

L. V. BEETHOVEN



W. A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FRIGATA

KONZERT

für Flöte

Streichorchester

und
Schlagwerk.

1971

Holof Scherbaum

Leute (♩ = 50)

Violin I
Violin II
Viola
Cello
Bass
Schlagzeug

Flute
Clarinet
Bassoon
Trombone

Handwritten musical score for strings, featuring a 4/4 time signature and a key signature of one sharp (F#).

Staves: Violin I (V1), Violin II (V2), Viola (B), Violoncello I (C1), Violoncello II (C2).

Measure 1: V1 has a half note F# with an accent (^) and a fermata. V2 has a half note F# with a trill (tr) and an accent (^) and a fermata. B, C1, and C2 have rests.

Measure 2: V1 has a triplet of quarter notes (F#, G, A) followed by two eighth notes (B, A). V2 has a triplet of eighth notes (F#, G, A) followed by two eighth notes (B, A). B has a half note G with an accent (^) and a fermata. C1 has a triplet of quarter notes (F#, G, A) followed by two eighth notes (B, A). C2 has a triplet of quarter notes (F#, G, A) followed by two eighth notes (B, A).

Handwritten musical score for strings, featuring a 4/4 time signature and a key signature of one sharp (F#).

Staves: Violin I (V1), Violin II (V2), Viola (B), Violoncello I (C1), Violoncello II (C2).

Measure 1: V1 has a half note F# with an accent (^) and a fermata. V2 has a half note F# with an accent (^) and a fermata. B, C1, and C2 have rests.

Measure 2: V1 has a half note G with an accent (^) and a fermata. V2 has a half note G with an accent (^) and a fermata. B, C1, and C2 have rests.

Measure 3: V1 has a half note A with an accent (^) and a fermata. V2 has a half note A with an accent (^) and a fermata. B, C1, and C2 have rests.

Measure 4: V1 has a half note B with an accent (^) and a fermata. V2 has a half note B with an accent (^) and a fermata. B, C1, and C2 have rests.

Handwritten musical score for a string quartet. The score is divided into two systems. The first system shows a whole note chord in the upper strings and a melodic line in the lower strings. The second system shows a 'Solo' section with a melodic line in the upper strings and a rhythmic pattern in the lower strings. The notation includes various accidentals, slurs, and dynamic markings like 'Solo' and 'f'.

accel.

2

Handwritten musical score for a string quartet, continuing from the previous page. The score is marked 'alle' and shows a rhythmic pattern of eighth notes in the upper strings and a rhythmic pattern in the lower strings. The notation includes various accidentals, slurs, and dynamic markings like 'f'.

breit (♩ = 50)

Handwritten musical score for strings. The score is written on five staves (Violin I, Violin II, Viola, Violoncello I, Violoncello II) in a key signature of one sharp (F#). The tempo is marked "breit" with a quarter note equal to 50 (♩ = 50). The first measure contains a series of slurs and accents. A "Solo" section begins in the second measure, featuring a five-measure phrase with a slur and a "5" marking. The notes in this phrase are: F# (Violin I), G (Violin II), A (Viola), B (Cello I), and C (Cello II). A large red "4" is written vertically between the second and third staves.

Handwritten musical score for strings. The score is written on five staves (Violin I, Violin II, Viola, Violoncello I, Violoncello II) in a key signature of one sharp (F#). The tempo is marked "accel". The first measure contains a series of slurs and accents. A "Solo" section begins in the second measure, featuring a five-measure phrase with a slur and a "5" marking. The notes in this phrase are: F# (Violin I), G (Violin II), A (Viola), B (Cello I), and C (Cello II). A circled "3" is written in the top right corner.

Handwritten musical score for the first system, featuring five staves. The first staff contains a melodic line with various accidentals and slurs. The second and third staves are marked with *p33* and *f*. The fourth and fifth staves are marked with *f* and *arco*. The right-hand side of the system contains four staves of accompaniment, each marked with *f* and *arco*, showing rhythmic patterns.

Handwritten musical score for the second system, featuring five staves. The first staff contains a melodic line with various accidentals and slurs. The second, third, fourth, and fifth staves contain rhythmic accompaniment with notes and stems. The right-hand side of the system contains four staves, each with a single slash mark. A circled number '4' is written in the upper right corner of the page.

Handwritten musical score for the first system. The woodwind part (top staff) features a series of chords: $\text{F}\flat_2$, $\text{F}\flat_3$, $\text{F}\flat_4$, $\text{F}\flat_5$, $\text{F}\flat_6$, and $\text{F}\flat_7$, with a slur over the first four. The string part (bottom four staves) consists of simple rhythmic patterns: the first two staves have quarter notes, and the last two have quarter notes with a flat sign.

