



**Notenheft**



Messe für  
gemischtem Chor  
und Orchester  
1972

Adolf Scherbaum

# Kyrie

1

Breit

92

92

92

2 Flöten

2 Oboen

2 Klarinetten in C

2 Fagotte

3 Trompeten in C

4 Hörner in C *beling and notiert p*

3 Posunen

Tuba

1+2 Violinen

Bratschen *in di notiert*

Celli + Bässe

Chor

Sehr breit - und langsam

Soprane  
Alto

Tenöre  
Bässe

Punkte

Handwritten rhythmic notation and markings at the bottom of the page, including circled numbers and rhythmic symbols.

Handwritten musical score for a mixed choir and orchestra. The score consists of 11 staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom four staves are piano accompaniment. The lyrics are: "Ehenk uns oh Herr deine Huld / verstoß uns nicht". The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p2".

2 Flöten  
 2 Oboen  
 2 Klarinetten  
 in C  
 2 Fagotte  
 3 Tromp.  
 in C  
 4 Hörner  
 (klingend  
 natürlich)  
 3 Pos.  
 1 Tuba  
 12  
 Violinen  
 Erntedank  
 (im  
 Bassschlüssel  
 notiert)  
 Celli  
 und  
 Bass

Handwritten musical score for a mixed choir and orchestra. The score is written on ten staves. The first five staves are vocal parts, and the last five are piano accompaniment. The music is in G major and 4/4 time. The lyrics are "Herr deine Hold verstoß uns nicht". There are various annotations in blue ink, including circled notes, brackets, and a circled "D.e.".

Herr deine Hold

verstoß uns nicht

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The first staff has a treble clef and the instruction "lange halten" written in cursive. Above the first staff is a handwritten note "C: f11". Above the second staff is "C: a3". Above the third staff is "C: d3". Above the fourth staff is "C: f3". Above the fifth staff is "C: d3". Above the sixth staff is "C: d3". Above the seventh staff is "C: B3". Above the eighth staff is "C: d3". Above the ninth staff is "C: d3". Above the tenth staff is "C: d3". A large blue wavy line is drawn vertically across the right side of the staves. At the bottom left, there are handwritten notes: "1+2" next to the eighth staff, and a bracketed sequence of notes "C: d3" followed by "C: d3" and "C: d3" below the tenth staff.

sehr breit (Maestoso)

# Gloria

1

Handwritten musical notation for the first system. It consists of two staves. The top staff has a circled '2' above it. The bottom staff has a sharp sign (#) below it. Both staves contain notes and rests.

Sehr breit (Maestoso)

Handwritten musical notation for the second system. It consists of four staves. The first two staves have dynamic markings 'f' and 'p'. The third staff has a handwritten 'Ma' with a flourish. The fourth staff has a sharp sign (#) and a double sharp sign (##).

Handwritten musical notation for the third system, consisting of a single staff with a treble clef and a sharp sign (#).

Handwritten musical notation for the fourth system, consisting of a single staff with a bass clef and a sharp sign (#).

Handwritten musical notation for the fifth system, consisting of a single staff with a bass clef and a sharp sign (#).

Handwritten musical notation for the sixth system, including lyrics: "der Herr sei gepriesen in Ewig". The notation is spread across two staves.

Handwritten circled 'f' and rhythmic markings: 1 1 1 1



Handwritten musical notation for the first system, consisting of four staves. The notation includes various chords and melodic lines with accidentals (sharps, flats, naturals) and slurs. The first staff starts with a treble clef and a sharp sign. The second staff also starts with a treble clef and a sharp sign. The third and fourth staves start with a bass clef and a sharp sign. The notation is dense with notes and accidentals, indicating complex harmonic structures.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and melodic lines with accidentals and slurs. The first staff starts with a treble clef and a sharp sign. The second and third staves start with a bass clef and a sharp sign. The notation is dense with notes and accidentals, indicating complex harmonic structures.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various chords and melodic lines with accidentals and slurs. The first staff starts with a treble clef and a sharp sign. The second and third staves start with a bass clef and a sharp sign. The notation is dense with notes and accidentals, indicating complex harmonic structures.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various chords and melodic lines with accidentals and slurs. The first staff starts with a treble clef and a sharp sign. The second staff starts with a bass clef and a sharp sign. The notation is dense with notes and accidentals, indicating complex harmonic structures.

Handwritten markings at the bottom left of the page, possibly indicating a measure or a specific instruction.

