

Quintett für
Flöte, Oboe, Klarinette, Horn
und Fagott in zwei
Sätzen 1972

Adolf Scherbaum

Quintett in
2 Sätzen

für Flöte

Oboe

Klarinette (in Partitur klingend
notiert) in Stimm in B

Horn

Fagott

(in Partitur klingend
notiert) (in Stimme in F)

1972

Adolf Scherbaum.

Spieldauer zirka 20 Minuten.

$\text{♩} = 1$ (Lento)

Teil 1

SATZ 1

Flöte *viel Vibrato*

Oboe

in C Klarinetten *normal*

in C Fagott *normal*

Fagott

pp $\text{♩} = 50$

(in Stimme in B)

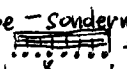
(in Stimme in F)

(mit Hall) pp

4 1 2 3 4

$\text{♩} = 42$

$\text{♩} = 1$ (sehr langsam)

(Flöte keine Flatterzunge - sondern  = ♩)

5 6 7 8 9

Die einzelnen Teile - mit kleinen Pausen ineinander übergehen -

breit (♩ = 50)

Handwritten musical score for measures 21-24. The score consists of five staves. The top staff contains a melodic line with various accidentals and a "buss" annotation. Below it are four staves with rhythmic patterns and chords. A box labeled "Teil 3." is placed above the second staff. Measure numbers 21, 22, 23, and 24 are written below the staves.

Handwritten musical score for measures 25-27. The score consists of five staves. The top staff has a melodic line with a circled "b" and a note with a slur. The second staff has a wavy line with "pppp" and "fall einblenden". The third and fourth staves have wavy lines with "pppp". The bottom staff has a wavy line with "pppp". Measure numbers 25, 26, and 27 are written below the staves.

(mit viel Holz) **Teil 4.** (Teil 4 (1+ Klarin.) Solo) später dann (2+ 2x Flöte - ~~Flöte~~ wie Klarinette - mit mitstimmen während des Solos.)

Klarin.-Solo frei - (♩) sehr frei - und sehr langsam (Solitel) (P. (gleiche Lage wie Klarin. nur die Töne - die zu tief sind - abhören).)

ppp

28 29 30

steigern → 31 32 zurück... 33

pp

mit - diinn.

Teil 5.

(♩) (♩=54) sehr langsam (aber ständige Steigerung)

normal

Black

34 35 36 37

ständige Temposteigerung — (accel.) — bis Prestissimo

Block [A] **37** Block [A] **39** Block [A] **40**

Block [A] **41** Block [A] **42** Block [A] **43**

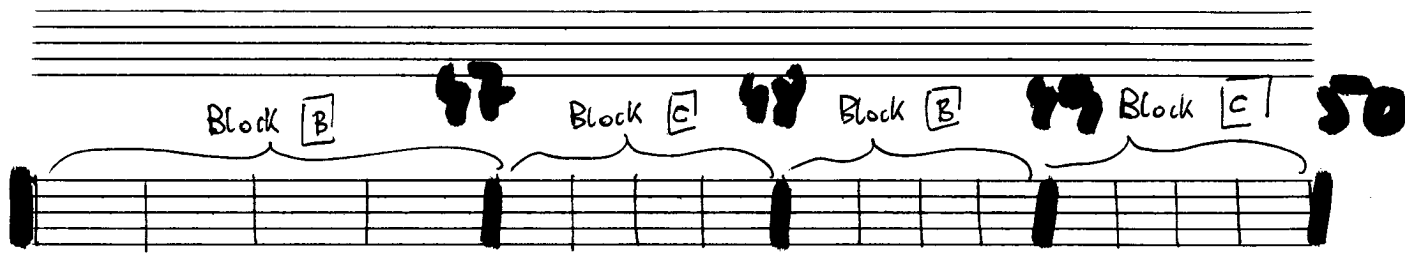
Prestissimo (auf 3) $\text{♩} = 160$ **Teil 6.** **44** **45**

3 **4**

Block [B]

Flöte (Flüsterz.)

Block [C]



(sempre cresc. (schlagen - auf Klappen → -

51

freie - Tonfolgen - ab. lib. → wenn möglich -
aus der Reihe

noch nascher werden

52

so rasch + stark als möglich

$\text{♩} = 168$

1
4

G.P.

folgt (1 — 9)

53

folgt (10 — 15)

54

Teil 7.

