

**Notenheft**



Dodekafemoria

FÜR ORCHESTER 1971

ADOLF SCHERBAUM.

## Teil ①

! = Lento (so ruhig als möglich)

1. auf halbe 2. auf halbe 3. auf halbe 4.

2 Flöten  $\frac{f}{f}$  - - - -

20 Geige  $\frac{f}{f}$  (auf Viertel) - - 2 = 12  $\frac{ff}{ff}$  -

2 Klarin.  $\frac{f}{f}$  (Klangend schient) - - 8 = 8  $\frac{ff}{ff}$  -

2 Trompete  $\frac{pp}{pp}$  - - - -

3 Tromp.  $\frac{pp}{pp}$  (Klangend schient) - - con  $\frac{pp}{pp}$  -

4 Hörner  $\frac{pp}{pp}$  (Klangend schient) - - - -

3 Pos. Tuba  $\frac{pp}{pp}$  - - - -

Violinen  $\frac{pp}{pp}$  - - - -

Bassklarinette  $\frac{pp}{pp}$  - - - -

C Bass  $\frac{pp}{pp}$  - - - -

Saxophon  $\frac{pp}{pp}$  - - - -

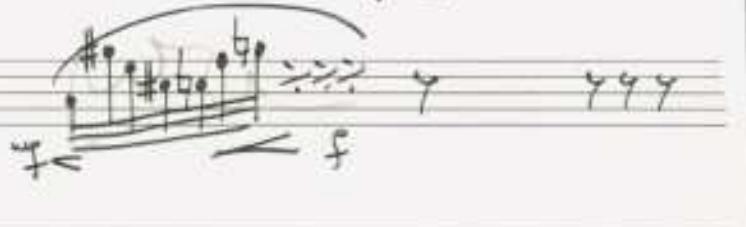
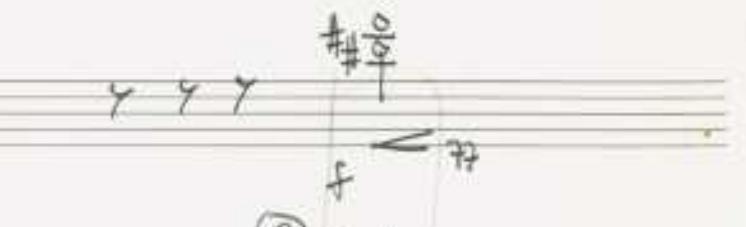
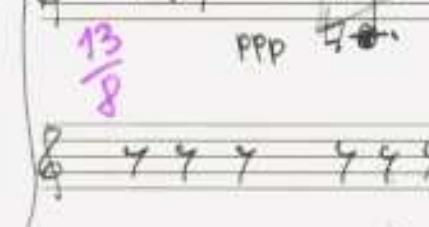
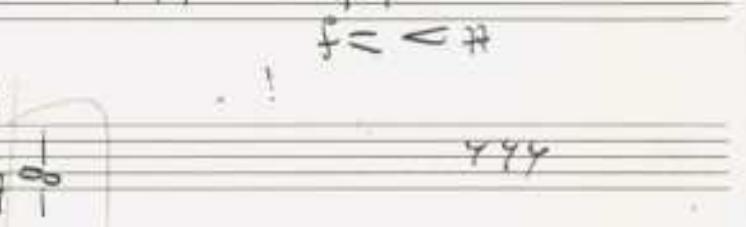
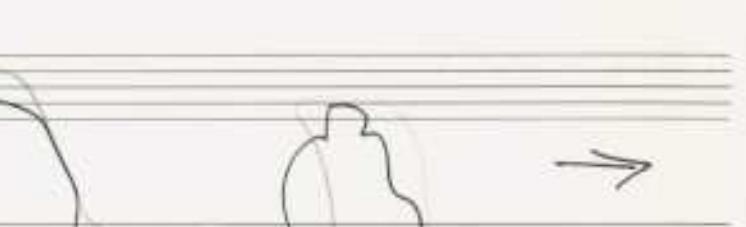
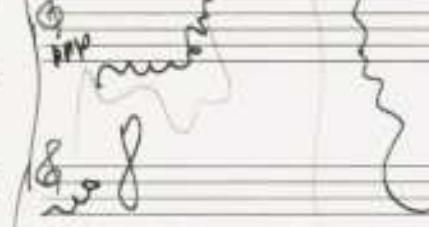
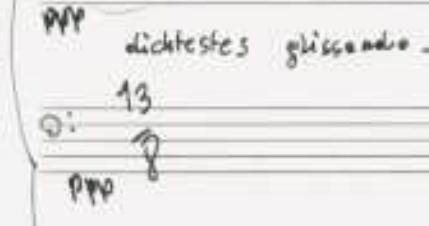
5 diesen Takt (pausfrei — großes accel. — und zurück)

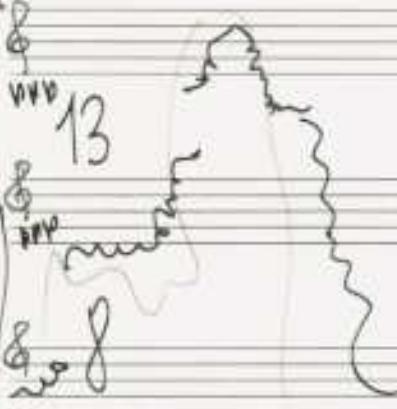
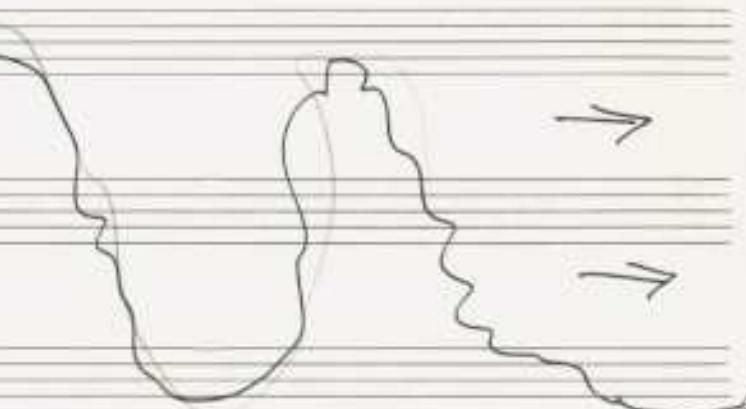
6

Handwritten musical score for orchestra, page 5, measures 5-6. The score consists of ten staves, each with a dynamic marking (e.g., ff, f, ff, ff, ff, ff, ff, ff, ff, ff) and a tempo marking (e.g., 6, 8, 6, 8, 6, 8, 6, 8, 6, 8). Measure 5 starts with a forte dynamic (ff) and a tempo of 6. Measure 6 begins with a dynamic of ff and a tempo of 8. Various markings include slurs, grace notes, and dynamics such as pp and ppp. Measure 6 concludes with a dynamic of ff and a tempo of 6.