Handwritten musical score for the second system. The woodwind part (top staff) continues with chords: $\text{F}\sharp_2$, $\text{F}\flat_3$, $\text{F}\flat_4$, $\text{F}\sharp_5$, $\text{F}\sharp_6$, and $\text{F}\sharp_7$, with a slur over the first four. The string part (bottom four staves) features more complex rhythmic patterns, including eighth and sixteenth notes.

7

Handwritten musical score for the first system. The top staff is a flute part with a melodic line consisting of eighth and quarter notes, including accidentals (sharps and flats) and slurs. Below it are four staves for strings, each starting with a whole note chord: Violin I (A#), Violin II (A), Viola (A), and Cello/Double Bass (A).

Handwritten musical score for the second system. The top staff is a flute part with a melodic line. Below it are four staves for strings, each starting with a whole note chord: Violin I (A), Violin II (A), Viola (A), and Cello/Double Bass (A). A circled number '5' is written in the upper right corner of the system.

Handwritten musical score for the first system. It features five staves: four treble clefs and one bass clef. The top staff contains a complex melodic line with various accidentals (flats, sharps, naturals) and a long slur. The other four staves contain rests, indicating that the other instruments are silent during this passage.

6

Handwritten musical score for the second system. It features five staves: four treble clefs and one bass clef. The top four staves contain whole notes with various accidentals (sharps, flats, naturals) and slurs. The bottom staff contains a complex rhythmic pattern with many notes and accidentals.

9

(2+ff)

ff =

ff =

ff =

ff =

ff =

pizz

f =

f

f

f

f

Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and rests, with a fermata over the first measure. The second and third staves are also treble clefs with a key signature of one sharp (F#). The second staff has a melodic line with eighth notes and rests, with a fermata over the first measure. The third staff has a melodic line with eighth notes and rests, with a fermata over the first measure. The fourth staff is a bass clef with a key signature of one sharp (F#). It has a melodic line with eighth notes and rests, with a fermata over the first measure. The fifth staff is a bass clef with a key signature of one sharp (F#). It has a single note with a fermata. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and rests, with a fermata over the first measure. The second and third staves are also treble clefs with a key signature of one sharp (F#). The second staff has a melodic line with eighth notes and rests, with a fermata over the first measure. The third staff has a melodic line with eighth notes and rests, with a fermata over the first measure. The fourth staff is a bass clef with a key signature of one sharp (F#). It has a melodic line with eighth notes and rests, with a fermata over the first measure. The fifth staff is a bass clef with a key signature of one sharp (F#). It has a single note with a fermata. The system is divided into two measures by vertical bar lines. The right side of the system is enclosed in a large red bracket.

7

Handwritten musical score for system 7. The score consists of five staves. The top two staves are for woodwinds (flute and oboe), and the bottom three are for brass and double bass. The woodwinds and brass parts have complex rhythmic patterns with various accidentals. The double bass part has a simple rhythmic pattern. A circled '7' is in the top left corner.

8

Handwritten musical score for system 8. The score consists of five staves. The top two staves are for woodwinds (flute and oboe), and the bottom three are for brass and double bass. The woodwinds and brass parts have complex rhythmic patterns with various accidentals. The double bass part has a simple rhythmic pattern. A circled '8' is in the top right corner.

Handwritten musical score for the first system. The flute part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with several notes, including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last four notes. A dynamic marking of mf is present. A fermata is placed over the final G4. A key signature change to one flat (Bb) is indicated by a double bar line and a flat sign. The string quartet (bottom four staves) consists of Violin I, Violin II, Viola, and Cello. The first two staves (Violin I and II) are marked with a treble clef and a key signature of one sharp (F#). The last two staves (Viola and Cello) are marked with a bass clef and a key signature of one sharp (F#). All string staves show rests for the first measure and then enter with chords in the second measure: Violin I (G4, A4), Violin II (G4, A4), Viola (G3, A3), and Cello (G2, A2).

Handwritten musical score for the second system. The flute part (top staff) continues from the first system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melodic line consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the last four notes. A dynamic marking of mf is present. A fermata is placed over the final G4. A key signature change to one flat (Bb) is indicated by a double bar line and a flat sign. The string quartet (bottom four staves) continues from the first system. The first two staves (Violin I and II) are marked with a treble clef and a key signature of one sharp (F#). The last two staves (Viola and Cello) are marked with a bass clef and a key signature of one sharp (F#). All string staves show rests for the first measure and then enter with chords in the second measure: Violin I (G4, A4), Violin II (G4, A4), Viola (G3, A3), and Cello (G2, A2).