(sehr langsam — düster) steigern (dynam.) (Achtel)

6
8

pppp
mysterioso
(D=54)
pppp
ppp

Hilf < Hilf < > Hilf < >

hier können (statt Flöte-Piccolo oder Englisch.)
" Klark-Bußeel.
" Horn
" Fagott — Blockfl. oder Kontra verwendet werden

Austausch der Instrumente aber nur bei Graphik.

keine Graphik

Form

(quasi Kadenz)

10 Sec. 11 Sec. 12 Sec. 13 Sec. 12 Sec. 11 Sec. 10 Sec. 9 Sec.
- 15 " - 16 " - 17 " - 18 " - 17 " - 16 " - 15 " - 14 "

accel.

ff = fff

folgt
⊠
↑
(Graphik)

Handwritten musical score for page 55. It consists of five staves. The top three staves are mostly empty with some markings. The fourth and fifth staves contain musical notation, including a piano part starting with *pp* and a bass line. There are several *ff = fff* markings and a large bracket on the left side. The tempo marking *accel.* is written at the top.

(♩ = 54)

Anfangstempo v. Teil 7 steigern

cresc. → accel.

Handwritten musical score for page 56. It features five staves for different instruments: Flöte (Flute), OB. (Oboe), KL. (Clarinet), Ho. (Horn), and Fag. (Bassoon). Each staff has musical notation with dynamics like *fff pp* and *pp*. There are large handwritten numbers 5, 8, and 10 on the left side of the staves. Performance markings include *cresc.* and *accel.*. The tempo marking *Anfangstempo v. Teil 7 steigern* and *(♩ = 54)* are also present.

Flöte (Prestissimo) (♩ = 200)

2/4

ff

Block D

57

OBOE

Flöte

2/4

ff

Block D

dazu =

Block E

Flöte + OBOE

58

Klarinette

2/4

ff

Block E

dazu =

Block F

= OB. Fl. Klar.

59

Horn

2/4

ff

Block F

dazu =

Block G

= Fl. OB. Kl. Horn

60

Fagott

2/4

ff

alle Bläser =

Block H

61

62

63

Block [H] Block [H]

64

65

Block [H] Block [H]

66

67

Block [H] Block [H]

68

69

Block [H] Block [H]

alle Bläser (♩ = 160 - (TTT Bewegungen) -

pppp (alle gerade TTT = Bewegungen. / eher freie Improvisation - im Tempo.

77H **70**

(Halt allmählich dazu →

Abbruch

Handwritten musical score for five staves, measures 31-34. The notation includes complex chords, accidentals, and dynamic markings like "hart".

Block I

Block I 32 Block I 33 Block I 34

Handwritten musical score for five staves, measures 35-38. Includes dynamic markings like "ppp", "pp", and "p", and the word "Lunga".

Stpp (♩ = 200)

Stpp

Tempo

SATZ 2

$\text{♩} = 1$ (Lento)

75

folgt (Teil 1) von (1 - bis - 20) G.P.

6 | folgt (von 28 - 33) | aber v. Flöte gespielt (mit räumen des Solisten) -
wie die Töne (welche zu tief für Flöte - Oktavierung -
so rasch als möglich sonst gleiche Lage.

75a
↓

Flöte Solo (♩ = 176 - 184)

Flöte

(dazu Block i)
(ohne feste metrische)

Flöte

Flöte

Flöte

Flöte

Flöte

Flöte

(mit Hall) - Einblendung

79

Handwritten musical score for measures 77-80. The score consists of five staves. The first four staves are grouped by a large bracket on the left. The notation includes dynamics such as *pp*, *p*, *f*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 77, 78, 79, and 80 are written at the end of each staff.

Handwritten musical score for measures 80-82. The score consists of five staves with dense musical notation, including slurs and dynamic markings. The word "Block" is written in the bottom staff, with a bracket underneath. Measure numbers 80, 81, and 82 are written at the top right. A tempo marking "♩ = 176" is present at the beginning.

83 (auf Klappen)

84

85

86

86a

(folgt von $56 \frac{2}{4}$ bis - 70) — (aber ppp — sempre crescendo bis fff)
 (♩ = 200)

1 auf 1 Solberg

(wie ein Choral)

Handwritten musical score for five staves, measures 1-3. The notation includes various notes, rests, and accidentals (sharps and flats). A large bracket on the left side groups the first three staves.

Handwritten musical score for five staves, measures 4-6. Measure 4 contains notes with accidentals. Measures 5 and 6 contain rests with downward-pointing arrows. Large handwritten numbers "87" and "88" are written above the staves. A bracket at the bottom indicates "letzten 9 Takte".

(caj 1 Schlag) (ed. lib. (aufh.) so stark als möglich.

etwas Hall

(dichteste Triller)

→ immer mehr Hall →

alle sehr harter Abschlag.

Fine

Adolf Scherbaum