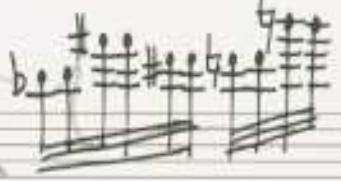
auf Wurstel 7 8 auf holtel 9

10 
  
 11

① 
 ② 
  
 ④ 
  
 13/8 
  
 ⑤ 
 13/8 
  
 ⑥ 
 13/8 
  
 C 
 B 
  
 N 
 S 
  
 D 
 R 
  
 ⑦ 
 ⑧ 

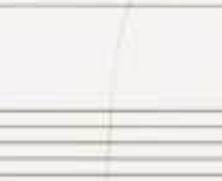
13/8 
 13/8 

Ppp dichtestes glissando → 
 13 → 
  
 Ppp 
 13 → 
  
 Ppp 
 8 → 

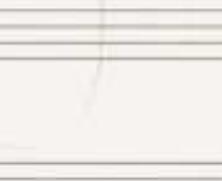
2 b  b 

2 b  b 

6  b 

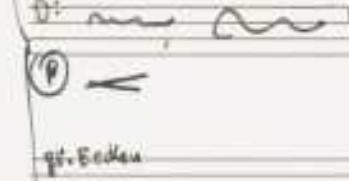
6  b 

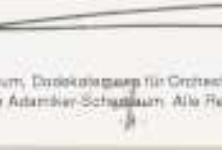
6  b 

6  b 

6  b 

6  b 

6  b 

6  b 

18

*meibili*

*gr. Beden*

*pp*

Teil 2

pesante (nicht leicht)

gr. TROMMEL

$\frac{6}{4}$

=

Bassoon: pesante (nicht leicht) gr. TROMMEL

Trombone: gr. TROMMEL gr. Langsam

Bass: gr. Langsam gr. Gedehn

größtes mit einem

ff ff ff

ff p ff pp> ff ppp

ff p ff pp> ff ppp

## Teil 3

Prestissimo (auf Viertel)

Handwritten musical score for orchestra, page 14. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is written in a style that suggests a rhythmic pattern of eighth notes.

**Staff 1:** Measures 1-2. Key signature: one sharp (F#). Time signature: common time (4). Measure 1 starts with a forte dynamic (ff). Measure 2 ends with a fermata over the first note of the next measure.

**Staff 2:** Measures 3-4. Key signature: one sharp (F#). Time signature: common time (4).

**Staff 3:** Measures 5-6. Key signature: one sharp (F#). Time signature: common time (4).

**Staff 4:** Measures 7-8. Key signature: one sharp (F#). Time signature: common time (4).

**Staff 5:** Measures 9-10. Key signature: one sharp (F#). Time signature: common time (4).

**Staff 6:** Measures 11-12. Key signature: one sharp (F#). Time signature: common time (4).

**Footnote:** At the bottom left, it says "XVII. Octave" above a staff with two measures. The first measure has a dynamic ff and the second measure has a dynamic ff.

*pesante* ( sehr rez. )

15

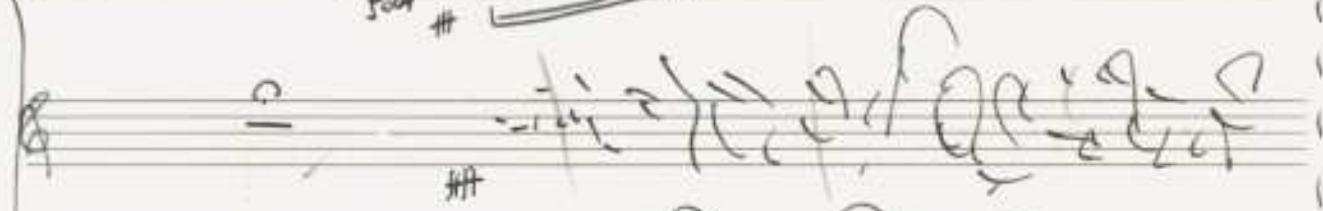
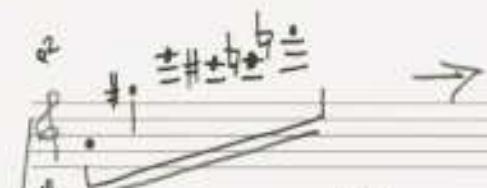
# sehr rasche Bewegungen ..... ad lib.

10 Sekunden

Punkte  
gr. Trommel

noch ständige Temposteigerung →

16



15 Sekunden



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

**Top System:**

- Soprano (S): Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: F# (downstroke), G (upstroke), A (downstroke), B (upstroke).
- Alto (A): Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: D (downstroke), E (upstroke), F# (downstroke), G (upstroke).
- Bass (B): Bass clef, key signature of one sharp (F#), time signature 2/4. Notes: C (downstroke), D (upstroke), E (downstroke), F# (upstroke).
- Piano: Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: C (downstroke), D (upstroke), E (downstroke), F# (upstroke).

**Middle Systems:**

- Soprano (S): Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: D (downstroke), E (upstroke), F# (downstroke), G (upstroke).
- Alto (A): Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: C (downstroke), D (upstroke), E (downstroke), F# (upstroke).
- Bass (B): Bass clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).
- Piano: Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).

