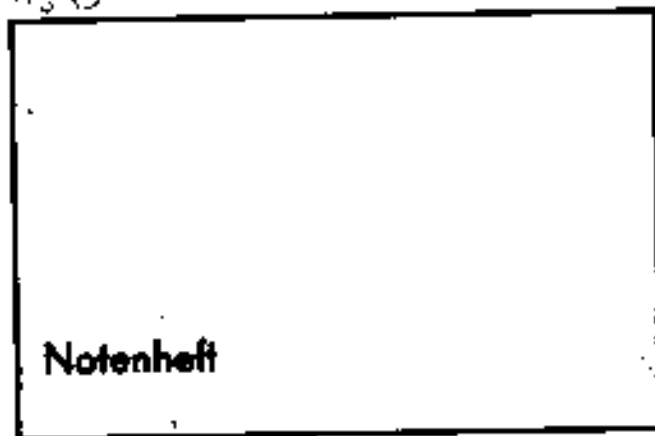


23-89



Notenheft

3 Teile

für großes Orchester

1971

Adolf Scherbaum

Gesetzgebung:

3 Flöten

3 Oboen

3 Klarinetten (in Partitur in C)

3 Fagotte

~~4 Trompeten in C~~

~~4 Hörner (in C notiert)~~

~~4 Posunen (oder 3 Pos. + 1 Tuba)~~

~~Streicher~~

~~Violen~~

~~Dr. Solitärwerke~~

TEIL 1

Handwritten musical score for an orchestra, featuring a large, thick black scribble that obscures the first two measures of the score. The score is divided into three measures, labeled 1, 2, and 3.

Instrument List:

- 3 Flöten
- 3 Oboen
- 3 Klarinetten in C
- 3 Fagotte
- 4 Trompeten in C
- 4 Hörner in C
- 4 Posaunen
- Viol.
- Br.
- CtB.
- Schlagwerk (V. Kettel)

Measure 1:

- Tempo: $\text{♩} = 50$ (48-50)
- Dynamic: *ppp*
- Viol. part: *alle treiben die jedes Violino*

Measure 2:

- Viol. part: *ppp*
- Br. part: *ppp*

Measure 3:

- Viol. part: *ppp*
- Br. part: *ppp*
- CtB. part: *ppp*
- Schlagwerk part: *ppp*

Other Annotations:

- Viol. part: $\#d.$, $\#d.$, $\#d.$, $\#d.$
- Br. part: $\#d.$
- CtB. part: $\#d.$
- Schlagwerk part: $\#d.$

1
C

ppp (22) $\begin{matrix} \# \\ \# \\ \circ \end{matrix}$

ppp (22) $\begin{matrix} \# \\ \# \\ \circ \end{matrix}$

ppp (22) $\begin{matrix} \# \\ \# \\ \circ \end{matrix}$

ppp (22) $\begin{matrix} \# \\ \# \\ \circ \end{matrix}$

ppp ($\downarrow = 48$)

4

5

6

ppp (23) $\begin{matrix} \# \\ \# \\ \circ \end{matrix}$

gastropp

Solo

troune

pp

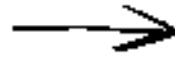
mit.....

III

4 4 4 4 4 4

2

Sempre crescendo →



($\tau=50$)

7

8

9

Violoncelli

Violoncelli

Violini

allegro

#1

ppp

ppp =

rit.

ppp

ppp

Gr. Trombe

ppp

ppp

Panfl.

ppp

ppp

alle (Triller alle auf kleine Sekunde aufwärts)

Handwritten musical notation on a grand staff. The top two staves contain notes with dynamic markings *pp* and *f*. Large black arrows indicate melodic movement. A circled number '3' is written above the first measure. A circled number '4' is written above the second measure. The word crescendo with a right-pointing arrow is written across the middle staves.

10

11

12

13

Handwritten musical notation on a grand staff, continuing from the previous section. It features notes with dynamic markings *f* and *ff*. Large black arrows indicate melodic movement. The notation is more complex, with some notes beamed together.

