

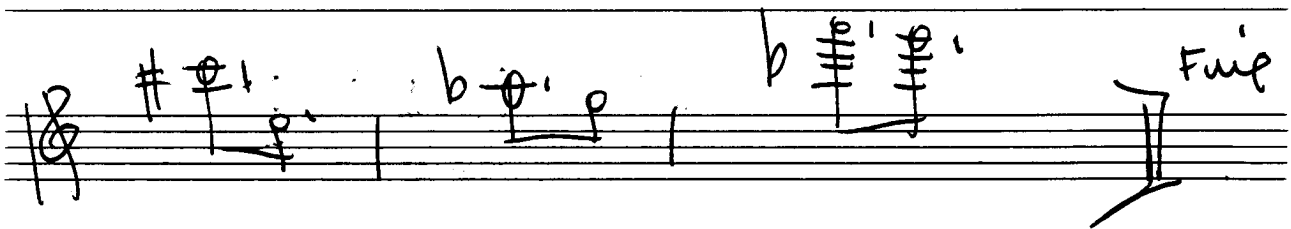
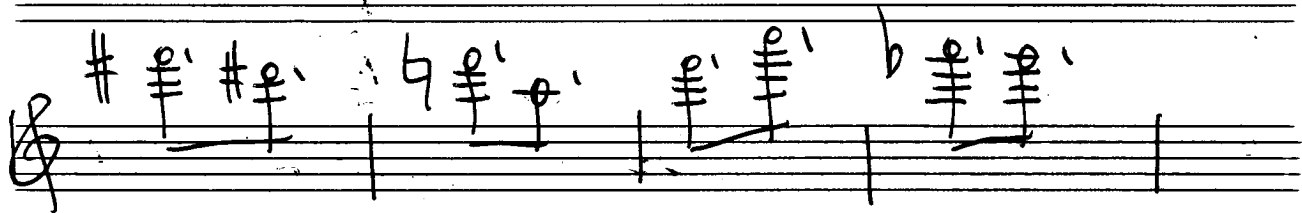
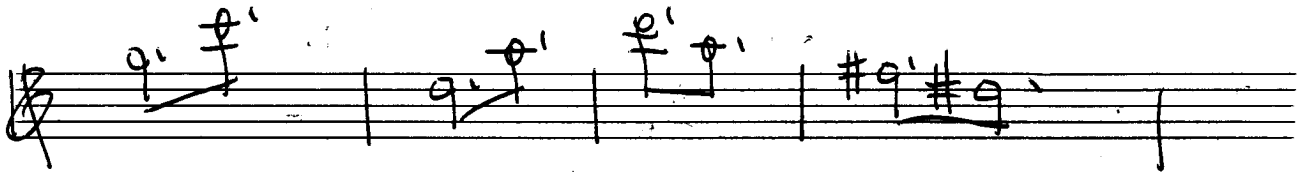
(Das
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einen verrückten
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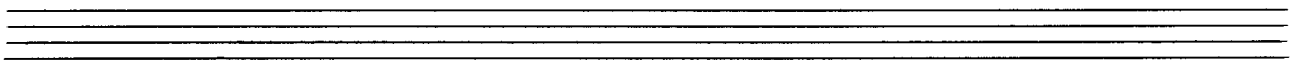
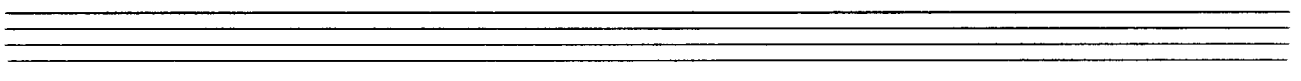
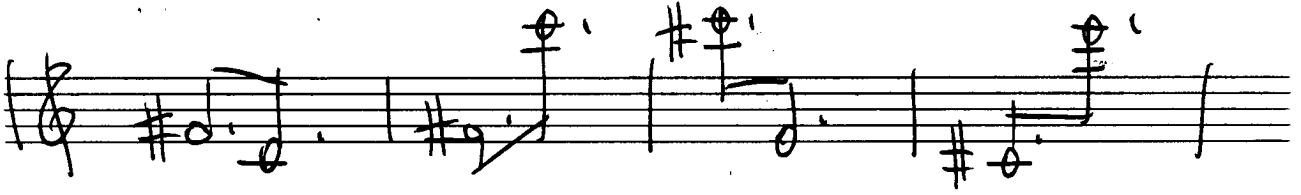
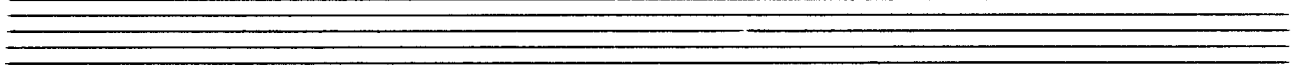
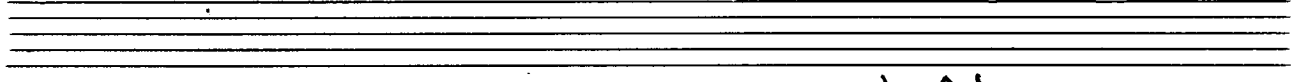
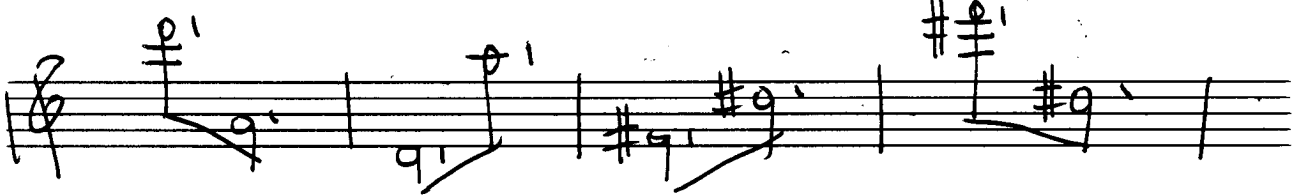
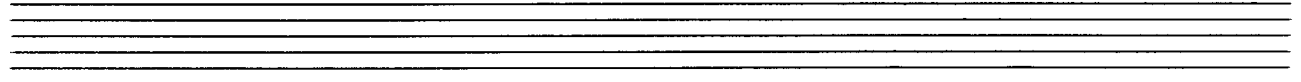
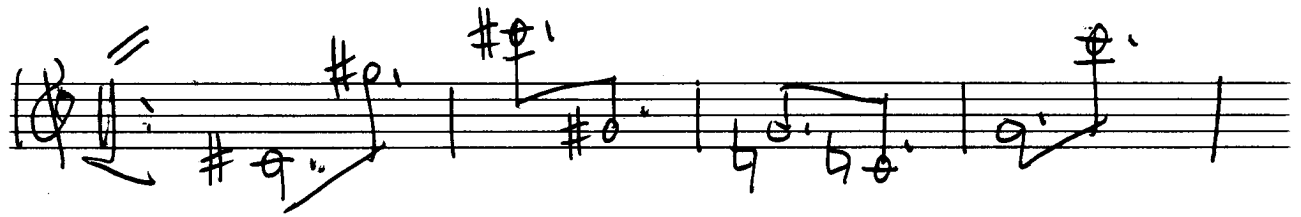
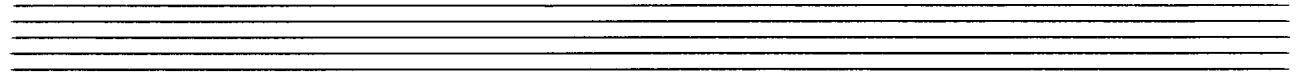
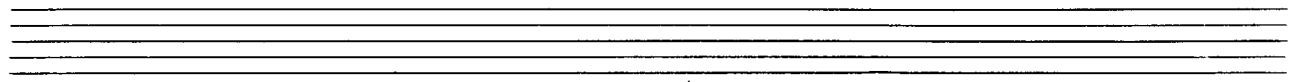
14 Studien 1972