**Bottom Systems:**

- Soprano (S): Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).
- Alto (A): Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).
- Bass (B): Bass clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).
- Piano: Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).

**Final Measures:**

- Soprano (S): Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).
- Alto (A): Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).
- Bass (B): Bass clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).
- Piano: Treble clef, key signature of one sharp (F#), time signature 2/4. Notes: B (downstroke), C (upstroke), D (downstroke), E (upstroke).

**Text:** (20) Sekunden ....

**Dynamic:** pp

**Performance Instructions:** → (multiple times)

(gerde ⌂ = 8 Lento schläge)

Teil 4

C.  $\# \text{B} \text{B}$  18

Handwritten musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 18 time. The score consists of ten staves of music, each with a dynamic marking (e.g.,  $\text{ppp}$ ,  $\text{p}$ ,  $\text{f}$ ) and various performance instructions.

- Staff 1:  $\text{C. } \# \text{B} \text{B}$
- Staff 2:  $\text{C. } \# \text{B} \text{B}$
- Staff 3:  $\text{C. } \# \text{B} \text{B}$
- Staff 4:  $\text{C. } \# \text{B} \text{B}$
- Staff 5:  $\text{C. } \# \text{B} \text{B}$
- Staff 6:  $\text{C. } \# \text{B} \text{B}$
- Staff 7:  $\text{C. } \# \text{B} \text{B}$
- Staff 8:  $\text{C. } \# \text{B} \text{B}$
- Staff 9:  $\text{C. } \# \text{B} \text{B}$
- Staff 10:  $\text{C. } \# \text{B} \text{B}$

Performance instructions include:

- Staff 1:  $\text{CON SORD. } (\text{f})$
- Staff 2:  $\text{CON SORD. } (\text{f})$
- Staff 3:  $\text{CON SORD. } (\text{f})$
- Staff 4:  $\text{CON SORD. } (\text{f})$
- Staff 5:  $\text{CON SORD. } (\text{f})$
- Staff 6:  $\text{CON SORD. } (\text{f})$
- Staff 7:  $\text{CON SORD. } (\text{f})$
- Staff 8:  $\text{CON SORD. } (\text{f})$
- Staff 9:  $\text{CON SORD. } (\text{f})$
- Staff 10:  $\text{CON SORD. } (\text{f})$

Other markings include:

- Staff 1:  $\text{CON SORD. } (\text{f})$
- Staff 2:  $\text{CON SORD. } (\text{f})$
- Staff 3:  $\text{CON SORD. } (\text{f})$
- Staff 4:  $\text{CON SORD. } (\text{f})$
- Staff 5:  $\text{CON SORD. } (\text{f})$
- Staff 6:  $\text{CON SORD. } (\text{f})$
- Staff 7:  $\text{CON SORD. } (\text{f})$
- Staff 8:  $\text{CON SORD. } (\text{f})$
- Staff 9:  $\text{CON SORD. } (\text{f})$
- Staff 10:  $\text{CON SORD. } (\text{f})$

Dynamic markings include:

- Staff 1:  $\text{ppp}$
- Staff 2:  $\text{p}$
- Staff 3:  $\text{f}$
- Staff 4:  $\text{f}$
- Staff 5:  $\text{f}$
- Staff 6:  $\text{f}$
- Staff 7:  $\text{f}$
- Staff 8:  $\text{f}$
- Staff 9:  $\text{f}$
- Staff 10:  $\text{f}$

Movement markings include:

- Staff 1:  $\text{C. } \# \text{B} \text{B}$
- Staff 2:  $\text{C. } \# \text{B} \text{B}$
- Staff 3:  $\text{C. } \# \text{B} \text{B}$
- Staff 4:  $\text{C. } \# \text{B} \text{B}$
- Staff 5:  $\text{C. } \# \text{B} \text{B}$
- Staff 6:  $\text{C. } \# \text{B} \text{B}$
- Staff 7:  $\text{C. } \# \text{B} \text{B}$
- Staff 8:  $\text{C. } \# \text{B} \text{B}$
- Staff 9:  $\text{C. } \# \text{B} \text{B}$
- Staff 10:  $\text{C. } \# \text{B} \text{B}$

