

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



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FURNEIT

KONZERT FÜR FLÖTE UND ORCHESTER

Besetzung:

Flöte solo

2 Oboen

2 Klarinetten in C

2 Fagotte

3 Trompeten in C

4 Hörner in (C) hoch + Bass

3 Posaunen

1 Tuba

2 Percussionisten

Schlagwerk (Vibraphon)

Leitender mit Holz-Harpa

Spieldauer - circa 18-19 Min!

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top staff is for Violin (Vcl.), the second for Viola (Br.), the third for Cello (CtBa), and the fourth for Double Bass (Sdgw). The bottom staff contains additional markings. The score includes dynamic markings such as *ppp* and *pp*. A section of the score is marked with a hatched background and labeled "Flapp. auf 2b. (and post.)". There are also some handwritten notes and symbols like "X" and "3".

Flöte Solo (Plein) mit (Hard) Mikrophon

mit Vibrato

Handwritten musical score for a Flute Solo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *pp* and *f*. The score features various musical notations, including slurs, accents, and vibrato markings.

Handwritten musical score for a string section. It shows a few notes on a staff with dynamic markings such as *pp* and *f*. A circled letter "B" is visible on the right side of the staff.

C

Handwritten musical score for section C. It begins with a piano introduction (ppp) consisting of three measures. The first measure is marked with a circled 'B' and contains a 'Flage' section with notes and a '2nd part' annotation. The second and third measures contain notes and dynamics (ppp). The score then transitions into three measures of music, each starting with a circled number (10, 11, 12) and containing notes, rests, and dynamics (ppp).

Handwritten musical score for measures 12, 13, and 14. Measure 12 is marked 'Solo (Forte)' and contains notes with a dynamic of f . Measure 13 contains notes with a dynamic of f . Measure 14 contains notes with a dynamic of f and the instruction 'rit + dim'.

D

Handwritten musical score for measure 15. It contains notes and rests with dynamics of f and ppp .

Solo Flute (R)

(E)

Flute

VIBR.

Pedal - x

16 17 18

(F)

19 20 21

(G)

22 23 24

H

(gang frei) —

gros rit - dim (A)

Handwritten musical score for measures 25 and 26. Measure 25 features a woodwind part with notes and dynamics like 'pp'. Measure 26 features a woodwind part with notes and dynamics like 'pppp'. A large bracket spans both measures.

resoluto

10

27

ppp

Handwritten musical score for measure 27. It shows woodwind parts with notes, dynamics like 'ppp', and a 'resoluto' marking. A large bracket is present.

(oder ruhig) —

Die Streicher (und Schlagwerk)

Handwritten musical score for measures 28-33, labeled 'Die Streicher (und Schlagwerk)'. It shows staves for Violins (Vln), Violas (Vla), Flutes (Flöte Solo), and other instruments with dynamics like 'ppp' and 'pppp'. Measure numbers 28-33 are written below the staves.

solo 200gH Flöte Solo

Breite

3/16 *fff*

34

35

36

37

(K)

34 35 36 37

STREICHGERÄTE

pppp

pppp

pppp

Violin I

Violin II

Viola

Cello

Contra

Flage: auf D und G

Flage: auf C

dickheits Tremolo

Handwritten musical score for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 3/16 time signature. The notation includes several measures of music with notes and rests, and a large, shaded rectangular block on the left side of the page.

noch steipen → →

(t)

Handwritten musical score for the second system. It continues the notation from the first system, featuring a treble clef, a key signature of one flat, and a 3/16 time signature. The notation includes several measures of music with notes and rests, and a large, shaded rectangular block on the left side of the page.

fute | fol
3/16

Handwritten musical score for the third system. It features a treble clef, a key signature of one flat, and a 3/16 time signature. The notation includes several measures of music with notes and rests, and a large, shaded rectangular block on the left side of the page.

oder auch $\frac{3}{4}$ (Active) Lento

(ges. 3. zeit.)

M

Handwritten musical score for orchestra and strings. The score is written on ten staves:

- 2. Horn**: Horn part with notes and dynamics.
- 2. Klarinetten in C**: Clarinet part with notes and dynamics.
- 2. Fag.**: Bassoon part with notes and dynamics.
- 3. Trompeten in C**: Trumpet part with notes and dynamics.
- 4. Hörner in C**: Horn part with notes and dynamics.
- 3. Pos. in F**: Trombone part with notes and dynamics.
- Viol. I**: Violin I part with notes and dynamics.
- Viol. II**: Violin II part with notes and dynamics.
- Br.**: Brass part with notes and dynamics.
- Ch.**: Chorus part with notes and dynamics.
- Schlagwerk**: Percussion part with notes and dynamics.

