

Notenheft



SONATE (J 933)

3 Sätze

1941

für Flöte - Bass - Gitarre - Schlagzeug.

Adolf Scherbaum

Satz I.

Mod. anim.

Handwritten musical score for the first system. The top staff is in treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment includes chords: p = A13 D G9, F#9, G#9, F#9. There are also dynamic markings like p= and accents.

Handwritten musical score for the second system. The top staff is in treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment includes chords: p = G#9, G#9, D#9, D#9. There are also dynamic markings like p= and accents.

Handwritten musical score for the first system. The system consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat major or D minor). It contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, 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C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C

Handwritten musical score for the first system. It consists of four staves. The top staff is in treble clef and contains a melodic line with notes such as Bb , B , and Eb . The second staff is in bass clef and contains a bass line with notes like A^b and E^b . The third staff is a bass clef staff with a rhythmic pattern of eighth notes. The fourth staff is a drum set staff with a pattern of eighth notes. There are dynamic markings like mf and f throughout the system.

Handwritten musical score for the second system. It consists of four staves. The top staff is in treble clef and contains a melodic line with notes such as Bb , B , and Eb . The second staff is in bass clef and contains a bass line with notes like Bb and Eb . The third staff is a bass clef staff with a rhythmic pattern of eighth notes. The fourth staff is a drum set staff with a pattern of eighth notes. There are dynamic markings like f throughout the system.

Handwritten musical score for the first system. The score is written for piano and guitar. The piano part has a melody with lyrics "dein dein dein" and dynamic markings like "ff" and ">". The guitar part has chords and rhythmic patterns. A circled "4" is in the top right corner.

Handwritten musical score for the second system. The score is written for piano and guitar. The piano part has a melody with dynamic markings like "p" and "Solo". The guitar part has chords and rhythmic patterns.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The middle staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are various dynamic markings and slurs throughout the system.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The middle staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are various dynamic markings and slurs throughout the system.

Handwritten musical score for the first system. It consists of four staves. The top staff is a piano part with notes bq , bq , and q . The second staff is a bass part with notes q , q , and q . The third staff contains a piano part with notes q , q , q , and q , and a dynamic marking f . The bottom staff shows rhythmic patterns q and q . A dynamic marking f is also present.

Handwritten musical score for the second system. It consists of four staves. The top staff is a piano part with notes bq , bq , q , and q . The second staff is a bass part with notes bq , q , and q . The third staff contains a piano part with notes q , q , and q , and a dynamic marking f . The bottom staff shows rhythmic patterns q and q .

Am

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with notes and slurs. The second staff is in bass clef with notes and slurs. The third staff is in treble clef and contains guitar chords labeled "BH7" and "FH7" with fretting diagrams (e.g., 4x1x1x) and a dynamic marking "f". The fourth staff is in bass clef with fretting diagrams (e.g., 7777) and a dynamic marking "f".

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with notes, slurs, and accents. The second staff is in bass clef with notes and slurs. The third staff is in treble clef and contains guitar chords labeled "FisM7" and "Gb9" with fretting diagrams (e.g., 4x1x1x) and a circled sharp symbol (#). A dynamic marking "p" is present. The fourth staff is in bass clef with fretting diagrams (e.g., 7777) and a circled sharp symbol (#). A dynamic marking "din" is written next to a slur.

Solo

①

G9

① =

① =

Flute Solo

Flute Solo

① =

① =

F9

Handwritten musical notation for the first system. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The lower staff shows a bass line with a chord symbol E^b_9 .

Handwritten musical notation for the second system. The upper staff has a complex melodic line with many slurs and accents. The lower staff has chord symbols DM_9 and $C_9 7$.

Handwritten musical notation for the third system. The upper staff has a melodic line with slurs and accents. The lower staff has a chord symbol A^b_9 .

Handwritten musical notation for the fourth system. The upper staff has a melodic line with a slur and a fermata. The lower staff has a chord symbol E^b_9 .