$\approx \#8$ ) →

$\approx \#8$ ) →

Xylophon



A

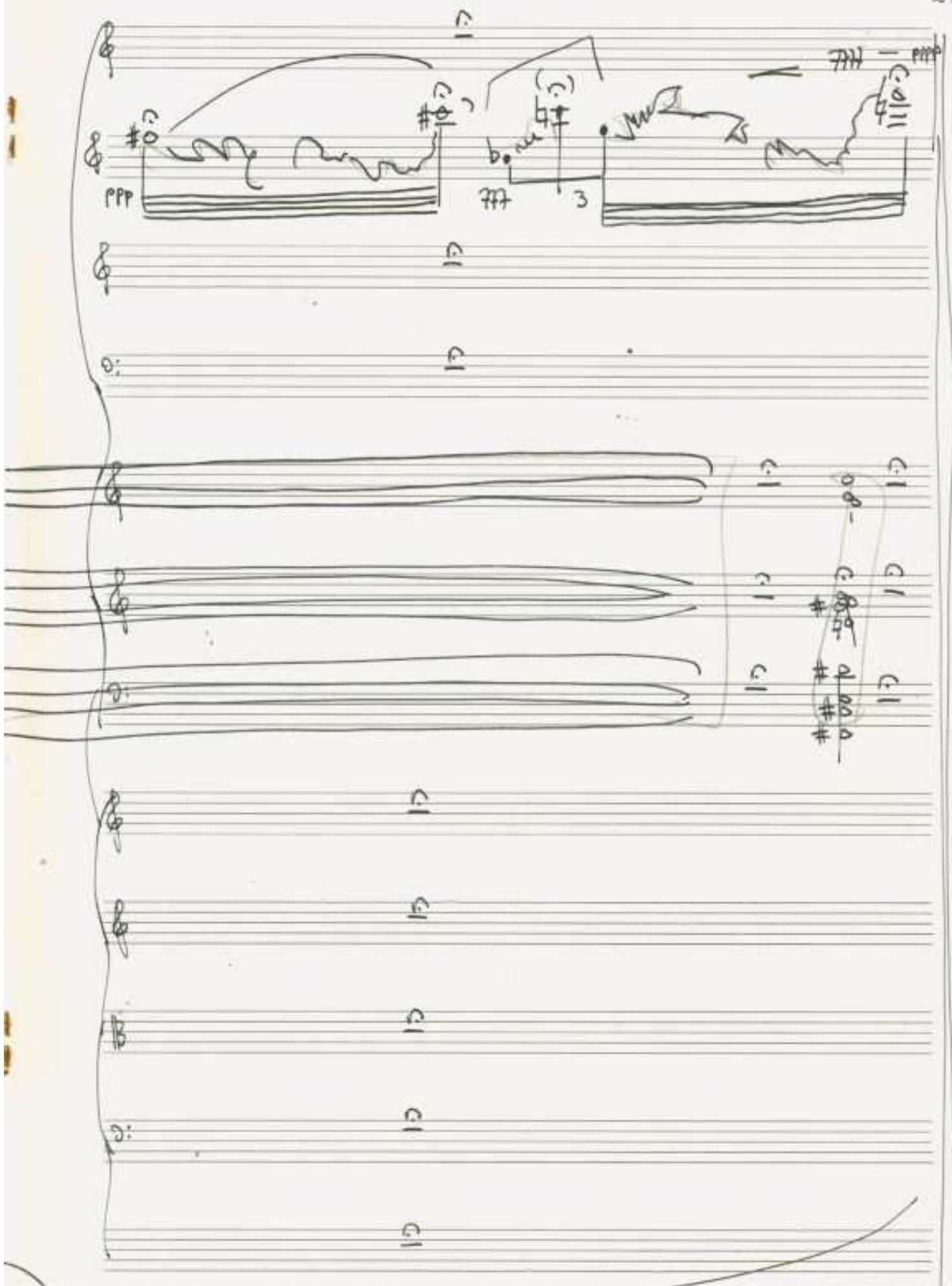


und Lautstärke - bis



(gegen frei — der freien Gestaltung des Dirigenten überlassen)

sol  
ppp  
fff  
SORD.  
ppp



Lento = Sekunden

Adolf Schmidtmann, Orchesterstimmen für Crotzeller, SWV 821 (1871)

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## Teil 6

22

23

12 (sehr langsame halbtel - frei) -

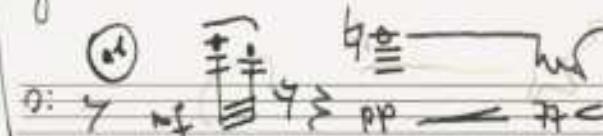
18 -

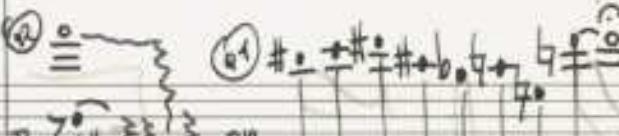
12 8

18 8

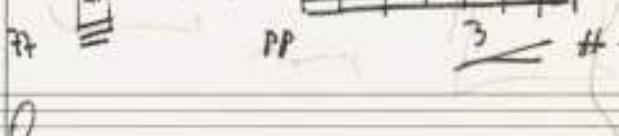
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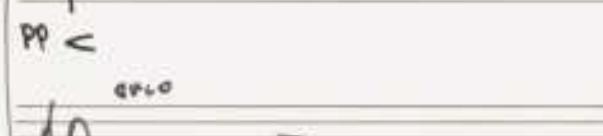
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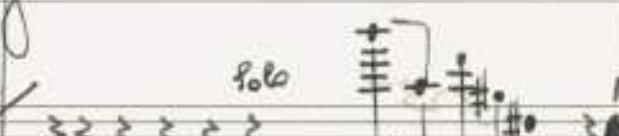
*(0:)* 

*(0:)* 

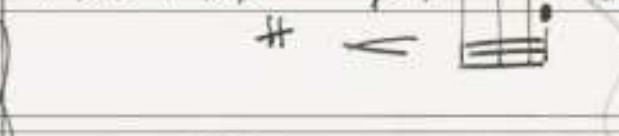
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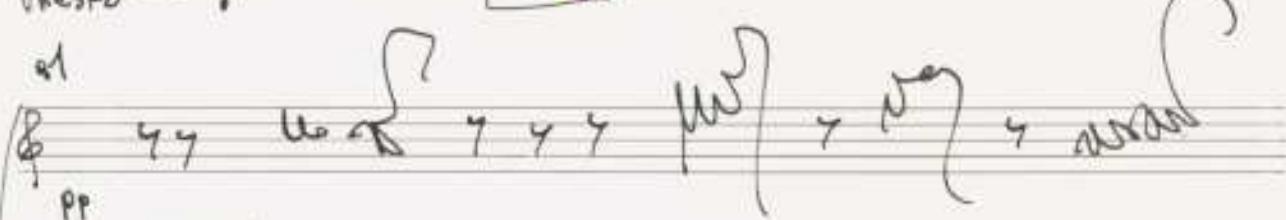
*(0:)* 

Presto — ♫

Teil 7

24

a1



pp

auf halbtel ....

