

L.v. BEETHOVEN



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NOTENHEFT

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KONZERT FÜR FLÖTE UND ORCHESTER

Besetzung:

Flöte Solo

2 Oboen
2 Klarinetten in C
2 Fagotte

3 Trompeten in C
4 Hörner in (C) hoch + tief
3 Posunen
1 Tuba

fr. Streichorchester
Schlagwerk (Vibraphon)
Lautsprecher mit Hall-Effekte

Spieldauer - zirka 18-19 Min.

sehr ruhig (8/8)

(E)

Flöte

VIBR.

Pedal - x
ppp

16 17 18

(F)

19 20 21

(G)

22 23 24

H

(ganz frei) —

pp =

ganz mit — dünn (H)

pppp

25

26

i

resolut

10

ppp

ppp

27

ppp

ppp

J

(sehr ruhig) —

alle Streicher (und Schlagwerk)

ppp	1	2	3	9	10	11	
Vibraphon	ppp	16	17	18	19	20	24
Flöte Solo	12	13	14	15	15	15	

28

29

30

31

32

33

sub energico Flöte Solo
Presto

34 35 36

37 34 35 36 37

34 35 36 37

(K)

pppp

pppp

pppp

pppp

CON

SOPR.

Flagg: sul D sul G

Flagg: sul C

dichtestes Tremolo

noch steigern → →

Flöte (Solo)

$\frac{3}{16}$

soloz brevit $\frac{8}{8}$ (Achtel) Lento

(groß. zeit -----)

M

Handwritten musical score for an orchestra. The score is written on ten staves, each with a clef and instrument label on the left:

- 2oboer:** Two oboes, treble clef.
- 2Klarin. in C:** Two clarinets in C, treble clef.
- 2Fag:** Two bassoons, bass clef.
- 3Trump. in C:** Three trumpets in C, treble clef.
- 4Hörn. in C:** Four horns in C, treble clef.
- 3Pos. 1Tuba:** Three trombones and one tuba, bass clef.
- Viol. STREICHER:** Violins, treble clef.
- Viola:** Viola, treble clef.
- Br. B:** Brass, bass clef.
- CTB:** Cymbals and Tom-toms, bass clef.
- Sch.werk:** Percussion, bass clef.

The score features several measures with notes, rests, and dynamic markings. Key annotations include:

- b_7 and $\#_7$ markings at the top.
- Dynamic markings: $\#p$, $\#f$, f , fff .
- Performance instructions: *arco (sub G)*, *arco*, *unus.*
- Handwritten notes: *(in C tief)*, *boo*, *ay*.
- Large curved lines spanning across multiple staves, possibly indicating phrasing or breath marks.
- Vertical lines separating measures.

Block (A)

Flöte

(frei)

Vibraphon
ppp

Pedal - ~~♯~~

Orchester (FFF) gr. rit. -----

Block [F]

so ruhig als möglich

Flöte pp 44 #

Viol. pp # collegno (mit Holz) (von [O] - [P] = Block [B])

Br. pp # bo

OtB pp bo bo

Handwritten musical score for the first system, measures 47-50. The system includes a flute part and three strings (Violin I, Violin II, and Viola). The flute part features a melodic line with a wavy slur and notes marked with accidentals: \sharp , \flat , \sharp , \flat . The strings play sustained notes: Violin I (\flat , \sharp), Violin II (\flat , \flat), and Viola (\flat , \flat).

Handwritten musical score for the second system, measures 51-54. The system includes a flute part and three strings. The flute part has a melodic line with a wavy slur and notes marked with accidentals: \flat , \sharp , \flat . The strings play sustained notes: Violin I (\flat , \flat), Violin II (\flat , \flat), and Viola (\flat , \flat).

Handwritten musical score for the third system, measures 55-58. The system includes a flute part and three strings. The flute part features a melodic line with a wavy slur and notes marked with accidentals: \flat , \sharp , \flat , \sharp , \flat , \flat . The strings play sustained notes: Violin I (\flat , \flat), Violin II (\flat , \flat), and Viola (\flat , \flat). The system concludes with a dynamic marking pp and a triplet of notes marked with accents ($\hat{}$) and a circled P .

Q

R

Block B

Vibraphon

ppp

Pach. - ~~♩~~

(Block B = Flöte - Streicher + Vibraphon)

Stb

S

Block B

3 Tromp. inc

4 Hörner tief

3 Pos

Tub.

ppp

Block C = Block B (Flöte - Streicher - Vibraphon + Blech) = Bl. C

sempre crescendo und accel. →

(T) Violinen (nat.) übergeben → (U)

sempre cresc. und accel. →

Flöte

dazu Block C (aber Flöte geht anders)
sempre cresc. und accel. →

so rasch als möglich

$\frac{8}{8}$ (Hektel)

Flöte Solo ff

Blech gestopft pp
(Block C) nur Block
VIBR

(W) (Flatterz) (ad. lib.)