Handwritten musical notation on a grand staff, showing a rhythmic pattern of notes. A circled number '4' is written above the second measure. Dynamic markings *f* and *ff* are present. The notes are beamed in groups, suggesting a rhythmic exercise or a specific melodic line.

sehr langsam (breit) (Hälfte)

(♩ = 50)

14
16

15
17

Pylade

F

The musical score is written on a grand staff with five systems. The top system consists of five empty staves. The second system contains the tempo marking '(♩ = 50)' and two sets of measure numbers: '14' and '16' on the left, and '15' and '17' on the right. A large brace spans across the staves, with the word 'Pylade' written below it. A small box containing the letter 'F' is also present. The third system shows the beginning of the melody in the treble clef, starting with a key signature of one sharp (F#) and a circled '11'. The melody features several triplet markings. The fourth system shows the piano accompaniment in the bass clef, with notes and rests. The fifth system shows rhythmic notation, including eighth and sixteenth notes, and rests.

Handwritten musical notation for measures 18 and 19. The notation includes notes with accidentals (sharps and naturals) and stems. Measure 18 is marked with a circled '18' and measure 19 with a circled '19'. The notes are arranged in a series of staves, with some notes connected by dashed lines indicating ties or breath marks.

18
20

19
21

offen

Handwritten musical notation for measure 20, marked with a circled '20'. The notation features a series of notes with stems and accidentals, grouped by brackets with the number '3' underneath, indicating triplets. The notes are written on a staff with a treble clef.

Handwritten musical notation for measure 21, marked with a circled '21'. The notation includes notes with stems and accidentals, with the word 'offen' written above the staff and 'Gliss.' written below it, indicating a glissando.

Handwritten musical notation for measure 22, marked with a circled '22'. The notation is mostly blank, with a large bracketed area containing the word 'Glock' in a stylized script. To the right of 'Glock' is a circled 'F' and some handwritten notes: 'mit Blech + Holz' and 'außen Transposition mit Blech (R)'. The word 'Glock' is enclosed in a box.

Handwritten musical notation for measure 23, marked with a circled '23'. The notation shows a series of notes with stems and accidentals, with the word 'ff' written below the staff. The notes are written on a staff with a treble clef.

verwärts (accel. →)

Block (B) (2 Takte)

22

23

Musical notation for measures 22 and 23. Measure 22 contains a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a sharp sign. Measure 23 contains a quarter note with a sharp sign, followed by a quarter rest, and a quarter note with a sharp sign.

Block (B)

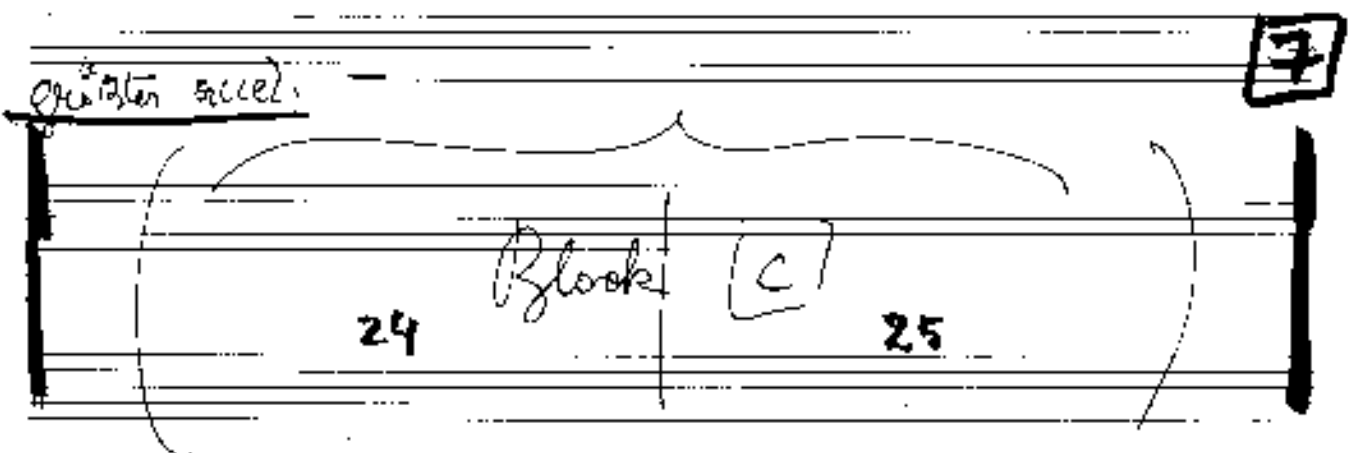
accel. →

Block (B)

(alle = Block (C))

Musical notation at the bottom of the page, showing a sequence of notes and rests. It includes a series of quarter notes and quarter rests, with some notes having sharp signs.

