

*Ursus*

# Notenheft

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# POLO

## POLO GITANO ò FLAMENCO

Fantasie für großes Orchester +  
(in 3 Teilen)

(über spanische Lieder)

Adolf SCHERBAUM

1969-72

Besetzung: (2 Flöten (Piccolo)  
(2 Oboen (Englischhorn)  
(2 Klarinetten (B) in  
Partitur in C (Baßklar.)

2 Fagotte (Kontra)

3 Trompeten (in C (in Stimmen ad lib. in B)

6 Hörner (F) in Partitur in C

3 Posunen (1 Tuba ~

großes Streicherorchester

2 Pauken (ohne Stimmg.) 1 große Trommel,

Kontrabass, großer Gong, Harfe —

KLAVIER, kleine Trommel —









(1) *(alles belingend nicht!*  
*Baßklav. Solo*

(2) *(Engl. Horn Solo) frei*

*vorwärts* →

(mit) (3) *breit (din + rit)*

(4) *(Baßklavin. Solo)*

(5)

*appassionata* (1) *ovraugh*

Engl. Solo *frei*

*mit.*

Violin

Br.

CtB

Harfe

(ff)



breit (♩) pesante  
 a<sup>2</sup> wie (a1+Picc.!)  
 (7)

(8)

The score is written for a large orchestra and includes the following parts:

- Violinen (Violins):** Two staves, marked with *ff* and *a<sup>2</sup>*. The first staff has a *ff* dynamic and a *ff* dynamic. The second staff has a *ff* dynamic and a *ff* dynamic.
- Flöten (Flutes):** One staff, marked with *ff* and *a<sup>2</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- 2 Klarinetten (2 Clarinets):** One staff, marked with *ff* and *a<sup>2</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- a1+Kontra! (a1+Contrabass):** One staff, marked with *ff* and *a<sup>3</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- Violen (Violas):** One staff, marked with *ff* and *a<sup>3</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- Basson (Bassoon):** One staff, marked with *ff* and *a<sup>4</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- Violoncello (Cello):** One staff, marked with *ff* and *a<sup>4</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- Viola da Gamba (Double Bass):** One staff, marked with *ff* and *a<sup>4</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- Violon (Violin II):** One staff, marked with *ff* and *a<sup>4</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- Brass (Trumpets and Trombones):** Two staves, marked with *ff* and *a<sup>4</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- Percussion (Percussion):** One staff, marked with *ff* and *a<sup>4</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.
- Harpe (Harp):** One staff, marked with *ff* and *a<sup>4</sup>*. The staff has a *ff* dynamic and a *ff* dynamic.

The score is written in a single system with multiple staves. The dynamics are marked with *ff* (fortissimo) and *a<sup>n</sup>* (accrescendo). The tempo is marked as *breit* (broad) and the meter is *pesante* (heavy). The score is written in a single system with multiple staves. The dynamics are marked with *ff* (fortissimo) and *a<sup>n</sup>* (accrescendo). The tempo is marked as *breit* (broad) and the meter is *pesante* (heavy). The score is written in a single system with multiple staves. The dynamics are marked with *ff* (fortissimo) and *a<sup>n</sup>* (accrescendo). The tempo is marked as *breit* (broad) and the meter is *pesante* (heavy).



Violine  
Violoncelle

Violine Bass

Handwritten musical score for Violin and Bass. The score is written on ten staves. The top two staves are for Violin and Violoncelle. The bottom two staves are for Violine Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled annotations: 'a2' in the first measure of the Violin staff, 'a1' in the first measure of the Violoncelle staff, 'a3' in the third measure of the Violoncelle staff, 'a6' in the first measure of the Violine Bass staff, and 'a9' in the second measure of the Violine Bass staff. The score is written in blue ink on a white background.



(alt+Picc.)  
2 1 1

20 21

Handwritten musical score for Polo Gitano. The score is written on ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) with various fingerings and dynamics. The middle three staves are for strings (violin I, violin II, viola) with slurs and dynamics. The bottom three staves are for piano, with a circled "poco rit) dim." instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*(poco rit) dim.*

7 git + dim



sehr ruhig

12

Handwritten musical score for a large orchestra, featuring a guitar solo and various orchestral parts.

**Guitar Solo:** The top two staves (treble and bass clef) contain a guitar solo. It begins with a circled 'a1' and 'Solo' marking. The notation includes a series of chords and melodic lines with slurs and accents. A circled 'p' indicates piano dynamics. A circled '12' is written in the upper right corner.

