

73-80

Notenheft



3 Teile

für großes Orchester

1971

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Besetzung:

3 Flöten

3 Oboen

3 Klarinetten (in Partitur in C)

3 Fagotte

4 Trompeten in C

4 Hörner (in C notiert)

4 Posunen (oder 3 Pos. + 1 Tuba)

Streicher

Vibraphon

Dr. Schlagwerk

1
C

ppp (a2) [# # 0 0]

ppp (a2) [b 4 # 0]

ppp (a2) [b # 0 0]

ppp (a2) [# 0 # 0]

ppp (♩ = 48)

4

5

6

(a3)

gestoppt

ppp [b b 0 0]

Solo VIOLINE

Handwritten musical notation for a violin solo. It features a treble clef and a series of notes with various accidentals (sharps, flats, naturals) and dynamic markings (pp, f). The notes are connected by slurs and have stems pointing downwards. There are also some markings like 'pp = 48' and 'f'.

rit.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems pointing downwards.

2

Sempre crescendo →

(♩ = 50)

7

8

9

gestoppt

gestoppt

Fall

alle

ppp

ppp =

ppp

ppp

rit.

Spr. Trommel

ppp

pppp

Pauken

ppp

ppp

(alle) *Triller alle auf kleine Sekunde aufwärts*

The score consists of several staves. The top two staves are for strings, with dynamics *pp* and *f* and a *crescendo* marking. The middle staves are for woodwinds, with trills and dynamics *f*. The bottom staff is for woodwinds, with a 4-measure rest and a trill. The measures are numbered 10, 11, 12, and 13.

sehr langsam (breit) (Achtel)

(♩=50)

14
16

15
17

Blöcke

F

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into two measures, 14 and 15. The tempo is marked as 'sehr langsam (breit) (Achtel)' with a metronome marking of 50. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue bracket spans across measures 14 and 15, with the word 'Blöcke' written below it. A square box containing the letter 'F' is also present. The bottom two staves show rhythmic patterns with stems and flags. The score is enclosed in a large hand-drawn bracket on the left side.

Handwritten musical score for strings, measures 18-21. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 18, 19, 20, and 21 are written below the staves. The notation shows sustained notes with various accidentals (sharps and naturals).

offen

Handwritten musical score for a woodwind instrument, measures 18-21. The notation includes triplets and various accidentals. The word "offen" is written above the first measure.

Handwritten musical score for a woodwind instrument, measures 18-21. The notation includes slurs and accidentals. The word "offen" is written above the first measure, and "Gliss." is written below the first measure.

Handwritten musical score for a woodwind instrument, measures 18-21. The notation includes a large slur and a box containing the word "Block". A handwritten note in German reads: "mit Block + Holz - (außer Trompeten ist Block B)".

Handwritten musical score for a woodwind instrument, measures 18-21. The notation includes a series of notes with slurs and accents.

vorwärts (accel. →)

Block (B) (2 Takte)

22 23

Block (B)

(accel. →)

Block (B)

(alle = Block (C))

quartus accel. — 7

24 Block C 25

Block 26 C 27

Block 28 C 29

(so rasch als möglich)

Handwritten musical score for woodwinds and strings. The score is written in blue ink on a grid background. It consists of several staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and contain dense, rapid melodic lines. The fifth and sixth staves are for strings and contain long, sustained notes. The seventh staff contains a series of chords. The eighth staff contains a series of triplets. The ninth staff contains a series of notes. The tenth staff contains a series of notes with rhythmic markings. The score is marked with circled numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. A tempo marking '(ganze Holz sehr rasche freie Improvisationen)' is written in the second staff. A tempo marking '(♩ = 126)' is written in the sixth staff. A tempo marking '4/4' is written in the tenth staff. A tempo marking '♩' is written in the eleventh staff.

(ganze Holz sehr rasche freie Improvisationen)

30 31 32

(♩ = 126)

4/4

♩

Handwritten musical notation for the first four staves, featuring dense, scribbled-in notes and slurs.

Handwritten musical notation including a treble clef, a 4/4 time signature, and a key signature change from one sharp (F#) to two sharps (F#, C#).

(noch Steigerung →)

Handwritten musical notation including a treble clef, a 4/4 time signature, and a key signature change from two sharps (F#, C#) to two flats (Bb, Eb).

33

34

35

Handwritten musical notation including a treble clef, a 4/4 time signature, and a key signature change from two flats (Bb, Eb) to one flat (Bb).

Handwritten musical notation for a chord progression, showing various chord symbols and a bracketed section of 8 chords.

Handwritten musical notation for a staff with a wavy, scribbled line.

Handwritten musical notation for a staff with a double bar line and a fermata.

Handwritten musical notation for a staff with a series of vertical lines.

Handwritten musical notation for a staff with a rhythmic pattern of notes.

G.P.

Flöte Solo (frei) (eigene Mikrophon)

(viel Vibrato)

ppp (♩=50)

36 37

vibrato

ppp

38 39

b

b

ppp

40

(Asittel)

pp

3

3

3

3

41 42

so lange als
Möglichkeit
verklängen
lassen

TEIL 2

Vibraphon (p) = 50

ppp

(Pedal bis 8)

43 44

45 46

47 48

49 > 50

12

$\text{♩} = 50$

Solo Violine

3 Fl.

3 OB.

3 Klar.

3 Fg.

51

52

Viol. Solo

pp =

53

54

3

8

55

56

57

58

13

Viol. Solo

ppp

f

#

59

60

ppp

ppp

ppp

apparicuatissimo (accel.)

VIOL. SOLO

8

8

#

61

62

63

accel.

64

gliss.