Erster Teil

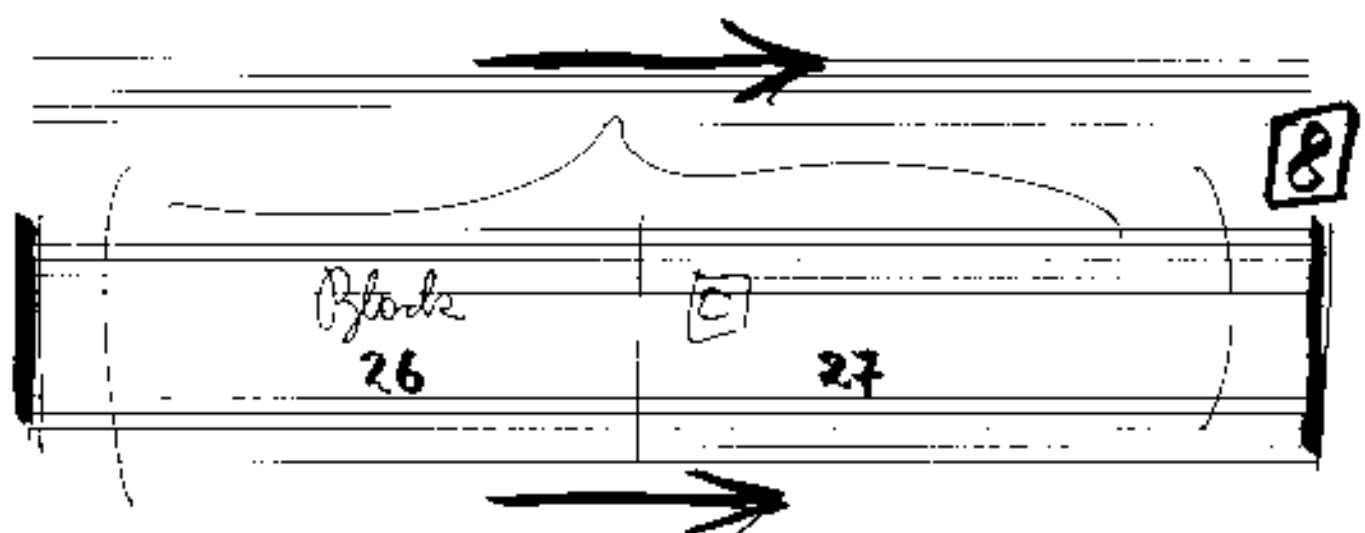


7

Block C

24 25

A handwriting practice line on a five-line staff. A large bracket spans the width of the staff. A vertical line divides the staff into two sections. The left section is labeled '24' and the right section is labeled '25'. The word 'Block' is written in the center, with a small square containing the letter 'C' to its right. A box with the number '7' is in the top right corner. A large arrow points to the right below the staff.