**Orchestral Parts:** Below the guitar solo are several staves for other instruments. These include woodwinds (flute, clarinet, saxophone) and strings. The woodwinds have parts with slurs and accents. The strings have parts with slurs and accents. A circled 'p' is also present in the woodwind section.

**Handwritten Annotations:** The score is heavily annotated with handwritten notes and markings. These include 'Solo' written multiple times, 'a1' in a circle, and various slurs and accents. A circled 'p' is also present in the woodwind section.

HERLITZ



13

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top three staves are for strings (Violins I, Violins II, and Violas). The middle two staves are for woodwinds (Flutes and Clarinets). The bottom three staves are for woodwinds (Saxophones and Bassoons). The music includes various notes, rests, and dynamic markings such as 'p' and '>'. There are also some handwritten annotations and a circled 'p' in the bottom left corner.

sehr ruhig - zart



sehr frei (rubato)

Piccilo Solo (Vibrato)

15

The musical score is written in blue ink on a white background. It consists of several staves. The top two staves are for Piccolo Solo, with notes and dynamics like *p*, *f*, and accents. The middle two staves are for Harfe (Harp), with chords and dynamics like *pp* and "con sord." (con sordina). The bottom two staves are for Kastagnetten (Castanets), with rhythmic patterns and dynamics like *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Oboe Solo (ranchero)  $\text{♩}$

(2te + Picc. dazu!)

16

Flügel

Handwritten musical score for measures 16-17. The top staff is for Oboe Solo, marked 'ranchero' and '2te + Picc. dazu!'. It features a melodic line with a trill in measure 16 and a triplet in measure 17. The piano accompaniment is shown in the lower staves with chords and rhythmic markings.

Handwritten musical score for measures 17-18. The Oboe Solo part continues with a melodic line featuring a trill and a triplet. The piano accompaniment provides harmonic support with chords and dynamic markings.

Handwritten musical score for measures 18-19. The Oboe Solo part features a melodic line with a trill and a triplet. The piano accompaniment includes chords and dynamic markings.

Handwritten musical score for measures 19-20. The Oboe Solo part features a melodic line with a trill and a triplet. The piano accompaniment includes chords and dynamic markings.



Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, strings, and percussion. The score is written in blue ink on aged paper.

**Woodwinds:**

- Flute 2 (Fl 2):** Labeled "2. Fagotte!". Includes a circled "ff" dynamic marking.
- Saxophone (Sax):** Labeled "Solo". Includes a circled "ff" dynamic marking.
- Clarinet 2 (Cl 2):** Includes a circled "a2" dynamic marking.

**Strings:**

- Harp (Harfe):** Labeled "pizz" (pizzicato). Includes a circled "ff" dynamic marking.
- Violins (Vln):** Labeled "pizz (ff)".
- Violas (Vln II):** Labeled "pizz (ff)".
- Violas (Vln III):** Labeled "pizz (ff)".

**Percussion:**

- Castanets (Kastagnetten):** Includes a circled "ff" dynamic marking.
- Harp (Harfe):** Includes a circled "ff" dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.



a2 (Flöten)

accel.

22

23

The score consists of approximately 12 staves. The top staff is for Flutes (Flöten), marked 'a2'. Below it are staves for other instruments, including strings and woodwinds. The notation is dense, with many chords and melodic fragments. There are several dynamic markings like 'ff' and 'f'. Performance instructions 'arco' are written on the right side of the score. The score is divided into measures by vertical bar lines, with some measures containing rests. The overall style is that of a detailed musical manuscript.



Presto

24

Handwritten musical score for a symphony orchestra, marked "Presto". The score is written in blue ink on a white background. It consists of several staves:

- Violins I and II:** Each staff is marked "wie Violinen" and "ff". The first two staves are mostly empty, with some notes appearing in the second and third measures.
- Violas:** Marked "wie Violinen" and "ff". Similar to the violins, with notes appearing in the second and third measures.
- Basses:** Marked "wie Bässe" and "ff". Similar to the violins, with notes appearing in the second and third measures.
- Woodwinds:** A group of staves (flutes, oboes, clarinets, bassoons) with various markings including "a3", "ff", "e6", "a4", and "ff". They contain melodic lines and some rests.
- String Ensemble:** A large section of staves for strings, marked "furiioso" and "b". It features complex rhythmic patterns, including sixteenth-note runs and chords, with many slurs and accents.
- Percussion:** A staff at the bottom marked "Pauken" and "ff". It contains rhythmic notation for timpani.

