

Quintett für

Flöte, Oboe, Klarinette, Horn
und Fagott in zwei
Sätzen 1972

Adolf Scherbaum

Quintett in
2 Sätzen

für Flöte

Oboe

Klarinette (in Bantitan klingend
scotisch) in B

Horn

Fagott

(in Bantitan klingend
scotisch) in F

1942

Adolf Scherbaum.

Spieldauer zirka 20 Minuten.

$\beta = 1$ (lento)

Teil 1 SATZ 1

Flöte *viel bewegt*

Oboe

in c Klarinetten *in Stimm-2/3*

in c Fagott *(in Stimme) x*

Trumpf

$\beta = 50$

$\beta = 12$

$\beta = 1$ (oder langsam)

Flöte keine Flötenklappe - *Sulzger*

5

6

7

8

9

Die einzelnen Teile - mit kleinen Pausen ineinander übergehen -

Teil 2

10 11 12 13 14

ppp $\text{♩} = 42$ *f*

ppp *f*

ppp *f*

ppp *f*

nel vibrato

f $\text{♩} = 42$

$\text{♩} = 42$ *f* *trilli e mordenti - 7*

ppp

ppp

ppp

ppp

trilli e mordenti - 7

pizz. *trilli*

pizz. *trilli*

pizz. *trilli*

p

15 16 17 18 19 20

Tempo: $\text{♩} = 50$

Handwritten musical notation for measures 21-24. The notation includes various chord symbols such as $\#$, b , and $\#$ with stems and flags. There are also some melodic lines and dynamic markings like $pppp$.

Teil 3.

21 22 23 24

Handwritten musical notation for measures 25-27. The notation includes various chord symbols and melodic lines. There are dynamic markings like $pppp$ and $pppp$. A note in measure 25 is circled and labeled "ohne Tonwörter".

25 26 27

Teil 4.

(Teil 4 (1+ Klavier, Solo) später darauf zu
zu feste - ~~...~~ wie Klaviertele
mit ~~...~~ während
des ~~...~~

Klavier Solo - 2! solo Teil - nur sehr langsam (Klavier) (R. (gleiche Lage wie Klav. n. mit die Töne - die
zu Klavier - Klavier).

Teil 5.

(?) solo langsam über ständige Spannung
(♩ = 54)

Beck 71

Händige Postleierung - (aucl.) - bis Feststaus

Block [A] 39 40

Block [A] 41 42 43

Präzisions (up 3) = (♩ = 100) Text 61 44 45

3

4

Block [B]

Piste (Flücker) 46

Block [C]



Compass über ... auf Klappe → -

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Handwritten notes and scribbles at the top of the page.
 Die - Taktfolge - über - so - wenn möglich - aus der Reihe
 hoch - rascher werden

Handwritten notes at the top of the page.
 ♩ = 168

G.P.

1
4

folgt (1 - 9)

53

folgt (10 - 15)

54

Teil 7

(sein langsam - duster) steigen (dys.) (Akkord)

6
8

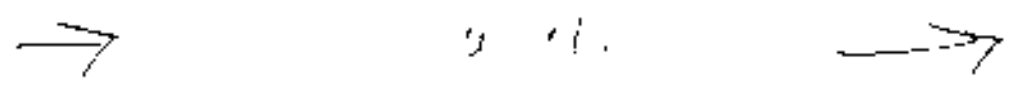
(P=54)

hier können (steil flach - Piccolo
 GRU - ERGHT
 KAS - BULSEL
 HORN
 Fagot - Klapp.
 URS KUNNA
 VORERREICHEN

Wahl
Austausch der Instrumente
des neuen Graphik

8

15 Sec. 17 Sec. 12 Sec. 13 Sec. 17 Sec. 14 Sec. 10 Sec. 4 Sec.
 - 15 " - 16 " - 14 " - 14 " - 15 " - 14 "



77 = 771

Handwritten notes and symbols: a box with a cross, an upward arrow, and a plus sign, with the word "Supplik" written below.

77 = 771

77 = 771

77 = 771

77 = 771

77 = 771

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs. The fourth and fifth staves have bass clefs. The music consists of rhythmic patterns, possibly tremolos or sixteenth-note runs. A thick black vertical line is drawn on the left side of the staves. A circled section of the fifth staff is marked with "pp".