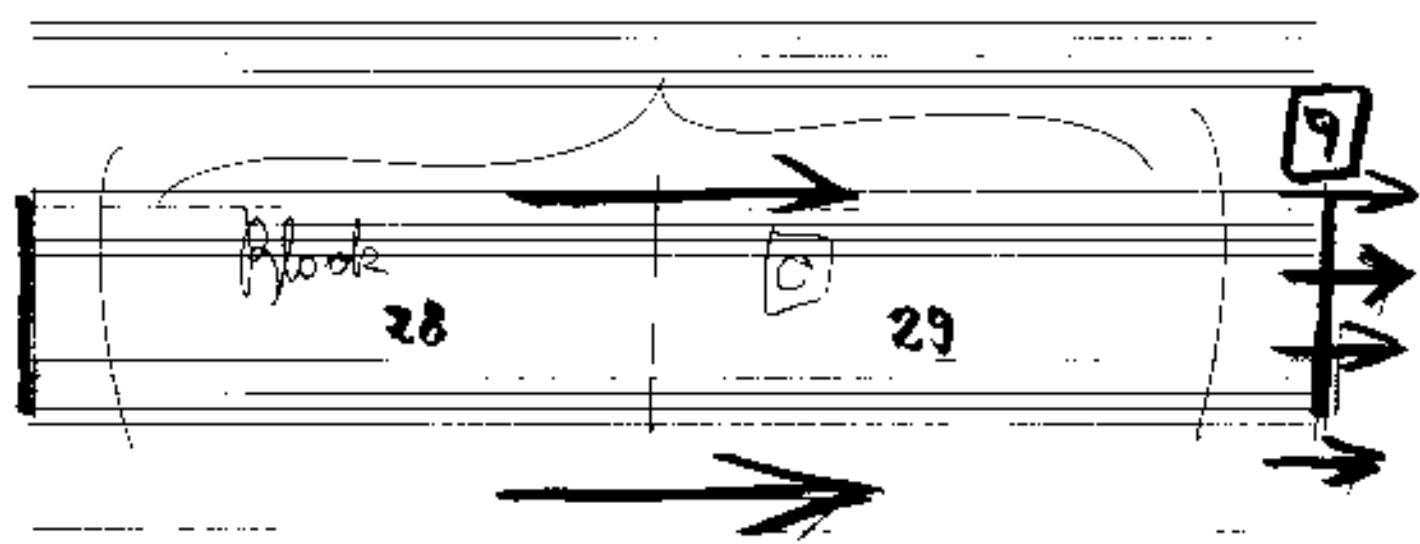


8

Block C

26 27

A handwriting practice line on a five-line staff. A large bracket spans the width of the staff. A vertical line divides the staff into two sections. The left section is labeled '26' and the right section is labeled '27'. The word 'Block' is written in the center, with a small square containing the letter 'C' to its right. A box with the number '8' is in the top right corner. A large arrow points to the right below the staff.



9

Block C

28 29

A handwriting practice line on a five-line staff. A large bracket spans the width of the staff. A vertical line divides the staff into two sections. The left section is labeled '28' and the right section is labeled '29'. The word 'Block' is written in the center, with a small square containing the letter 'C' to its right. A box with the number '9' is in the top right corner. A large arrow points to the right below the staff. To the right of the staff, a vertical line has four arrows pointing up and down.

(so rasch als möglich)

3

3

3

3

3

3

3

(ganze Holz sehr rasche freie Improvisationen)

30

31

32

(♩ = 126)

Handwritten musical notation for a woodwind section, showing various notes and accidentals across several staves.

Handwritten musical notation featuring large, sweeping melodic lines with slurs.

Handwritten musical notation with triplets and slurs.

Handwritten musical notation with a treble clef and a 4/4 time signature.

Handwritten musical notation with a bass clef and a 4/4 time signature.

Handwritten musical notation on four staves. The notation consists of complex, flowing lines that resemble a cursive or abstract musical style. There are some horizontal strokes and markings on the right side of the staves.

Handwritten musical notation on four staves. A box contains the text "(nach Steigerung ->)". Below the box, the measures are numbered 33, 34, and 35. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are written in a simple, clear style.

GP.

Handwritten musical notation on four staves. The top staff shows a piano part with chords and a treble clef. The second staff shows a bass line with rhythmic patterns and a bass clef. The third staff shows a piano part with chords and a treble clef. The bottom staff shows a bass line with rhythmic patterns and a bass clef. The notation is clear and legible.

Flöte Solo (frei) (eigenes Mikrophon)
(viel Vibrato)

ppp $\text{♩} = 50$ 36 37

Vibrato
ppp 38 ppp 39

ppp 40

pp 41 42

so lange als
möglich
verflüchten
lassen

TEIL 2

Vibraphon (p) → 50

ppp

Radai
lin. a

43 44

45 46

47 48

49 50

12

(♩ = 50)

P Solo Violine

Handwritten musical score for strings, measures 51-52. The score is written on five staves: Violin I (3F2), Violin II (3F2), Viola (3OB), Violoncello (3Vcl), and Contrabasso (3Fg). The key signature is one sharp (F#). The tempo is marked as ♩ = 50. The score includes various musical notations such as slurs, dynamics (ppp), and fingering. The measures are labeled 51 and 52.

