

12.00

PARTITUR

Notenheft



7 STÜCKE

1942

für großes Streichorchester  
und Vibraphon

Adolf Scherbaum

16 - Viol.  
14 - 2 "  
12 - Br.  
10 - Cello  
8 - Bässe  
Vibraphon

# Teil 1

(Auto (auf Admet))

Handwritten musical score for the first system, featuring five staves:

- 1. Violin (V.):** Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- 2. Violin (2V.):** Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Br. (Brass):** Treble clef, key signature of one sharp (F#), starting with a whole note chord.
- Celli (Cello):** Bass clef, key signature of one sharp (F#), starting with a whole note chord.
- Bass (Baß):** Bass clef, key signature of one sharp (F#), starting with a whole note chord.

Dynamic markings: *ppp* (pianissimo) are present in the 2V, Br., Celi, and Baß staves. Red numbers **1** and **2** are written below the 2V and Br. staves respectively.

Handwritten musical score for the second system, featuring six staves:

- Violin (V.):** Treble clef, key signature of one sharp (F#), with a circled **F#** at the end of the staff.
- Violin (2V.):** Treble clef, key signature of one sharp (F#), with a circled **F#** at the end of the staff.
- Br. (Brass):** Treble clef, key signature of one sharp (F#), with a circled **F#** at the end of the staff.
- Celli (Cello):** Bass clef, key signature of one sharp (F#), with a circled **F#** at the end of the staff.
- Bass (Baß):** Bass clef, key signature of one sharp (F#), with a circled **F#** at the end of the staff.

Dynamic markings: *ppp* (pianissimo) is present in the 2V, Br., Celi, and Baß staves. Red numbers **3**, **4**, and **5** are written below the Br., Celi, and Baß staves respectively.

Handwritten musical score for the first system, measures 6-9. It features five staves: four treble clefs and one bass clef. The notation includes chords, slurs, and dynamic markings.

- Measure 6: Treble clefs 1, 2, and 3 have chords. Treble clef 1 is marked "Solo #", Treble clef 2 is marked "Solo b", and Treble clef 3 is marked "Solo b". All are marked "ppp". Treble clef 4 has a large "8" symbol. Bass clef has a dash.
- Measure 7: Treble clefs 1, 2, and 3 have chords. Treble clef 1 is marked "Solo b", Treble clef 2 is marked "Solo", and Treble clef 3 is marked "Solo". All are marked "ppp". Treble clef 4 has a dash. Bass clef has a dash.
- Measure 8: Treble clefs 1, 2, and 3 have chords. Treble clef 1 is marked "Solo", Treble clef 2 is marked "Solo", and Treble clef 3 is marked "Solo". All are marked "ppp". Treble clef 4 has a dash. Bass clef has a dash.
- Measure 9: Treble clefs 1, 2, and 3 have chords. Treble clef 1 is marked "Solo", Treble clef 2 is marked "Solo", and Treble clef 3 is marked "Solo". All are marked "ppp". Treble clef 4 has a dash. Bass clef has a dash.

Red numbers 6, 7, 8, and 9 are written below the staves. A circled "B" is at the end of the system.

Handwritten musical score for the second system, measures 10-12. It features five staves: four treble clefs and one bass clef. The notation includes slurs, vibrato markings, and other symbols.

- Measure 10: Treble clefs 1, 2, and 3 have slurs. Treble clef 4 has a dash. Bass clef has a dash.
- Measure 11: Treble clefs 1, 2, and 3 have slurs. Treble clef 4 has a dash. Bass clef has a dash.
- Measure 12: Treble clefs 1, 2, and 3 have slurs. Treble clef 4 has a dash. Bass clef has a dash.

Red numbers 10, 11, and 12 are written below the staves. A circled "C" is at the end of the system. Below the staves, there are additional markings: "VIBRACION" with a wavy line, "Ped. bis x" with a wavy line, and various symbols including a triangle and a series of vertical lines.

13

( freies - solo - von Vibraphon ..... →

Handwritten musical notation on a grand staff. The notation is mostly obscured by two large, dense blacked-out areas. The first blacked-out area is on the left, and the second is on the right. Between these two areas, there is some faint, illegible handwriting. Below the first blacked-out area, the text "(FFF) erzeugt (pauze frei)" is written, with "10 Sec." underneath. A vertical dashed line separates this from the second blacked-out area, which also has "10 sec." written below it. The notation includes a treble clef on the left and a double bar line on the right.

