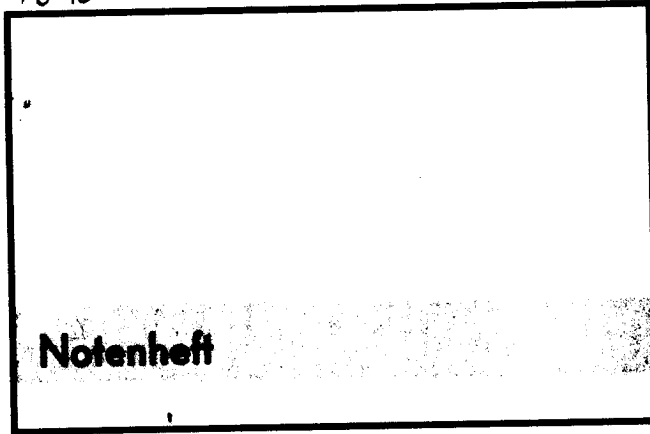


13.90



Notenheft

3 Teile

für großes Orchester

1971

Adolf Scherbaum

Besetzung:

3 Flöten

3 Oboen

3 Klarinetten (in Partitur in C)

3 Fagotte

~~4 Trompeten in C~~

~~4 Hörner (in C notiert)~~

~~4 Posunen (oder 3 Pos. + 1 Tuba)~~

~~Streicher~~

~~Vibraphon~~

~~Gr. Schlagwerk~~



TEIL 1

3 Flöten

3 Oboen

3 Klarinetten in C

3 Fagotte

4 Trompeten in C

4 Hörner in C notiert

4 Posauern

Viola

Br

CtB

Schlagwerk
Vibraphon

(P = 50)
48-50

ppp (at)

ppp

ppp

1 2 3

alle Streichen ohne jedes Vibrato

$\# \overset{\circ}{\circ} \# \overset{\circ}{\circ}$

$\# \overset{\circ}{\circ} \# \overset{\circ}{\circ}$

ppp

$\# \overset{\circ}{\circ}$

ppp

$\# \overset{\circ}{\circ}$

$\# \overset{\circ}{\circ} \# \overset{\circ}{\circ}$

ppp

ppp

ppp

ppp

ppp

1

(2) $\left[\begin{array}{c} \# \\ \# \\ 0 \end{array} \right]$

ppp
 (2) $\left[\begin{array}{c} 5 \\ 5 \\ 0 \end{array} \right]$

ppp
 (2) $\left[\begin{array}{c} 4 \\ \# \\ 0 \end{array} \right]$

ppp
 (2) $\left[\begin{array}{c} \# \\ \# \\ 0 \end{array} \right]$

ppp (♩ = 48)

4

5

6

(23)

gehopt

ppp $\left[\begin{array}{c} 4 \\ 4 \\ 0 \end{array} \right]$

Solo

VIOLINE

Musical notation for Violin Solo, including notes, accidentals, and dynamics like pp, f, and >.

mit.....?

2

Sempre crescendo →

(♩=50)

7

8

9

gestoppt

gestoppt

alle

ppp

ppp =

rit.

ppp

ppp

su. TRUMMET

ppp

pppp

Pauken

ppp

ppp

(alle) (Triller alle auf kleine Sekunde aufwärts)

The score consists of several staves. The top two staves are for strings, with dynamic markings *pp* and *f*. The middle section contains woodwind parts with trills and slurs, also marked with *f*. A *crescendo* instruction with an arrow is written across the middle staves. The bottom staff is a woodwind part with a *mf* marking and a *sol* (solo) marking with a '4' above it. The measures are numbered 10, 11, 12, and 13 at the bottom of the score.

sehr langsam (breit) (Achtel)

The score consists of several staves. The top four staves are mostly empty, with a tempo marking $(\text{♩} = 50)$ on the third staff. The fifth staff contains the word "Ploche" with a downward-pointing arrow. The sixth staff features a melodic line with triplets and slurs. The seventh and eighth staves show chordal accompaniment with slurs. The ninth staff contains rhythmic markings. The tenth staff shows a bass line with slurs. The eleventh staff contains rhythmic markings. The twelfth staff shows a bass line with slurs.