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with various accidentals and slurs. The bass clef staff contains two measures with chords $E\flat_9$ and $B\flat_7$.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with various accidentals and slurs. The bass clef staff contains two measures with chords $B\flat_7$ and $F\#_7$.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with various accidentals and slurs. The bass clef staff contains two measures with chords $F\#_7$ and $F\#_7$ (with a circled $4\#$ above it).

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with various accidentals and slurs. The bass clef staff contains two measures with chords $G\flat_9$ and $F\#_7$.

112.

Solo (Solo —
fff ↑ ↑ ↑ ↑ ↑ ↓ ↑ ↑ ↑

dim > ↑ ↑ ↑ ↑ X ↑ ↑ ↑ ↑ (P)

2. H.D.C.

♩ CODA (sempre diviso)

Handwritten musical score for the first system. It consists of four staves. The first staff is in treble clef and contains a piano (*p*) dynamic marking, a fermata, and a series of notes with slurs and accents. The second staff is in alto clef and contains a piano (*p*) dynamic marking and the number '609'. The third staff is in tenor clef and contains a piano (*p*) dynamic marking and notes with slurs and accents. The fourth staff is in bass clef and contains a piano (*p*) dynamic marking and notes with slurs and accents. There are various handwritten annotations and markings throughout the system.

Handwritten musical score for the second system. It consists of four staves. The first staff is in treble clef and contains fortissimo (*ff*) dynamics, a fermata, and notes with slurs and accents. The second staff is in alto clef and contains fortissimo (*ff*) dynamics and the number '609'. The third staff is in tenor clef and contains fortissimo (*ff*) dynamics and notes with slurs and accents. The fourth staff is in bass clef and contains fortissimo (*ff*) dynamics and notes with slurs and accents. A vertical wavy line separates the first part of the system from the second part, which is marked 'Fine Satz 3' and contains a large triangle. There are various handwritten annotations and markings throughout the system.

Satz 2

ruhig (langsam) aber nicht schlappend

Violin I: Solo, mf

Violin II: p, Vibrato

Viola/Cello/Double Bass: p, F#9, E#9

Violin I: mf

Violin II: p

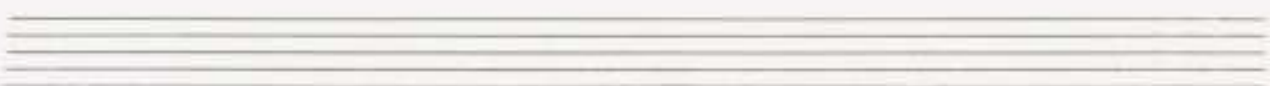
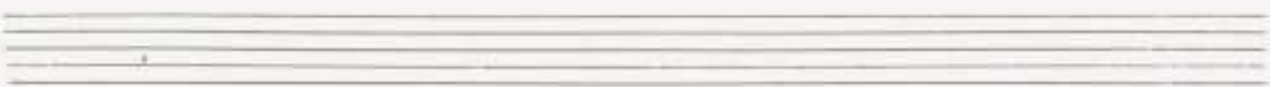
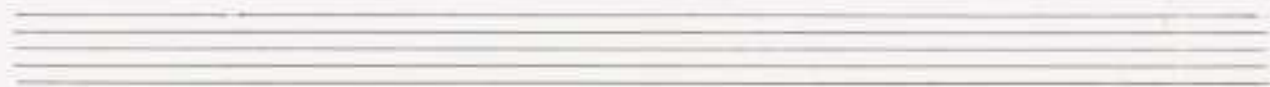
Viola/Cello/Double Bass: p, F#9, E#9