Additional annotations include:

- arco (sub G)* and *arco (sub E)* markings for string parts.
- arco* markings for brass parts.
- arco* markings for the chorus part.
- arco* markings for the percussion part.
- arco* markings for the horn part.
- arco* markings for the clarinet part.
- arco* markings for the bassoon part.
- arco* markings for the trumpet part.
- arco* markings for the horn part.
- arco* markings for the violin part.
- arco* markings for the viola part.
- arco* markings for the brass part.
- arco* markings for the chorus part.
- arco* markings for the percussion part.
- arco* markings for the horn part.
- arco* markings for the clarinet part.
- arco* markings for the bassoon part.
- arco* markings for the trumpet part.
- arco* markings for the horn part.
- arco* markings for the violin part.
- arco* markings for the viola part.
- arco* markings for the brass part.
- arco* markings for the chorus part.
- arco* markings for the percussion part.

Block #

(pizz)

Flöte

Vibrations

ppp

Pedal - (♯)

N

ppp

ppp

ppp

Gelesen (HHH)

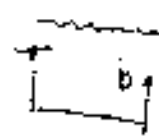
pp. rit. O

Block R

no riting als möglich

Flöte

G 44 # pp



Viol.

pp

catognat (mit Holz)

(mai O - P = Block B)

Br.

pp

Cl/B

pp

Musical score for Violin, Clarinet/Bassoon, and other instruments, including notes, rests, and dynamic markings.

Handwritten musical score system 1. The top staff features a melodic line with notes and accidentals (sharps and flats) and a large, wavy slur above it. The lower staves show chordal accompaniment with notes and stems.

Handwritten musical score system 2. The top staff continues the melodic line with notes, accidentals, and slurs. The lower staves show chordal accompaniment.

Handwritten musical score system 3. The top staff features a melodic line with notes, accidentals, and slurs. A circled 'p' is written at the end of the staff. The lower staves show chordal accompaniment.

(Q)

(R)

Block B

Vibraphone

ppp

Pad. -

(Block B = Flöte - Streicher + Vibraphone)

(B)

(S)

Block B

3 Tromp
inc

4 Hörner
Hörn

3 Pos
1 Solo

Block B = Block B (Flöte - Streicher - Vibraphone + Electr) = Block C

tempo cresc. und accel. →

(T) *ritornello (nat.) -> Organo* → (U)

tempo cresc. und accel. →

Flöte

dritter Block C (aber Flöte geht anders)
tempo cresc. und accel. →

(V)

so rasch als möglich

$\frac{8}{8}$ (Halbetel)

Flöte Solo

VIER
PP

(Block C) nur Block

W (Flöte) (ad. l. H.)

Block C
nur Block

das zweite + Block-Block
dynamisch stark
steigend

Handwritten musical notation on a single staff, featuring a series of notes with accidentals (sharps and flats) and a large slur above the staff.

Two empty musical staves with a wavy line drawn across them, possibly representing a tremolo or a placeholder.

Handwritten musical notation on a single staff, including notes with accidentals and a large slur. A circled 'X' is at the end of the staff.

freie Improvisation | aber in Takt

Handwritten musical notation with notes and accidentals. Includes circled '777' and 'Black' markings.

(mit Hall einblenden 8/8)

Black 777

Black

Handwritten musical notation with notes and accidentals. Includes circled '777' and 'Black' markings.

Handwritten musical notation with notes and accidentals. Includes circled '777' and 'Black' markings.

Black 777

Black

Handwritten musical notation with notes and accidentals. Includes circled '777' and 'Black' markings.

Halt aus

Oxidenter (fff)

Block (f)
auf 2. Schläge

(Z)

(A1)

Handwritten musical score for three staves. The top staff contains notes with dynamics *pp* and *fff*. The middle staff shows a melodic line with dynamics *pp* and *fff*. The bottom staff contains rhythmic notation with accents and dynamics *pp*. The word "KREIEREN" is written vertically on the left side of the staves.