Handwritten musical notation for the first system, including staves with notes, accidentals, and dynamic markings. Includes circled numbers 92, 93, and 94.

18
20

19
21

offen

Handwritten musical notation for the second system, featuring triplets and dynamic markings. Includes circled numbers 94 and 95.

Handwritten musical notation for the third system, including notes and dynamic markings. Includes circled numbers 95 and 96.

Handwritten musical notation for the fourth system, including notes and dynamic markings. Includes circled number 97.

Bloch [F] (mit Blech + Holz-
Cousen Trompeten ist
Bloch [B])

Handwritten musical notation for the fifth system, including notes and dynamic markings. Includes circled number 98.

vorwärts (accel. →)

6

Block (B) (2 Takte)

22 23

Block (B)

accel. →

Block (B)

(alle = Block (C))

quasi presto accel.

Handwritten musical staff 7. It features a large bracket spanning two measures. The first measure is labeled '24' and the second '25'. The word 'Block' is written above the first measure, and a circled 'C' is written above the second measure. A square box containing the number '7' is located at the top right of the staff. A thick black arrow points from the end of the staff to the right.

Handwritten musical staff 8. It features a large bracket spanning two measures. The first measure is labeled '26' and the second '27'. The word 'Block' is written above the first measure, and a circled 'C' is written above the second measure. A square box containing the number '8' is located at the top right of the staff. A thick black arrow points from the end of the staff to the right.

Handwritten musical staff 9. It features a large bracket spanning two measures. The first measure is labeled '28' and the second '29'. The word 'Block' is written above the first measure, and a circled 'C' is written above the second measure. A square box containing the number '9' is located at the top right of the staff. To the right of the staff, there is a vertical stack of four thick black arrows pointing to the right.

(so rasch als möglich)

(ganze Holz sehr rasche freie Improvisationen)

30 31 32

(♩ = 126)

3 3 3

4/4

The image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as accidentals, dynamics, and articulation marks. A prominent feature is a section labeled '33 34 35' with the instruction '(noch Steigerung →)' written in a box above it. The score is written in a style that suggests a rehearsal or working draft, with some ink bleed-through and overlapping lines. The right side of the page is marked with a vertical line and the letters 'GP' in a box.

Flöte Solo (frei) (eigene Mikrophon)
(viel Vibrato)

ppp (♩=50) 36 37

Vibrato
ppp 38 39

ppp 40

pp 41 42

so lange als
möglich
verklängen
lassen.

TEIL 2

Vibraphon (p) = 50)

ppp

(Pedal bis E_2)

43 44

45 46

47 48

12

49 50

(♩ = 50)

Solo Violine

3 Fl.

3 OB.

3 Klar.

3 Fg.

Musical score for measures 51 and 52. The score includes staves for Solo Violine, 3 Flutes, 3 Oboes, 3 Clarinets, and 3 Bassoons. Measure 51 shows a key signature change to two sharps (F# and C#). Measure 52 shows a key signature change to two flats (Bb and Eb).

Viol. Solo

Musical score for measures 53 and 54. Measure 53 shows a key signature change to two sharps (F# and C#). Measure 54 shows a key signature change to two flats (Bb and Eb).

3/8

Musical score for measures 55 and 56. Measure 55 shows a key signature change to two sharps (F# and C#). Measure 56 shows a key signature change to two flats (Bb and Eb).

Musical score for measures 57 and 58. Measure 57 shows a key signature change to two sharps (F# and C#). Measure 58 shows a key signature change to two flats (Bb and Eb).

13

14

Viol. Solo

GTR.

GH.

4Pos.

ppp

59

60

ppp

ppp

ppp

appassionato (accel.)

Viol. Solo

61

62

63

64

67

gliss.

accel.

15

65

66

67

Adagio breve (8/8)

alle # $\frac{8}{8}$

1V

2V

3V

2V

2V

2V

Br

Br

C

C

Basso

(cappionante)

alle Streicher Liegen lassen bis G.P.

