

13.90



Notenheft





3 Teile

für großes Orchester

1971

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Besetzung:

3 Flöten

3 Oboen

3 Klarinetten (in Partitur in C)

3 Fagotte

---

4 Trompeten in C

4 Hörner (in C notiert)

4 Posunen (oder 3 Pos. + 1 Tuba)

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Streicher

Vibraphon

gr. Schlagwerk

(P)

# TEIL 1

3 Flöten  
3 Oboen  
3 Klarinetten in C  
3 Fagotte  
4 Trompeten in C  
4 Hörner in C  
4 Posaunen  
Viol.  
Br.  
Cb.  
Schlagwerk  
Vibraphon

$\text{♩} = 50$   
48-50

ppp

alle Streichen ohne jedes Vibrato

# d.  
y y # d.  
y y b d  
y y b +

ppp

# o  
y y o  
i

ppp

# d  
y y y y y y #

Gr. TRÜMMEL  
Paße  
ppp

y y y y y y y y y y

1 2 3



1

2

②  $\left[ \begin{array}{c} \# \\ \# \\ \frac{0}{0} \end{array} \right]$

ppp  
②  $\left[ \begin{array}{c} \frac{4}{4} \\ \frac{4}{4} \\ \frac{0}{0} \end{array} \right]$

ppp  
②  $\left[ \begin{array}{c} \frac{4}{\#00} \end{array} \right]$

ppp  
②  $\left[ \begin{array}{c} \# \\ \# \\ \frac{0}{0} \end{array} \right]$

ppp ( $\text{♩} = 48$ )

4

5

6

③

gestopft

ppp  $\left[ \begin{array}{c} \frac{4}{4} \frac{0}{0} \\ \frac{4}{\#0} \end{array} \right]$

Solo VIOLINE

Handwritten musical notation for a violin solo, including notes, accidentals, and dynamic markings like pp and f.

mit.....?

Handwritten musical notation at the bottom of the page, including a treble clef and notes.



2

Sempre crescendo →



(♩ = 50)

7

8

9

gestoppt

gestoppt

alle

ppp

ppp =

ppp

ppp

3u. Trommel

ppp

pppp

Pauken

ppp

ppp



(alle) (Triller alle auf kleine Sekunde aufwärts)

3

pp =

pp =

crescendo →

10 11 12 13

f =

f =

f =

f =

sol<sup>o</sup>  $\overbrace{\hspace{1cm}}^4$

f =

f =

f =



sehr langsam (breit) (Achtel)

(♩ = 50)

14  
16

15  
17

Block

The score consists of several staves. The top staves are mostly empty, with some horizontal lines. A large blue bracket spans across the middle staves, with the word "Block" written below it and a downward-pointing arrow. Below this, there is a melodic line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody includes several triplet markings (indicated by a '3' in a box) and a fermata. Below the melody are two staves with rhythmic patterns, represented by vertical lines and dots. At the bottom, there are two more staves with rhythmic notation, including eighth and sixteenth notes.



Handwritten musical notation for the first system, including staves with notes, accidentals, and dynamic markings. The notation includes various accidentals (sharps, flats) and dynamic markings like *ff*.

18  
20

19  
21

*offen*

Handwritten musical notation for the second system, featuring triplets and dynamic markings. It includes notes with stems and beams, and dynamic markings like *ff*.

*Block* [A] (mit Blech + Holz-  
Cousen Trompeten ist  
Block [B])

Handwritten musical notation for the third system, showing a series of notes with stems and beams, and dynamic markings like *ff*.



vorwärts (accel. →)

6

Block (B) (2 Takte)

22 23

♯ [b<sup>b</sup> 4 2 1] [1 2 3 4] [b<sup>b</sup> 4 2 1] [1 2 3 4]

Block (B)

( accel. → )

Block (B)

( alle = Block (C) )

1 1 4 4 4 1 1 4 4 4 1 1 4 4 4

*quarta voce.*

7

Block [C]

24 25

A musical staff with a blue bracket above it. The word "Block" is written in blue, with a blue square containing the letter "C" to its right. Below "Block" is the number "24" and below the "C" is the number "25". A thick black vertical bar is on the left, and a thick black vertical bar with a boxed number "7" is on the right. A blue arrow points from the left bar to the right bar.

8

Block [C]

26 27

A musical staff with a blue bracket above it. The word "Block" is written in blue, with a blue square containing the letter "C" to its right. Below "Block" is the number "26" and below the "C" is the number "27". A thick black vertical bar is on the left, and a thick black vertical bar with a boxed number "8" is on the right. A blue arrow points from the left bar to the right bar.

9

Block [C]

28 29

A musical staff with a blue bracket above it. The word "Block" is written in blue, with a blue square containing the letter "C" to its right. Below "Block" is the number "28" and below the "C" is the number "29". A thick black vertical bar is on the left, and a thick black vertical bar with a boxed number "9" is on the right. A blue arrow points from the left bar to the right bar. To the right of the staff, there are four horizontal arrows pointing right, stacked vertically.