Fl  
 Ob  
 Cl  
 Bn  
 Tb  
 Chorus

den Herr sei geprie-sen

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top four staves are vocal parts with complex melodic lines and various accidentals (sharps, flats, naturals). The next four staves are piano accompaniment, featuring chords and rhythmic patterns. The bottom four staves include a vocal line with the lyrics "in Ewig-keit" and piano accompaniment. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The top staff is a vocal line with a circled '92' at the beginning. Below it are several staves for instruments, including a piano (p) and strings. The bottom section features a vocal line with a circled '77' and lyrics: 'der Herr sei gepriesen in aller'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

der Herr sei gepriesen in aller

Handwritten musical score for a mixed choir and orchestra, page 5. The score consists of 12 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom seven staves are for piano accompaniment. The music is in common time (C) and features various rhythmic patterns, including quarter notes, eighth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. A circled '2' is written above the Tenor 1 staff in the second measure. The bottom two staves contain the lyrics 'Welt' and some rhythmic notation.

Handwritten musical score for mixed choir and orchestra, BWV 917 (1972) by Adolf Scherbaum. The score is written on 12 staves. The notation includes various clefs (treble and bass), time signatures (C, 2/2, 3/4), and notes. The staves are labeled as follows:

- Staff 1: (2) C: 0 1 1
- Staff 2: C: 4 0
- Staff 3: C: 0
- Staff 4: C: 0 0 0 # #
- Staff 5: C: 0 0 0 0
- Staff 6: C: 0 1 0
- Staff 7: C: 0 0 # #
- Staff 8: C: 0
- Staff 9: C: 0
- Staff 10: C: 1 0
- Staff 11: C: 0 0 0 } Sopranen  
Alt
- Staff 12: C: 0 0 } Tenor  
Bässe

Additional markings include a large bracket on the left side of the first seven staves, and a bracket on the left side of the last three staves. The word "Zeit" is written above the 11th staff. At the bottom, there are some rhythmic notations:  $\approx$ ,  $\frac{3}{4}$ ,  $\approx$ ,  $\frac{2}{4}$ ,  $\approx$ ,  $\frac{3}{4}$ .

Moderato

# Evangelium

1

Handwritten musical notation for the first system. It includes staves for strings and woodwinds. The notation consists of horizontal lines with various notes and rests. A circled '2' is written above the first staff.

Moderato - ruhig schreitende  $\frac{4}{4}$

Handwritten musical notation for the second system. It includes staves for strings and woodwinds. The notation consists of horizontal lines with various notes and rests. A circled '2' is written above the first staff.

aus Gottes Munde kommt das Evan- geli- um

Handwritten musical notation for the vocal line. It includes lyrics and notes. The lyrics are: "aus Gottes Munde kommt das Evan- geli- um". The notation consists of horizontal lines with notes and rests.

mf 1 1 1 1

Handwritten musical notation for the first system, including staves for strings and woodwinds. Includes circled measure numbers 92 and 93, and a circled '2' at the top right.

Handwritten musical notation for the second system, including staves for strings and woodwinds. Includes circled measure numbers 92 and 93.

Handwritten musical notation for the third system, including staves for strings and woodwinds. Includes circled measure numbers 92 and 93.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds. Includes circled measure numbers 92 and 93.

Weisheit und Wahrheit

F 1 1 1 7

Adolf Scherbaum, Messe für gemischten Chor und Orchester, SWV 917 (1972)  
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22

3

Handwritten musical notation for the first system, including treble clef, key signature (one sharp), and various notes and rests.

Handwritten musical notation for the second system, including treble clef, key signature (one sharp), and various notes and rests.

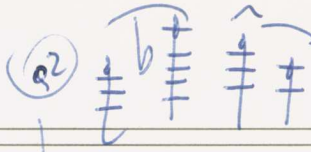
Handwritten musical notation for the third system, including treble clef, key signature (one sharp), and various notes and rests.