(C) (Block C) nur Block
das zweite + Block-Block dynamisch stark steigern

Handwritten musical notation on a staff with a treble clef. It features a melodic line with various accidentals (sharps, flats, naturals) and a wavy line below it. A circled 'x' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef. It features a melodic line with various accidentals and a wavy line below it. A circled 'x' is at the end of the staff.

freie Improvisation (aber im Takt)

mit Hall einblenden bis []

Block []

Block

Handwritten musical notation on a staff with a treble clef. It features a melodic line with various accidentals and a wavy line below it. A circled 'y' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef. It features a melodic line with various accidentals and a wavy line below it. A circled 'y' is at the end of the staff.

Hall aus

Orchester (777)

(I)

Block (A)
auf 2 Schläge

(A1)

SCHERBAUM

(B1)

(Orchester) (Block offen)

(777) (Block (A))

(C1)

SCHERBAUM

Prestissimo (4/4)

D1

Violinen

Bratschen C pppp
O N

Celli+Br. S pppp
O R
D. pppp

SOLO
S
A
Weck

4

4

4

Block D

sul tasto (am Griffbrett)

E1

4/4

Block D

(F1)

Flöte

pp 4/4

Flöte sempre crescendo

Block D

Block D (immer gleich ppp) Block D

(G1)

sempre cresc.

Block D

(H1)

Block D

11

(nur Flöte alles einen Gangton höher)

$\frac{4}{4}$ p

(letzten 9 Takte nochmals)

11

(nur Flöte wieder einen Gangton höher)

$\frac{4}{4}$ mf

(letzten 9 Takte nochmals)

11

(nur Flöte wieder einen Gangton höher)

$\frac{4}{4}$ f

(letzten 9 Takte nochmals)

L1

(nur Flöte wieder einen Ganzton höher)

8/4 $\text{F}\# <$

4/4

(letzten 9 Takte nochmals)

M1

(nur Flöte wieder einen Ganzton höher)

8/4 $\text{F}\# <$

4/4

(letzten 9 Takte nochmals)

→

↘

N1

Flöte

$\text{F}\#$

(von N1 - Q1) = Block E

01

Handwritten musical score for an orchestra, featuring staves for 2 Oboes (2OB), 2 Clarinets (2 Klar. C), 2 Bassoons (2 Fag.), 3 Trumpets (3 TRUMP in C), 4 Horns (4 Hörner C hoch), 3 Trombones (3 Pos. 1 Tuba), Violins (Viol.), Violas (Viola), Cellos (Celli), and Double Basses (Bässe). The score includes various musical notations such as notes, rests, and dynamic markings like *senza* and *offen*. A circled number '94' is present near the Trombone staff. The bottom of the page shows a bass line with a circled '9' and a treble clef.

The image shows a handwritten musical score for a string quartet, likely for the first movement of a concerto by Adolf Scherbaum. The score is written on a system of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is indicated as one sharp (F#) and one flat (Bb). The score is divided into measures by vertical bar lines, and there are large curved lines spanning across the staves, possibly indicating phrasing or bowing patterns. The handwriting is in blue ink on aged paper.

sehr bewegt (frei - Flöte Solo

(ins Tempo $\frac{4}{4}$ übergehen →

R1



Prestissimo (R1) (S1) (T1) (U1)

4/4 [Orchester Block E]

Block E

Adagio (sempre dim + rit...)

S
U
I
A
S
N
A
D
S

Größtes mit — dim. —

Handwritten musical score for four staves, likely a string quartet. The notation includes various notes, rests, and dynamic markings. A large bracket on the left side groups the first three staves. The fourth staff contains a complex rhythmic pattern with a treble clef and a key signature of one flat. The score is divided into measures by vertical lines. Dynamic markings include *pp*, *pppp*, and *ppp*. There are also some handwritten annotations like *pp* and *pp* with arrows. A circled 'V1' is written in the top right corner.

G - P₁

Handwritten musical score for an orchestra. The score is written in blue ink on a white background. It consists of several staves, each representing a different instrument or section. The staves are labeled on the left side: **V I O L I N E N** (Violins), **BRATSCHEN** (Violas), **CELLI + KONTRABASS** (Celli + Basses), **SCHLAG** (Percussion), and **BASS** (Bass). The score is divided into three measures by vertical bar lines. Each measure contains a long, horizontal line that spans the width of the staff, indicating a sustained note or a specific dynamic marking. The dynamic marking **pppp** (pianissimo) is written at the beginning of each staff. The notation includes various symbols such as clefs, accidentals (sharps and flats), and dynamic markings. At the bottom of the page, there is a small diagram of a bass clef with the number 27 written below it.