The score is divided into three measures by vertical bar lines. The first measure contains mostly rests for the string sections. The second and third measures contain dense musical notation for all sections. The piece concludes with a double bar line and a circled "ff" marking.



ADAGIO (pesante!)

rit !!

25

Handwritten musical score for a large orchestra, page 25. The score is written in blue ink on a grid of staves. It includes various instruments such as strings, woodwinds, brass, and percussion. The tempo is marked 'ADAGIO (pesante!)' and 'rit !!'. The score is divided into measures by vertical bar lines. There are many annotations, including circled numbers (e.g., 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings like 'p', 'f', 'pp', 'ff', 'mf', 'pizz', 'rit'. The bottom of the page has the text 'prüfung' and some other markings.



(grit + din)

(Lunga)

**Lento**

The musical score is handwritten in blue ink on a yellowed page. It features several staves:

- Violin I:** Starts with a long note, then has a melodic line with dynamics  $p$  and  $pp$ .
- Violin II:** Sustained notes.
- Viola:** Sustained notes.
- Cello:** Sustained notes.
- Double Bass:** Sustained notes.
- Guitar:** The main melodic line, starting with a circled  $p$  and ending with  $pp$ . It includes rhythmic markings like  $\times$  and  $\wedge$ .
- CTB (Cymbal):** Marked with circled  $\#\#\#$  and  $\wedge$ .
- Harfe (Harp):** Includes a section labeled "Solo" with rhythmic patterns and circled  $\#\#\#$ .



Picc. Solo (frei) nel Vibrato

The score is written on ten staves. The top staff is for Piccolo, starting with a treble clef and a common time signature. It contains a melodic line with notes, slurs, and dynamics such as *fp*, *f*, and *ff*. A large slur covers the first two measures, and another slur covers the last two measures. The bottom two staves are for Percussion, indicated by a large bracket on the left. They contain rhythmic patterns of vertical lines and slurs, with dynamics like *ff* and *ffp*. A circled *ff* is written above the percussion staff in the lower right. The page number '17' is written at the bottom center.



Handwritten musical score for Polo Gitano. The score is written in blue ink on a white page. It features a top staff with a melodic line, followed by seven staves of chords, and a bottom section with a double bass line and a guitar line. The top staff includes notes with accidentals (flats) and dynamic markings like 'mf' and 'pp'. The chord staves contain various chord symbols such as 'C', 'C#', 'Cm', and 'C#m'. The bottom section includes a double bass line with notes and a guitar line with a complex chordal structure. A circled number '27' is in the top right corner.



Lento (frei)

Vibrato

28

Handwritten musical score for a large orchestra, page 28. The score is written in blue ink on ten staves. The first staff has a treble clef and a 4/4 time signature. It contains a complex chord structure with a vibrato marking. The second through seventh staves have various clefs (treble, alto, tenor, bass) and contain simple notes and rests. The eighth and ninth staves have a bass clef and contain long, horizontal lines with the word 'lunga' written above them. The tenth staff has a bass clef and contains notes with stems and beams. A large blue bracket on the right side of the page groups the staves from the first to the tenth.

19



Corghetto (d)

Teil ②

(rit) >

①

Handwritten musical score for "Corghetto (d) Teil ② (rit) >". The score is written in blue ink on a white background and consists of ten staves. The first staff is for English Horn (Eugl.h. (frei)), the second through sixth staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), the seventh through ninth staves are for woodwinds (Flute, Clarinet, and Bassoon), and the tenth staff is for Baritone voice (Gesang (Bariton!)).

The score is divided into three measures. The first measure contains a circled 'P' and a circled '44'. The second measure contains a circled '44'. The third measure contains a circled '44' and a circled 'rit'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'fp'. There are also some handwritten annotations and a circled '1' at the top right.

(2te Flöte Solo dazu!)

*solistisch*

*p* = *p* = *p* = *p* =

*p* = *p* = *p* = *p* =

*p* 133

*gesung* *Sucht mich in* *Süden* *wenn ver-* *Schollen* *wo die* *Sonne* *goldig*

*si me* *pier-do - que me* *bus-quen hacia el* *Soldel* *me-dio*

*Harfe*



Handwritten musical score for guitar and voice. The score is written on ten staves. The top staff is for guitar, with various chords and melodic lines. The next six staves are for voice, with lyrics written below the notes. The bottom staff is for guitar, with chords and melodic lines. The lyrics are: "strahlet und die Wang, der anmüt-vollen schlanken Mädchen bräunlich dina don-de na-cen - las mo-re-nas - y don-de la sol se".