-

11

18



a1



-

-

11  
18

a1

pp



22e



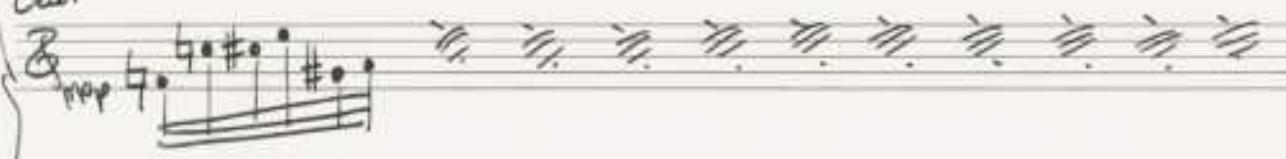
22e



8



11



## Teil 8

sehr sanfte Bewegungen — immer höher werden — (bis alle Blöcke zusammen 25  
sind (fffff) Abbruch)

The score consists of six staves, each with a clef (G, F, C, G, F, C) and a key signature of one sharp. The first four staves have a tempo marking of 'P' and dynamic markings of 'pp'. The last two staves have a tempo marking of 'ppp'. Each staff features a continuous wavy line across its five-line staff, representing a sustained sound with subtle inflections. The wavy lines are more pronounced in the lower staves.

block D — weiter bis Abbruch

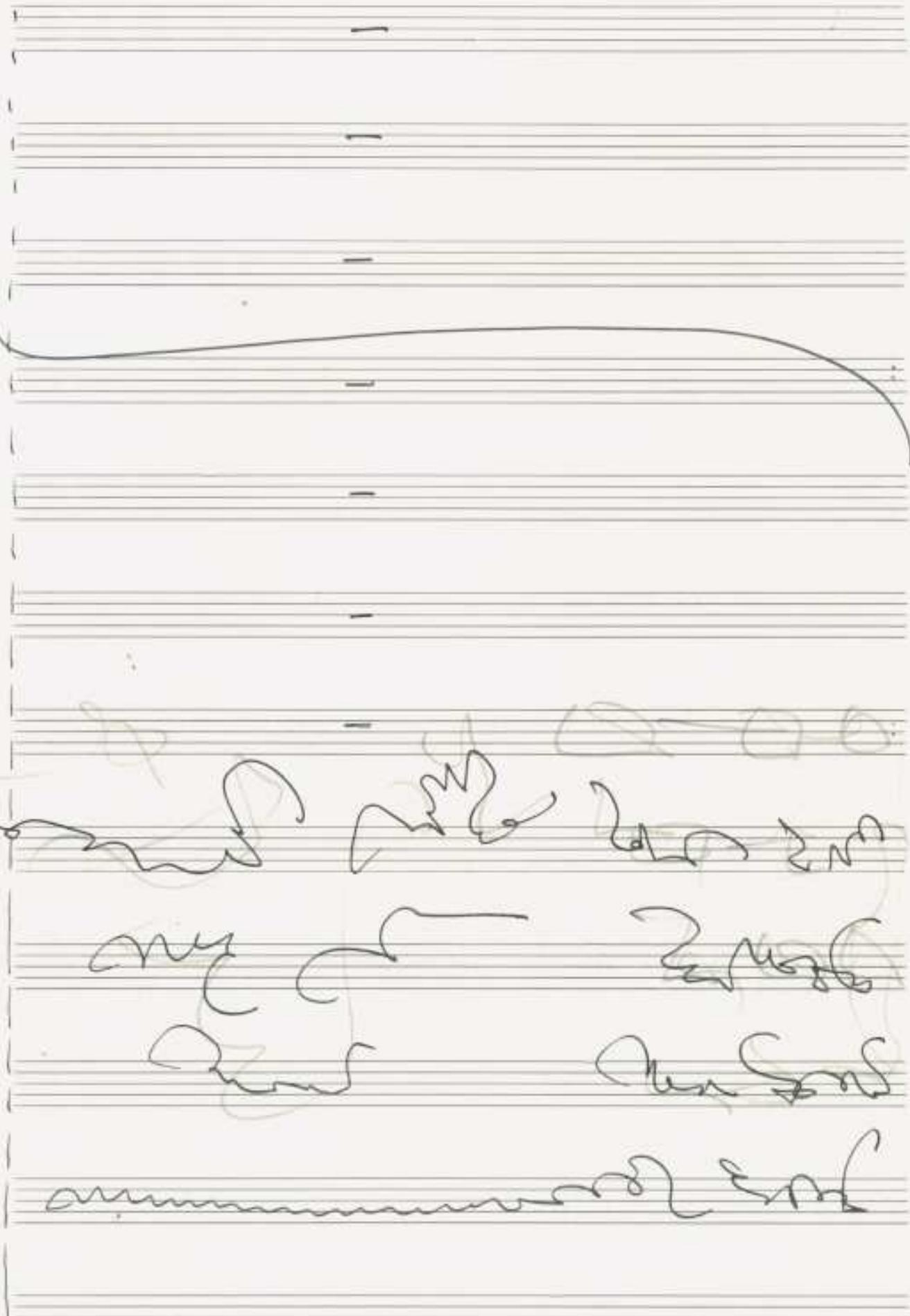
( sehr sanfte Bewegungen : alle Streicher : über folgende Tonfolge )

1 2 3 4 5 6 7 8 9 10 11 12

20 SEKUNDEN

Adolf Schmidkunz, Dateikatalog für Orchester, SWV 331 (1971)

© 2011, http://kunzli.de/katalog/1007762798 Vorbereitungen



30 Sekunden

( Posaunen (Block E) laufen Block D

Block D

||

E

inner weiter

Posaunen (rucke Tonfolge: über

$$\downarrow ( \dots \text{ - } \# \text{ - } b \text{ - } b \text{ - } b \text{ - } b )$$

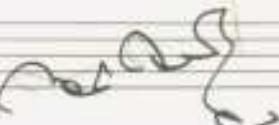
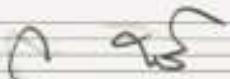
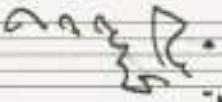
27

ff:

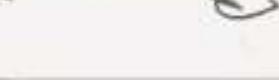
offen

( 20 Sekunden )

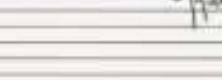
1pos



2pos



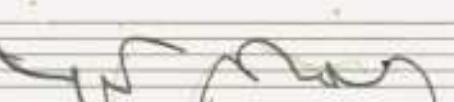
3pos



28



!



( 30 Sekunden )



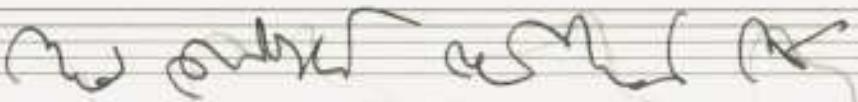
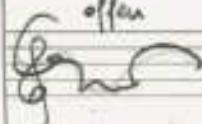
TROMPETEN (Tonfolge:

$$( \dots \# \text{ - } \# \text{ - } b \text{ - } b \text{ - } b \text{ - } b \text{ - } f \text{ - } f \text{ - } \dots )$$

29

rucke Bewegungen

1TR.