8

8

#

65

66

67

8

8

#

95

alle
Streicher

Handwritten musical score for strings, divided into two systems (71 and 72). The score includes parts for:

- 1TR in C
- 2TR in C
- 3TR in C
- 4TR in C
- 1H in F
- 2H in F
- 3H in F
- 4H in F
- 1+2Pos
- 3Pos
- 4Pos

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The score is written in blue ink on a white background.

73

Block D

74

alle Streicher

alle Bläser

1
2
3
Flöten

0
1
2
3
OBOEN

1
2
3
Klarinetten

3 Fagotte

Handwritten musical score for Block D, measures 73 and 74. The score is written on multiple staves for various instruments: strings (alle Streicher), woodwinds (Flöten, OBOEN, Klarinetten, Fagotte), and brass (Bläser). The notation includes notes, rests, and dynamic markings. A circled number '93' is present in the bottom left corner of the score area.

ok

größte Steigerung → (in tempo)

75

76

19

Schlagwerk

Block D ganzes Orchester

ff

→

77

78

20

Block D

→

(solow Prestissimo)

79

80

21

Klein G.P.

Block D

→

Adagio

großes gut + dünn

pesante ($\text{♩} = 63$)

22

Posaunen
Pfl.
Fr. Trompeten
Kl. Trommel

81 82

Block E

großes gut + dünn

23

83 84

Block E

24

85 86

Block E

25

87 88

Block E

26

89 90

Block E

(p) > pp > ppp > pppp

(♩ = 48-50)

mit größter Ruhe

Vibraphon

(Pedal bis @)

91

92

93

94

95

96

97

98

(lange Tremolo)

(bis ins Nichts)

pppp

TEIL 3

Handwritten musical score for strings, starting with a tempo marking of $\text{P} = 50$. The score includes parts for Violin I (1V), Violin II (2V), Viola (Br.), and Cello (Cello). Each part begins with a **Solo** marking. The notation features various rhythmic patterns, including eighth notes (e.g., 4444, 99, 100), triplets, and slurs. Dynamics such as pp and $\#p$ are indicated. The key signature is one sharp (F#).

Handwritten musical score for strings, starting with a measure number of 28. The score includes parts for Violin I (1V), Violin II (2V), Viola (Br.), and Cello (Cello). The notation features various rhythmic patterns, including eighth notes (e.g., 444, 99, 101, 102), triplets, and slurs. Dynamics such as $\#p$ and $\#pp$ are indicated. The key signature is one sharp (F#).

Handwritten musical score for measures 102-103. The score consists of four staves. The top two staves are grouped by a large slur, and the bottom two staves are grouped by a smaller slur. The notation includes notes, rests, and dynamic markings such as $\#p$ and pp . A large slur covers the top two staves, and a smaller slur covers the bottom two. The number "103" is written in the center of the page.

Handwritten musical score for measures 104-106. The score consists of four staves. The top two staves are grouped by a large slur, and the bottom two staves are grouped by a smaller slur. The notation includes notes, rests, and dynamic markings such as $\#pp$ and pp . A large slur covers the top two staves, and a smaller slur covers the bottom two. The number "106" is written in the center of the page. A box with the number "29" is in the top right corner.

$\frac{2}{8}$ $(\text{♩} = 50)$

(in C major)

4 Hörner:

gestrichelt (pp)

Hrp Li: b

4 Pos:

gestrichelt (pp)

Hrp

VIBRA

Pedal pp

bis

ppp (Pizzicato)

107

108

30

109

110

subito (salto breite $\frac{8}{8}$) **fff** (große dynamische Steigerung)

3Fl. $\frac{8}{8}$ ($\text{♩} = 50$) mit großem Ausdruck - pesante -

3Ob. $\frac{8}{8}$

3Kl. $\frac{8}{8}$ 93 3 3 3 3

3Fg 93 115 115

4TR $\frac{8}{8}$

4H 94 94

4Pos 94 94

Viol. 92 3 3 3 3

Br. B spanie Violinen

CtB 94

Basson F

Fr. Trommel Ff

Handwritten musical score for strings, measures 117-120. The score is written on ten staves. The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) contain melodic lines with various accidentals and articulations. The fifth and sixth staves (Violins I and II) contain rhythmic patterns with slurs and accents. The seventh and eighth staves (Violas and Cellos/Double Basses) contain rhythmic patterns with slurs and accents. The ninth and tenth staves (Violins I and II) contain rhythmic patterns with slurs and accents. The bottom of the page shows measure numbers 117, 118, 119, and 120. Arrows on the right side of the staves indicate the direction of the music.

gr. gut

großes rit.....

Handwritten musical score for strings and percussion, page 32. The score is written on ten staves. The top two staves are for strings (Violins I and II), and the bottom two are for percussion. The middle six staves contain various string parts. The score is divided into three measures, labeled 121, 122, and 123 at the bottom. The notation includes notes, rests, and dynamic markings like 'gr. gut' and 'großes rit.'. There are also some circled numbers like 13, 14, and 15.

121

122

123

ins Nichts →

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

so ruhig (als möglich) ausklingen

(♩ = 40)

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

124

125

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

$\left[\begin{array}{c} \# \\ \# \\ \# \\ \# \\ 0 \end{array} \right] \begin{array}{c} \phi \\ \phi \\ \phi \\ \phi \\ \phi \end{array}$

ppp

♩ ♩ ♩ ♩ ♩ ♩

ppp

♩ ♩ ♩ ♩ ♩ ♩

ppp

VIBRATION

Pedal pppp

$\# \# \# \flat \flat \flat$

$\# \# \# \flat \flat \flat$

$\# \# \# \flat \flat \flat$

FIN

777777

777777

777777

777777

pppp

ppmp

pppp

G1

G1

G1

125

pppp

pppp

pppp

Calm

Calm

Adagio Scherzando