Adolf Scherbaum

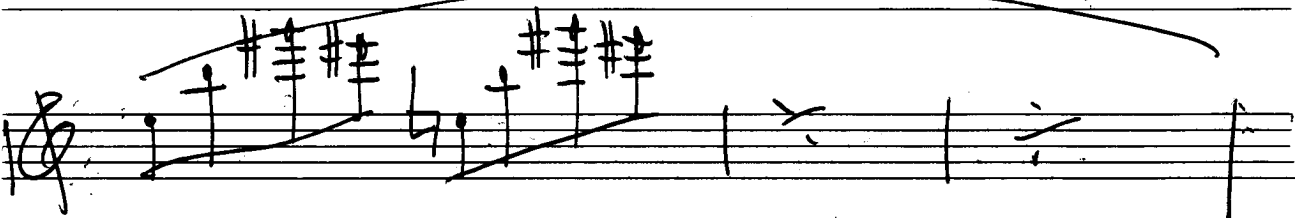
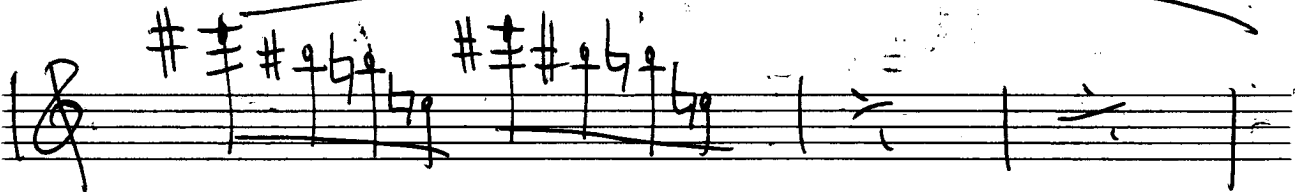
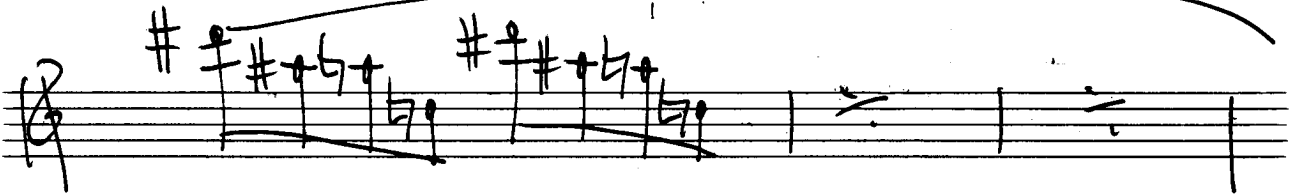
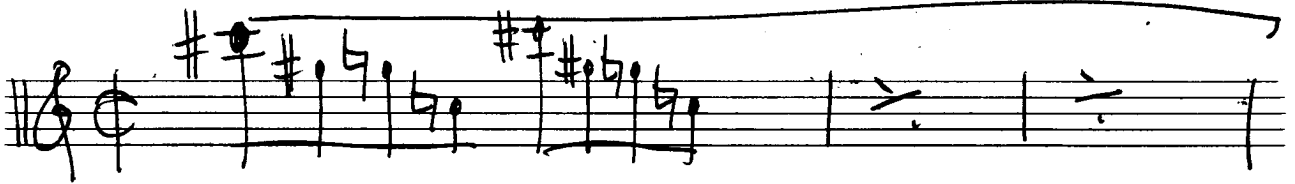
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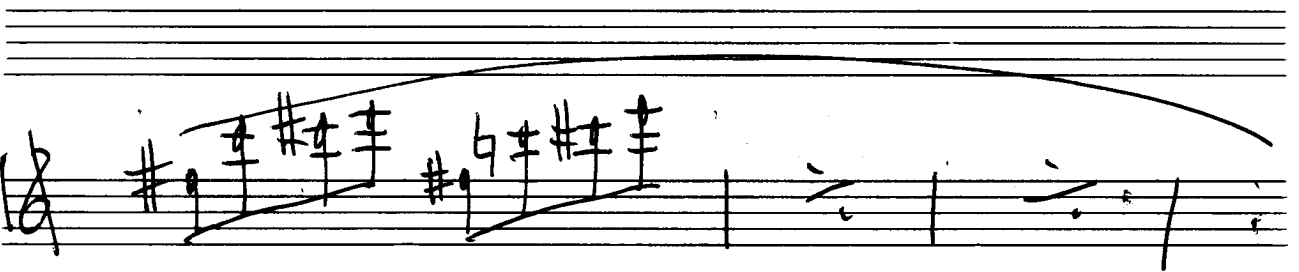
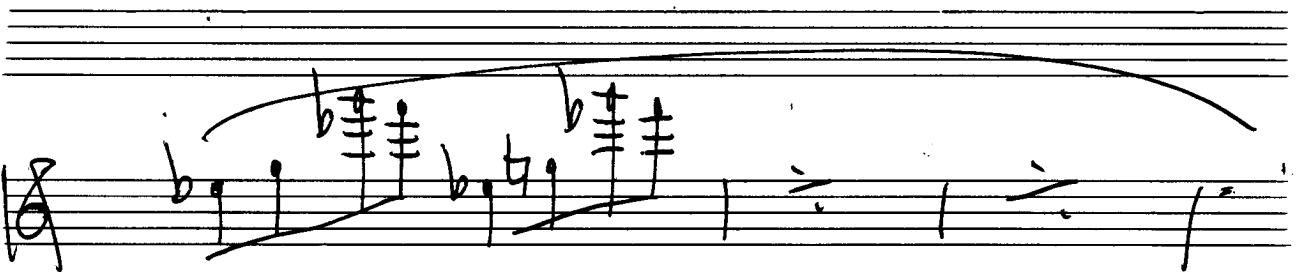
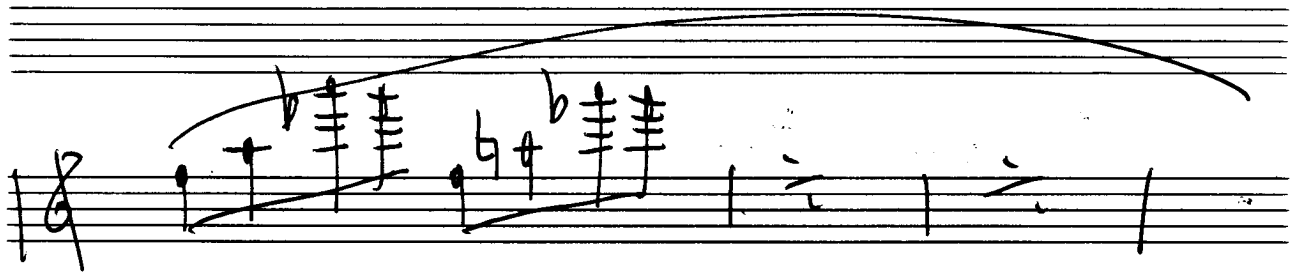
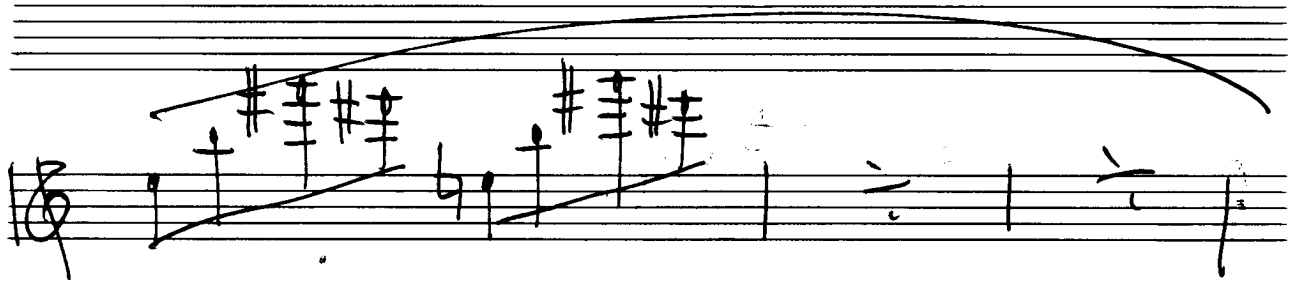
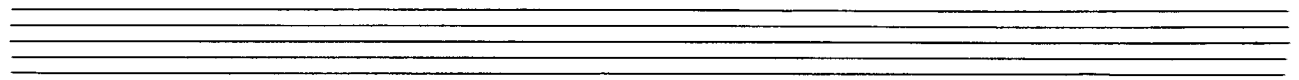
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Stücke



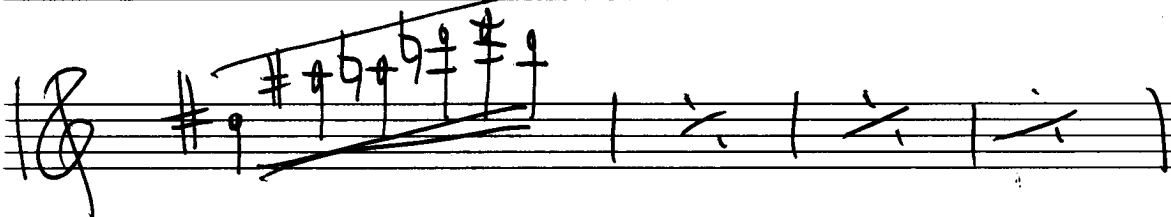
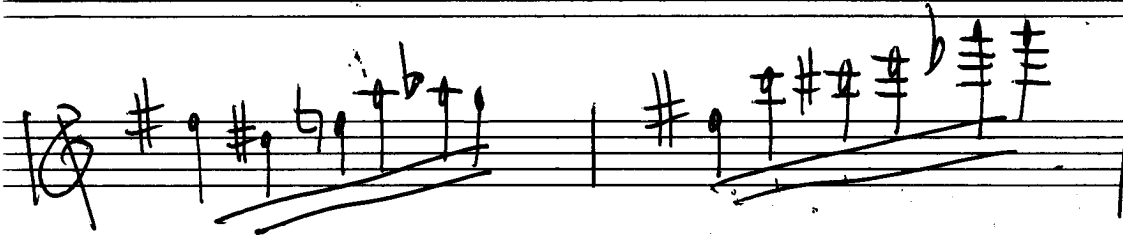
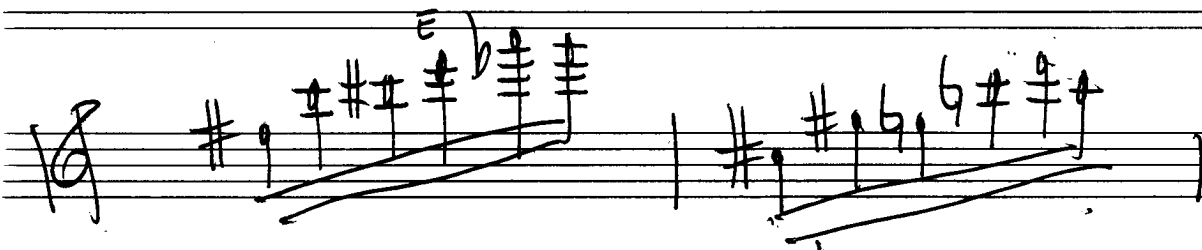