68

69

70

(♩ = 63)

71

72

alle
Streicher

1TR
in C

2TR
in C

3TR
in C

4TR
in C

1H
in F

2H
in F

3H
in F

4H
in F

1+2Pos

3Pos

4Pos

The image shows a handwritten musical score for measures 71 and 72. The score is written on ten staves. The first four staves are for strings (1TR, 2TR, 3TR, 4TR) in C major. The next four staves are for woodwinds (1H, 2H, 3H, 4H) in F major. The last two staves are for woodwinds (1+2Pos, 3Pos, 4Pos). The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the right side of the page groups all staves together. The page number '17' is in a box at the top right.

73

Block

D

74

alle
Streicher

alle
Bläser

1.
2.
3.
FLÖTEN

OB
BOEN

KLARINETTEN

3
FAGOTTE

The image shows a handwritten musical score for measures 73 and 74. The score is organized into systems for different instrument groups. At the top, there are staves for 'alle Streicher' (all strings) and 'alle Bläser' (all woodwinds). Below these are specific staves for '1. Flöten', '2. Flöten', '3. Flöten', '3 Oboen', '3 Klarinetten', and '3 Fagotte'. The notation is dense, featuring many notes, rests, and dynamic markings. There are also some handwritten annotations and symbols, such as a circled 'a3' and a circled '18' at the bottom. The score is written in a clear, legible hand.

größte Steigerung → (in tempo)

75

76

19

Schlagwerk

Block D junges Orchester

77 → 78

20

Block D

(adieu Prestissimo) → 79 80

21

Block D Klein G.P.

Adagio

großes Ork + divn

pesante (♩=63)

22

Pauken
 pr.
 Gang
 ev. Trommel
 Kl.
 Trommel

großes Ork + divn

83

84

23

85

Block E

86

24

87

Block E

88

25

89

Block E

90

26

♩

> pp

> ppp

> pppp

(♩ = 48-50)

mit größter Ruhe

Vibraphon

mp

(Pedal bis B)

91 92

93 94

95 96

mpmp

(lange Tremolo)
(bis ins Nichts)

27

97 98

TEIL 3

leuto (P=50)

Solo

pp

9999

pp

99

100

pp

pp

28

ppp

101

102

Handwritten musical score for measures 102-103. The score consists of five staves. The top two staves are heavily slurred and contain complex chordal structures with various accidentals (sharps, flats, naturals). The lower three staves contain rhythmic patterns, primarily quarter notes, with dynamic markings such as *p* and *pp*. The number "103" is written in the center of the page.

Handwritten musical score for measures 104-106. The score consists of five staves. Measure 104 is marked with *Breite* and $\frac{2}{8}$. Measure 105 is marked with *pp*. Measure 106 is marked with *p* and *Gliss*. The notation includes notes, rests, and dynamic markings. A box containing the number "29" is located in the top right corner. The word "Gliss" is written multiple times across the staves.

2/8 (♩ = 50)

Cin c notiert

4 Hörner

gestoht (pp)

4 Pos

gestoht (pp)

VIBRA

Pedal ppv

bis

pp (Pinnwack)

107

108

30

109

110

Handwritten musical score for Vibraphone and Flute.

Vibr. (Vibraphone): *ppp* (Achtel !!) = 50 **112**

Flöte (Flute): *pp* (viel Vibraphon) 3 **113**

The score consists of two measures. The first measure features a whole note chord with a sharp sign and a dynamic marking of *ppp*. The second measure features a whole note chord with a sharp sign and a dynamic marking of *pp*. The Flute part has a melodic line with triplets and slurs.

31

Handwritten musical score for Vibraphone and three Flutes.