Handwritten musical score for the first system. It consists of five staves. The first staff contains a melodic line with notes and accidentals (flats and naturals). The second, third, and fourth staves contain rests. The fifth staff contains a bass line with notes and accidentals. A brace on the right side of the first staff indicates a chord structure. Below the staves, there are handwritten notes: $\gamma \# \square \square \square \square$.

Handwritten musical score for the second system, labeled with a circled '9' in the top right corner. It consists of five staves. The first staff contains a melodic line with notes and accidentals (sharps and naturals). The second, third, and fourth staves contain rests. The fifth staff contains a bass line with notes and accidentals. A brace on the right side of the first staff indicates a chord structure. Below the staves, there are handwritten notes: $\gamma \# \square \square \square \square$.

sempre crescendo

Handwritten musical score for the first system, consisting of five staves. The first staff is in treble clef with a dynamic marking of *pp*. The second staff is in treble clef with a dynamic marking of *pp* and a circled *pp* below it, and contains notes with a sharp sign. The third staff is in treble clef with a dynamic marking of *pp* and contains notes with a double bar line. The fourth staff is in bass clef with a dynamic marking of *pp* and contains notes with a flat sign. The fifth staff is in bass clef with a dynamic marking of *pp* and contains notes with a flat sign. The system is divided into three measures by vertical bar lines. The first measure contains notes on the second and third staves. The second measure contains notes on the second, third, and fourth staves. The third measure contains notes on the first, second, and fourth staves, with a sharp sign above the first staff. A crescendo hairpin is written above the first and second measures. Below the staves, there are rhythmic markings: vertical lines for the first two measures and vertical lines with stems for the third measure.

Handwritten musical score for the second system, consisting of five staves. The first staff is in treble clef with a dynamic marking of *pp* and contains notes with a sharp sign and a flat sign. The second staff is in treble clef with a dynamic marking of *pp* and contains notes with a sharp sign. The third staff is in treble clef with a dynamic marking of *pp* and contains notes with a double bar line. The fourth staff is in bass clef with a dynamic marking of *pp* and contains notes with a flat sign. The fifth staff is in bass clef with a dynamic marking of *pp* and contains notes with a flat sign. The system is divided into three measures by vertical bar lines. The first measure contains notes on the first, second, and fourth staves. The second measure contains notes on the first, second, and fourth staves. The third measure contains notes on the first, second, and fourth staves, with a flat sign above the first staff. A crescendo hairpin is written above the first and second measures. Below the staves, there are rhythmic markings: vertical lines for the first two measures and vertical lines with stems for the third measure.

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E365, F#365, G365, A

Flatterz. ohne Flatterz.

Handwritten musical score for the first system, showing five staves. The first staff has a melodic line with notes and accidentals (sharps, flats, naturals) and a slur. The other staves have rhythmic patterns. A vertical line separates the 'Flatterz.' and 'ohne Flatterz.' sections. Above the second measure of the 'ohne Flatterz.' section is a dynamic marking 'p' with an accent (^).

Flatterz. ohne Flatterz.

Handwritten musical score for the second system, showing five staves. The first staff has a melodic line with notes and accidentals (sharps, flats, naturals) and a slur. The other staves have rhythmic patterns. A vertical line separates the 'Flatterz.' and 'ohne Flatterz.' sections. Above the second measure of the 'ohne Flatterz.' section is a dynamic marking 'p' with an accent (^). Below the staves are some rhythmic patterns.

11

Handwritten musical score for rehearsal mark 11. The score consists of five staves:

- Staff 1: Flute (treble clef), rests.
- Staff 2: Flute (treble clef), notes: $\# \hat{0}$ with an accent (^) and slur. Dynamics: $\lll >$.
- Staff 3: Flute (treble clef), notes: $\# \hat{0}$ with an accent (^) and slur. Dynamics: $\lll >$.
- Staff 4: Bassoon (bass clef), notes: $\# \hat{0}$ with an accent (^) and slur. Dynamics: $\lll >$.
- Staff 5: Double Bass (bass clef), notes: $\# \hat{0}$ with an accent (^) and slur. Dynamics: $\lll >$. A circled '2' and '(ctB)' are written above the first note.
- Staff 6: Percussion (bass clef), rhythmic patterns: $\# \hat{0}$ with an accent (^) and slur, followed by rhythmic notation.

