

für großes Orchester  
1972

Hedolf Lehmann

Notenheft



**Sieben Teile für großes Orchester (1972)**

S: Sehr langsam – Sehr langsam – So ruhig wie möglich – So ruhig wie möglich  
mit ständiger Steigerung – So rasch wie möglich – Sehr breit – Sehr langsam

D: 18'

Bes.: 2(Picc)/2/2/2 – 4/3/3/1 – Schlagz, Vibr – Streicher 56

Adolf Scherbaum

7 Teile

für großes Orchester

1972

Adolf Scherbaum

Besetzung:

- 2 Fagotten (Picc)
- 2 Oboen
- 2 Klarinetten in C
- 2 Fagotte
- 3 Trompeten in C
- 4 Hörner klingend natürlich (in Stimmen in F)
- 3 Posaunen
- 1 Tuba
- großes Streichorchester
- großer Schlagzeug
- Vibraphon

Teil 1

Solo laupraum

VIBRAPHON  
6/4  
pp (Pedal bis  $\phi$ )

pp  
Pedal bis  $\phi$

*pp*  
(Pedal bis ♯)

*ad libitum* **#**

Pedal bis ♯

**# F E Es Des**

ausklingen lassen --- >

*pppp*

# Teil 2

*solo langsam*

Solo Viol. 1

Solo Viol. 2

Solo Bratsche

Solo Cello

Handwritten musical score for the first system, featuring Solo Viol. 1, Solo Viol. 2, Solo Bratsche, and Solo Cello. The score includes notes, rests, and dynamic markings such as #p and pp.

Handwritten musical score for the second system, featuring Solo Viol. 1, Solo Viol. 2, Solo Bratsche, and Solo Cello. The score includes notes, rests, and dynamic markings such as #p and pp.

1V. Solo *ppp* *1110.*

2V. Solo *ppp* *1110.*

Solo Bratsche *ppp* *p*

Solo Cello *ppp* *b5.*

VIBRAPHON *ppp* *(Pedal bis ♯)* *sehr langsam und zuebig*

frei (sehr langsam)

(viel Vibrato)

Flöte  
Solo

VIBRAPHON

pp

12/8  
(auf 12 Schläge)

(auf 12 Schläge)

Cresc...

1 Schlag



Flöte  $\frac{6}{4}$  (auf 6 Schläge)

1 Solo Viol.  $\frac{6}{4}$  offen pp

2 Solo Violine  $\frac{6}{4}$  offen pp

Solo Bastrade  $\frac{6}{4}$  offen pp

Solo Cello  $\frac{6}{4}$  offen pp

VIBRAPHON  $\frac{6}{4}$  pp (Pedal bis  $\phi$ )

1 Schlag

1V pp

2V pp

B. pp

Cello pp

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4. Each note has a fermata and a triplet of vertical lines below it.
- Staff 2:** Treble clef, key signature of one flat (Bb). Notes: Bb3, A3, G3, F3. Each note has a fermata.
- Staff 3:** Treble clef, key signature of one flat (Bb). Notes: Bb3, A3, G3, F3. Each note has a fermata. A final note has a triplet of vertical lines and a dash.
- Staff 4:** Treble clef, key signature of one flat (Bb). Notes: Bb3, A3, G3, F3. Each note has a fermata. A triplet of vertical lines is present between the second and third measures.
- Staff 5:** Treble clef, key signature of one flat (Bb). Notes: Bb3, A3, G3, F3. Each note has a fermata and a triplet of vertical lines below it.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4. Each note has a fermata and a triplet of vertical lines below it.
- Staff 2:** Treble clef, key signature of one flat (Bb). Notes: Bb3, A3, G3, F3. Each note has a fermata. A triplet of vertical lines is present between the second and third measures.
- Staff 3:** Bass clef, key signature of one flat (Bb). Notes: Bb3, A3, G3, F3. Each note has a fermata.
- Staff 4:** Bass clef, key signature of one flat (Bb). Notes: Bb3, A3, G3, F3. Each note has a fermata.
- Staff 5:** Treble clef, key signature of one flat (Bb). Notes: Bb3, A3, G3, F3. Each note has a fermata and a triplet of vertical lines below it. The word "legato" is written above the final note, and "pppp" is written below it.

6/4

so ruhig als möglich

Teil ③

#  $\overset{\circ}{\underset{\equiv}{\parallel}}$   $\overset{\circ}{\underset{\equiv}{\parallel}}$

Handwritten musical score for a large orchestra, featuring 15 staves. The score is written in 6/4 time and includes various dynamic markings and articulations. The instruments listed on the left are:

- V (Violin)
- I (Violin I)
- O (Violin II)
- L (Viola)
- I (Viola I)
- N (Viola II)
- D (Violoncello)
- I (Violoncello I)
- N (Violoncello II)
- O (Violoncello III)
- N (Violoncello IV)
- N (Violoncello V)
- N (Violoncello VI)
- N (Violoncello VII)

The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, and *ff*. It also features various articulations like accents, slurs, and fermatas. The notation is dense and includes many accidentals and ornaments.