Vibr. *ppp* **113** *Ausklängen lassen*

1. Fl. *ppp* **114**

2. Fl. *ppp* **114**

3. Fl. *ppp* **114**

The score consists of two measures. The first measure features a whole note chord with a sharp sign and a dynamic marking of *ppp*. The second measure features a whole note chord with a sharp sign and a dynamic marking of *ppp*. The Vibraphone part has a tremolo effect. The Flute parts have melodic lines with slurs and dynamics.

subito (oder breite $\frac{8}{8}$) fff (große dynamische Steigerung)

3Fl. $\frac{8}{8}$ ($\text{♩} = 50$) mit großem Ausdruck - pesante -

3Ob. $\frac{8}{8}$

3Kl. $\frac{8}{8}$ 93 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

3Fg. $\frac{8}{8}$ $\text{♯}d$ $\text{♯}d$ $b^b d$ $b^b d$

GTR $\frac{8}{8}$ 115 115

QH $\frac{8}{8}$ $\text{♯}d$ $b^b d$

QPs $\frac{8}{8}$ $\text{♯}d$ $b^b d$

Viol. $\frac{8}{8}$ 92 $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

Bv. $\frac{8}{8}$ *partie Violiner*

CTB $\frac{8}{8}$ $\text{♯}d$ $\text{♯}d$ $b^b d$ $b^b d$

Pauken $\frac{8}{8}$ $\text{♯}d$ $b^b d$

Fr. Trommel $\frac{8}{8}$ $\text{♯}d$ $b^b d$

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into four measures, numbered 117, 118, 119, and 120 at the bottom. Each staff contains musical notation including notes, rests, accidentals, and dynamic markings. On the right side of the score, there are large black arrows pointing in various directions (up, down, left, right) to indicate performance instructions. The notation is dense and includes various musical symbols such as clefs, key signatures, and articulation marks.

gr. rit

großes rit.

Handwritten musical score for 12 strings, measures 121-123. The score includes various musical notations such as notes, rests, and dynamic markings. The first two measures (121 and 122) are marked with a 'gr. rit' (grand ritardando) and feature a 'großes rit.' (large ritardando) instruction. The third measure (123) continues the piece. The score is written on ten staves, with the bottom two staves containing rhythmic patterns. The page is numbered 32 in the top right corner.

121

122

123

ins Nichts →

ppp

Chord diagram: $\begin{matrix} \# \\ \# \\ \# \\ 0 \\ 1 \\ 0 \\ 1 \\ 0 \end{matrix}$

ppp

Chord diagram: $\begin{matrix} \# \\ \# \\ \# \\ 0 \\ 0 \\ 0 \\ 0 \end{matrix}$

ppp

Chord diagram: $\begin{matrix} \# \\ \# \\ \# \\ 0 \\ 0 \\ 0 \\ 0 \end{matrix}$

ppp

Chord diagram: $\begin{matrix} \# \\ \# \\ \# \\ 0 \\ 1 \\ 0 \\ 0 \end{matrix}$

ppp

so ruhig (als möglich ausklingen)

($\tau=40$)

Handwritten musical notation for strings, including notes, rests, and dynamic markings like ppp and pp.

Chord diagram: $\begin{matrix} \# \\ \# \\ \# \\ 0 \\ 0 \\ 0 \end{matrix}$

ppp

124

125

ppp

ppp

pppp

pppp

VIBRATION

Pedal pppp

Handwritten musical notation for woodwinds, showing rhythmic patterns.

Handwritten musical notation for strings, including notes and rests.

FIN

Handwritten musical notation on four staves, each containing a series of six 'y' characters: yyyyyy.

A boxed diagram containing musical symbols and notes. It includes dynamic markings 'pppp' and various note heads and stems. The diagram is divided into three sections, each with its own 'pppp' marking.

Handwritten musical notation on three staves, each starting with a double bar line and followed by a 'c' symbol.

Handwritten musical notation on three staves. The first staff has the number '125' written below it. Each staff features a large, sweeping slur over a 'c' symbol, with a 'pppp' dynamic marking and a downward-pointing arrow below the slur.

Handwritten musical notation on two staves. The first staff contains a sequence of notes and rests, with the word 'Calm' written below it. The second staff contains a 'c' symbol and the word 'Calm' written below it.

Adolf Scherbaum