12

Handwritten musical score for rehearsal mark 12. The score consists of five staves:

- Staff 1: Flute (treble clef), rests.
- Staff 2: Flute (treble clef), notes with a slur and a 'b' marking. Dynamics: $\lll >$.
- Staff 3: Flute (treble clef), notes with a slur and a 'b' marking. Dynamics: $\lll >$. A 'unis' marking with a downward arrow is written below the staff.
- Staff 4: Bassoon (bass clef), notes with a slur and a 'b' marking. Dynamics: $\lll >$.
- Staff 5: Double Bass (bass clef), notes with a slur and a 'b' marking. Dynamics: $\lll >$.
- Staff 6: Percussion (bass clef), rhythmic patterns: $\# \hat{0}$ with an accent (^) and slur, followed by rhythmic notation.

Handwritten musical score for the first system. The top staff is for the flute, starting with a pp dynamic and a γ marking. The notes are: $\sharp G_4$, A_4 , B_4 , $\flat C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$, G_5 , $\flat A_5$, B_5 , $\flat C_6$, $\flat D_6$, $\sharp E_6$, $\flat F_6$, G_6 , $\flat A_6$, B_6 , $\flat C_7$. There are slurs over the first six notes and the last six notes. A f dynamic is marked under the $\flat F_5$ note. The final measure contains a sixteenth-note triplet marked with a '4' above it. Below the flute staff are four empty staves, each with a horizontal line indicating a rest.

Handwritten musical score for the second system. Above the first staff is a wavy line with a $\hat{\circ}$ above it, and notes $\sharp G_4$ and $\flat C_5$ with $\hat{\circ}$ above them. The first staff (flute) has notes: $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$. The second staff (clarinet) has notes: $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$. The third staff (violin) has notes: $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$. The fourth staff (viola) has notes: $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$. The fifth staff (cello) has notes: $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$. The sixth staff (bass) has notes: $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$, $\sharp G_4$. The remaining staves in the system have diagonal slashes indicating rests.

Handwritten musical score for a string quartet. The first staff (treble clef) contains a melodic line with notes and accidentals (sharps and flats) and dynamic markings like pp and f . The second, third, fourth, and fifth staves (all with treble clefs) contain rests, indicating that the other instruments are silent during this passage.

Handwritten musical score for a string quartet, page 13. The first staff (treble clef) features a wavy line with notes and accidentals (flats and sharps) and a circled number 13. The second, third, fourth, and fifth staves (all with treble clefs) contain rhythmic patterns of notes and rests. The sixth staff (bass clef) contains rhythmic patterns of notes and rests.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with slurs and accents. The notes are: G4, A4, B4, Bb4, G4, F4, E4, D4, C4. Dynamics markings include *mf*, *f*, and *ff*. The bottom four staves (violin I, violin II, viola, and cello) contain rests.

Handwritten musical score for the second system. The top staff is in treble clef and features a wavy line with accents on G4 and Bb4. The bottom five staves contain rhythmic notation with stems and flags, all starting with an accent (>). The notation is:

- Staff 2: G4, A4, B4, Bb4, G4
- Staff 3: G4, A4, B4, Bb4, G4
- Staff 4: G4, A4, B4, Bb4, G4
- Staff 5: G4, A4, B4, Bb4, G4
- Staff 6: G4, A4, B4, Bb4, G4

14

Handwritten musical score for page 14, featuring five staves. The notation includes notes, rests, and dynamic markings such as p and ff . The staves are labeled with Hpp and B . The first staff has a treble clef and contains notes with accents and a wavy line. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a flat sign. The fourth staff has a bass clef and a flat sign. The fifth staff has a bass clef and a flat sign. The score is divided into three measures by vertical bar lines.

15

Handwritten musical score for page 15, featuring five staves. The notation includes notes, rests, and dynamic markings such as f and ff . The staves are labeled with Hpp and B . The first staff has a treble clef and contains notes with accents and a wavy line. The second staff has a treble clef and a flat sign. The third staff has a treble clef and a flat sign. The fourth staff has a bass clef and a flat sign. The fifth staff has a bass clef and a flat sign. The score is divided into three measures by vertical bar lines.