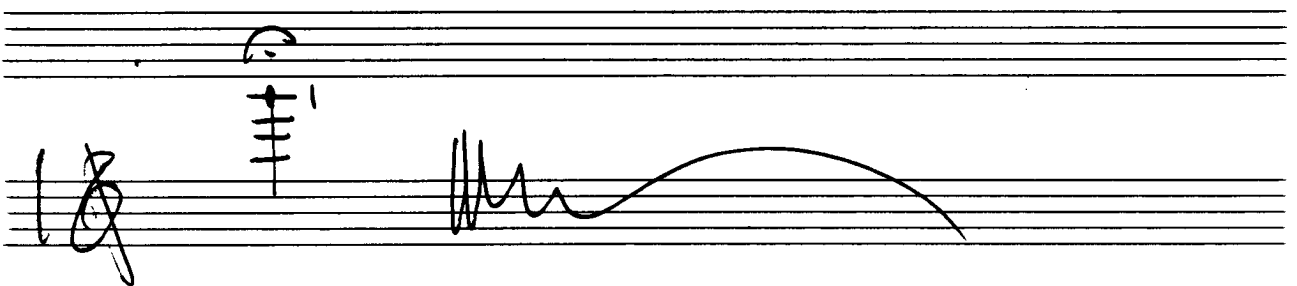
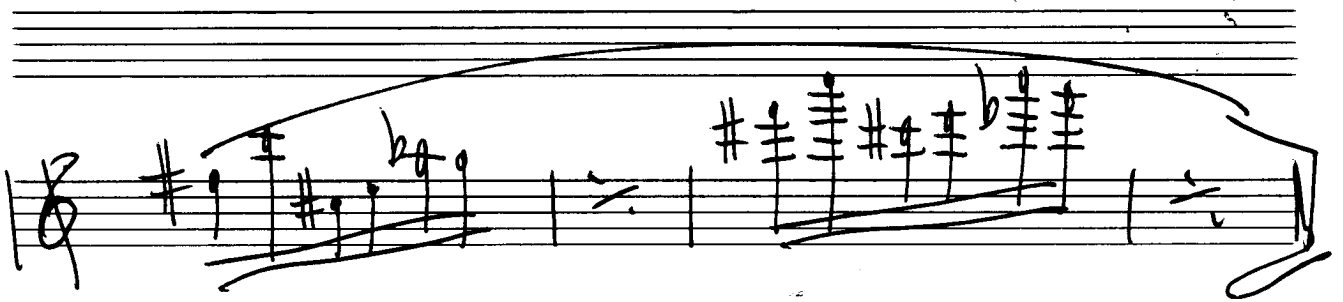
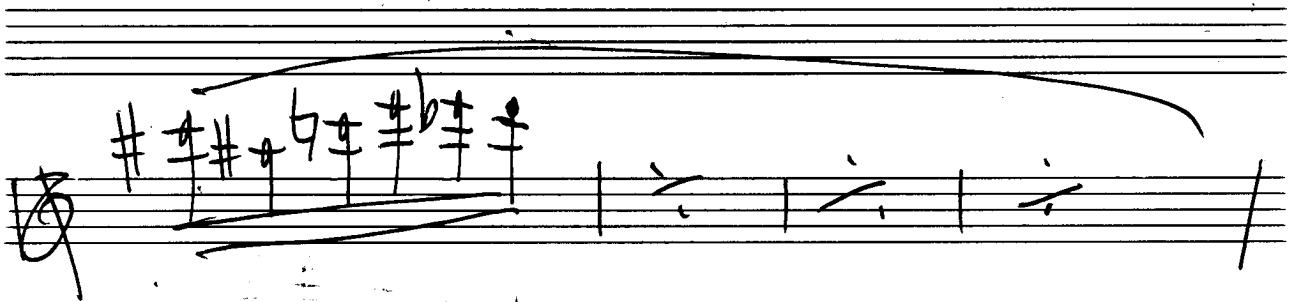
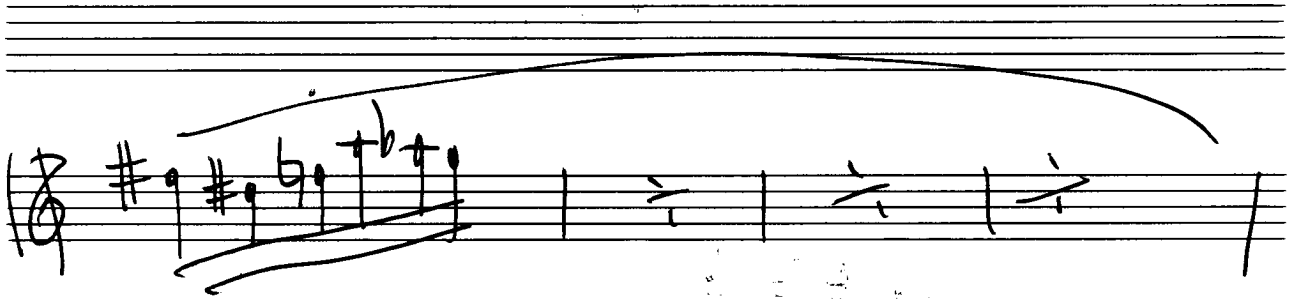
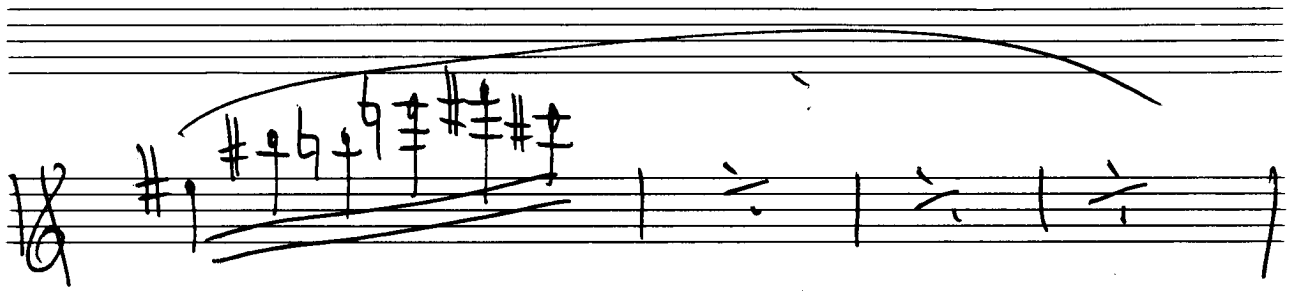
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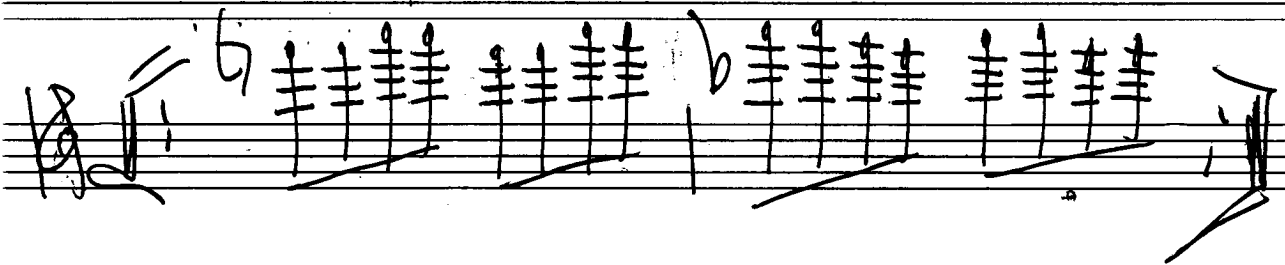
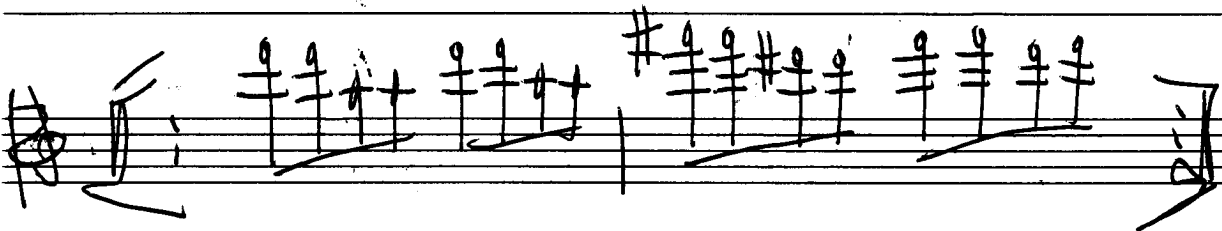
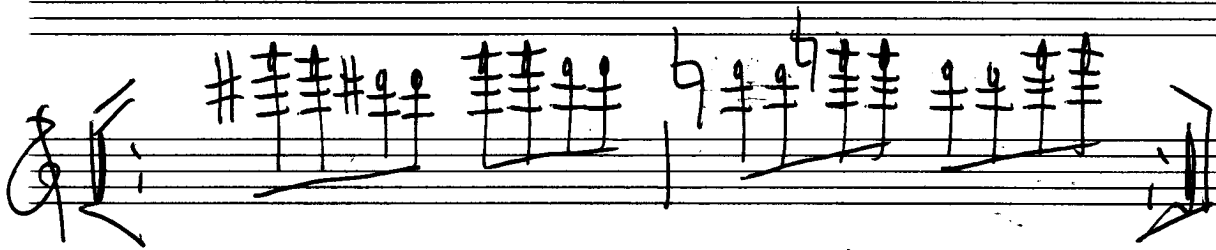


