

Notenheft



Messe für Chor

und Orgel (Orchester) ad lib.

(Texte Adolf Scherbaum)
(Musik)

(Chor = einstimmig -)

(kann aber ad libitum

teilweise mehrstimmig gesungen

werden (Akkorde aus
Orgelstimme)

1972

Adolf Scherbaum

Breit Kyrie

ORGEL

(CHOR)

Schenk uns, oh Herr deine Huld

ver- stoß uns nicht

min Knien vor dir du Herr

Handwritten musical score for the first system. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves in bass clef. The notes are: vocal: quarter, quarter, quarter, quarter, quarter; piano 1: dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter; piano 2: dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter. The key signature has one sharp (F#).

Schenk uns du Herr deine Huld

Handwritten musical score for the second system. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves in bass clef. The notes are: vocal: quarter, quarter, quarter, quarter, quarter; piano 1: dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter; piano 2: dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter. The key signature has one sharp (F#).

ver - stoß uns nicht

Handwritten musical score for the third system. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves in bass clef. The notes are: vocal: quarter, quarter, quarter, quarter, quarter; piano 1: dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter; piano 2: dotted quarter, dotted quarter, dotted quarter, dotted quarter, dotted quarter. The key signature has one sharp (F#).

Gloria

breit (Maestoso)

der Herr sei ge- priesen

in Ewig + keit

der Herr sei ge- priesen

Handwritten musical notation for the first system. It features a vocal line on a single staff with a treble clef and a common time signature. The lyrics "der Herr sei ge- priesen" are written above the notes. Below the vocal line is a piano accompaniment consisting of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and melodic lines with various accidentals (sharps and flats).

in allen welt

Handwritten musical notation for the second system. It features a vocal line on a single staff with a treble clef and a common time signature. The lyrics "in allen welt" are written above the notes. Below the vocal line is a piano accompaniment consisting of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and melodic lines with various accidentals (sharps and flats).

is - wig - Keit

Handwritten musical notation for the third system. It features a vocal line on a single staff with a treble clef and a common time signature. The lyrics "is - wig - Keit" are written above the notes. Below the vocal line is a piano accompaniment consisting of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and melodic lines with various accidentals (sharps and flats).

Evangelium

Moderato

aus Gottes Munde kommt das Evan-

ge-zi-um Weisheit und

Wahrheit Oh Herr wir wollen

Hören auf Dich Herr wir wollen hören auf Dich

aus Deinem Munde spricht das E-van-ge-li-um

KREDO

sehr langsam breit (frei)
VORSPIEL

Handwritten musical score for the first system. The piano part is in G major and consists of a series of chords and arpeggios. The vocal line has a few notes with lyrics "mä-chti-ger".

vor dir im Staube be-kenntsich

Handwritten musical score for the second system. The piano part continues with chords and arpeggios. The vocal line has several notes with lyrics "vor dir im Staube be-kenntsich".

deine Krea-tion breit du Schöpfer allen Lebens!

sehr ruhig

pp

mit

D.C.
al
tine

10) Hentoum

sehr ruhig langsam

win sind Sünden hier auf Enden

p *cresc.*
p *Sempre crescendo*
p auf $\frac{2}{8}$

win sind Sünden hier auf Enden win sind

f *f* *f*

Sünden hien auf Enden Win Leben in

Ängsten und Not

gr. rit.

so breit als möglich

Herr er-barm dich un-ser

gr. rit.

Sanktus.

bewegt

Handwritten musical notation for the beginning of the Sanctus. It features a grand staff with treble and bass clefs, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of four measures with various note values and rests.

Herr sei ge- priesen Herr unser Gott

Handwritten musical notation for the lyrics "Herr sei gepriesen Herr unser Gott". It shows three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are written above the vocal line. The music is in 4/4 time and one sharp key signature.

Herr sei ge-priesen sei ge-priesen in

Ewig-keit Tempo 1

Agnus Dei

sehr langsam

pp

be - frachtet ihn in Schmerzen

nie

pp

er sein Blut ver-goß Er nahm hin-weg die Sünden

Er trug all unsere Schuld bei

Gott läßt Her uns finden Den Frieden den ^{lange halten} _{wonklänge}

FRIEDEN _{VMP}

Spätes mit dem

1972
Adolf
Scharbaum