(Oxidenter) (Block offen)

(Block (f))

(B1)

(C1)

Handwritten musical score for three staves. The top staff contains notes with dynamics *pp* and *fff*. The middle staff shows a melodic line with dynamics *pp* and *fff*. The bottom staff contains rhythmic notation with accents and dynamics *pp*. The word "KREIEREN" is written vertically on the left side of the staves.

Pastissimo (4/4)

D1

Violinen

Bratschen C PPP
W

Celli+B. S PPP
U
R
P PPP

Block D

E1

Block D

(F1)

Flöte

pp

Flöte sempre crescendo

Flöte [D]

Flöte Dimmer gleich ppp Flöte [D]

(G1)

sempre cresc

Flöte [D]

(H1)

Flöte [D]

i 1

(nur Flöte einen Ganzton höher)

letzten 9 Takte nochmals

J 1

(nur Flöte wieder einen Ganzton höher)

letzten 9 Takte nochmals

K 1

(nur Flöte wieder einen Ganzton höher)

letzten 9 Takte nochmals

L1

(nur Flöte wieder einen Gangton höher)

8/4 $\text{F}\# <$

Letzten 9 Takte nochmals

M1

(nur Flöte wieder einen Gangton höher)

$\text{F}\# <$

Letzten 9 Takte nochmals

N1

Flöte

$\text{F}\#$

$(\text{von } N1 - Q1) = \text{Pflanz } E1$

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a specific instrument or section label on the left:

- 208** (Violin I): $a2$ $b \sharp \sharp \sharp \sharp$
- 211** (Violin II): $a2$ $b \sharp \sharp \sharp \flat$
- 212** (Viola): $a2$ $b \sharp \sharp \flat$
- STROM** (Cello/Double Bass): $a3$
- 4 Hörner** (Horns): $a5$
- 3 Pos.** (Trumpets): $a4$
- 1 Tuba**
- Vcl.** (Violoncello)
- Brs.** (Baritone)
- Celli** (Cello)
- Basen** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- senza**: Marked above the strings.
- senza** and **offen**: Marked above the woodwinds.
- interne Klänge - geklärt**: A note in the woodwind section.
- 21**: A circled number in the Trumpet part.
- 21**: A circled number at the bottom of the page.

The bottom of the page contains a large handwritten number **21** and some illegible text.

A handwritten musical score for guitar, consisting of 11 staves. The score is divided into three measures by vertical dashed lines. The first measure contains complex chordal textures with many notes and accidentals. The second and third measures feature simplified chord diagrams. A circled number '94' is written in the left margin of the fifth staff. The bottom two staves show a melodic line with eighth notes and a bass line with rhythmic notation.

Handwritten musical notation on a staff, including a key signature of one sharp (F#) and a treble clef. The notation shows a sequence of notes and rests, with some notes marked with slurs and accents.

Handwritten musical notation on a staff, similar to the first staff, showing a sequence of notes and rests with slurs and accents.

Handwritten musical notation on a staff, showing a sequence of notes and rests with slurs and accents.

Handwritten musical notation on a staff, showing a sequence of notes and rests with slurs and accents.

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Handwritten musical notation on a staff, showing a sequence of notes and rests with slurs and accents.

solo excerpt / Flute Solo

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5, with a fermata over the final note.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5, with a fermata over the final note. There are also some handwritten annotations above the staff.

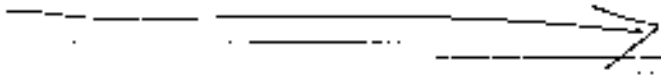
ins Tempo 4/4 übergeben →

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with a fermata over the final note.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with a fermata over the final note.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with a fermata over the final note.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with a fermata over the final note. A circled 'R1' is written at the end of the staff.