*grall*

*arco*

malet acri-a Ay, mo- pre-na, mo-re-na, mo- re-na de mi co- ra-

EL- vi-ra EL- vi-ra EL- vi-ra du Lieb- ste

*grall*



piu animato!

du noch einen Kuß vom Rosen-mund Le-be wohl lebe  
 con < damie ufa - bra-so y haste a-ra-cion no-te < nie-gues

(git) → Tempo ① !

appassionato

wohl bis zur Vesper - stund

ni - na, por amor de Dios

breit

appassionato



(rit) (ohin)

12.

1.

The score consists of ten staves. The first two staves are mostly empty with long horizontal lines. The third and fourth staves contain melodic lines with notes, rests, and dynamic markings like *p* and *v*. The fifth and sixth staves are also mostly empty with long horizontal lines. The seventh and eighth staves contain more complex melodic lines with notes, rests, and dynamic markings. The ninth and tenth staves contain rhythmic patterns and notes. The score is divided into two main sections by a double bar line. The first section is marked with *(rit)* and *(ohin)*. The second section is marked with *1.* and *2.*. There are also markings for *Cuipo* and *Lento*.

2te - Strophe:

Mußt die Maid des Südens freien,  
Ihrer Augen Glut empfinden  
Und die Purpurlippen küssen,  
Willst du Minneglück ergründen,

(Fch, Elvira: v. s. w.)

2te Strophe:

A - quel | hom - bre que se | mue - ve  
sin a - | mar á una mo - | rena  
Se vá | de es - te mun - do al | o - tro  
sin sa - | ber lo que es ca | ne - la.

(F y, morena | etc. ...)



26

# Allegro con brio (furioso) Teil 3

1 up

pp

(1te langsam beginnen (steigern bis Presto (13) bei D.C.) von Anfang PRESTO !!

The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), the next four for strings (violin I, violin II, viola, and cello/double bass), and the bottom two for percussion (2 Pauken, 3 Trommel, and Kontrabaß). The music is in 3/4 time and features a complex rhythmic pattern with accents and dynamic markings. Key annotations include 'pp', 'pizz', 'arco', 'f', and 'ppp'. There are also handwritten notes in German providing performance instructions, such as '(1te langsam beginnen (steigern bis Presto (13) bei D.C.) von Anfang PRESTO !!' and '(1te auf 3 Schläge (accel. bis Presto) 2te u 1 Schlag Presto bis Prestissimo)'. The score includes various musical notations like slurs, accents, and dynamic markings.

2 Pauken  
3 Trommel  
Kontrabaß





langsam (vorwärts) im Tempo

5

The score consists of 11 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a long horizontal line indicating sustained notes. The next two staves are for woodwinds (Flutes and Oboes), also with long horizontal lines. The sixth and seventh staves are for the piano, with notes and dynamic markings like *pp* and *f*. The eighth and ninth staves are for the orchestra's woodwinds (Flutes and Oboes), with notes and dynamic markings. The tenth and eleventh staves are for the piano, with notes and dynamic markings. The bottom staff is for the piano, with notes and dynamic markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Klavieren

Pedal

Pedal

(Endem auf 1 Schlag)

6

7

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The score is written in blue ink on a white background. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first four staves (flute, oboe, clarinet, and bassoon) show melodic lines with slurs and accents. The fifth staff (violin I) has a long horizontal line, indicating a rest. The sixth staff (violin II) also has a long horizontal line. The seventh staff (viola) has a long horizontal line. The eighth staff (cello) has a long horizontal line. The ninth staff (bass) has a long horizontal line. The tenth staff (double bass) has a long horizontal line. The eleventh staff (percussion) has a long horizontal line. The twelfth staff (timpani) has a long horizontal line. The score is divided into two measures by a vertical line. The first measure contains measures 6 and 7, and the second measure contains measures 8 and 9. The score is marked with 'fp' (fortissimo piano) and 'p' (piano) dynamics. There are also circled numbers 6 and 7 at the top, and circled numbers 3 and 4 in the lower staves. The score is written in a style that is both musical and practical, with clear notation and performance markings.