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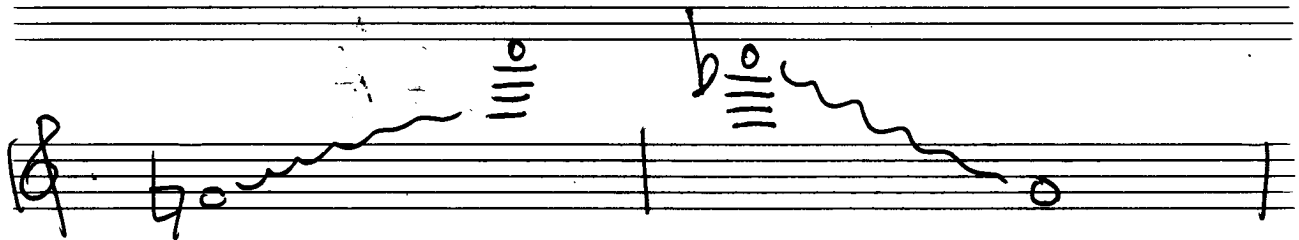
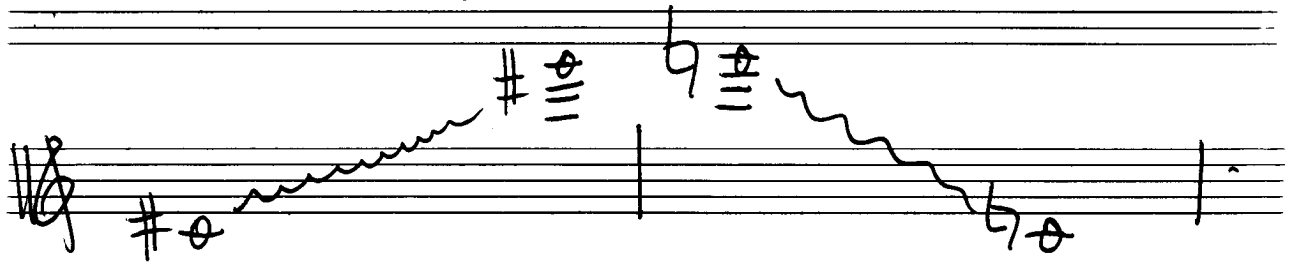


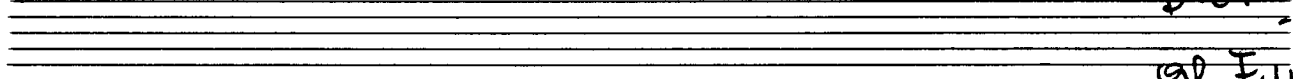
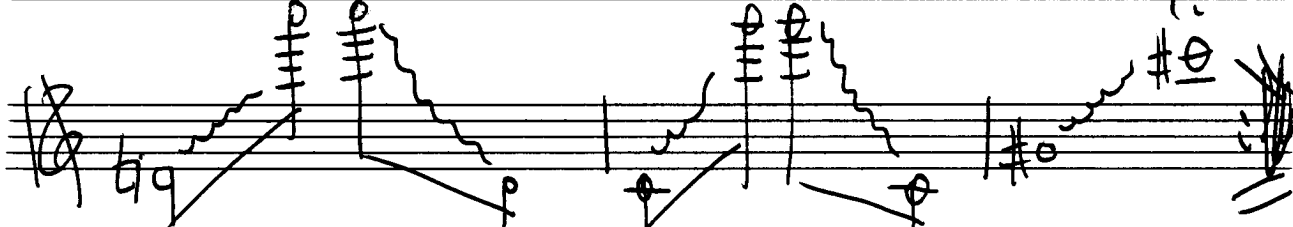
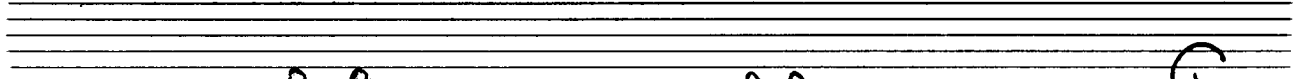
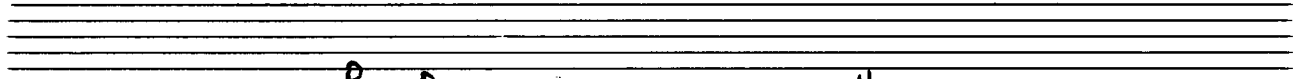
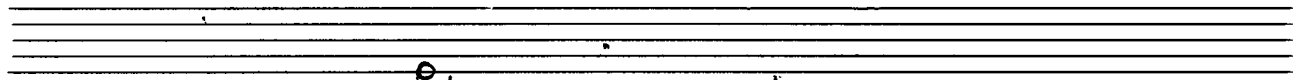
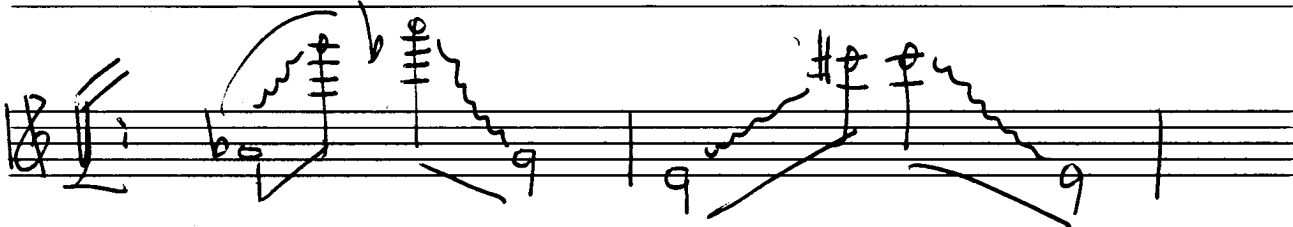
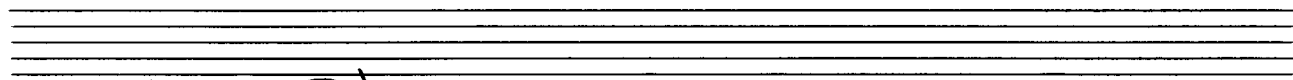
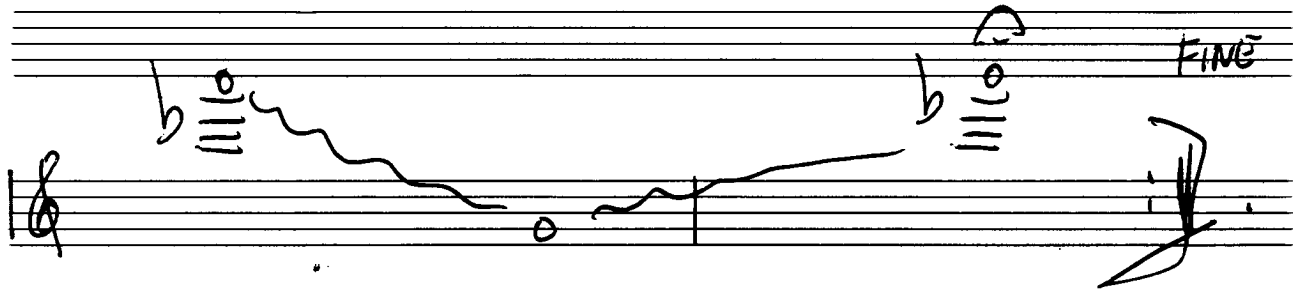
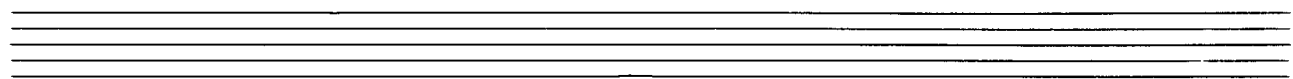