(♩ = 5/4)
Hufamystempo v. Teil [3] langsam

cresc. → accel.

Vertical text on the left margin: "Rit.", "OB.", "K.", "H.", "F. S. C."

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs. The fourth and fifth staves have bass clefs. The music consists of rhythmic patterns, possibly tremolos or sixteenth-note runs. A thick black vertical line is drawn on the left side of the staves. A circled section of the fifth staff is marked with "pp".

Premierelänge (i = 200)

Flöte

Block D

58

OBOE

Flöte

Block E

Flöte + OBOE

59

Klarinette

Block F

O.B. Fl. Klar.

60

Horn

Block G

Fl. O.B. Kl. Horn

61

Fagott

alle Bläser = Block H

62

63

Blanke [H] Blanke [H]

64

65

Blanke [H] Blanke [H]

66

67

Blanke [H] Blanke [H]

68

69

Blanke [H] Blanke [H]

alle Bläser $\downarrow = 160$ - (111) Bewegung

pppp alle Hände (111) = Bewegung, aber keine Improvisation - tempo

77H

70

Handwritten musical score for five staves. The notation is dense with chords and melodic fragments. A large bracket on the left side groups the first four staves. The word "Block" is written below the fifth staff.

Block 72

Block 73

Block 74

A single staff of music with several vertical bar lines and some faint markings, possibly serving as a structural separator or a placeholder.

Handwritten musical score for six staves. The notation includes dynamic markings such as *ppp* and *pp*, and performance instructions like *Larga* and *tempo*. The right side of the page is heavily scribbled over with dark ink.

SATZ 2

$\text{♩} = 1$ (Lento)

75

75a

folgt (Teil 1) von 4 - bis - 20) G.P.]

folgt (von 26 - 33) aber v. Flöte gespielt (mit einem der höchsten) -
we die Töne (subito zu
für Flöte - Oboen -
sowohl gleiche Länge.

Flöte Solo (= 176 - 184)

Flöte Solo

76

Flöte

(dann Block I)
(ohne Flöte markiert)

Flöte

77

Flute

Flute

Flute

Flute

Flute

Handwritten title or notes at the top of page 79.

Handwritten musical score for page 79, featuring five staves. A large bracket on the left side groups the staves and is labeled with the numbers 3 and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. A circled *p* is visible in the third staff. The page number 79 is written in the top right corner.

Handwritten musical score for pages 80, 81, and 82, featuring five staves. The notation is dense, with many notes and stems. A large bracket on the left side groups the staves. The page numbers 80, 81, and 82 are written in the top right corner. The word "Glock" is written in the bottom staff.

folgt aus $56 \frac{2}{4}$ bis 70 — (aber pp — sempre crescendo bis 77)
 $\downarrow = 200$

auf / in / an /
 (wie ein / durch /)

A handwritten musical score consisting of five staves. The notation includes various chords and melodic lines, many of which are grouped together with slurs. The staves are labeled with the Roman numeral 'III' on the left side. The handwriting is somewhat sketchy but clearly legible.

III III III III III

87 88 88

A handwritten musical score consisting of five staves. The notation includes various chords and melodic lines, many of which are grouped together with slurs. The staves are labeled with the Roman numeral 'III' on the left side. There are large handwritten numbers '87' and '88' above the staves. Below the staves, there are handwritten notes: 'letzten 9 Takte', '1. 9 Takte', and '1. 9 Takte'. The handwriting is somewhat sketchy but clearly legible.

(auf 1 Schlag) ad. Riv. (aufh.) so weit als möglich

Handwritten musical score for a string quartet, measures 1-10. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a bass clef and a key signature of two sharps (F#, C#). The music consists of a series of notes, mostly quarter notes, with some slurs and accents. The notes are written in a cursive style. There are some handwritten annotations in German, including "(dichteste 2. Dur)" and "alle sehr hastig".

Handwritten musical score for a string quartet, measures 11-20. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a bass clef and a key signature of two sharps (F#, C#). The music consists of a series of notes, mostly quarter notes, with some slurs and accents. There are some handwritten annotations in German, including "alle sehr hastig" and "Abschlag". There is also a large handwritten mark on the right side of the page, possibly a signature or a large bracket.