→ accel.

8

The image shows a handwritten musical score for a piece titled "Polo Gitano". The score is written on ten staves. The top two staves are for strings, and the bottom two are for percussion. The middle six staves are for woodwinds and brass. The notation is dense and includes many slurs, triplets, and dynamic markings such as "f" (forte) and "a1", "a2". There are also some circled numbers like "8" and "22". The score is written in blue ink on aged paper.

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is written in blue ink on a white background. It features various musical notations including notes, rests, accidentals (sharps, flats, double flats), and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *rit.* (ritardando) and *rit.* (ritardando). The score is divided into measures by vertical bar lines. At the top right, there is a circled number "10". At the bottom center, there is a circled number "33".



immer *grascher* →

11

*a2* wie Violinen

*a2* wie Viol.

*schon sehr bewegt!* →

*a2* wie Viol.

*a2* wie Bäume

*a2* wie Bäume

*a3*

*a6*

*a6*

*dicht. Trem. alle*

Pauken



Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp*, *arco*, and *Pauken*. The notation is dense and includes many accidentals and slurs.

PI-SAR

Pedal

COODA ↑



# Presto

Handwritten musical score for strings and woodwinds, consisting of 10 staves. Each staff contains a long horizontal line, likely representing a sustained note or a rest for the duration of the piece.

PI-ACK

Solo (hart stacc.)

Handwritten musical score for guitar. The top staff is labeled "Solo (hart stacc.)" and contains a series of notes with upward-pointing accents (^) and staccato markings (~). The bottom staff is labeled "PI-ACK" and contains rhythmic notation with downward-pointing accents (v) and a dynamic marking "dim".

22

15

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings like p, pp, f, and sfz. The score includes various musical notations such as slurs, accents, and dynamic changes. The notation is dense and includes many accidentals and articulation marks.

RECEIVED



Klarinetten Solo

guit 16

langsam beginnen (accel. 17 - bis Presto!) 18



♩ COOPI (Prestissimo)

(3x!!!)

Ⓐ

The score is a handwritten manuscript for a piece titled 'COOPI (Prestissimo)'. It consists of ten staves of music. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for woodwinds (Flutes, Oboes, and Clarinets), with a treble clef and a key signature of one sharp. The sixth staff is for woodwinds (Saxophones), with a treble clef and a key signature of one sharp. The seventh staff is for woodwinds (Saxophones), with a bass clef and a key signature of one sharp. The eighth staff is for woodwinds (Saxophones), with a bass clef and a key signature of one sharp. The ninth staff is for woodwinds (Saxophones), with a bass clef and a key signature of one sharp. The tenth staff is for woodwinds (Saxophones), with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like 'Pauken' and 'Kastagnen'. There are also circled numbers (53, 56, 96, 97) and a circled letter 'A'.

Kastagnen



(B)

(C)

Handwritten musical score for Polo Gitano. The score consists of 12 staves. The first seven staves contain melodic lines for various instruments, including a guitar (indicated by a treble clef and a 'G' in a circle). The eighth staff contains a bass line with a bass clef and a 'B' in a circle. The ninth staff contains a drum line with rhythmic notation. The tenth staff contains a double bass line with a bass clef and a 'B' in a circle. The eleventh staff contains a guitar line with rhythmic notation and a 'G' in a circle. The twelfth staff contains a guitar line with rhythmic notation and a 'G' in a circle. The score is divided into two sections, (B) and (C), by a vertical line. Section (B) contains the first seven staves, and section (C) contains the remaining five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.

92

0

E

Handwritten musical score for guitar and orchestra. The score consists of 11 staves. The top four staves are for guitar, with various chord diagrams and rhythmic markings. The middle four staves are for orchestra, with notes and rests. The bottom three staves are for guitar again, with rhythmic notation and a circled 'E' at the end. There are vertical double lines between the 4th and 5th staves, and between the 8th and 9th staves. Arrows on the right side indicate phrasing or dynamics.

letzten  
9 Takte  
modulars!

Panhar  
gitar.



Handwritten musical score for 'Polo Gitano' by Adolf Scherbaum. The score is written in blue ink on a grid of staves. It includes a piano introduction with a fermata, followed by a main section with various dynamics (ffp, ff, f, mf, p) and articulation (accents, slurs). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked 'arco' for string instruments. The piece concludes with a final cadence and a fermata.

Adolf Scherbaum