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Flute):** Treble clef, starting with a *pp* dynamic. The first measure contains a complex chord with notes G, A, B, C, D, E, F, G. The second measure contains a complex chord with notes G, A, B, C, D, E, F, G. The third measure contains a complex chord with notes G, A, B, C, D, E, F, G.
- Staff 2 (Violin I):** Treble clef, starting with a *pp* dynamic. The first measure contains a quarter note G, followed by a quarter rest. The second measure contains a quarter note A, followed by a quarter rest. The third measure contains a quarter note B, followed by a quarter rest.
- Staff 3 (Violin II):** Treble clef, starting with a *pp* dynamic. The first measure contains a quarter note G, followed by a quarter rest. The second measure contains a quarter note A, followed by a quarter rest. The third measure contains a quarter note B, followed by a quarter rest.
- Staff 4 (Cello):** Bass clef, starting with a *pp* dynamic. The first measure contains a quarter note G, followed by a quarter rest. The second measure contains a quarter note A, followed by a quarter rest. The third measure contains a quarter note B, followed by a quarter rest.
- Staff 5 (Bassoon):** Bass clef, starting with a *pp* dynamic. The first measure contains a quarter note G, followed by a quarter rest. The second measure contains a quarter note A, followed by a quarter rest. The third measure contains a quarter note B, followed by a quarter rest.

A circled *pp* dynamic marking is present below the Bassoon staff.

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Flute):** Treble clef, starting with a *f* dynamic. The first measure contains a complex chord with notes G, A, B, C, D, E, F, G. The second measure contains a complex chord with notes G, A, B, C, D, E, F, G. The third measure contains a complex chord with notes G, A, B, C, D, E, F, G. The fourth measure contains a complex chord with notes G, A, B, C, D, E, F, G. The fifth measure contains a complex chord with notes G, A, B, C, D, E, F, G. The sixth measure contains a complex chord with notes G, A, B, C, D, E, F, G.
- Staff 2 (Violin I):** Treble clef. The first measure contains a quarter note G, followed by a quarter rest. The second measure contains a quarter note A, followed by a quarter rest. The third measure contains a quarter note B, followed by a quarter rest. The fourth measure contains a quarter note C, followed by a quarter rest. The fifth measure contains a quarter note D, followed by a quarter rest. The sixth measure contains a quarter note E, followed by a quarter rest.
- Staff 3 (Violin II):** Treble clef. The first measure contains a quarter note G, followed by a quarter rest. The second measure contains a quarter note A, followed by a quarter rest. The third measure contains a quarter note B, followed by a quarter rest. The fourth measure contains a quarter note C, followed by a quarter rest. The fifth measure contains a quarter note D, followed by a quarter rest. The sixth measure contains a quarter note E, followed by a quarter rest.
- Staff 4 (Cello):** Bass clef. The first measure contains a quarter note G, followed by a quarter rest. The second measure contains a quarter note A, followed by a quarter rest. The third measure contains a quarter note B, followed by a quarter rest. The fourth measure contains a quarter note C, followed by a quarter rest. The fifth measure contains a quarter note D, followed by a quarter rest. The sixth measure contains a quarter note E, followed by a quarter rest.
- Staff 5 (Bassoon):** Bass clef. The first measure contains a quarter note G, followed by a quarter rest. The second measure contains a quarter note A, followed by a quarter rest. The third measure contains a quarter note B, followed by a quarter rest. The fourth measure contains a quarter note C, followed by a quarter rest. The fifth measure contains a quarter note D, followed by a quarter rest. The sixth measure contains a quarter note E, followed by a quarter rest.

16

Handwritten musical score for measures 16-19. The score is in 2/4 time and consists of five staves: Flute 1, Flute 2, Clarinet, Bassoon, and Cello/Double Bass. Measure 16 has a key signature of one sharp (F#) and a common time signature. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a similar line. The Clarinet part has a line of eighth notes starting on G3. The Bassoon part has a line of eighth notes starting on G2. The Cello/Double Bass part has a line of eighth notes starting on G2. Measure 17 has a key signature change to one flat (Bb) and a common time signature. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a similar line. The Clarinet part has a line of eighth notes starting on G3. The Bassoon part has a line of eighth notes starting on G2. The Cello/Double Bass part has a line of eighth notes starting on G2. Measure 18 has a key signature change to two sharps (F#, C#) and a common time signature. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a similar line. The Clarinet part has a line of eighth notes starting on G3. The Bassoon part has a line of eighth notes starting on G2. The Cello/Double Bass part has a line of eighth notes starting on G2. Measure 19 has a key signature change to two sharps (F#, C#) and a common time signature. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a similar line. The Clarinet part has a line of eighth notes starting on G3. The Bassoon part has a line of eighth notes starting on G2. The Cello/Double Bass part has a line of eighth notes starting on G2.