(so rasch als möglich)

The score is written in blue ink on a grid background. It consists of several systems of staves. The first system has four staves, each starting with a circled '3' and a key signature of two sharps (F# and C#). The notation is highly fluid and abstract, with many overlapping lines and loops. A large bracket on the left side groups these four staves together. Below this, there are two more systems of four staves each, each starting with a circled '4'. The first of these systems has a 4/4 time signature and a tempo marking of quarter note = 126. The second system has a 4/4 time signature. The notation in these systems includes various rhythmic patterns, accidentals, and dynamic markings. At the bottom of the page, there are two staves with a 4/4 time signature and a key signature of two sharps. The first staff contains a series of vertical lines, and the second staff contains a series of rhythmic patterns.

30

31

32

(♩ = 126)



Handwritten musical notation for the first four staves, featuring dense, scribbled lines and dynamic markings.

94  $\left[ \begin{array}{c} \# \circ \\ \# \circ \end{array} \right]$

( noch Steigerung → )

94  $\left[ \begin{array}{c} 9 \flat 20 \\ 20 \end{array} \right]$

33

34

35

$\left[ \begin{array}{c} 9 \flat 20 \\ 20 \end{array} \right]$

Handwritten musical notation for the fifth staff, showing a sequence of notes with accidentals and a bracketed group of eight notes.

Handwritten musical notation for the sixth staff, featuring a series of curved lines.

Handwritten musical notation for the seventh staff, including a triplet of notes.

Handwritten musical notation for the eighth staff, consisting of a series of vertical stems.

Handwritten musical notation for the ninth staff, showing a rhythmic pattern with notes and rests.

G.P.



**Flöte Solo** (frei) (eigenes Mikrophon)

(viel Vibrato)

ppp (♩=50)

36 37

Vibrato

ppp

38 39

ppp

40

(Ad libitum)

pp

41 42

so lange als  
möglich  
verklungen  
lassen.

# TEIL 2

Vibraphon (p) = 50)

ppp

(Pedal bis  $\square$ )

43 44

45 46

47 48

49 50

12



(♩ = 50)

Solo Violine

3 Fl.

3 OB.

3 Klar.

3 Fg.

Viol. Solo

3

13

Viol. Solo

GTR.

G.H.

4Pos.

ppp

59

60

ppp

ppp

ppp

appassionato (accel.)

VIOL. SOLO

61

62

63

64

65

gliss.

accel.

66

67

68

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71

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73

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1000



deha breite (8/8)

alle # 8/8

1V

2V

3V

4V

5V

Br

Bn

C

C

Bass

(Cappassionata)

68

69

70

alle Streicher Liegen lassen bis G.P.



alle  
Streicher

Handwritten musical score for strings, measures 71 and 72. The score is written in blue ink on a five-line staff system. The parts are:

- 1TR in C (Violin I)
- 2TR in C (Violin II)
- 3TR in C (Violin III)
- 4TR in C (Violin IV)
- 1H in F (Viola I)
- 2H in F (Viola II)
- 3H in F (Viola III)
- 4H in F (Viola IV)
- 1+2 Pos (Violoncello I & II)
- 3 Pos (Violoncello III)
- 4 Pos (Violoncello IV)

The notation includes notes, rests, and dynamic markings. A large bracket on the right side of the page groups all parts from measure 71 to 72. The key signature is one sharp (F#) and the time signature is common time (C).



73

Block

D

74

alle Streicher

alle Blockflöten

1  
2  
3  
FLÖTEN

O  
BOEN

KLARINETTEN

FRAGOTE

The image shows a handwritten musical score for a large orchestra, divided into two systems, 73 and 74, under the heading "Block D". The score is written in blue ink on aged paper. At the top right, a box contains the number "18".

The instruments listed on the left side of the score are:

- alle Streicher (all strings)
- alle Blockflöten (all block flutes)
- 3 Flöten (3 flutes)
- 3 Oboen (3 oboes)
- 3 Klarinetten (3 clarinets)
- 3 Fagotte (3 bassoons)

The notation is dense, featuring many notes, rests, and dynamic markings. There are also some circled numbers, such as "53" in the bassoon part. The score is organized into two systems, 73 and 74, with a large bracket above them labeled "Block D".



größte Steigerung → (in tempo)

19

Schlagwerk

ff =

Block

ganzes Orchester

77 → 78

20

Block

(schon Prestissimo) → 79 → 80

21

Kleine G.P.

