

Pantifon

Adolf Scherbaum

Teil 1

KONZERT 1972

in 2 Teilen

für

Solo - Bass und

Streicher

Adolf Scherbaum

3-12 Min

Spielzeiten (zirka 12 Min)

1

(1) lento

Handwritten musical score for the first system, labeled "1". It consists of four staves: 1V, 2V, BV, and CVB. The notation includes various notes, rests, and dynamic markings such as ff and mf . A circled ff is present in the 2V staff. A large slur covers the first two measures of the 1V staff. The CVB staff begins with a circled ff and a sharp sign $\#$.

2

Handwritten musical score for the second system, labeled "2". It consists of four staves: 1V, 2V, BV, and CVB. The notation includes various notes, rests, and dynamic markings such as ff and mf . A circled ff is present in the CVB staff. A large slur covers the first two measures of the 1V staff. The CVB staff begins with a circled ff and a sharp sign $\#$.

Solo (steigern) →

breit

3/4 ff (f)

③

con sord.

④

accel (f)

ff 133 (hart)

⑤

⑥

ff *(poco rit)*

⑦

breit (♩)

Handwritten musical score for a section labeled "breit (♩)". The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score includes various notes, rests, and dynamic markings such as "ff" and "c+B". A circled number "8" is in the top right corner.

solo (♩) frei

Handwritten musical score for a section labeled "solo (♩) frei". The score consists of a single staff with a treble clef and a time signature of 2/4. The key signature is one sharp. The score includes notes, rests, and a dynamic marking of "ff". A circled number "9" is in the top right corner.

Handwritten musical score for a section labeled "breit (♩)". The score consists of a single staff with a treble clef. The key signature is one sharp. The score includes notes, rests, and a dynamic marking of "pp". A circled number "9" is in the top right corner.

breit (♩)

Handwritten musical score for a section labeled "breit (♩)". The score consists of a single staff with a treble clef. The key signature is one sharp. The score includes notes, rests, and a dynamic marking of "pp". A circled number "9" is in the top right corner.

subito $\frac{3}{4}$ (pung pui)

Solo

1V $\text{fp } \#9'$

2V $\text{fp } \frac{1}{\circ}$

Bv $\text{fp } b_1'$

GB $\text{fp } b_1'$

fp C+B

10

Solo

Treble clef, key signature of one sharp (F#).
 Notes: $G^{\#}, A^{\#}, B^{\#}, C^{\flat}, D^{\flat}, E^{\sharp}, F^{\flat}, G^{\flat}, A^{\sharp}, B^{\flat}, C^{\sharp}, D^{\flat}, E^{\sharp}, F^{\flat}, G^{\flat}, A^{\sharp}$
 Dynamics: f
 Treble clef, key signature of one sharp (F#).
 Notes: d
 Dynamics: fp
 Treble clef, key signature of one sharp (F#).
 Notes: yy, yd
 Dynamics: fp
 Accents: \wedge
 Bass clef, key signature of one sharp (F#).
 Notes: yy, yb
 Dynamics: fp
 Accents: \wedge
 Bass clef.
 Notes: $b9$
 Dynamics: fp
 Text: ctB

Treble clef, key signature of one sharp (F#).
 Notes: $G^{\sharp}, A^{\sharp}, B^{\sharp}, C^{\flat}, D^{\flat}, E^{\sharp}, F^{\flat}, G^{\flat}, A^{\sharp}, B^{\flat}, C^{\sharp}, D^{\flat}, E^{\sharp}, F^{\flat}, G^{\flat}, A^{\sharp}$
 Treble clef, key signature of one sharp (F#).
 Treble clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).
 Bass clef, key signature of one sharp (F#).

Handwritten musical score for the first system. The top staff is a vocal line with notes and slurs. Below it are four piano accompaniment staves. The first piano staff has a dynamic marking *ffp* and a note with an accent (^). The second piano staff has a dynamic marking *ffp* and a note with an accent (^). The third piano staff has a dynamic marking *ffp* and a note with a sharp sign (#) and an accent (^). The fourth piano staff has a dynamic marking *ffp* and a note with a flat sign (b) and an accent (^). The bottom left of the system has the text *ffp = C+B*.