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as f and p . There are also some handwritten annotations like $b\hat{a}$ and $b\hat{q}$ above notes. The first staff has a treble clef, and the second and third staves have bass clefs. The fourth and fifth staves have a double bar line and a slash, indicating they are not used in this system.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as f and p . There are also some handwritten annotations like $b\hat{a}$ and $b\hat{q}$ above notes. The first staff has a treble clef, and the second and third staves have bass clefs. The fourth and fifth staves have a double bar line and a slash, indicating they are not used in this system.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and performance markings. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of f and a > accent. A large slur covers the first two measures, with a 2^5 marking above the first measure. The second measure has a $\#0$ marking above it. The third measure has a \downarrow marking above it. The fourth measure has a $\#0$ marking above it. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of f and a > accent. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of f and a > accent. A bracket above the first two measures contains the number 609. The fourth staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of f and a > accent. The first measure has a circled 7 marking below it. The second measure has a > accent and the word "di" below it. The third measure has a ! marking below it. The fourth measure has a circled P marking below it. A circled 7 marking is also present at the end of the system.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and performance markings. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of f and a > accent. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of f and a > accent. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of f and a > accent. The fourth staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of f and a > accent. The first measure has a circled 7 marking below it. The second measure has a > accent and the word "di" below it. The third measure has a ! marking below it. The fourth measure has a circled P marking below it. A circled 7 marking is also present at the end of the system.



Handwritten musical score for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The treble clef staff contains several notes with stems, including a circled 'F' and a circled 'H'. The bass clef staff contains a series of notes with stems, including a circled 'F' and a circled 'H'. The grand staff contains a series of notes with stems, including a circled 'F' and a circled 'H'. There are also dynamic markings 'p' and 'f' and some slurs.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The treble clef staff contains several notes with stems, including a circled 'F' and a circled 'H'. The bass clef staff contains a series of notes with stems, including a circled 'F' and a circled 'H'. The grand staff contains a series of notes with stems, including a circled 'F' and a circled 'H'. There are also dynamic markings 'p' and 'f' and some slurs.

Handwritten musical score for the first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes a piano introduction with a circled 'p' and a circled 'F#'. The melody is written in a single staff with various rhythmic values and dynamic markings like '>' and '<'. There are also some handwritten notes and symbols like 'f' and 'p' with arrows.

Handwritten musical score for the second system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes a 'Solo' section with a circled 'f' and a circled 'F#'. The melody is written in a single staff with various rhythmic values and dynamic markings like '>' and '<'. There are also some handwritten notes and symbols like 'p' and 'f' with arrows. A circled 'F#' is also present at the end of the system.

Cont. (sample this)

Fine

Satz

Langsam

pp

Satz 3

Presto

Handwritten musical score for the first system. It consists of four staves: piano (top), violin (second), cello (third), and double bass (bottom). The piano part has a dynamic marking of *ff* and includes slurs and accents. The violin part has a circled *ff* marking. The cello part has a dynamic marking of *ff*. The double bass part has a dynamic marking of *f*. The score is written in a common time signature.

Handwritten musical score for the second system. It consists of four staves: piano (top), violin (second), cello (third), and double bass (bottom). The piano part has a dynamic marking of *fdo* and includes slurs and accents. The violin part has a dynamic marking of *f*. The cello part has a dynamic marking of *f*. The double bass part has a dynamic marking of *f* and includes rhythmic notation. The score is written in a common time signature.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and various performance markings such as accents (^), slurs, and dynamic markings. A circled 'P' is present in the third staff. The bottom staff contains rhythmic notation: $\text{dem. } \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and various performance markings such as accents (^), slurs, and dynamic markings. A circled 'P' is present in the second staff. The dynamic marking 'f' is written below the third staff.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with several notes marked with an accent (^). The middle staff is in bass clef and contains a bass line. The bottom staff is a guitar staff with a Gm7 chord diagram: 4x023.

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with several notes marked with an accent (^). The middle staff is in bass clef and contains a bass line. The bottom staff is a guitar staff with a Dm7 chord diagram: 4x023. There are circled symbols (H) in the guitar staff.

Handwritten musical notation for the first system. It consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The notation includes various notes, rests, and dynamic markings such as accents (^) and a hairpin (>). There are also some handwritten annotations like 'DHT' and a sharp sign (#).

letzter tap

~~CODA~~

Handwritten musical notation for the second system. It consists of four staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The notation includes various notes, rests, and dynamic markings such as accents (^) and a hairpin (>). There are also some handwritten annotations like 'DHT' and a sharp sign (#).