2TR.

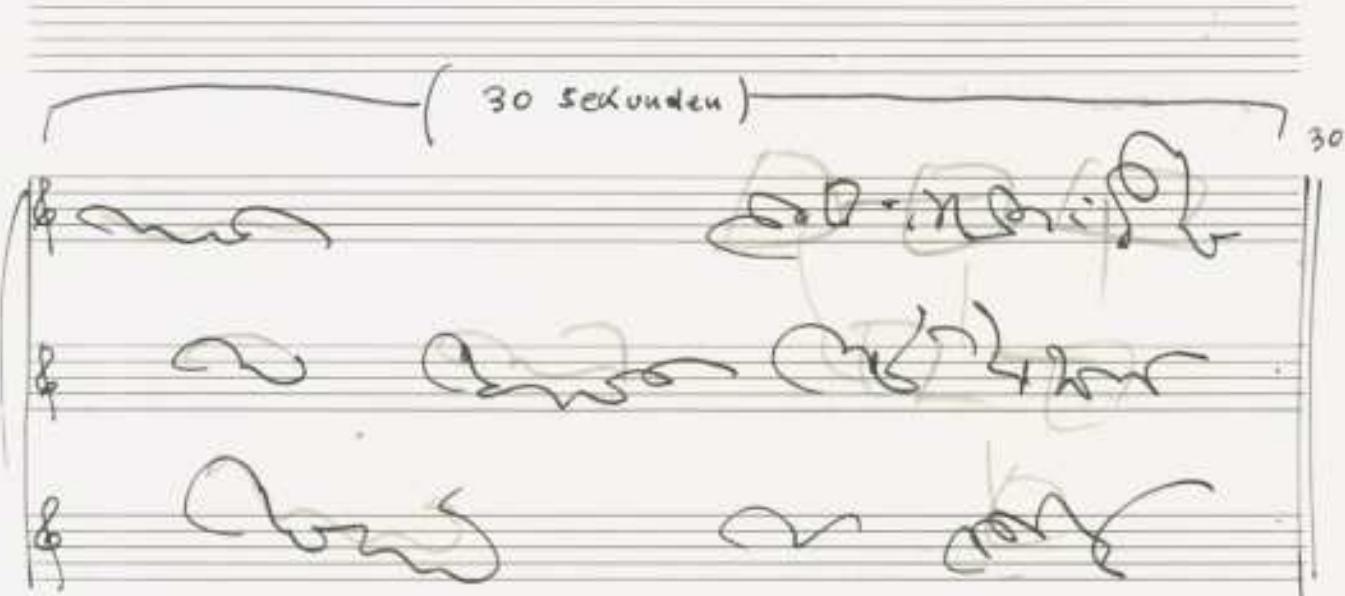


3TR.



( 20 Sekunden )

Block F



( Block - D-E-F weiter dagez ) ( Holzbläser folgende Tonfolge )

2Fl. ( 20 Sek. ) ( 30 Sek. )

203

2Klar. 2trom.

Block G

( über hier #### Block D,E,F,G + H ) ( Hörner + Trom. folgende Tonart )

32

4Fl. offen

Hörner

3H

Trom.

( 20 Sekunden ) ( 30 Sekunden )

proze  
G.P.

Abdruck

(misterioso)

Teil 9

sehr langsam - steile Steigerung - in Tempo und Lautstärke →  
auf Viertel.....

TR. 33 34 35 36

2TR.

STR.

1H.

2H.

3H.

4H.