17

Handwritten musical score for measures 20-23. The score is in 2/4 time and consists of five staves: Flute 1, Flute 2, Clarinet, Bassoon, and Cello/Double Bass. Measure 20 has a key signature of one flat (Bb) and a common time signature. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a similar line. The Clarinet part has a line of eighth notes starting on G3. The Bassoon part has a line of eighth notes starting on G2. The Cello/Double Bass part has a line of eighth notes starting on G2. Measure 21 has a key signature change to one flat (Bb) and a common time signature. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a similar line. The Clarinet part has a line of eighth notes starting on G3. The Bassoon part has a line of eighth notes starting on G2. The Cello/Double Bass part has a line of eighth notes starting on G2. Measure 22 has a key signature change to one flat (Bb) and a common time signature. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a similar line. The Clarinet part has a line of eighth notes starting on G3. The Bassoon part has a line of eighth notes starting on G2. The Cello/Double Bass part has a line of eighth notes starting on G2. Measure 23 has a key signature change to one sharp (F#) and a common time signature. The Flute 1 part has a melodic line starting on G4. The Flute 2 part has a similar line. The Clarinet part has a line of eighth notes starting on G3. The Bassoon part has a line of eighth notes starting on G2. The Cello/Double Bass part has a line of eighth notes starting on G2.

18

Flute 1: $b \parallel$

Flute 2: $b \circ$

Clarinet: Solo \circ

Bassoon: \circ

Cello/DB: Sello Solo $\# \parallel$

pp

mit... .. drin... ..

Leute

19

Flute 1: alle

Flute 2: alle

Clarinet: alle

Bassoon: alle

Cello/DB: alle

pp

$\# d$

$\# d$

$\# 9$

$\# 9$

26

Handwritten musical score for the first system, featuring five staves and a bass line. The first staff has a dynamic marking of f and a slur over a melodic line. The second and third staves have rests. The fourth and fifth staves have rhythmic patterns. The bass line has a dynamic marking of pp and a slur over a melodic line. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system, featuring five staves and a bass line. A circled number **20** is written above the second measure. The first staff has a dynamic marking of pp and a slur over a melodic line. The second and third staves have rests. The fourth and fifth staves have rhythmic patterns. The bass line has a dynamic marking of pp and a slur over a melodic line. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the first system. The score is written for five staves: Flute, Violin I, Violin II, Viola, and Cello/Double Bass. The Flute part features a complex melodic line with many accidentals and slurs. The strings play sustained notes with various dynamics like *pp* and *p*. There are some handwritten annotations like "77 7777" and "p=".

Handwritten musical score for the second system. The score continues the five-staff arrangement. The Flute part continues with more complex melodic patterns and dynamics like *f*. The strings continue with sustained notes and dynamics like *p*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. A guitar chord diagram is shown below the staves, with the text "sehr breit...." written underneath it.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals. A guitar chord diagram is shown below the staves, with the text "sehr breit...." written underneath it.

22 (frei) (d)

Handwritten musical score for the first system, measures 22-23. The score is written for flute and piano. The flute part begins with a melodic line starting on a G4, moving through various intervals, including a tritone (Bb4) and a major second (C5). The piano accompaniment consists of chords and arpeggiated figures. A 'p' dynamic marking is present at the start of the piano part, and 'pp' is written near the flute's entry. The system is enclosed in a large hand-drawn bracket.

Handwritten musical score for the second system, measures 24-25. The flute part continues with a melodic line that includes a tritone (Bb4) and a major second (C5). The piano accompaniment features a 'poco rit' marking and a 'ff' dynamic marking. The system is enclosed in a large hand-drawn bracket.

(a) sehr breit (b)

Handwritten musical score for five staves (Flute, Clarinet, Bassoon, Horn, Trumpet). The score is divided into three measures. Above the staves, key signatures are indicated: \sharp , $b \sharp b$, $b \sharp$, \sharp , and \sharp . The first measure contains notes with accents and slurs. The second measure contains notes with accents and slurs. The third measure contains notes with accents and slurs, followed by the text "accel..." and arrows pointing to the right. The staves are marked with a red vertical line on the left.

(a) 2 (b)

Handwritten musical score for five staves (Flute, Clarinet, Bassoon, Horn, Trumpet). The score is divided into three measures. Above the staves, key signatures are indicated: \sharp , $b \sharp b$, $b \sharp$, \sharp , and \sharp . The first measure contains notes with triplets (marked with '3') and slurs. The second measure contains notes with triplets (marked with '3') and slurs. The third measure contains notes with triplets (marked with '3') and slurs, followed by the text "grand" and an arrow pointing to the right. The staves are marked with a red vertical line on the left. Large numbers '2' and '4' are written on the left side of the staves. The text "accel..." is written below the second measure.