⑨



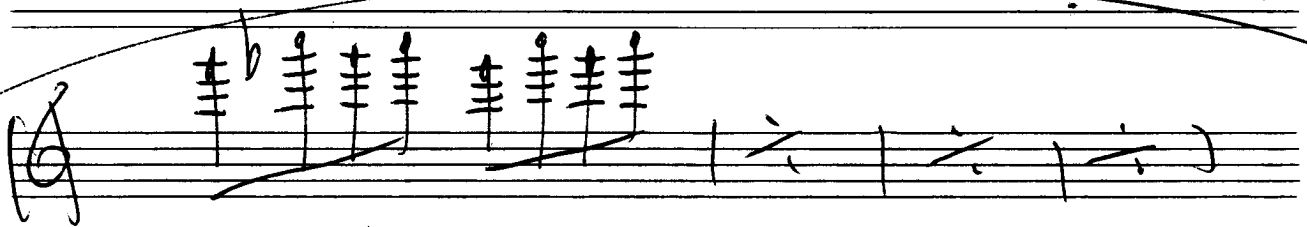
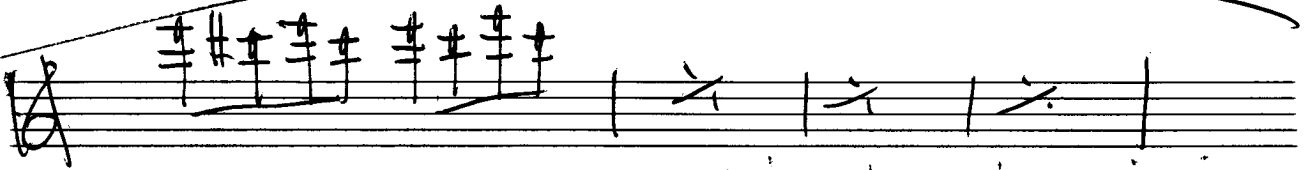
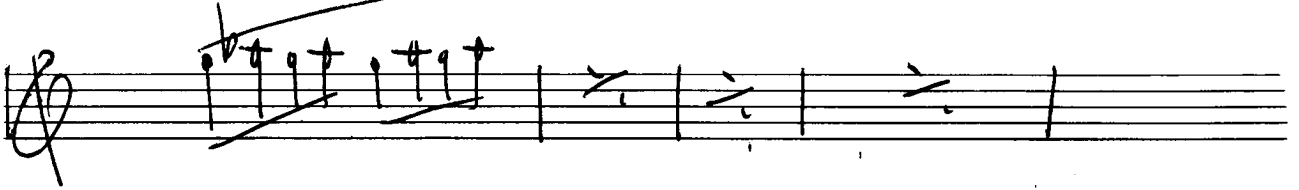
5





D.C.
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7

Handwritten musical notation on a staff with a treble clef. It features a key signature of one sharp (F#) and a triplet of eighth notes. Above the notes are several sharp signs (#) indicating fingerings. The notation includes slurs and bar lines.

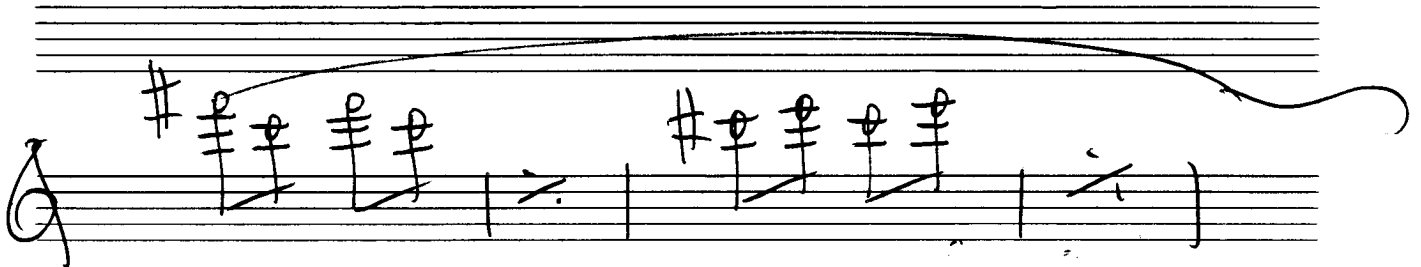
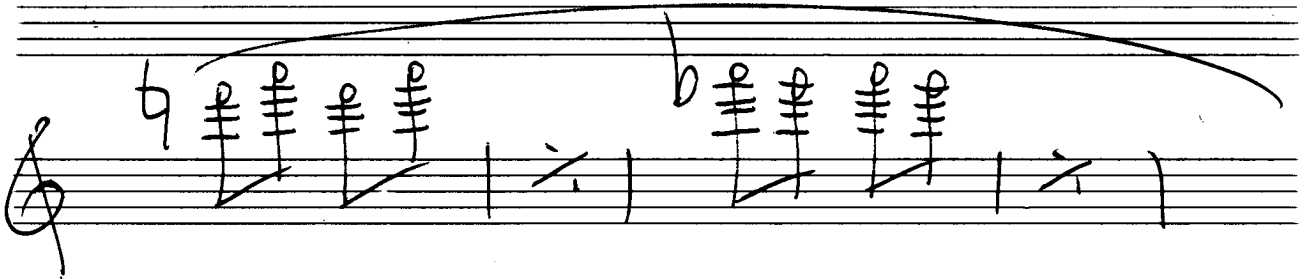
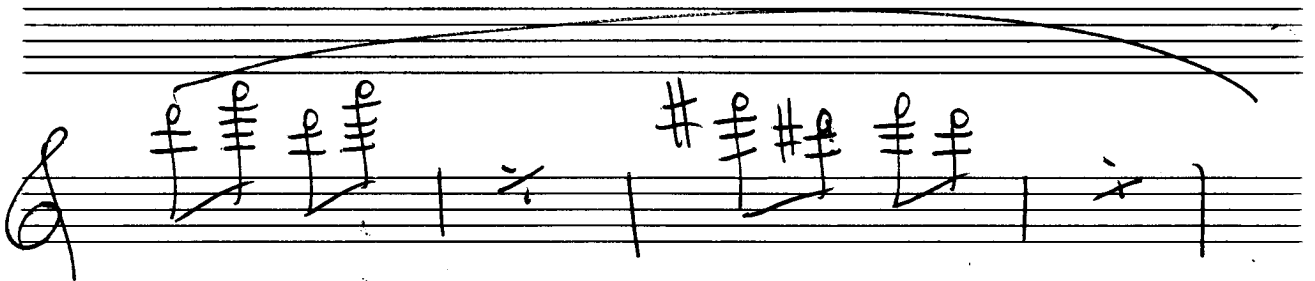
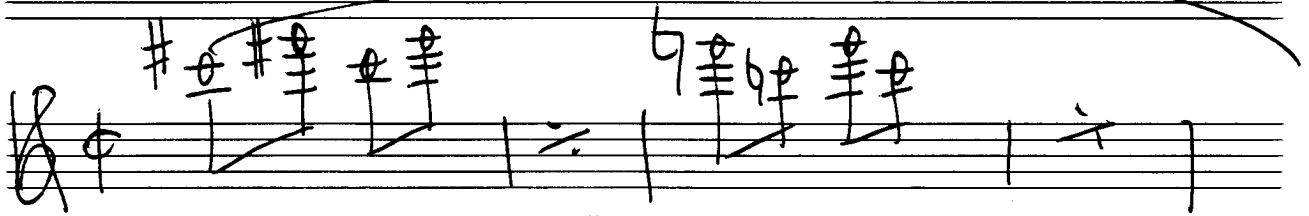
Handwritten musical notation on a staff with a treble clef. It features a key signature of one sharp (F#) and includes various note values, slurs, and bar lines.

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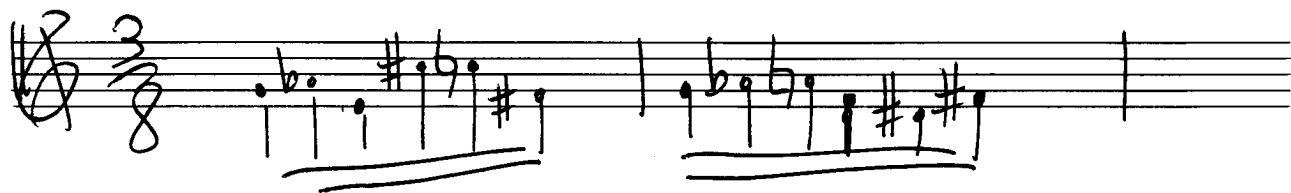
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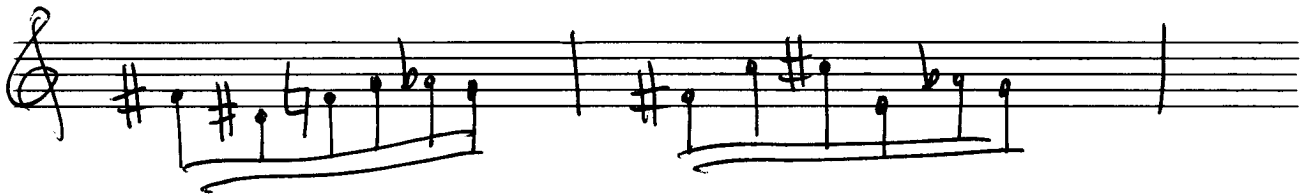
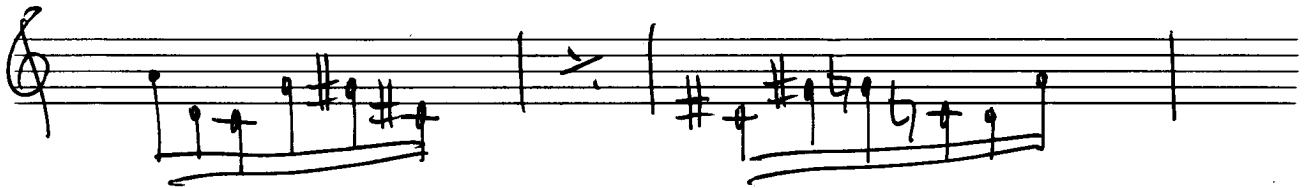
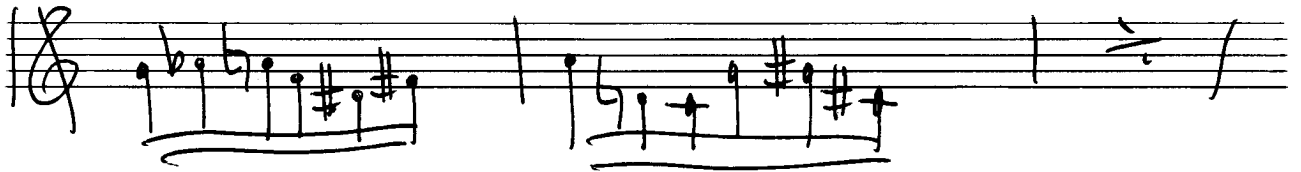