14

The image shows a page of handwritten musical notation. At the top, there are six empty musical staves. The number '14' is written in red ink in the center of these staves. Below the staves, there are two large, irregular blacked-out areas. The first blacked-out area is on the left, and the second is on the right. A vertical dashed line separates these two areas. Below the blacked-out areas, there are two horizontal lines. The first line has '10 Sec.' written below it. The second line has '10 Sec.' written below it, followed by 'liegen langsam Pedal' written in a larger, cursive font. The word 'liegen' is above 'langsam', and 'Pedal' is below 'langsam'. There are also some scribbles and a wavy line to the right of the second '10 Sec.' line.

Five empty musical staves are arranged vertically at the bottom of the page, below the handwritten notes and markings.

Handwritten musical score for guitar, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Red annotations include a large '5' on the first staff, a large '4' on the second staff, and the numbers '15', '16', and '17' on the fifth staff. The score features complex chord structures and melodic lines, with some notes marked with accents (^) and slurs. The bottom of the page shows several empty staves.

F

18

Accel... 19

3 3 3

Pedal ... bis →

20

VIBR.

21

G

H

22

I

frei (oragph...)

11

23

pppp

Lunga

J



sehr langsam - ruhig

Handwritten musical score for measures 24-27. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked "sehr langsam - ruhig".

- Measure 24:** Violin I has a solo marked "pp" (pianissimo). The notes are G4, A4, B4, C5.
- Measure 25:** Violin I continues with notes D5, E5, F5, G5.
- Measure 26:** Violin I has a solo marked "ppp" (pianississimo). The notes are G5, F5, E5, D5.
- Measure 27:** Violin I has a solo marked "pp". The notes are C5, B4, A4, G4.

The other instruments (Violin II, Viola, Cello/Double Bass) have rests in all four measures.

Handwritten musical score for measures 28-32. The score is written for a string quartet. The tempo is "sehr langsam - ruhig".

- Measure 28:** Violin I has a solo marked "pp". The notes are G4, A4, B4, C5.
- Measure 29:** Violin I has a solo marked "pp". The notes are D5, E5, F5, G5.
- Measure 30:** Violin I has a solo marked "ppp". The notes are G5, F5, E5, D5.
- Measure 31:** All instruments play. The notes are G4, A4, B4, C5.
- Measure 32:** All instruments play. The notes are D5, E5, F5, G5.

The score includes various dynamics like "pp", "ppp", and "alle". There are also some markings like "SORD." and "SORD." which might be shorthand for "Sordano" or similar.

(K)

Handwritten musical score for measures 33-36. The score consists of five staves: four woodwinds (flute, oboe, clarinet, bassoon) and a piano. The piano part has a triplet of eighth notes in measure 33. Dynamics include pp, fpp, and ppp. A slur connects notes across measures 34, 35, and 36.

(L)

Handwritten musical score for measures 37-40. The score consists of five staves: four woodwinds (flute, oboe, clarinet, bassoon) and a piano. The piano part has a long note in measure 40 labeled "Lunga...". Dynamics include ppp and #ppp. A slur connects notes across measures 37, 38, and 39.

6  
8

Handwritten musical score for a large string orchestra and woodwinds. The score is written on 12 staves, each with a clef and a dynamic marking of *pppp*. The instruments are:

- 1V (Violin I): *pppp*, *f*
- 2V (Violin II): *pppp*, *f*
- 1V (Viola): *pppp*, *f*
- 2V (Violoncello): *pppp*, *f*
- Br (Trumpet): *pppp*, *f*
- Br (Trumpet): *pppp*, *f*
- Br (Trumpet): *pppp*, *f*
- Celli (Cello): *pppp*, *f*
- Celli (Cello): *pppp*, *f*
- Basso (Double Bass): *pppp*, *f*

The score includes a handwritten note: "Teil 3 so ruhig als möglich.....".

Measure numbers 41, 42, and 43 are written in red ink below the staves.