Block



**Adagio**

großes gut + dünn

pesante ( $\text{♩} = 63$ )

**22**

Pauken  
 gr. Trommel  
 Kl. Trommel

81 82

Block E

großes gut + dünn

**23**

83 84

Block E

**24**

85 86

Block E

**25**

87 88

Block E

**26**

89 90

Block E

p > pp >> ppp > pppp

(♩ = 48-50)

mit größter Ruhe

Vibraphon

(Pedal bis ⊗)

91

92

93

94

95

96

97

98

(lange Tremolo)  
(bis ins Nichts)

ppppp



# TEIL 3

leuto (P=50)

1v Solo

2v Solo

Br. Solo

Cello Solo

pp

99

100

28

101

102

Handwritten musical score for measures 102-103. The score consists of five staves. The top staff has notes with stems and flags, with a large blue bracket above it. Below the first staff, the word "auer" is written. The second staff has notes and rests, with a dynamic marking of  $p$ . The third and fourth staves also have notes and rests, with dynamic markings of  $pp$ . The number "103" is written in the center of the page.

Handwritten musical score for measures 104-106. The score consists of five staves. The first staff has notes and rests, with the word "Breite" written above it and a dynamic marking of  $pp$ . The second staff has notes and rests, with the word "Gloss" written above it and a dynamic marking of  $pp$ . The third and fourth staves have notes and rests, with dynamic markings of  $pp$ . The fifth staff has notes and rests, with a dynamic marking of  $p$ . The numbers "104", "105", and "106" are written below the staves. A box containing the number "29" is at the top right.



$\frac{2}{8}$   $(\text{♩} = 50)$

Cin c notiert

4 Hörner

pp  
gestopft

Measures 107 and 108 for Horns 1 and 2. Measure 107 contains notes G#4, A4, B4, C5. Measure 108 contains notes G#4, A4, B4, C5.

4 Pos

pp  
gestopft

Measures 107 and 108 for Clarinets 1 and 2. Measure 107 contains notes G#4, A4, B4, C5. Measure 108 contains notes G#4, A4, B4, C5.

VIBRA

Pedal ppp  
bis  
ppp (Pinnmetall)

Measures 107 and 108 for Vibraphone. Measure 107 contains notes G#4, A4, B4, C5. Measure 108 contains notes G#4, A4, B4, C5.

107

108

30

Measures 109 and 110 for Horns 3 and 4. Measure 109 contains notes G#4, A4, B4, C5. Measure 110 contains notes G#4, A4, B4, C5.

Measures 109 and 110 for Clarinets 3 and 4. Measure 109 contains notes G#4, A4, B4, C5. Measure 110 contains notes G#4, A4, B4, C5.

Hpp

Measures 109 and 110 for Horns 1 and 2. Measure 109 contains notes G#4, A4, B4, C5. Measure 110 contains notes G#4, A4, B4, C5.

Hpp

Measures 109 and 110 for Clarinets 1 and 2. Measure 109 contains notes G#4, A4, B4, C5. Measure 110 contains notes G#4, A4, B4, C5.

109

110

VIBR. *ppp* **112**

*(Achtel !!) = 50*

**111**

Flöte *(viel Vibrato)* *pp*

**31**

VIBR. *ppp* **113**

*(Ausklängen lassen)*

1#F2. *ppp* **114**

2#F2. *ppp*

3#F2. *ppp*



subito (sehr breite  $\frac{8}{8}$ ) **fff** (große dynamische Steigerung)

**3 Fl.**  
**3 Ob.**  
**3 Kl.**  $\text{93}$   
**3 Fg.**  $\text{93}$   
**GTR.**  
**H.**  $\text{94}$   
**TP.**  $\text{94}$   
**Viol.**  $\text{92}$   
**Bv.** **3** *3 Violinen*  
**CTB.**  
**Pauken**  
**gr. Trommel**  $\text{ff}$

$\text{♩} = 50$  mit großem Ausdruck - pesante -

$\text{fff}$   $\text{115}$   $\text{115}$

Handwritten musical score for 11 measures, measures 117-120. The score consists of 11 staves with various musical notations including notes, rests, accidentals, and dynamic markings. A large blue bracket on the left side groups the first six staves. Black arrows on the right side indicate phrasing or articulation. Measure numbers 117, 118, 119, and 120 are written at the bottom of the staves.



gr. rit

großes rit.....

Handwritten musical score for a large orchestra, measures 121-123. The score consists of 11 staves. The first seven staves are for woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone) and the last four are for strings. The notation includes various notes, rests, and dynamic markings. A 'ritardando' (rit.) marking is present above the second measure. The score is enclosed in a large hand-drawn bracket on the right side.

121

122

123

ins Nichts →

ppp

ppp

ppp

ppp

ppp

so ruhig (als möglich ausblenden)

(♩=40)

ppp

ppp

ppp

ppp

ppp

124

125

ppp

ppp

pppp

pppp

pppp

VIBRATION

Pedal pppp

27



FIN

777777

777777

777777

777777

pppp

pppp

pppp

<p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p>	<p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p>	<p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p> <p>♩</p>
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cl

cl

cl

cl

pppp

cl

pppp

cl

pppp

125

clm

clm

Adolf Scherbaum