(poco rit)

11

Handwritten musical score for the second system. The top staff is a vocal line with notes and slurs. Below it are four piano accompaniment staves. Each piano staff has a dynamic marking *ff* and a note with an accent (^). The bottom left of the system has a large handwritten *ff*.

(breiter)

accel →

12

Handwritten musical score for four staves (treble and bass clefs). The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third and fourth staves have bass clefs and sharp signs. The notation includes chords, triplets, and slurs. The word "accel" is written above the second and third staves with arrows pointing right. At the bottom of the first staff, there is a note with the text "(unvollst)" below it.

rasch erregt

Handwritten musical notation on a single staff with a treble clef. It features a series of chords and notes with slurs and accents (^) above them. The notation is dense and expressive.

(frei)

Handwritten musical notation on a single staff with a treble clef. It shows a long, wavy line representing a melodic or rhythmic passage, ending with a double bar line and the dynamic marking "ppp". The word "lupa" is written above the end of the passage.

lento (A) Rag.

13

Handwritten musical notation on a single staff with a treble clef. It features a series of chords and notes with slurs and accents (^) above them. The dynamic marking "pp" is at the beginning.

ad lib. brevis

Handwritten musical score for the first system. It consists of four staves: Flute 1 (1), Flute 2 (2), Bassoon (Bn), and Clarinet in B-flat (ClB). The Flute 1 staff has a treble clef and a key signature of one sharp (F#). The Flute 2 staff has a bass clef and a key signature of one flat (Bb). The Bassoon staff has a bass clef and a key signature of one flat (Bb). The Clarinet in B-flat staff has a bass clef and a key signature of one flat (Bb). The music is written in a single system with a common time signature. The notation includes various notes, rests, and accidentals, with a large slur covering the first two staves. The Flute 1 staff has a sharp sign above the first measure. The Clarinet in B-flat staff has a sharp sign above the first measure and a circled sharp sign below the first measure.

Handwritten musical score for the second system. It consists of four staves: Flute 1 (1), Flute 2 (2), Bassoon (Bn), and Clarinet in B-flat (ClB). The Flute 1 staff has a treble clef and a key signature of one sharp (F#). The Flute 2 staff has a bass clef and a key signature of one flat (Bb). The Bassoon staff has a bass clef and a key signature of one flat (Bb). The Clarinet in B-flat staff has a bass clef and a key signature of one flat (Bb). The music is written in a single system with a common time signature. The notation includes various notes, rests, and accidentals, with a large slur covering the first two staves. The Flute 1 staff has a sharp sign above the first measure. The Clarinet in B-flat staff has a sharp sign above the first measure and a circled sharp sign below the first measure.

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as \hat{p} and \hat{f} . The first staff has a treble clef, while the others have bass clefs. The music is divided into measures by vertical bar lines.

Handwritten musical score for the second system, also consisting of four staves. A circled number "14" is located in the top right corner. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef, and the others have bass clefs. The music is divided into measures by vertical bar lines.

(poco rit)

for (only - steigen →)

Solo

3/4

(P)

#

b

b

#

#

(R)

pp

pp

ppp

ppp

(non tutti)

ppp

(f)

f

pp

f

g

ff

accel

(15)

16

accel.

p:

Presto (arranged)

p:

Handwritten musical score for a string quartet. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor). The first measure contains a whole note chord with notes B-flat, D, F, and A-flat. The second measure contains a whole note chord with notes B-flat, D, F, and A. The third measure contains a whole note chord with notes B-flat, D, F, and A. The fourth measure contains a whole note chord with notes B-flat, D, F, and A. The notes are written in a shorthand notation with stems and flags.

(xit + diim) großes mit (di)

Handwritten musical score for a string quartet. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F# major or D minor). The first measure contains a whole note chord with notes F#, A, C, and E. The second measure contains a whole note chord with notes F#, A, C, and E. The third measure contains a whole note chord with notes F#, A, C, and E. The fourth measure contains a whole note chord with notes F#, A, C, and E. The notes are written in a shorthand notation with stems and flags. There are handwritten annotations: a circled 'N' above the first measure, a circled 'II' above the second measure, and a circled 'D' above the third measure. The word 'ero' is written in the right margin of each staff in the fourth measure.

Teil 2

Teil II

Allegro agitato (scherzhaft)

Handwritten musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, 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C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-2

Solo (sehr solistisch)

pp (pizz)

Handwritten musical score for the first system. It features a piano part with five staves and a solo part on a single staff. The piano part consists of five parallel lines with notes and dynamic markings. The solo part has three measures of sixteenth-note runs with various accidentals.