FINE

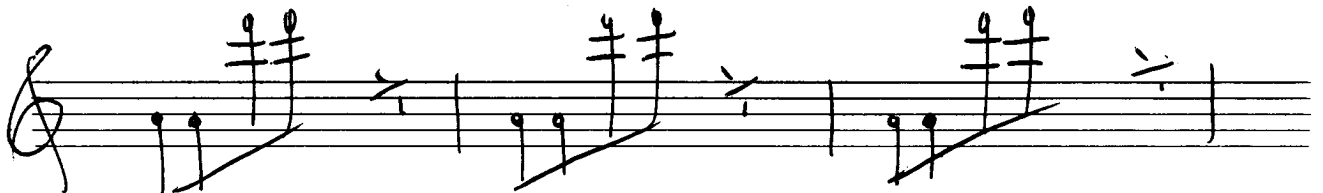
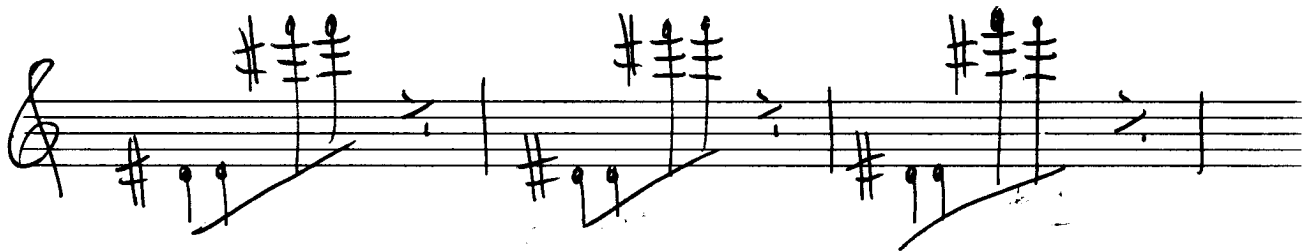
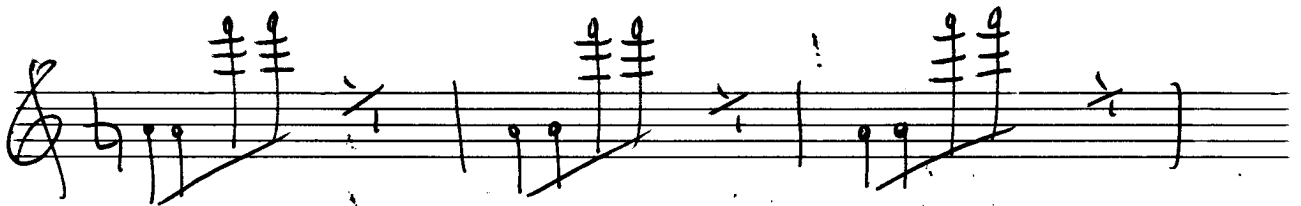
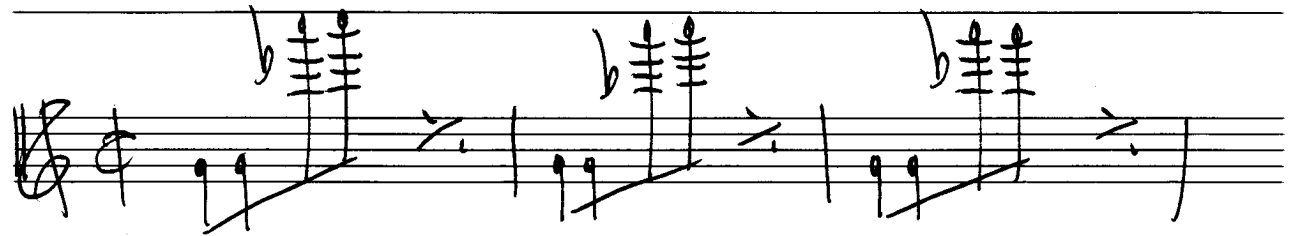
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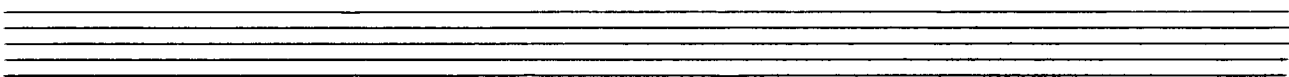
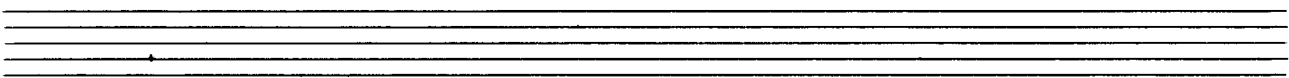
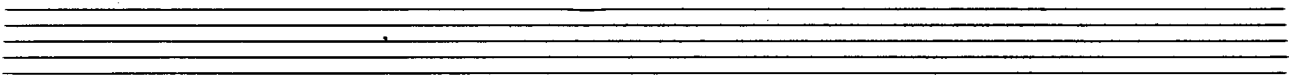
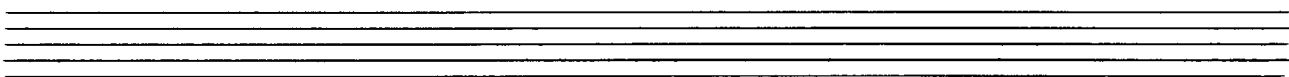
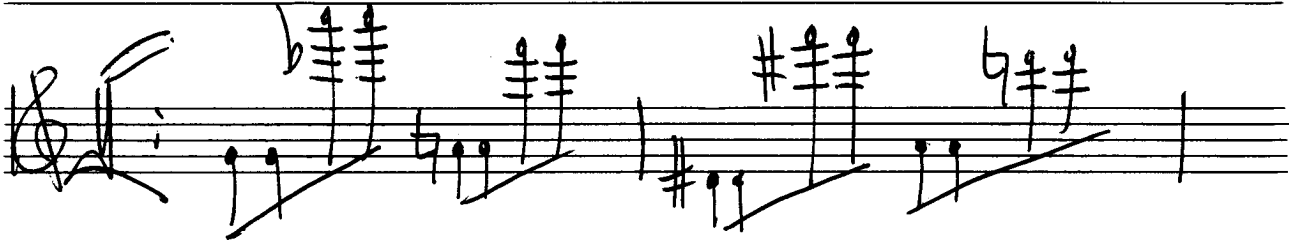
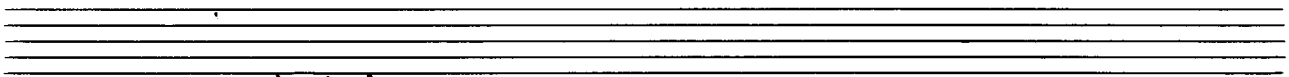
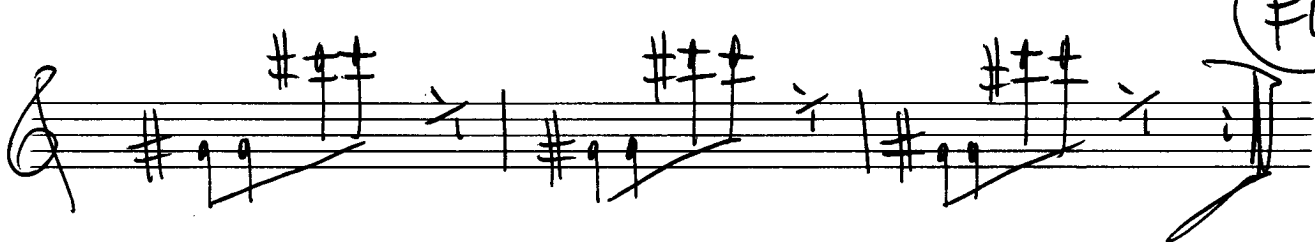
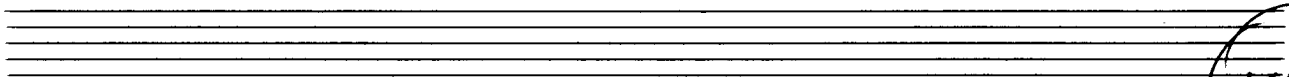
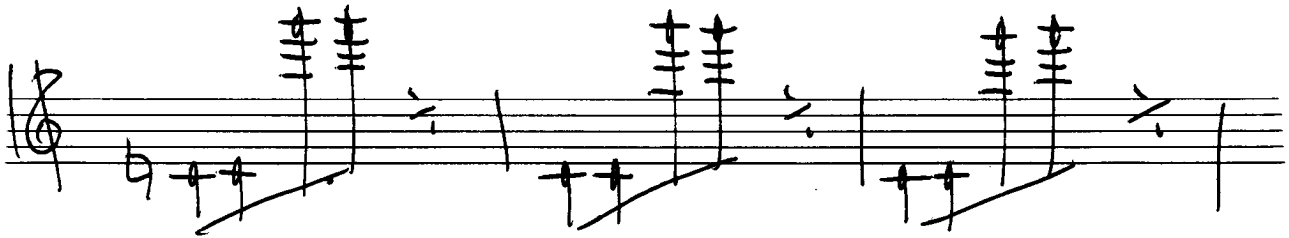
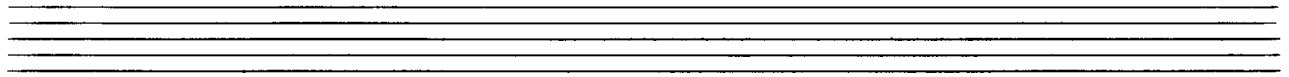
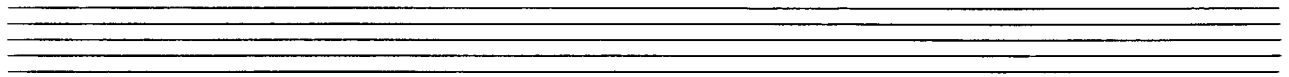
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3