Handwritten musical notation for measures 44-47. The notation consists of several staves with long horizontal lines and some scribbles, indicating a specific musical texture or performance instruction.

44

45

46

47

Handwritten musical notation for measures 44-47, featuring wavy lines and dynamic markings like 'pppp'. The notation includes a treble clef with a flat key signature and a bass clef with a natural key signature.

pppp

pppp

Handwritten musical notation for measures 44-47, including a bass line with notes and dynamic markings like 'pppp'. The notation includes a treble clef with a natural key signature and a bass clef with a sharp key signature.

pppp

pppp

sehr langsam und sehr sanftes glissando

5 Solo (Streicher)

Handwritten musical score for five string parts (1r., 2r., Bl., Celi., Bass.) in a single system. Each part is marked "Solo" and "pppp".

- 1r. (Violin I):** Features a wavy, glissando-like line.
- 2r. (Violin II):** Features a similar wavy line.
- Bl. (Viola):** Features a series of downward-pointing slurs.
- Celi. (Cello):** Features a series of downward-pointing slurs.
- Bass. (Double Bass):** Features a wavy line with red markings "48" and "49" below it.

Block A

(N)

Handwritten musical score for five staves. The top staff shows square-wave pulses. The second staff shows rounded pulses. The third staff shows rhythmic notation with stems and flags. The fourth staff shows notes and rests, with a red '50' below it. The fifth staff shows a wavy line, with a red '51' below it. A vertical bar line is present between the two measures.

50

51

Block 7 dazu

10

5 (Solisten)

52  
(anderes Orchester)

53

54

55

1V *ppp*

2V *ppp* *uws.*

Bn *ppp*

C *ppp*

Basso *ppp*

*pppp*  
Ped. für 

Block B

*sempre crescente ma accel. ....* → (P)

56 57 Block B 58 59

(Q)

60 61 Block B 62 63

(R)

(f) ← 64 65 Block B 66 67

*schon oder noch - noch accel. - bis Presto (erregt.)* (S)

(ff) ← 68 69 Block B 70 71



# Teil 4.

4 - 8 x *sempre* **ffff**

*sehr rasch (Prestissimo) sehr exult*  
*(alle - Streicher -)*

1V  
2V  
Br.  
C.  
Bass

*Bässe wie Celli*

72 73

74 75

76

77

T

78

79

Teil 5

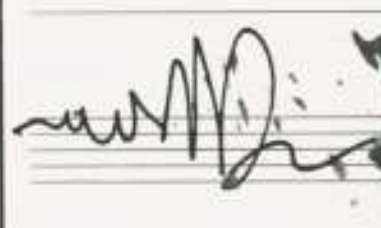








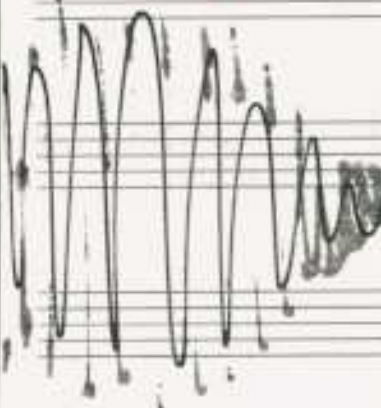


(zwischen dem großen

Vibraphon solo 2-4-5 x



| VIBRAPHON | 80        | 81         | 82        |
|-----------|-----------|------------|-----------|
|           |           |            |           |
|           | <p>86</p> | <p>87</p>  | <p>88</p> |
| <p>92</p> | <p>93</p> | <p>94</p>  |           |
| <p>98</p> | <p>99</p> | <p>100</p> |           |

nach freiem Einsatz des Dirigenten (Teil 4) + immer (Streicher) dazu.

|  |  |   |
|--|--|---|
| <p>83</p>     | <p>84</p>     | <p>85</p>     |
| <p>89</p>     | <p>90</p>     | <p>91</p>     |
| <p>95</p>   | <p>96</p>   | <p>97</p>   |
| <p>101</p>  | <p>102</p>  | <p>103</p>  |

U

Prestissimo... →

Handwritten musical score for five staves. The top staff is marked with a circled 'U'. The tempo is 'Prestissimo... →'. Each of the five staves is marked with a treble clef, a key signature of three sharps (F#, C#, G#), and the dynamic marking 'ppp'. The notation consists of dense, rhythmic patterns of notes and rests, with some notes beamed together.

