

**Notenheft**



Messe für CHOR

und Orgel (Orchester) ad.lib.

(Texte Adolf Scherbaum)  
(Musik)

(Chor = einstimmig -)

(kann aber ad libitum

teilweise mehrstimmig gesungen

werden (Akkorde aus  
Orgelstimme)

1972

Adolf Scherbaum

Brut

# Kyrie

ORGEL

4/4

D E F# G

D E F# G

(CHOR)

Sahank uns, oh Herr deine Hold

4/4

D E F# G

D E F# G

ren-stoß uns nicht

4/4

D E F# G

D E F# G

mir knien vor dir oh Herr

Schenk uns oh Herr deine Huld

ver-stoß uns nicht

# Gloria

breit (Maestoso)

der Herr sei ge- priesen

4 f

in Ewig + Keit

in Ewig + Keit

den Herrn sei ge- priesen

Handwritten musical notation for the first system. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The vocal line consists of three measures of music with notes and rests. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with flats and sharps. There are some scribbles and corrections in the piano part.

in allen Welt

Handwritten musical notation for the second system. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The vocal line consists of three measures of music with notes and rests. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with flats and sharps. There are some scribbles and corrections in the piano part.

in E-wig-keit

Handwritten musical notation for the third system. It features a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The vocal line consists of three measures of music with notes and rests. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with flats and sharps. There are some scribbles and corrections in the piano part.

# Evan gelium

Moderato

Handwritten musical score for the first system of 'Evan gelium'. It features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 'aus Gottes Munde Kommt das Evan-'. The piano accompaniment is in G major and 4/4 time, starting with a forte (f) dynamic. The piano part includes a bass line with a '+' sign and a treble line with various rhythmic patterns.

Handwritten musical score for the second system of 'Evan gelium'. It continues the vocal line and piano accompaniment. The vocal line has lyrics: 'ge-li-um Weisheit und'. The piano accompaniment continues with various chords and rhythmic patterns. The system ends with a fermata over the final notes.

wahrheit          Oh          Herr wir wollen

Hören auf Dich          Herr wir wollen          hören auf Dich

aus Deinem Munde spricht das E-van-ge-li-um



# KREDO

sehr langsam breit (frei)  
VORSPIEL

vor dir in Staube be-kenntsich

deine Krea-tion      weit      du Schöpfer allen      Lebens!

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "deine Krea-tion", "weit du Schöpfer allen", and "Lebens!". The piano part includes dynamic markings like "f" and "mf" and some rhythmic notations.

sehr ruhig

pp

Handwritten musical score for the second system. It shows a vocal line in treble clef with a long rest, and a piano accompaniment in bass clef. The tempo marking "sehr ruhig" and dynamic marking "pp" are present. The piano part has a melodic line with various accidentals.

rit

D.C.

ad  
fue

Handwritten musical score for the third system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo marking "rit" is present. The system concludes with a double bar line and the instruction "D.C. ad fue".

# Offertorium

sehr ruhig langsam.

win sind Sünden hier auf Enden

*p* *sempre crescendo*

auf  $\frac{2}{8}$

win sind Sünden hier auf Enden win sind

*f* *f =*

Sünden hien auf Enden      win Leben in

Angsten und Not

gr. rit.

so breit als möglich

Herr er-barm dich un-sen

gr. rit.

# Sanktus.

bewegt

Handwritten musical notation for the beginning of the Sanctus. It features a grand staff with a treble clef and a 4/4 time signature. The music consists of a melodic line in the upper voice and a bass line in the lower voice, both starting with a key signature of one sharp (F#). The melody is written in a fluid, handwritten style with various note values and rests.

Herr sei ge- priesen Herr unser Gott

Handwritten musical notation for the lyrics "Herr sei gepriesen Herr unser Gott". The text is written above the notes. The word "Gott" is written in red ink. The notation includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The music is in 4/4 time and one sharp key signature.

Herr sei ge-priesen      sei ge-priesen in

Ewig-keit      Tempo 1

ev. gut...

# Agnus Dei

*sehr langsam*

be-trachtet ihn in Schmerzen

nie

er sein Blut ver-goß Er nahm hin-weg die Sünden

Er trug all unsre Schuld bei

Gott läßt er uns finden Den Frieden den <sup>lange halten</sup> <sup>verklingen</sup>

FRIEDEN <sup>vpp</sup>

Grüßes pit-tin

Adolf Scherbaum 1972