Pratinium (R1) (S1) (T1) (U1)

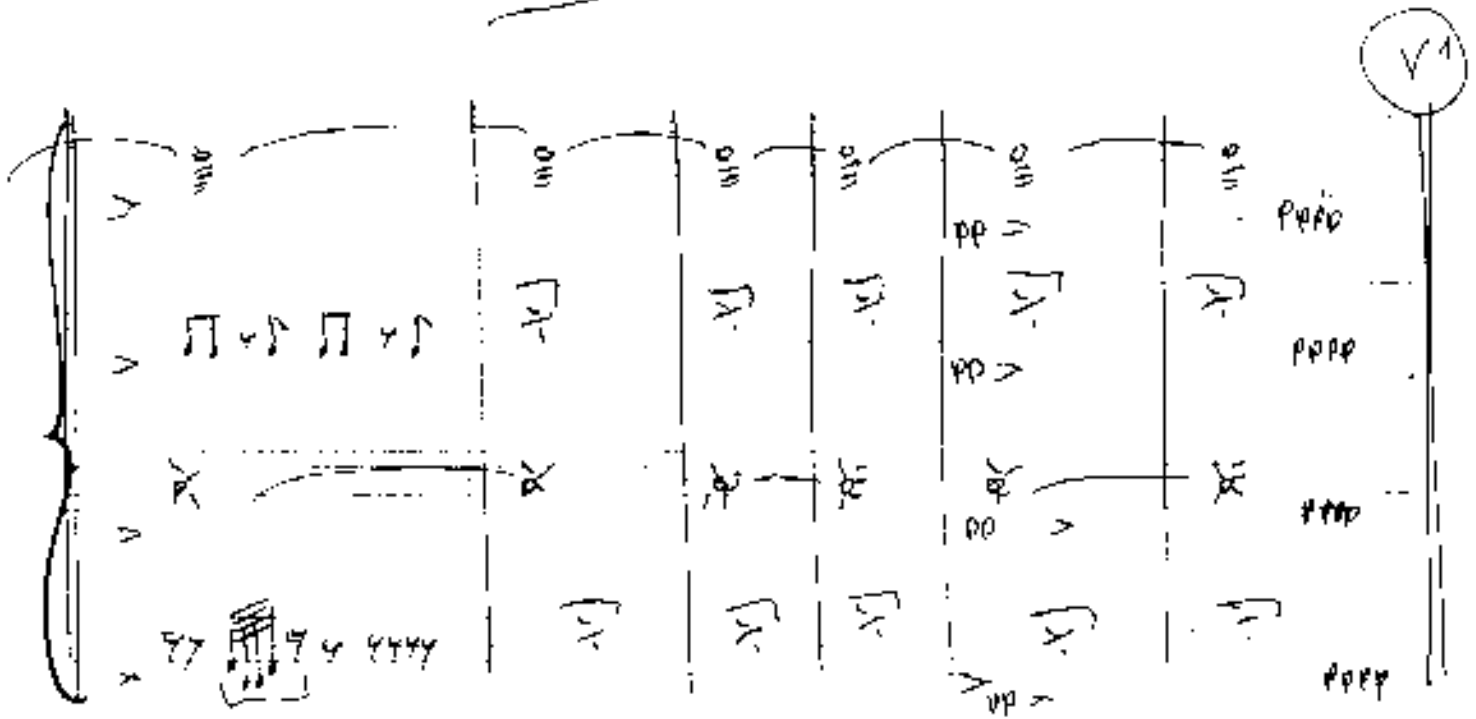
4/4
 Ovaleton
 Block E

Block E

Magis (accipio dim + rit.)

SUBSTITUENDOS

Größtes mit — diam. —



G - P.