4

CIS DUR

E DUR

G DUR

C DUR

D DUR

F# DUR

F# DUR # DUR # DUR

F DUR b DUR # DUR

F# DUR G DUR F# DUR

C# DUR C# DUR E# DUR F# DUR G# DUR

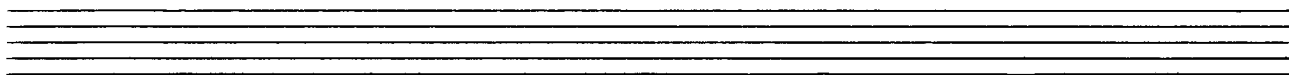
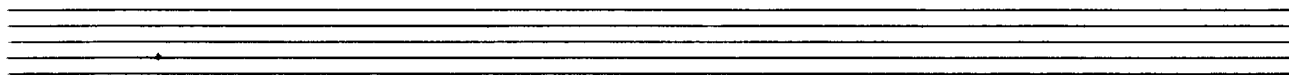
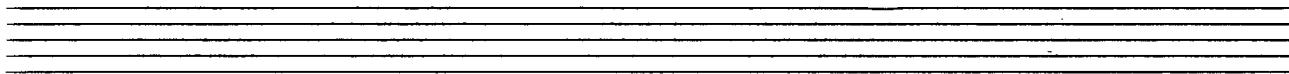
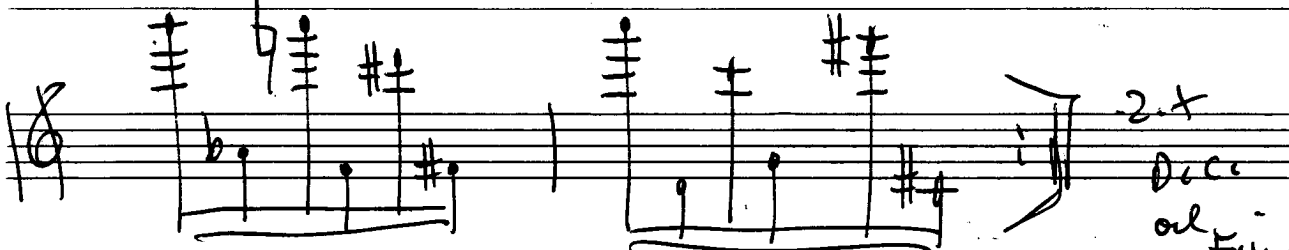
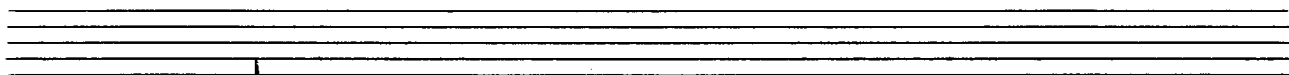
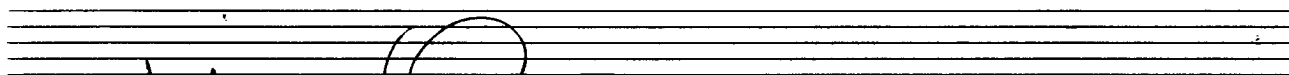
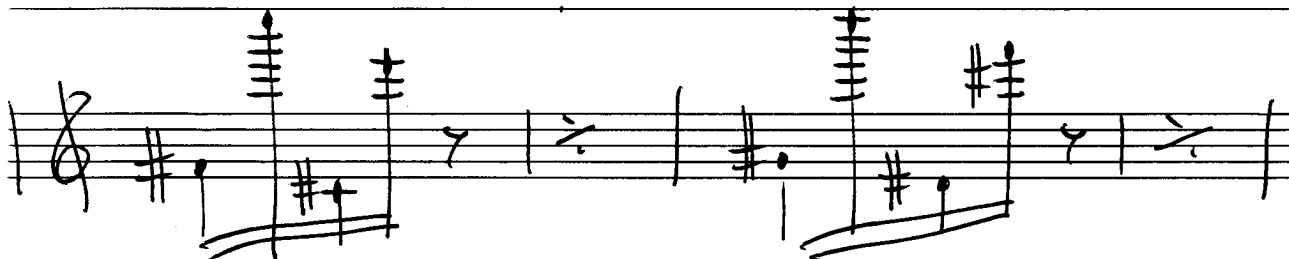
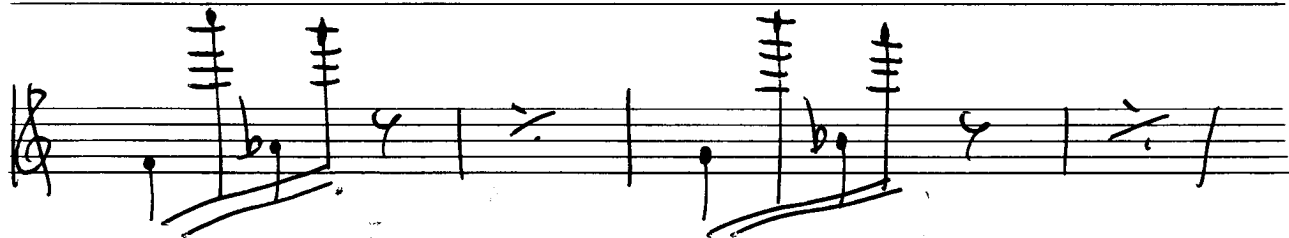
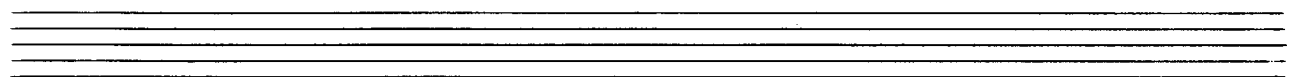
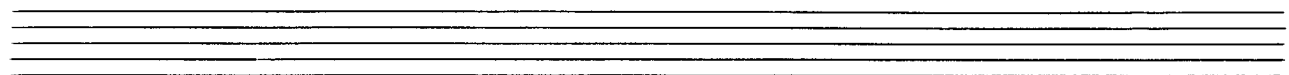
5

Handwritten musical notation on a staff in 3/8 time, featuring a treble clef and various notes with accidentals.