Viol. Solo

Handwritten musical score for Violin Solo, measures 53-54. The score is written on a single staff. The key signature is one sharp (F#). The tempo is marked as ♩ = 50. The score includes various musical notations such as slurs, dynamics (ppp), and fingering. The measures are labeled 53 and 54.

Handwritten musical score for strings, measures 55-56. The score is written on a single staff. The key signature is one sharp (F#). The tempo is marked as ♩ = 50. The score includes various musical notations such as slurs, dynamics (ppp), and fingering. The measures are labeled 55 and 56.

Handwritten musical score for strings, measures 57-58. The score is written on a single staff. The key signature is one sharp (F#). The tempo is marked as ♩ = 50. The score includes various musical notations such as slurs, dynamics (ppp), and fingering. The measures are labeled 57 and 58.

Viol. Solo

4TR.

4H.

4Pos.

ppp

f

#

59

60

ppp

ppp

appassionato (accel.)

Viol. Solo

ppp

61

62

63

64

65

66

67

quiss.

quell.

ppp

ppp

ppp

15

Sela breite (8/8)

alle # 8/10

The score consists of ten staves. The first two staves (1V and 2V) are circled with a large '8'. The staves are labeled on the left as 1V, 2V, 2V, 2V, Bn, Bn, C, C, and Basses. The music is in a key with one sharp (F#) and a time signature of 8/10. Measure numbers 68, 69, and 70 are written below the staves. In measure 68, there is a circled tempo marking $\text{♩} = 63$. In measure 70, there is a boxed instruction: "alle Streicher liegen lassen bis G.P.". The notation includes various rhythmic values (e.g., eighth notes, quarter notes, half notes) and dynamic markings.

Palle
Frains

1TR
in C

2TR
in C

3TR
in C

4TR
in C

1H
in F

2H
in F

3H
in F

4H
in F

1+2Bs

3Pos

4Pos

73

Block

D

74

alle
Sprecher

alle
Bläser

1
2
3
Flöten

1
2
3
Oboen

1
2
3
Klarinetten

1
2
3
Fagotte

Handwritten musical score for a woodwind section, measures 73-74. The score includes parts for Flutes (Flöten), Oboes (Oboen), Clarinets (Klarinetten), and Bassoons (Fagotte). The notation is dense with many notes and rests, typical of a woodwind section in a symphony. There are some markings like '8' and '93' in circles.

größte Steigerung → (ritempo)

75

76

19

Schlagwerk

Ploak

D junger Orchester

ff ←

77

78

20

Ploak

D

(solon Prestissimo)

79

80

21

Klein
G.P.

Ploak

D

19

Adagio

großes gut + klein

pesante ($\text{♩} = 63$)

22

Pauken
 Hr.
 Gongs
 gr. Trommel
 Kl. Trommel

81 82

3 3 3 3 3 3

Block [E]

großes gut + klein

23

83 84

Block [E]

24

85 86

Block [E]

25

87 88

Block [E]

26

89 90

Block [E]

p > pp > ppp > pppp

(♩ = 48-50)

mit größter Ruhe

Vibraphon

ppp

(Pedal bis B)

91 92

93 94

95 96

ppppp

(lange Tremolo)
(bis ins Nichts)

97 98

27

TEIL 3

Handwritten musical score for the first system, measures 27-30. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and includes a vocal line labeled "Lento (Paso)".

Measures 27-30:

- Violin I (Vn):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 28, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 29, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 30, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.
- Violin II (Vn):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 28, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 29, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 30, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.
- Viola (Br.):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 28, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 29, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 30, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.
- Cello (Cello):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 28, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 29, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 30, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.
- Vocal (Lento (Paso)):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 28, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 29, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 30, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.

Handwritten musical score for the second system, measures 31-34. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and includes a vocal line labeled "Lento (Paso)".