Breit... ↓

V

VIBRATION

Handwritten musical score for three staves. The tempo is 'Breit... ↓'. The staves are marked with a treble clef, a key signature of three sharps (F#, C#, G#), and the dynamic marking 'ppp'. The notation features long, horizontal lines indicating sustained notes or chords. There are handwritten numbers in red ink: '104', '105', '106', and '107'. A bracket at the bottom left is labeled 'Pedal - ⊗'. A circled 'V' is in the top right corner.

(zinka 10 sec.)

W

Five staves of musical notation, each with an arrow pointing to the right. Each staff contains a trapezoidal shape representing a dynamic curve, followed by the notation 'ttt' and 'ppp' with a greater-than sign (>).

Four staves of musical notation. The first staff has notes with measure numbers 108, 109, 110, 111, and 112 written below. The second staff has notes with measure numbers 110, 111, and 112 written below. The third and fourth staves have notes with measure numbers 111 and 112 written below. Dynamic markings 'pppp' and 'ppp' with greater-than signs are present. The word 'attacca' is written at the bottom right.

# Teil 6

## freies Cello Solo

*mp*:

113

Handwritten musical notation for measure 113. The staff contains a sequence of notes:  $\sharp 0$ ,  $0$ ,  $70$ ,  $\sharp 0$ ,  $0$ ,  $0$ ,  $\sharp 0$ ,  $0$ ,  $b0$ ,  $0$ ,  $\sharp 0$ . The notes are enclosed in a diamond-shaped graphic that tapers at the ends.

(Aufbau d. Cello Solo) *cresc.*

*mp*

114

Handwritten musical notation for measure 114, featuring a large, expressive, wavy line that spans across the staff.

Handwritten musical notation for measure 114, featuring a large, expressive, wavy line that spans across the staff.

allmählich... beruhigen -

Handwritten musical notation for measure 114, featuring a large, expressive, wavy line that spans across the staff.

*pp* >

Handwritten musical notation for measure 114, featuring a large, expressive, wavy line that spans across the staff.

*ppp*

CON SOB.

115

116

(+)



Teil 7 so gutig als möglich  
Ausklängen lassen.....

(alle Str. con sord.)

Handwritten musical score for strings, measures 117-123. The score is written on ten staves. The first two staves (IV and III) have notes and dynamics (pppp, ppp). The remaining staves (II, I, V, IV, III, II, I) have rests. A large bracket spans measures 117-123. A large oval is drawn around the first two staves in measures 117-123. Above the staves, there are diagrams of string fingerings for various notes, including a G# and a G. The notes are marked with dynamics like pppp and ppp. The measure numbers 117-123 are written in red below the staves.

Y

Handwritten musical score for seven staves, measures 124-128. The score includes notes, rests, and dynamic markings like 'ppp'. The notation is in black ink on a grid background. The staves are numbered 124, 125, 126, 127, and 128 in red ink. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic marking 'ppp' is used frequently. The score is written in a cursive, handwritten style.

Seite 25

129 130 131 132 133 134 135 136 137 138 139

1. Violinen halten weiter aus →

The score consists of 11 staves. The top staff is for Violins I, with a handwritten instruction "1. Violinen halten weiter aus →". The second staff is for Violins II. The remaining staves are for Viola and other string parts. The notation includes notes, rests, slurs, and dynamic markings such as *ppp* and *p*. There are also some handwritten annotations like "2" and "V" on the left side of the staves.

Violinen  
2 Violinen

BRATSCHA  
SOR D I N O

CON CELLI  
SOR D I N O

BASS  
SOR D I N O

VIBR  
PHON

140 141 142 143

ppp arco

aushalten bis auf Abbruch. (sempre pppp)

1 Viol.

2 Viol.

Violoncello

144 145 146 147 148 149 150 151

Pedal bis  $\text{B}^{\flat}$

solci lange verklingen lassen

152 153 154 155

ff - 2/3

Adolf Scherbaum  
H. Keller