(letzter kein dinn!!)

(p) = DHT 9

9 x 1 p

(p) =

(p) = Block



Flöte Solo

Handwritten musical score for the first system. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with slurs and accents. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with a dynamic marking 'f' and a circled '1' with an arrow pointing to the first measure. A bracket labeled 'Flöte' spans both staves.

Handwritten musical score for the second system. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with a dynamic marking 'cresc'. A bracket labeled 'Flöte' spans both staves.

Handwritten musical score for the third system. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with a dynamic marking 'cresc.'. A bracket labeled 'Flöte' spans both staves.

Handwritten musical score for the fourth system. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with a dynamic marking 'cresc.'. A bracket labeled 'Flöte' spans both staves.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and accidentals (flats and naturals) and slurs. The bass clef staff contains a chord symbol $Bm7$.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes and accidentals (flats and naturals) and slurs. The bass clef staff contains a chord symbol $F\#m7$.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with notes and accidentals (flats and naturals) and slurs. The bass clef staff contains a chord symbol $F\#m7$.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes and accidentals (flats and naturals) and slurs. The bass clef staff contains a chord symbol $G7$. There is a circled '7' in the bass staff and a circled '7' in the treble staff.

folgt von ⊕ bis ⊗ (Gitarre Solo frei nach Bezifferung)
 (ohne Flöte -) wie Git. Schloßz. + Bass)
 (32 Takte) dann weiter

Handwritten musical score for guitar solo. It consists of five staves. The top four staves are mostly empty with some horizontal lines. The bottom staff contains a circled '7' and a sequence of notes and rests. A large arrow points from the first staff down to the start of the solo in the fifth staff.

Solo Schloßz.
 (frei - improvisation)

Handwritten musical staff with five measures. Below the staff are the numbers 1, 2, 3, 4, 5.

Handwritten musical staff with measures 6, 7, and 8. Measure 7 contains a circled 'dim' and a large arrow pointing right. Measure 8 contains a large arrow pointing right.

Bass Solo (solistisch)
 Gitarre
 Schlagzeug

Handwritten musical notation for the first system, including notes, rests, and a circled 'f' dynamic marking. The guitar part has a circled 'f' and a circled 'p'.

Handwritten musical notation for the second system, including notes, rests, and a circled 'p' dynamic marking. Chords are labeled as C^o9 and F^b9.

Handwritten musical notation for the third system, including notes, rests, and a circled 'p' dynamic marking. Chords are labeled as F^b9 and E^b9.

Handwritten musical notation for the fourth system, including notes, rests, and a circled 'p' dynamic marking. Chords are labeled as E^b9 and B^b7.

Handwritten musical notation for the fifth system, including notes, rests, and a circled 'p' dynamic marking. Chords are labeled as B^b7 and F^m7.

Handwritten musical notation consisting of a few notes and rests.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes with accidentals and dynamic markings such as *f*.

Handwritten musical notation for the second system, including a bass clef and notes with accidentals. It features dynamic markings like *f* and *p*, and includes the instruction "H. wiederh." (likely "Hilf wiederholen").

Handwritten musical notation for the third system, starting with a circled "CODA" symbol and a treble clef.

Handwritten musical notation for the fourth system, featuring a treble clef and notes with accidentals. It includes dynamic markings like *f* and *p*, and the instruction "mehr steigen" (likely "mehr steigern").

Handwritten musical notation for the fifth system, featuring a treble clef and notes with accidentals. It includes dynamic markings like *f* and *p*, and the instruction "Solo w. Solo".

(so rasch wie möglich)

(3+) wiederholen!

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and performance markings. A large bracket spans across the first two staves. The third staff has a circled 'DHP' written above it. The fourth and fifth staves have diagonal lines indicating rests. The system concludes with a double bar line and a fermata-like symbol.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and performance markings. A large bracket spans across the first two staves. The word 'Fine' is written above the third staff. The name 'Josephstal August' is written across the fourth and fifth staves. The system concludes with a double bar line and a fermata-like symbol.