

Quintett in
2 Sätzen

für Flöte

Oboe

Klarinette (in Partitur klingend
notisch) in Stimm in B

Horn

(in Partitur klingend
notisch) in Stimm in F

Fagott

1972

Adolf Scherbaum.

Spieldauer zirka 20 Minuten.

$\text{♩} = 1$ (Lento)

Teil 1 SATZ 1

Viel Vivato

Flöte pp $\text{♩} = 50$

Oboe pp

in c Klarinetten pp (in Stimme in B)

in c Fagott pp (in Stimme) \times

Trompete pp

4 1 2 3 4

(mit Hall) pp

$\text{♩} = 42$

$\text{♩} = 1$ (oder langsam)

(Flöte keine Flattersäge - sondern \rightarrow)

5 6 7 8 9

Die einzelnen Teile - mit kleinen Pausen ineinander übergehen -

Teil 2

10 11 12 13 14

Handwritten musical score for measures 10-14. The score is written on five staves. A large bracket on the left side groups the first four staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, *f*, and *fff*. A tempo marking of $\text{♩} = 42$ is present. There are also handwritten annotations like *viel Vibendo* with a wavy line and *fff = 777* with arrows.

$\text{♩} = 42$ (Halt einblenden →)

Handwritten musical score for measures 15-20. The score is written on five staves. A large bracket on the left side groups the first four staves. The notation is primarily rhythmic, consisting of vertical strokes with stems and beams. There are dynamic markings like *pp* and *fff*. A tempo marking of $\text{♩} = 42$ is present. A box containing the text *pp* is drawn on the right side. The word *accel.....* is written in the lower part of the score. There are also handwritten annotations like *lunga ppp* and *fff*.

15 16 17 18 19 20

breit (r=1) (♩=50)

normal -

Teil 3.

21 22 23 24

(ohne Ton) weiter

Hell einblenden

pppp

pppp

pppp

pppp

pppp

pppp

pppp

25 26 27

(mit viel Hall)

Teil 4. (Teil 4 (+ Klein), Solo) später dann (2x 2x Flöte - ~~Flöte~~ mit Kleinstimme - und mit räumen während der Ansätze)

Klein, Solo frei - (P) solo frei - und sehr langsam (Anteil) (Fl. (gleiche Lage wie Klarin. mit die Töne - die zu tief - ul - absetzen).

Musical notation for measures 28, 29, and 30. Measure 28 starts with a piano (pp) dynamic and a half note chord. Measure 29 continues with a half note chord. Measure 30 features a half note chord with a fermata. The notes are mostly in the lower register.

Musical notation for measures 31, 32, and 33. Measure 31 starts with a piano (pp) dynamic and a half note chord. Measure 32 continues with a half note chord. Measure 33 features a half note chord with a fermata. The notes are mostly in the lower register.

Teil 5.

(P) sehr langsam (aber ständige Steigerung) (P) $\tau = 54$

Musical notation for measures 34, 35, 36, and 37. Measure 34 starts with a piano (pp) dynamic and a half note chord. Measure 35 continues with a half note chord. Measure 36 features a half note chord with a fermata. Measure 37 features a half note chord with a fermata. The notes are mostly in the lower register.

Black A

ständige Temposteigerung — (accel.) — bis Prestissimo

Prestissimo (auf 3) $\downarrow = 160$ Teil 6

freie Teilfolgen - del-210. → wenn möglich aus der Reihe

noch nascher werden

so schnell + stark als möglich

$\text{♩} = 168$

1
4

G.P.

folgt (1 — 9)

53

folgt (10 — 15)

53

Teil 7.

(sehr langsam — duster) steigern (dys.) (Achtel)

6
8

8

10 Sec. 11 Sec. 12 Sec. 13 Sec. 12 Sec. 11 Sec. 10 Sec. 9 Sec.
 - 15 " - 16 " - 17 " - 18 " - 17 " - 16 " - 15 " - 14 "

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Flöte (Prestissimo) (♩ = 200)

2
4

Block D

57

OBOE

Flöte

Block D

dazu = Block E
Flöte + OBOE

58

Klarinette

Block E

dazu = Block F = OB, Fl., Klar.