Handwritten musical score for the second system. It features a piano part with five staves and a solo part on a single staff. The piano part consists of five parallel lines with notes and dynamic markings. The solo part has three measures of sixteenth-note runs with various accidentals.

Handwritten musical score for page 20. The score consists of five staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a series of chords and notes, with some slurs. Below it are four staves for a piano, with a brace on the left side. The piano part includes dynamic markings such as *pizz* (pizzicato), *arco* (arco), *p* (piano), and *f* (forte). There are also notes, rests, and slurs throughout the piano part.

Handwritten musical score for page 19. The score consists of five staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a series of chords and notes, with some slurs. Below it are four staves for a piano, with a brace on the left side. The piano part includes dynamic markings such as *p* (piano) and various musical notations like notes, rests, and slurs.

potentially

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a melodic line featuring various accidentals (sharps, naturals, flats) and slurs. Below it are four staves, each starting with a piano dynamic marking 'p' and a sharp sign '#'. The bottom staff contains rhythmic notation with stems and flags, and a tempo marking '♩ = (P133)'. The system is divided into four measures by vertical bar lines.

hante p132

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a melodic line featuring various accidentals (flats, naturals, sharps) and slurs. Below it are four staves, each starting with a piano dynamic marking 'p' and a flat sign 'b'. The bottom staff contains rhythmic notation with stems and flags, and a tempo marking '♩ = (P133)'. The system is divided into four measures by vertical bar lines.

arco

arco

Violin 1: G_4

Violin 2: $F\#_4$

Viola: E_4

Cello: D_4

Double Bass: C_3

Violin 1: $G\#_4$

Violin 2: $F\#_4$

Viola: E_4

Cello: D_4

Double Bass: C_3



lento

(solo string)

Handwritten musical score for strings, measures 1-4. The score is written on four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. The first measure contains notes with accents and dynamics. The second measure has a circled 'p' and a slur over the notes. The third and fourth measures continue the melodic lines with slurs and dynamics.

breve

Handwritten musical score for strings, measures 5-8. The score is written on four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. The first measure contains notes with accents and dynamics. The second measure has a circled 'f' and a slur over the notes. The third and fourth measures continue the melodic lines with slurs and dynamics.

Handwritten musical score for page 23. The score is written on a grand staff with five staves. The top staff contains a melodic line with notes and accidentals, including a trill-like figure. The lower four staves show chordal accompaniment with notes and dynamic markings like 'fp' and 'f'.

24

Handwritten musical score for page 24. The score is written on a grand staff with five staves. The top staff contains a melodic line with notes and accidentals. The lower four staves show chordal accompaniment with notes and dynamic markings like 'fp' and 'f'.

25

buert

Handwritten musical score for measures 23-25. The top staff shows a melodic line with various notes and accidentals. The bottom four staves show a piano accompaniment with chords and a bass line.

Handwritten musical score for measures 26-28. The top staff shows a melodic line with various notes and accidentals. The bottom four staves show a piano accompaniment with chords and a bass line.

breit

accel. → 26

Handwritten musical score for four staves (violin, viola, cello, double bass) in G major. The first measure shows a triplet of eighth notes in each staff. The second measure contains a fermata. The third measure is marked 'accel' and contains a fermata. The fourth measure is also marked 'accel' and contains a fermata. A circled page number '26' is in the top right corner.

rand (erweit) (frei)

Handwritten musical notation on a single staff, showing a sequence of notes with various accidentals (sharps, flats, naturals) and slurs. A circled page number '27' is in the top right corner.

rascheste Bewegungen

Handwritten musical notation on a single staff, featuring a series of rapid, oscillating notes. A circled page number '27' is in the top right corner.

Handwritten musical notation on a single staff, showing notes with dynamic markings 'p' and 'pp'. A circled page number '27' is in the top right corner.

lento (♩)

28

pp

Flag.

attacca

Teil II al

CODA

Prestissimo

7111

4

pp

pp

pp

pp (C+Bass)

arco

arco

arco

arco

Fine
des
Konzertes

Aug 1992
geschrieben für
meiner Kollegen
Jungmann

Andreas Jungmann