

RAPSODIE FÜR PICCOLO UND GR. STREICHORCHESTER

sehr langsame Ad libit

1

1V
2V
Br.
Celi
Bassi

Piccolo solo (frei)

2

(Achte?)

3

4

1V
2V
Br.
Celi
Bassi

sehr langsam (Achte) 2

2

1r
2r
Br
C
B

ppp

Block A

Picc. Solo

3

pp

Streich-Korpus

Block A

8

pp

Block A

9

ffpp

f

Block A

(10)

BLOCK (R)

(11)

BLOCK (R)

(12)

BLOCK (R)

(13)

BLOCK (R)

(14)

BLOCK (R)

PRESTISSIMO

noch steigern - - - - ->

(77)

Solo

Breite (langsame Achtel)

gestrichelt mit - - - - -

panjang foci

Solo

ppp

p

f

pp

pppp

Solo

Solo

Solo

Solo

Solo

Solo

ppp

trill vibrato

ppp

pppp

pppp

pppp

pppp

pppp

pppp

19

SO RASCH ALS MÖGLICH (auf 1)

20

1W
2V
Bn
C
B

Block B

21

22

23

1W
2V
Bn
C
B

Block C

Block B

Block C

24

25

26

27

Block B | Block C | Block B | Block C

noch →
stufenweise →

8

Solo

1V

2V

B♭

CTB

stacc.

Hpp

Hpp

Hpp

Hpp

Hpp

Handwritten musical score for measures 27-29. Measure 27 features a treble clef, a key signature of one flat, and a dynamic marking of *fff*. Measures 28 and 29 are written for a grand staff (treble and bass clefs) with a dynamic marking of *ppp*. The notation includes slurs, accents, and various rhythmic values.

Handwritten musical score for measures 30-33. Measure 30 has a treble clef, a key signature of one flat, and a dynamic marking of *fff*. Measures 31-33 are written for a grand staff with dynamics *ppp* and *Solo* markings. Measure 33 includes the tempo marking *alle*.

Handwritten musical score for measures 28-31. Measure 28 is marked *ORCH. alle* and **BLOCK B** with a $\frac{3}{8}$ time signature. Measure 29 is **BLOCK C** with a $\frac{2}{8}$ time signature. Measure 30 is **BLOCK B** with a $\frac{3}{8}$ time signature. Measure 31 is marked **31** and has a $\frac{2}{8}$ time signature.

(so breit wie möglich)

freig frei (Achtel) - so ruhig als möglich ausklingen lassen ->

größtes mit ... dem ... sehr Leupe
 1972 Adolf Sakenberg

Gerhard
 meine lieben
 Kollegen
 Rudolf Leidner.