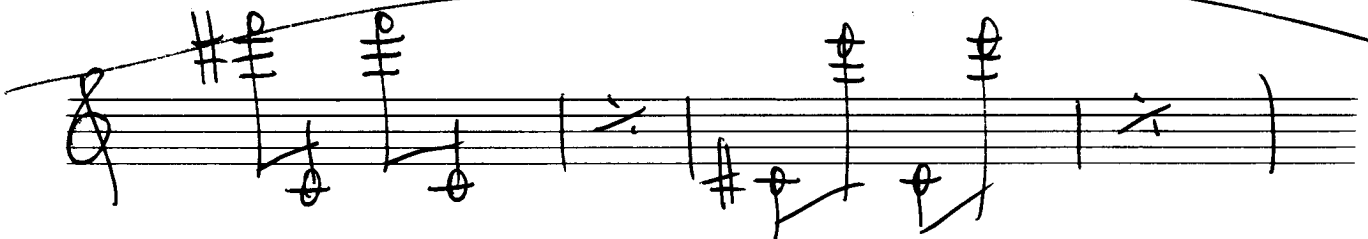
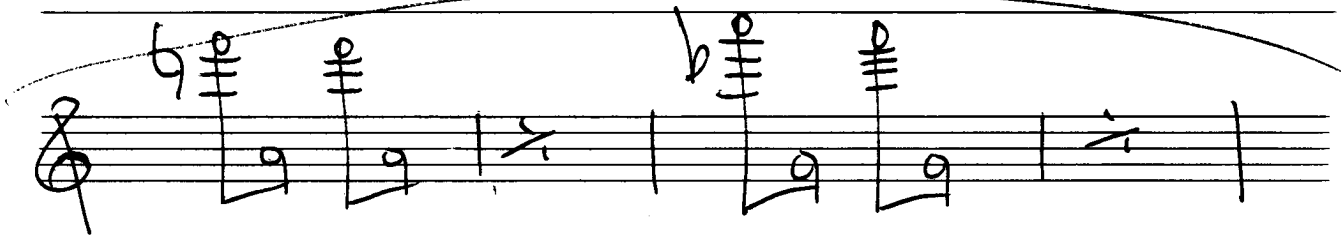
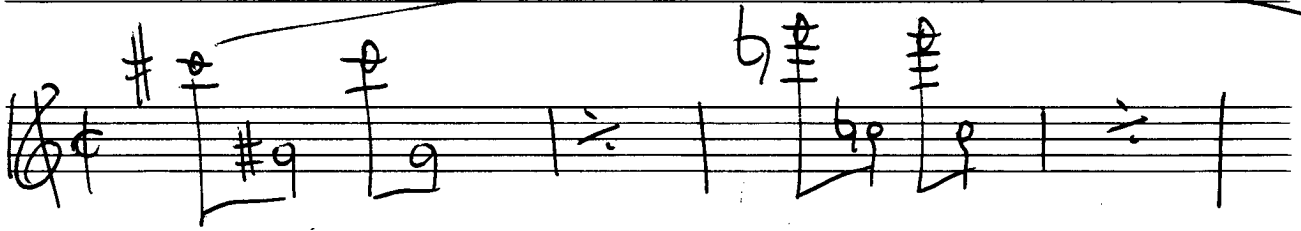
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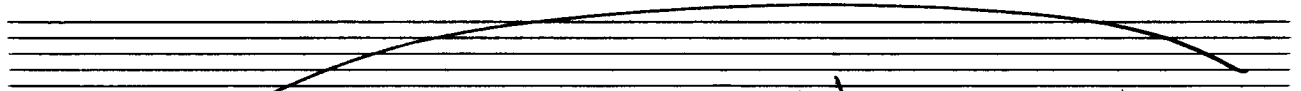
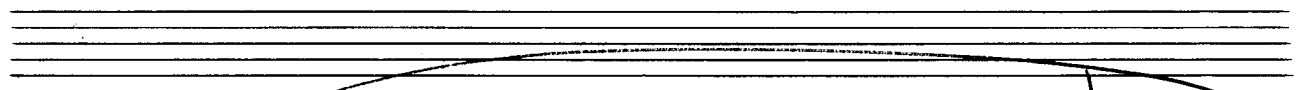
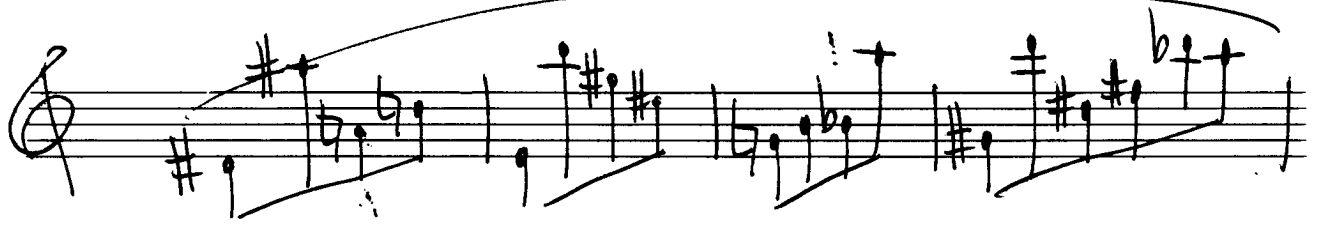
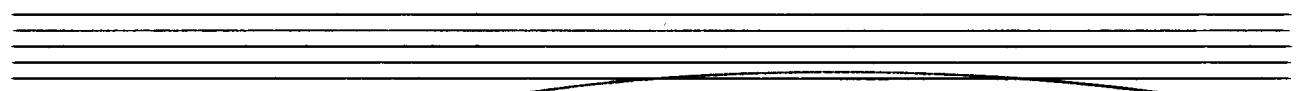
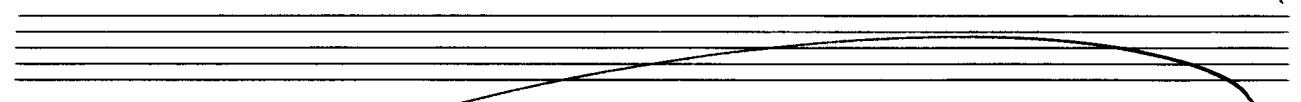
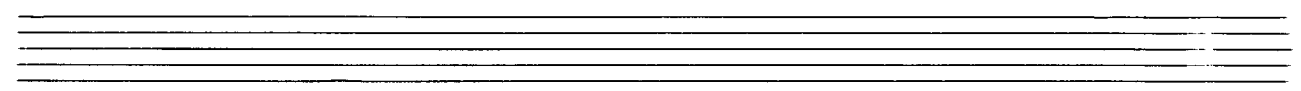


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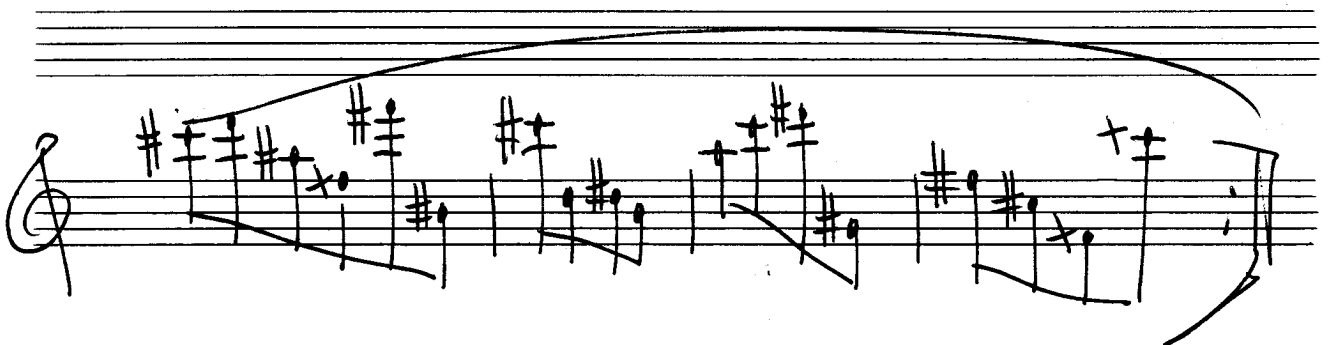
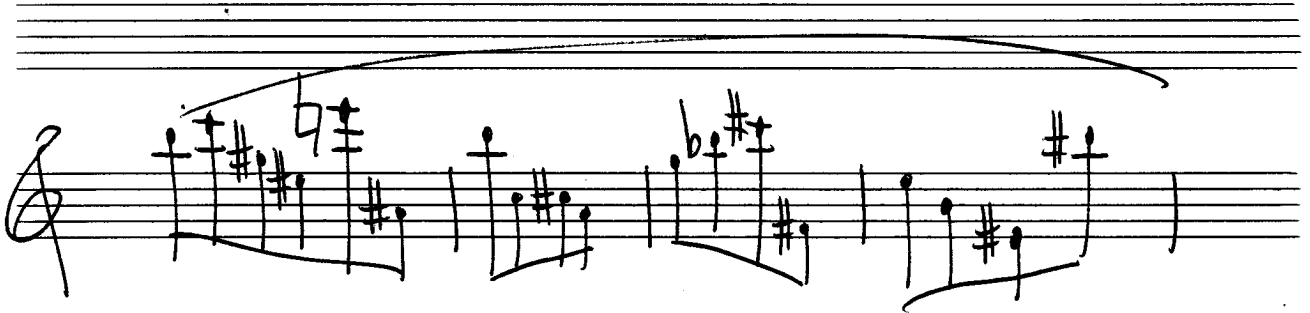
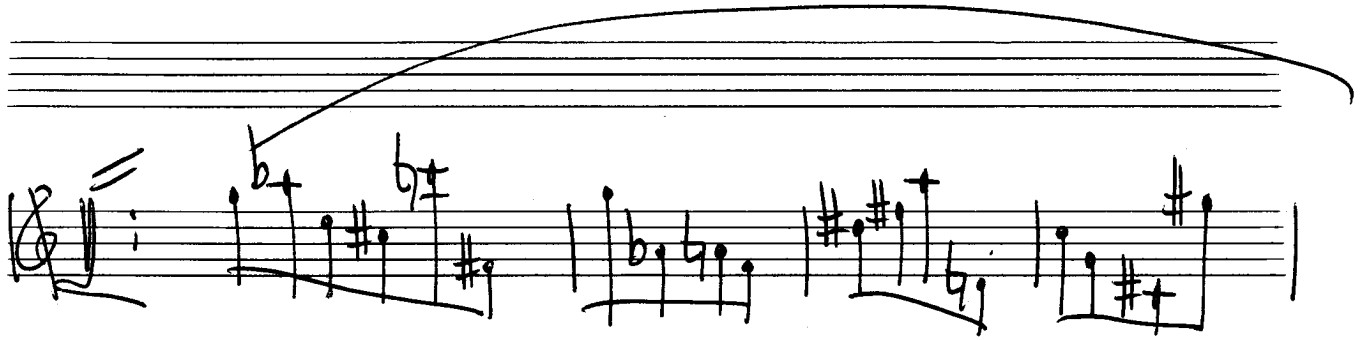
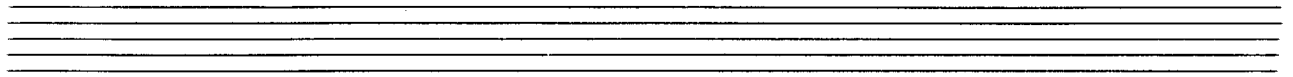


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Adolf Scherbaum