23

Prestissimo (a2)

Handwritten musical score for the first system of 'Prestissimo (a2)'. The score is written for five staves: Flute 1 (top), Flute 2, Clarinet, Bassoon, and Cello/Double Bass. The music is in 5/4 time with a key signature of one sharp (F#). The first staff has a large '5' indicating a fifth finger position. The second staff has an '8' indicating an octave. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the second system of 'Prestissimo (a2)'. The score continues the five-staff arrangement from the first system. The notation includes various notes, rests, and accidentals, maintaining the 5/4 time signature and one sharp key signature.

Handwritten musical score for a string quartet, measures 23-25. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 23 shows a complex chordal texture. Measure 24 features a circled '24' and a circled '7#'. Measure 25 has large red numbers '2' and '4' written vertically. The bottom staff has a circled '24'.

Handwritten musical score for a string quartet, measures 26-28. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 26 shows a complex chordal texture. Measure 27 features a circled '24' and a circled '24'. Measure 28 has a circled '24'. The right side of the page is decorated with a vertical wavy line.

Handwritten musical score for a string quartet. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking "Allegro" and a dynamic marking "ff". The second staff has a dynamic marking "ff". The third staff has a dynamic marking "ff". The fourth staff has a dynamic marking "ff". The music consists of a single melodic line with various intervals and accidentals, including a trill-like figure. The score is enclosed in a large red bracket on the left side.

25

Handwritten musical score for a string quartet. The score is written on four staves, each with a treble clef and a key signature of one flat (Bb). The first staff has a tempo marking "Allegro" and a dynamic marking "ff". The second staff has a dynamic marking "ff". The third staff has a dynamic marking "ff". The fourth staff has a dynamic marking "ff". The music consists of a single melodic line with various intervals and accidentals, including a trill-like figure. The score is enclosed in a large red bracket on the left side.

D.C.
al

Handwritten musical score for a string quartet. The score is written on five staves. The first staff is the Violin I part, starting with a treble clef and a circled sharp sign (F#). The lyrics "gr. mit - drei..." are written above the staff. The notation includes various notes, rests, and dynamic markings such as *pp*. The other four staves (Violin II, Viola, and Cello/Double Bass) contain rests, indicating they are silent during this passage.

Handwritten musical score for a string quartet, continuing from the previous page. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Each staff begins with a circled sharp sign (F#) and contains rhythmic notation consisting of eighth and sixteenth notes with accents (>). The dynamic marking *pp* is present at the beginning of each staff. A large, decorative wavy line is drawn vertically on the right side of the page, spanning the height of the four staves.

so stark als möglich



1 F

2 F **2**

Rn B

CtB $\text{C}^{\#}$ **2**

Schlagwerk

pp = 1 1 1 1 1 1

CtB
 $\text{F}^{\#} \text{G} \text{A} \text{B} \text{C}^{\#}$

(pp)

F

F

B

CtB

$\text{F}^{\#} \text{G} \text{A} \text{B} \text{C}^{\#}$

$\text{F}^{\#} \text{G} \text{A} \text{B} \text{C}^{\#}$

$\text{F}^{\#} \text{G} \text{A} \text{B} \text{C}^{\#}$

26

Handwritten musical score for exercise 26. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains notes with stems and beams, and the second measure contains notes with stems and beams. There are also some rests and accidentals.

27

Handwritten musical score for exercise 27. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains notes with stems and beams, and the second measure contains notes with stems and beams. There are also some rests and accidentals.

Handwritten musical score for measures 27-30. The score is for a string quartet and includes a double bass line. It features notes with accents and slurs, and a double bar line in the bass line at the end of measure 30.

28

Handwritten musical score for measures 31-34. The score is for a string quartet and includes a double bass line. It features notes with accents and slurs, and a double bar line in the bass line at the end of measure 34.

Handwritten musical score for the first system, featuring a solo flute and four strings (1st Violin, 2nd Violin, Viola, and Cello/Double Bass). The score is in 4/4 time and includes dynamic markings such as *sol*, *mf*, and *ppf*. The flute part begins with a circled '7' and a fermata. The strings play a rhythmic accompaniment of eighth notes. Above the staves, there are handwritten notes indicating fingerings and breath marks for the flute, and a key signature change from one sharp to one flat.