Violino I  
Violino II  
Viola

2 Flöten

2 Oboen

2 Klarinetten in C

2 Fagotten

gr. Trommel

SCHLÄGEL

pr. Trommel

K

Handwritten musical notation for the lower parts of the percussion section, including cymbals and other instruments. The first measure has a whole rest. The second measure has a circled 'pppp' dynamic marking and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains five fermatas.

Handwritten musical notation for three staves, likely representing strings or woodwinds. The notation consists of rests and dynamic markings such as  $mf$  and  $ff$ .

Handwritten musical notation for three staves, likely representing woodwinds or strings. The notation includes notes, rests, and dynamic markings such as  $mf$  and  $ff$ .

Handwritten musical notation for a large section, including a double bass staff and a 2 Bongo staff. The notation includes notes, rests, and dynamic markings such as  $mf$  and  $ff$ . The 2 Bongo staff is labeled "2 Bongo" and features a rhythmic pattern with accents.



Handwritten musical score for strings and woodwinds. The top section shows three string staves with dynamic markings 'vzvo' and 'v'. Below are four woodwind staves (flutes, oboes, clarinets, bassoons) with dynamic markings 'fz' and 'f'. The bottom section shows a woodwind staff with 'fz' and a percussion staff with 'fz' and rhythmic notation.

(pesante)

2 Flöten  $\text{F} \sharp$

2 Oboen  $\text{F} \sharp$

2 Klar.  $\text{F} \sharp$

2 Fag.  $\text{F} \sharp$

3 TRUMPETEN  
in C  $\text{F} \sharp \sharp \sharp$

4 Hörner (in C)  $\text{F} \sharp \sharp \sharp \sharp$

3 Pos.  
(1 Tuba)  $\text{F} \sharp \sharp \sharp$

1 Viol.  $\text{F} \sharp$

2 Viol.  $\text{F} \sharp$

Bratschen  $\text{F} \sharp$

Celli  
und Bass  $\text{F} \sharp$

Schlag-  
werk  $\text{C}$



großes sit.....

The image shows a handwritten musical score for a large orchestra. It consists of two systems of staves. The first system includes four woodwind staves (flute, oboe, clarinet, bassoon) and three string staves (violin I, violin II, and cello/contrabass). The second system includes four vocal staves (soprano, alto, tenor, and bass). The notation is in a single system with a common time signature. The woodwinds and strings play sustained notes with various articulations, while the vocal staves contain melodic lines with lyrics. The score is written in a clear, legible hand.

so ruhig als möglich (auf 12 Schläge)

2 Flöten *ppp*

2 Oboen *ppp*

2 Klarinetten *ppp*

2 Fagotte *ppp*

Solo Violine *pp* *pp* *fp*

S  
C  
H  
A  
R  
B  
A  
U  
M

*ppp* *ppp* *ppp*

*ppp* *ppp* *ppp*

*ppp* *ppp* *ppp*

Handwritten musical score for a large orchestra. The score is written on multiple staves. The top section includes woodwinds (flute, oboe, clarinet, bassoon) and strings. The middle section features a solo line with lyrics "ge. rit - > / din" and a "pppp" dynamic marking. The bottom section shows a dense string texture with many notes and rests. The score is marked with "C1" on several staves.

Große G.P.

auf 6 Schläge | so ruhig als möglich beginnen - ständige Steigerung von pppp bis ffff

Teil ④

1 TRUMP.

2+3 TRUMP.

1+2 Horn

3+4 Horn

1 Pos

2+3 Pos

Tuba

pppp

pppp

CHCASA

Handwritten musical score for a large orchestra. The score is divided into two main sections by a horizontal line. The upper section consists of seven staves, each with a melodic line. The first six staves are in treble clef, and the seventh is in bass clef. Each staff begins with a dynamic marking of *pppp*. The notation includes various note values, slurs, ties, and articulation marks. The lower section consists of three staves, likely for woodwinds and strings, with rhythmic patterns and slurs. The bottom-most staff is empty.

sempre cresc... →

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The top seven staves are for woodwinds and brass, each with a clef and a key signature of one flat. The eighth staff is for strings, with a brace on the left and a clef. The ninth staff is for a double bassoon or contrabassoon, with a clef and a key signature of one flat. The tenth and eleventh staves are for the piano, with a brace on the left and a clef. The score is divided into four measures. Each measure contains a dynamic marking 'v' (piano) and a crescendo hairpin. The notation includes various rhythmic values, accidentals, and articulation marks. The overall style is that of a working draft or a composer's sketch.