1Pos

2Pos

3Pos

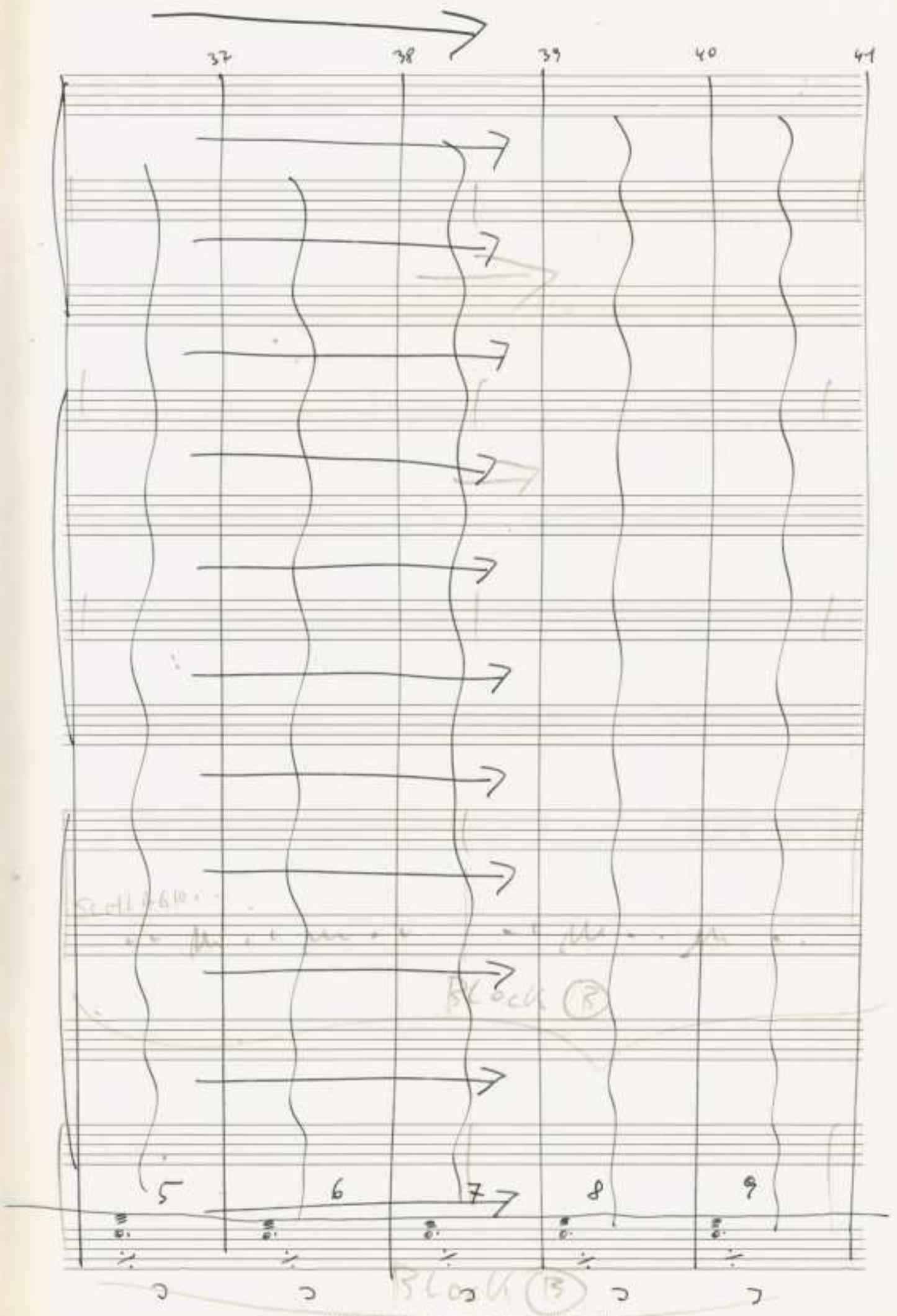
Tuba

gr. TAKTEL =

Punkte Block J

1 2 3 4

25



## Teil 10

♩ = J

②

212. 203. 214. 215. 216. 217.

218. 219. 220. 221. 222. 223.

(gerne  
Block)

Viol. Br. Cello + Bässe

Adolf Scherbaum, Danteklavier für Orchester, SWV 831 (1871)  
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27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*Block*