V
I
O
L
I
N
E

8/8

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

pppp

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

pppp

O

pppp

N

bo

pppp

S

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

pppp

R

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

pppp

Bratsche

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

pppp

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

pppp

Celli +
Bassi

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

pppp

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

S
CHENG

pppp

W
R
K

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

Handwritten musical notation: $\frac{7}{4}$ $\frac{3}{8}$

7777

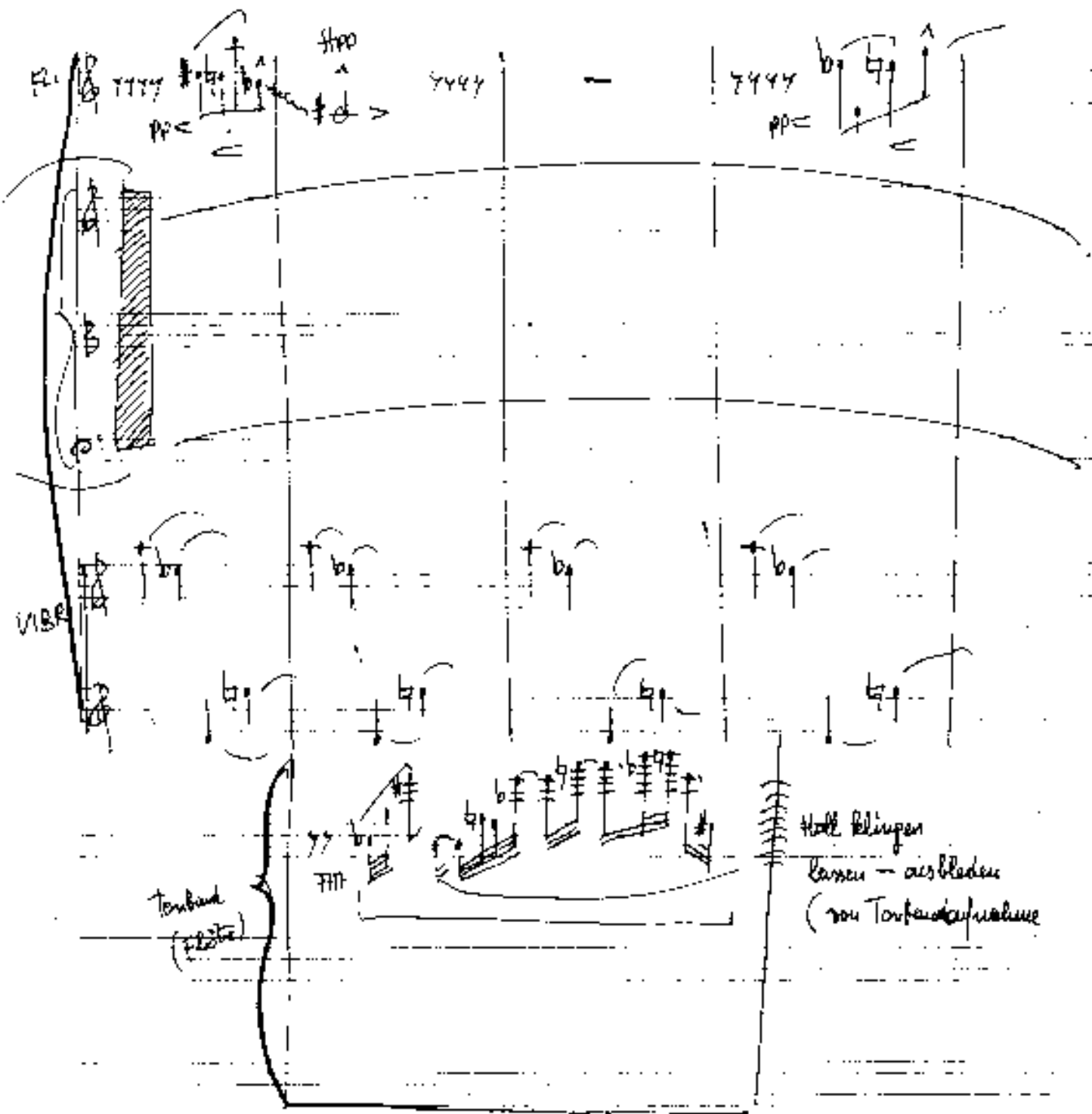
Flöte Solo (mit Verstärker - Anlage) - (viel Hall -

flüchtig - $\frac{8}{8}$
 viel versto (pp) < # f < > b f > > b f > > # f > > b f > >

so flüchtig als möglich

ZOB pp
 flüchtig
 pp
 flüchtig
 pp
 flüchtig
 pp
 flüchtig
 pp
 flüchtig
 pp

Feste (frei) ^{ganz} viel Hall - Zusatzlautsprecher -



Handwritten musical score for a piano piece. The score is written on a grand staff with treble and bass clefs. The left hand part features a melodic line with notes marked with 'b' and 't' (possibly indicating breath or articulation). The right hand part has a more rhythmic accompaniment. Dynamics include 'pp' and 'p'. The score is divided into measures by vertical bar lines.

(ins Nichts — ausklingen) —

Handwritten musical score for a piano piece, likely a continuation of the previous page. The score is written on a grand staff with treble and bass clefs. The left hand part features a melodic line with notes marked with 'VIBR' and 'pp'. The right hand part has a more rhythmic accompaniment. Dynamics include 'pp' and 'p'. The score is divided into measures by vertical bar lines. A box labeled 'FIN' is at the end of the piece.

1942
Stephan