$\text{V}$   $\text{f}$   $\text{V}$

A handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Kontrabaß), each with a treble clef and a bracket on the left. The bottom three staves are for woodwinds (Flöte, Oboe, and Klarinette), each with a treble clef and a bracket on the left. The notation includes various notes, rests, and dynamic markings such as  $\text{f}$  and  $\text{mf}$ . There are also some handwritten annotations and symbols, including a circled  $\text{f}$  at the top and a  $\text{V}$  with a  $\text{f}$  below it. The score is organized into measures, with a large brace on the left side of the bottom three staves.

Block A → Block B Block A

1TR  
2TR  
3TR  
1Ho  
2Ho  
3Ho  
4Ho  
1Pos  
2Pos  
3Pos  
Tubn  
Schlagwerk

Detailed description of the score: The score is written for a large orchestra and is divided into three sections: Block A, Block B, and Block A. The instruments are arranged vertically from top to bottom: 1TR, 2TR, 3TR, 1Ho, 2Ho, 3Ho, 4Ho, 1Pos, 2Pos, 3Pos, Tubn, and Schlagwerk. The key signature is one sharp (F#) and the time signature is 3/4. Block A (measures 1-12) features melodic lines for all instruments, with various ornaments like accents (^) and slurs. Block B (measures 13-24) shows a more sustained texture with many notes marked with a fermata (V) and dynamic markings like *ff*. Block A (measures 25-36) returns to the melodic style of the first block. The percussion part (Schlagwerk) consists of rhythmic patterns with accents and dynamic markings.



Block D

Block B

B. B

Block C

The image shows a handwritten musical score for a 7-piece orchestra, organized into four distinct blocks. The notation is dense and includes many slurs and accents. The blocks are labeled as follows:

- Block B:** The first section, starting with a treble clef and a key signature of one flat.
- B. B:** A second section, marked with a double bar line and a repeat sign.
- Block C:** The third section, also marked with a double bar line and a repeat sign.
- Block D:** The final section, marked with a double bar line and a repeat sign.

The score includes staves for various instruments, including strings, woodwinds, and a basso continuo line at the bottom. The notation is dense and includes many slurs and accents.

subito (so rasch als möglich)

# Teil ⑤

2 Fl.

2 Oboen

2 Klar.

2 Fg.

3 TR.

4 H.

3 pos. Tuben

1 Viol.

2 Viol.

3 Vi.

Cel. + Bäss.

Block I.

NUR STRICKER

UNIS.

Fl. + Pic

Handwritten musical score for Flute and Piccolo. The score consists of 11 staves. The top two staves are for Flute and Piccolo, showing complex melodic lines with many accidentals. The third staff has a circled '2' and a 'uavis.' marking with arrows. The fourth staff is labeled 'BLOCK II.' and contains a melodic line. The fifth through eighth staves are for strings and woodwinds, with the fifth staff labeled 'Block II. (STREICHER + HOLZ)'. The bottom three staves are empty.

( Streicher + Holz + Blech (= Block III) )

The image shows a handwritten musical score on ten staves. The top two staves are grouped by a large bracket and labeled "Block II." with a horizontal line underneath. The middle four staves contain musical notation with various notes, rests, and accidentals. The bottom two staves are also grouped by a large bracket and labeled "Block II." with a horizontal line underneath. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values and rests. There are some circled numbers (1, 2, 3) and other markings throughout the score.

Block III. = (Str. + Hg. + Bl.)

(Block II. = Str. + Holz)

(Block II. = Str. + Holz)

Holz(tacet) Block I (nur Streicher)

1 Schlag      1 Schlag      2 Schläge      2 Schläge

$\frac{3}{8}$        $\frac{2}{8}$        $\frac{5}{8}$        $\frac{6}{8}$

(Block II.) (Streichen + Holz)

↓ dazu Block A (Blech) (aber offen)!

$\frac{6}{4}$  (auf 6 Schläge)

Block A

$\frac{3}{8}$        $\frac{2}{8}$        $\frac{5}{8}$        $\frac{6}{8}$

(Block II.)

Block A

$\frac{3}{8}$        $\frac{2}{8}$        $\frac{5}{8}$        $\frac{6}{8}$

Block II.

Block A

2/8 2/8 5/8 6/8  
(Block II)

6/4  
(Block B)

2/8 2/8 5/8 6/8  
(Block II)

6/4  
Block B

3/8 2/8 5/8 6/8  
(Block II)

6/4  
(Block C)

ffff

Teil (b)

so breit als möglich (großes rit.... und dünn....)

gr. Trom. (angb)

KRIMELKARTEN



G.P. Teil (f)

oder langsam

so ruhig als möglich ausklingen

Flöte (Vibrato) eigenes Hallmikrofon.