Flöte Solo (mit Verstärker-Anlage) - (viel Hall -

frei - $\frac{8}{8}$
 viel Vibrato (mp = #g < b2 | b2 | b2 | f = b2 | #g' > b2 +)

so ruhig als möglich

208 pp

Klarinetten

210 pp

212 pp

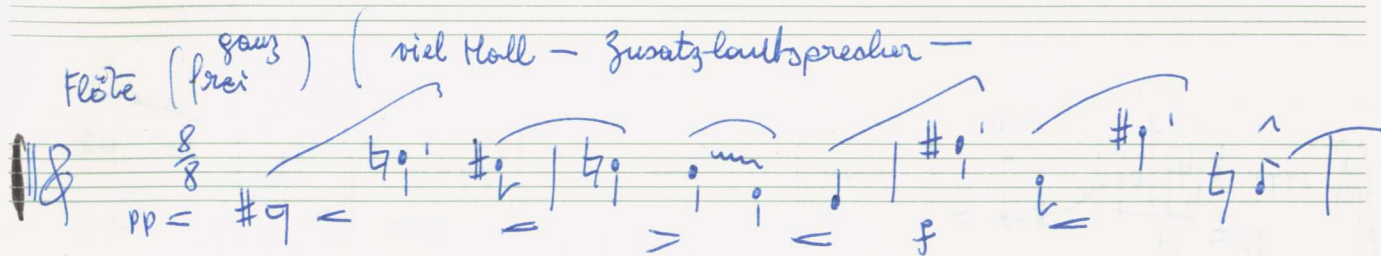
214 pp

216 pp

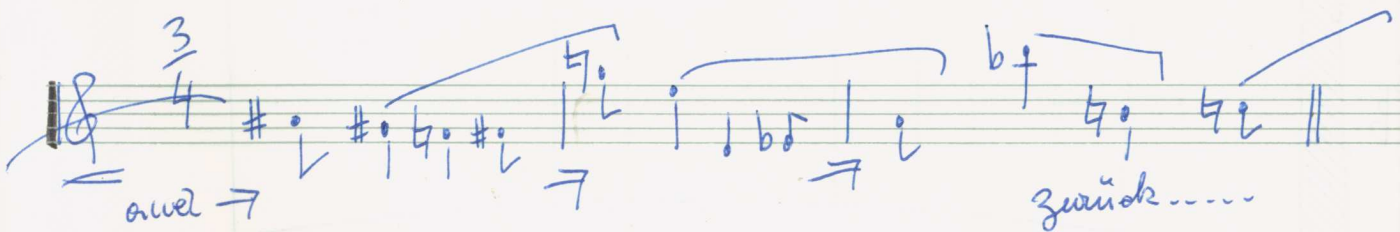
218 pp

220 pp

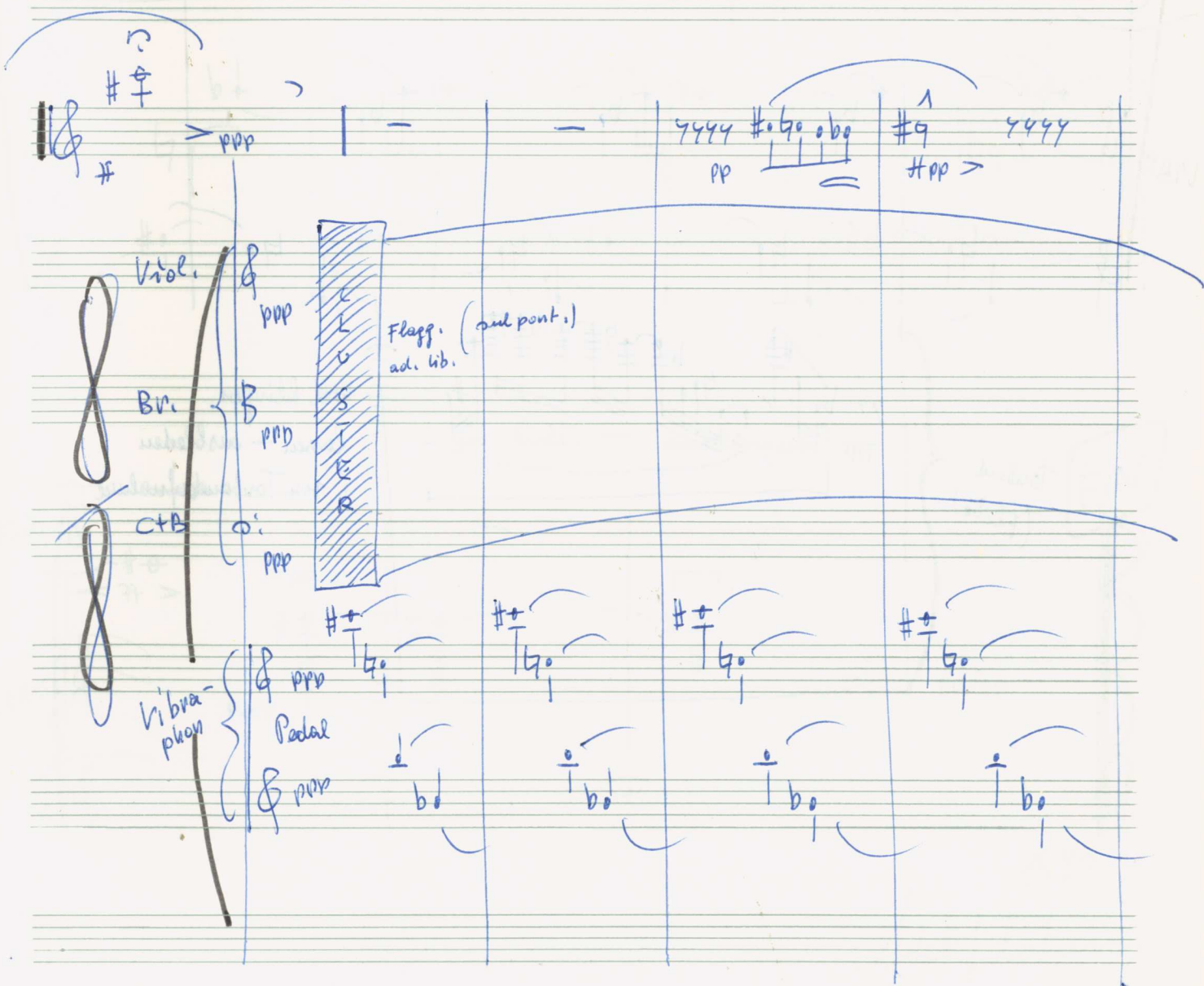
Flöte (^{ganz} frei) (viel Hall - Zusatzlautsprecher -)



pp # 8/8



avel → zurück.....



Viol. ppp
Br. ppp
Cb ppp
Vibraphon ppp
Pedal ppp
Flagg. (ad. lib.)
pp # 4/4

Fl. $\text{pp} < \hat{\text{pp}} >$

VIBR

Tonband (Flöte)

Hall klingen lassen - ausbleichen (von Tonbandaufnahme)

Handwritten musical score for the first system, featuring a flute and two string staves.

Flute Staff: Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G#4 with an accent (>) and a dynamic marking of *pp*. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a quarter note G#4 with an accent (^) and a dynamic marking of *pp*. The sixth measure contains a quarter note G#4 with an accent (^) and a dynamic marking of *pp*.

String Staves: A large blue bracket groups the two staves. The first measure contains a shaded vertical bar. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

Lower Staff: Contains two staves. The first measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The second measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The third measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The fourth measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The fifth measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The sixth measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*.

(ins Nichts — ausklingen) —

Handwritten musical score for the second system, featuring a flute and two string staves.

Flute Staff: Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G#4 with an accent (>) and a dynamic marking of *pp*. The second measure contains a quarter note G#4 with an accent (>) and a dynamic marking of *pp*. The third measure contains a quarter note G#4 with an accent (>) and a dynamic marking of *pp*. The fourth measure contains a quarter note G#4 with an accent (>) and a dynamic marking of *pp*. The fifth measure contains a quarter note G#4 with an accent (>) and a dynamic marking of *pp*. The sixth measure contains a quarter note G#4 with an accent (>) and a dynamic marking of *pp*.

String Staves: A large blue bracket groups the two staves. The first measure contains a shaded vertical bar. The second measure contains a shaded vertical bar. The third measure contains a shaded vertical bar. The fourth measure contains a shaded vertical bar. The fifth measure contains a shaded vertical bar. The sixth measure contains a shaded vertical bar.

Lower Staff: Contains two staves. The first measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The second measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The third measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The fourth measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The fifth measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*. The sixth measure contains a quarter note G#4 with a flat (b) and a dynamic marking of *pp*.

FIN

1972
Adolf Scherbaum