Handwritten musical score for the second system, continuing the piece. The flute part features a complex melodic line with many accidentals and slurs. The string parts continue with their rhythmic accompaniment. The system concludes with a double bar line and a repeat sign. The key signature changes back to one sharp.

Handwritten musical score for the first system, featuring five staves. The top staff shows a melodic line with notes and slurs. Below it are four staves with notes and dynamic markings: *mf*, *mf*, *mf*, and *mf*. The bottom staff contains rhythmic markings and rests. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, featuring five staves. The top staff shows a melodic line with notes and slurs. Below it are four staves with notes and dynamic markings: *f*, *f*, *f*, and *f*. The bottom staff contains rhythmic markings and rests. The system is divided into four measures by vertical bar lines.

29

Handwritten musical score for page 29. The score is in 4/4 time and consists of five measures. The top staff is a piano solo, starting with a circled 'f' and a circled 'H'. The piano part features a melodic line with various accidentals and slurs. The harp accompaniment is shown in three staves below, with notes marked with 'Hp' and accents. The bottom two staves are empty.

30

Handwritten musical score for page 30. The score is in 4/4 time and consists of five measures. The top staff is a piano solo, starting with a circled 'f' and a circled 'H'. The piano part features a melodic line with various accidentals and slurs. The harp accompaniment is shown in three staves below, with notes marked with 'Hp' and accents. The bottom two staves are empty.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1, Flute 2, Clarinet in B-flat, Clarinet in D, and Piano. The piano part features a rhythmic pattern of eighth notes with accents.

32

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute 1, Flute 2, Clarinet in B-flat, Clarinet in D, and Piano. The piano part continues with the rhythmic pattern from the first system.

34

Handwritten musical score for measures 34-36. The score is written on five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 34 features a whole note chord of F# and a half note chord of G#-A-B. Measure 35 features a whole note chord of G#-A-B and a half note chord of C#-D-E. Measure 36 features a whole note chord of C#-D-E and a half note chord of F#-G-A. The percussion part is written on a single staff below the strings, with a circled '3' indicating the measure number. It shows a sequence of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

Handwritten musical score for measures 37-39. The score is written on five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 features a whole note chord of F# and a half note chord of G#-A-B. Measure 38 features a whole note chord of G#-A-B and a half note chord of C#-D-E. Measure 39 features a whole note chord of C#-D-E and a half note chord of F#-G-A. The percussion part is written on a single staff below the strings, with a circled '3' indicating the measure number. It shows a sequence of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes.

35

Handwritten musical score for page 35, measures 27-32. The score consists of five staves. The top four staves are for strings, labeled G, F, E, and B. The bottom staff is for piano, labeled 'p'. The piano part includes rhythmic notation with vertical lines and the number '27' circled. The notation is sparse, with many rests.

Handwritten musical score for page 36, measures 33-35. The score consists of five staves. The top four staves are for strings, labeled G, F, E, and B. The bottom staff is for piano, labeled 'p'. The piano part includes melodic lines with notes and rests. The notation is more detailed than in page 35. The number '36' is circled in the right margin.

48



1.

Handwritten musical score for the first system. It consists of seven staves. The top six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass), each with a clef and a red bar line. The bottom staff is for the keyboard, with a circled number '37' at the beginning. The notation includes rests on the string staves and rhythmic patterns (vertical lines) on the keyboard staff.

2.

Handwritten musical score for the second system. It consists of seven staves. The top six staves are for string instruments, each with a clef and a red bar line. The bottom staff is for the keyboard, with a circled number '37' at the beginning. The notation includes rests on the string staves and rhythmic patterns on the keyboard staff. The word 'dim' is written in the third measure of the second staff, with a dashed line extending to the right.

37

37

> dim...

Dim. al

The image shows a handwritten musical score on a page with five blank staves at the bottom. The score is written in black ink and includes the following elements:

- Flute (Flüe):** The top staff, indicated by a red bracket on the right labeled "Flüe". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a wavy line, followed by a series of notes with stems, and ends with a fermata.
- Violin I (1):** The second staff from the top, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note with a stem.
- Violin II (2):** The third staff from the top, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a wavy line followed by notes with stems.
- Trumpet (Br):** The fourth staff from the top, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note with a stem.
- Clarinet Bb (ClB):** The fifth staff from the top, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note with a stem.
- Other Instruments:** The bottom two staves are partially filled with notes and stems, likely representing the woodwind and percussion parts.
- Red Markings:** A large red bracket on the right side of the score groups the Flute, Violin I, Violin II, and Trumpet parts. A red circle is drawn around the first staff's clef area.

50