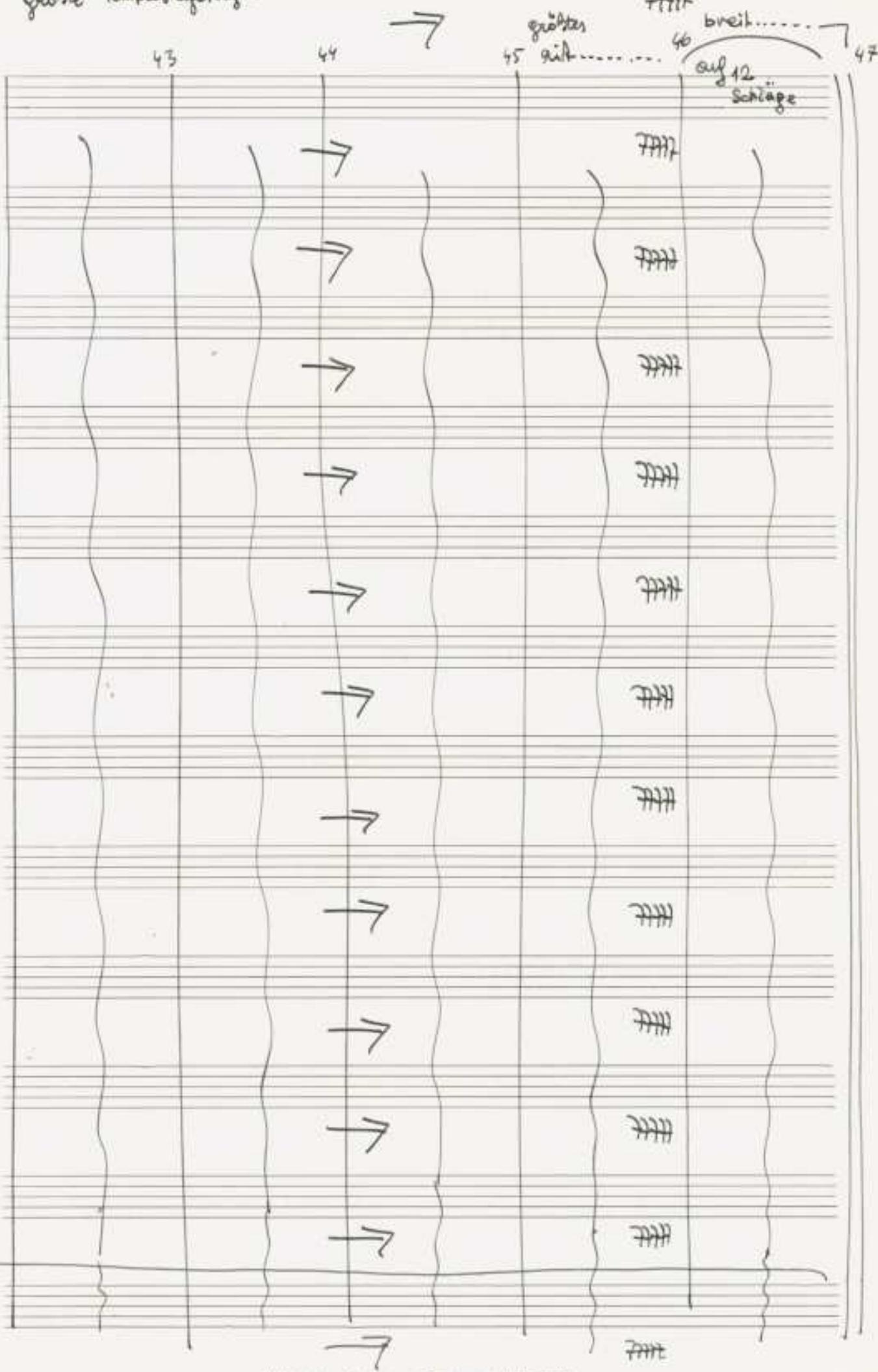
*Block* *dazu!*

*allein mein Vorhaben bei*

*Presto*

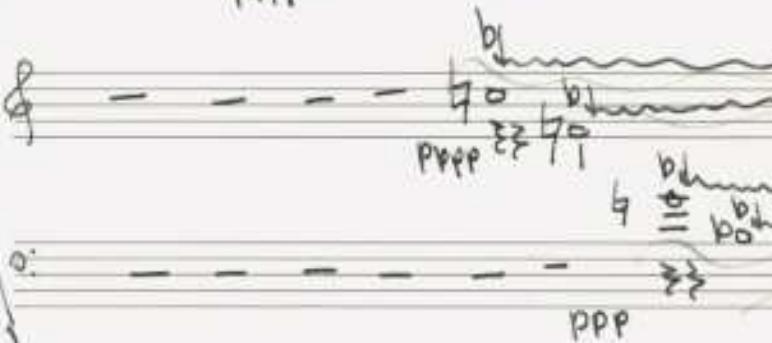
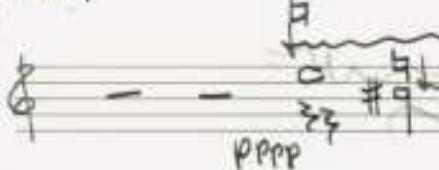
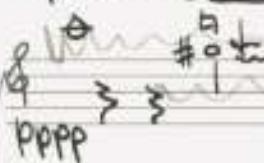
*—*

größte Temperatursteigerung: —



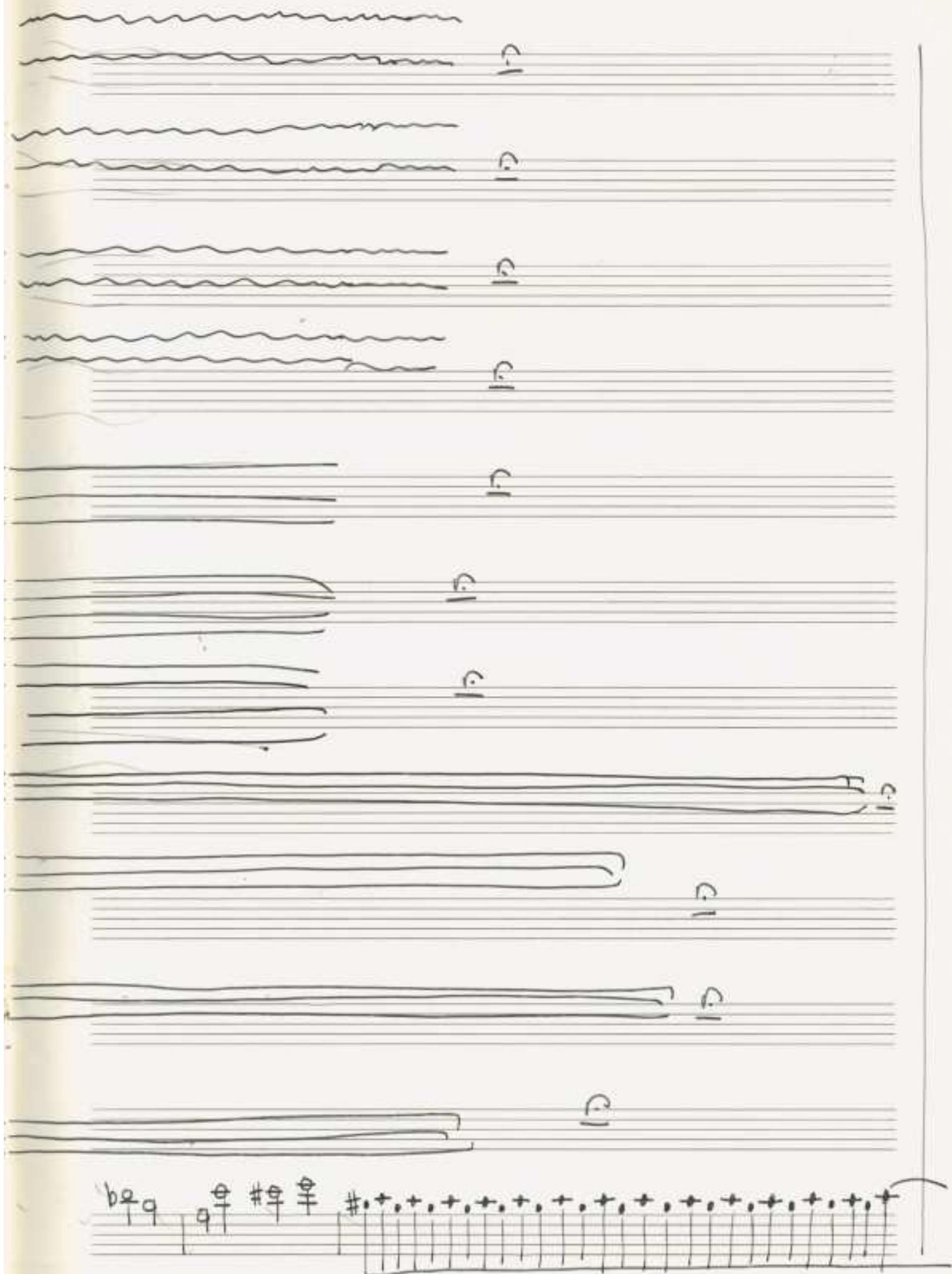
b = ruhig als mittelstark (Violin)

Teil(1)



VIBRATO ♭ ♯ ♭ ♯ ♭ ♯

Rabell ppp



(ganz frei) Flöte (eigenes Mikrofon mit Verstärkeranlage - im Saal vorsteife Lautsprecher) + Vibrations.

**solo**

ppp

Lang

A

B

C

D

E

F

Teil 12



A handwritten musical score for a string quartet (two violins, viola, cello) and basso continuo. The score consists of ten staves, each starting with a clef (G, F, C, C, G, F, C, C, B, G) and a key signature. The first nine staves are for the string quartet, and the tenth staff is for the basso continuo, indicated by a bass clef and a small square symbol. The music is written in common time. The score is divided into measures by vertical bar lines. The basso continuo staff contains a series of vertical strokes (dots and dashes) representing a basso continuo realization, with a bracket underneath it. The entire score is enclosed in a large rectangular frame.

(gründlich verklingend laufen)