

Quintett für
Flöte, Oboe, Klarinette, Horn
und Fagott in zwei
Sätzen 1972

Adolf Scherbaum

Quintett in
2 Sätzen

für Flöte

Oboe

Klarinette (in Partitur klingend
notiert) in Stimm in B

Horn

Fagott

(in Partitur klingend
notiert) in Stimm in F

1972

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Spieldauer zirka 20 Minuten.

breit (♩ = 50)

Handwritten musical score for measures 21-24. The top staff shows a melodic line with various accidentals and a 'gliss' marking. Below it are five staves with rhythmic notation consisting of vertical lines and beams, indicating fingerings or bowings. A box labeled 'Teil 3.' is present in the second measure. The measures are numbered 21, 22, 23, and 24 at the bottom.

Handwritten musical score for measures 25-27. The top staff shows a melodic line with accidentals. Below it are five staves with rhythmic notation. A section starting in measure 26 is marked 'Hell einblenden' and 'pppp' (pianissimo), with a note '(ohne Ton) weiter' above it. The measures are numbered 25, 26, and 27 at the bottom.

(mit viel Hall)

Teil 4.

(Teil 4 (1+ Klarin.) Solo) später dann (2x 2x Flöte - ~~Flöte~~ wie Klarinette - mit mitsprechen während des Spielens.)

Klarin. Solo frei - (♩) sehr frei - und sehr langsam (Halbtel) (Fl. (gleiche Lage wie Klarin. nur die Töne - die zu tief sind - observieren).)

Handwritten musical notation for measures 28-30. Includes notes, rests, and dynamic markings like pp.

steigern →

31

32

zurück... 33

Handwritten musical notation for measures 31-33. Includes notes, rests, and dynamic markings like pp.

Teil 5.

(♩) sehr langsam (aber ständige Steigerung) (♩=54)

Large handwritten musical score for measures 34-37. Includes multiple staves with notes, rests, and dynamic markings like pp, f, and Block A.

ständige Temposteigerung — (accel.) — bis Prestissimo

Block A Block A Block A 37 39 40
Block A Block A Block A 41 42 43

Prestissimo (auf 3) ♩ = 160 Teil 6.

Prestissimo (auf 3) ♩ = 160 Teil 6. 44 45
Block B

Flöte (Flatterz.)

46 47
Block C

freie - Tonfolgen - ab.üb. → wenn möglich - aus der Reihe

noch nascher werden

so schnell + stark als möglich

(♩ = 168)

1
4

G.P.

folgt (1 — 9)

53

folgt (10 — 15)

54

Teil 7.

(sehr langsam — düster) steigern (dyn.) (Achtel)

6
8

10

10 Sec. 11 Sec. 12 Sec. 13 Sec. 12 Sec. 11 Sec. 10 Sec. 9 Sec.
 -15" -16" -17" -18" -17" -16" -15" -14"



accel.



55

77 = 77

folgt
⊠
↑
(Graphik)

77 = 77

77 = 77

77 = 77

77 = 77

77 = 77

(♩ = 54)

Anfangstempo v. Teil 7 steigern

cresc. → accel.

56

Flöte

OB.

KL.

Ho.

Fag.

Flute part: $fff\ pp =$ followed by rhythmic notation with a sharp sign.

Oboe part: $pp =$ followed by rhythmic notation with a sharp sign.

Klarinetten part: $pp =$ followed by rhythmic notation with a sharp sign.

Horn part: $pp =$ followed by rhythmic notation with a sharp sign.

Fagott part: $pp =$ followed by rhythmic notation with a sharp sign.

Flöte (Prestissimo) (♩ = 200)

2
4

ff

Block D

57

OBOE

ff

Flöte

Block D

dazu =

Block E
Flöte + OBOE

58

Klarinette

ff

Block E

dazu =

Block F = OB. Fl. Klar.

59

Horn

ff

Block F

dazu =

Block G = Fl. OB. Kl. Horn

60

Fagott

ff

alle Bläser =

Block H

61

62

63

64

65

66

67

68

69

alle Bläser (♩ = 160 - (♩♩♩ Bewegungen) -

pppp (alle ganz) ♩♩♩ = Bewegungen. / aber freie Improvisation - im Tempo.

7777

70

(Hall all mählich dazu →

kurzer Abbruch

Handwritten musical score for five staves, measures 31-34. The notation includes various chords, accidentals, and dynamic markings. A bracket labeled "Block i" spans measures 31-34.

Block i 32 Block i 33 Block i 34

Handwritten musical score for five staves, measures 35-38. The notation includes notes, rests, and dynamic markings like "pppp" and "mf". A "FINE" marking is present at the end of the section.

SATZ 2

$\text{♩} = 1$ (Lento)

75

folgt (Teil 1) von (1 - bis - 20) G.P.

$\frac{6}{8}$ (folgt (von 28 - 33) (aber v. Flöte gespielt (mit Krümmen des Solisten) - wie die Töne (welche zu tief für Flöte - Oktavierem - sonst gleiche Lage.

75a
↓

Flöte Solo ($\text{♩} = 176 - 184$)

Handwritten musical notation for Flute Solo, measures 176-184. Includes dynamic marking **ppp** and various notes with accidentals.

76

Flöte **pp** (dazu Block i) (ohne Flöte markieren)

Flöte **cresc.** →

Flöte

Flöte

Flöte

Flöte

Flöte

(mit Hall) - Einblendung -

79

Handwritten musical score for measures 77-80. The score consists of five staves. A large bracket on the left side groups the staves. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *f*. Measure numbers 77, 78, 79, and 80 are written at the end of each staff.

$\text{♩} = 176$

80 81 82

Handwritten musical score for measures 80-82. The score consists of five staves with dense musical notation, including many notes and accidentals. The text "(ohne Hall)" is written above the second staff. The word "Block" is written vertically on the third staff and horizontally on the fifth staff, with a boxed "J" symbol next to it. Measure numbers 80, 81, and 82 are written at the top right.

83 (auf Klappen)

84

85

86

(folgt von (56 $\frac{2}{4}$ bis - 70) — (aber ppp — sempre crescendo bis fff)
 (♩ = 200)

86a

auf 1 Solberg

(wie ein Choral)

Handwritten musical score for five staves, measures 85-87. The notation includes various notes, rests, and accidentals (sharps and flats) across five staves. A large blue bracket spans the first three measures. A thick black curved line is on the left side of the page.

Handwritten musical score for five staves, measures 87-88. Measure 87 contains notes with accidentals. Measure 88 contains notes with accidentals and a large black bar at the end. A large blue bracket spans the first three measures. A thick black curved line is on the left side of the page. Arrows and text annotations are present below the staves.

letzten 9 Takte)
widermals

li 9 Takte
widermals

li 9 Takte
wider-
mals

(ag 1 Schlag) (ed. lib. (aufh.) so weit als möglich.

etwas Hall

(dichteste Triller)

→ immer mehr Hall →

alle sehr harter Abschlag.

Fine

stark abklingen