet. It consists of ten staves, each with a clef and a single note 'G1' written on the first line. The notes are vertically aligned across all staves. The staves are connected by a wavy line on the left side.

(möglichst verkürztes Leses.)

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a series of quarter notes on the first line (F#, G, A, B), followed by a series of quarter notes on the second line (C, D, E, F#), and ending with a half note on the second line (C).