Measures 31-34:

- Violin I (Vn):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 32, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 33, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 34, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.
- Violin II (Vn):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 32, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 33, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 34, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.
- Viola (Br.):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 32, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 33, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 34, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.
- Cello (Cello):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 32, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 33, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 34, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.
- Vocal (Lento (Paso)):** Starts with a whole note chord (F#4, C#5, G#5) marked *pp*. In measure 32, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 33, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*. In measure 34, it plays a triplet of eighth notes (F#4, C#5, G#5) marked *pp*.

accel.

902

Breite

(frei) GLISS

104

105

106

GLISS

GLISS

GLISS

29

$\frac{2}{4}$ $f = 50$

(in C major)

4 Hörner

gedoppelt (pp)

Hpp

4 Pos

gedoppelt (pp)

Hpp

ViBRA

Pedal pp
bis
ppp (immerzeit)

107

108

30

Hpp

Hpp

109

110

Handwritten musical score for two staves. The top staff is labeled *Vibr.* and the bottom staff is labeled *Flöte*. The key signature is one sharp (F#). The top staff contains the handwritten text "(Kabel !!) = 50" and the number "112". The bottom staff contains the handwritten text "(viel Vibroto)" and the number "111". Both staves feature musical notation with notes, rests, and dynamic markings such as *ppp* and *pp*. There are also some scribbles and arrows in the bottom staff.

31

Handwritten musical score for five staves. The top staff is labeled *Vibr.* and the bottom four staves are labeled *1fl.*, *2fl.*, and *3fl.*. The key signature is one sharp (F#). The top staff contains the handwritten text "(Anschließen lassen)" and a wavy line. The bottom four staves contain musical notation with notes, rests, and dynamic markings such as *ppp* and *pp*. The numbers "113" and "114" are written below the bottom two staves. The page is enclosed in a thick black border on the right and bottom.

subito (sola brevis $\frac{2}{3}$) **fff** (große dynamische Steigerung)

3Fl. $\frac{2}{8}$ $\left(\dot{=} 50\right)$ mit großem Ausdruck - pesante -

3Ob. $\frac{2}{8}$

3Kl. $\frac{2}{8}$ (43) 3 3 3

3Fg. $\frac{2}{8}$ 115 115

4TR. $\frac{2}{8}$

4H. $\frac{2}{8}$

4Pos. $\frac{2}{8}$

Viol. $\frac{2}{8}$ (42) 3 3 3 3

Bv. $\frac{2}{8}$ Solo Violinen

CtB. $\frac{2}{8}$

Pauken $\frac{2}{8}$

Perkussion $\frac{2}{8}$ 54

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into four measures, numbered 117, 118, 119, and 120 at the bottom. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. Some notes are circled in red. There are also several large black arrows pointing to the right, indicating specific points of interest or technique. The first staff has a circled '92' and a sharp sign. The second staff has a circled '93' and a sharp sign. The third staff has a circled '93' and a sharp sign. The fourth staff has a circled '94' and a sharp sign. The fifth staff has a circled '95' and a sharp sign. The sixth staff has a circled '96' and a sharp sign. The seventh staff has a circled '97' and a sharp sign. The eighth staff has a circled '98' and a sharp sign. The ninth staff has a circled '99' and a sharp sign. The tenth staff has a circled '100' and a sharp sign. The eleventh staff has a circled '101' and a sharp sign. The twelfth staff has a circled '102' and a sharp sign.

gr. gut

großes rit.

Handwritten musical score for a piece, page 32. The score consists of 12 staves. The top two staves appear to be vocal lines with lyrics "gr. gut" and "großes rit.". The remaining staves contain instrumental notation, including chords, melodic lines, and rhythmic patterns. The score is divided into three measures, numbered 121, 122, and 123 at the bottom. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings like "p" and "f".

121

122

123

ins Lichts →

ppp

ppp

ppp

ppp

ppp

so ruhig als möglich aus klingen

(♩ = 40)

ppp

124

125

ppp

ppp

VIBRAPHON

Pedal pppp

FIN

777777

777777

777777

777777



pp

pp

pp

125

pppp
C

pppp

pppp
C

♩ 7 7 7 ♯ 4 4 4 ♯ 4 4 4 ♯ 4 7 7 7

Calm

Calm

Adagio La Barberina