59

Horn

Block F

dazu = Block G = Fl., OB., Kl., Horn

60

Fagott

alle Bläser = Block H

61

62

63

Two staves of music, measures 62 and 63. Each staff contains a bracketed section labeled "Pflöck" with a small box containing the letter "H".

64

65

Two staves of music, measures 64 and 65. Each staff contains a bracketed section labeled "Pflöck" with a small box containing the letter "H".

66

67

Two staves of music, measures 66 and 67. Each staff contains a bracketed section labeled "Pflöck" with a small box containing the letter "H".

68

69

Two staves of music, measures 68 and 69. Each staff contains a bracketed section labeled "Pflöck" with a small box containing the letter "H".

alle Bläser $\downarrow = 160$ — (♩♩♩ Bewegungen) —

A musical staff with handwritten notes and markings. The notes are mostly eighth and sixteenth notes. There are some markings above the staff, possibly indicating dynamics or articulation.

pppp (alle Hände ♩♩♩ = Bewegungen. / aber freie Improvisation - intemp.)

777 **70**

/ Halt allmählich dazu →

Kurzer Abbruch

Handwritten musical score for five staves. The notation includes various chords, accidentals, and dynamic markings. A large bracket at the bottom groups the staves under the label "Block 1".

Block 1 72 Block 1 73 Block 1 74

A single staff of music with vertical bar lines, serving as a structural separator between sections.

Handwritten musical score for five staves. It begins with a "FINE" marking and ends with a wavy line. The notation includes dynamic markings such as "ffpp (f=200)", "ppp", and "pppp". There are also handwritten notes like "lunga" and "Tempo".

SATZ 2

$\text{♩} = 1$ (Lento)

folgt (Teil 1) von (1 - bis - 20) G.P.

75

↓

folgt (von 21 - 33) (aber v. Flöte gespielt (wahrnehmen des Solos) -
 nur die Töne (wird für
 fast für Flöte - Oktaven -
 sonst gleiche Länge.

so kurz als möglich

Flöte Solo (♩ = 176 - 184)

Handwritten musical notation for Flöte Solo, measures 176-184. Includes dynamic marking **ppp** and various notes with accidentals.

Flöte (dazu Block i)
 (ohne Flöte nutzbar)

Handwritten musical notation for Flöte, measures 184-190. Includes dynamic marking **f** and a circled **P**.

Handwritten musical notation for Flöte, measures 190-195. Includes dynamic marking **cresc.** with an arrow pointing right.

Flöte

Flöte

Flöte

Flöte

Flöte

(mit Hall) - Einblendung -

79

pp #a.d. #a.d. #a.d. = f =

3

pp = #a.d. #p.g. = f =

4

p = b.a.b. = f =

f b.a.b. f

f b.a.b. =

79 79 79 79

♩ = 176

80 81 82

(ohne Hall)

Block

Block

80 81 82

83 (of Klappen)

84

(folgt von 56 $\frac{2}{4}$ bis - 70) — (aber ppp — sempre crescendo bis 77)

(l = 200)

86a

auf 1. Follung

(wie ein Choral)

Handwritten musical score for six staves, measures 87-89. The notation includes various chords and melodic lines with slurs and accents.

Handwritten musical score for six staves, measures 87-89. The notation includes various chords and melodic lines with slurs and accents. Measure 87 is marked with a large '87' and measure 88 with a large '88'. There are also some handwritten notes and arrows below the staves.

(auf 1 Schlag) (w. ziv. (auf)) so weit als möglich.

etwas Hall

(dichteste Triller)

→ immer mehr Hall →

alle sehr harter Abschlag.

Fuss

stark falten