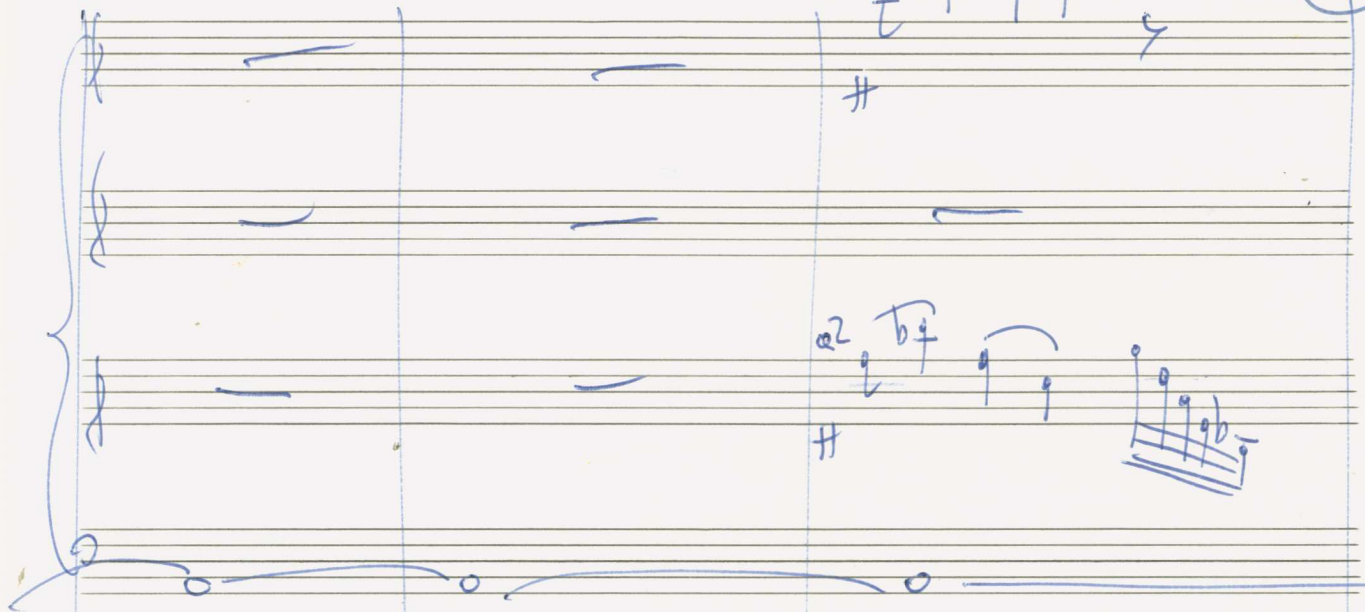
Handwritten musical notation for the fourth system, including treble clef, key signature (one sharp), and various notes and rests.

aus Gottes Munde kommt das Evan - ge - li - um

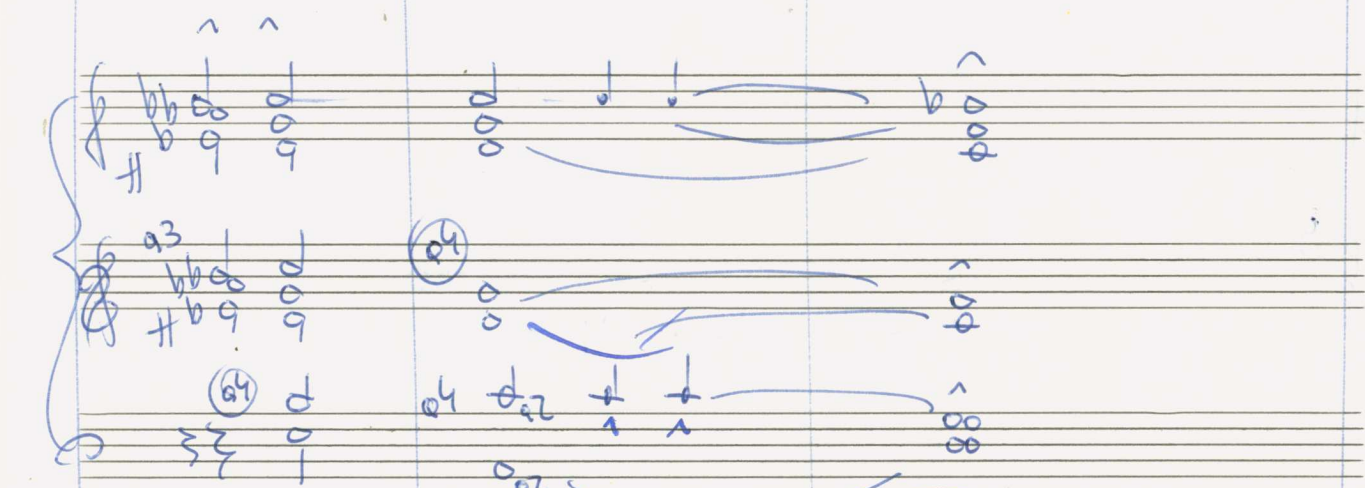
aus Gottes Munde kommt das Evan gelium

Handwritten musical notation and symbols at the bottom left of the page.

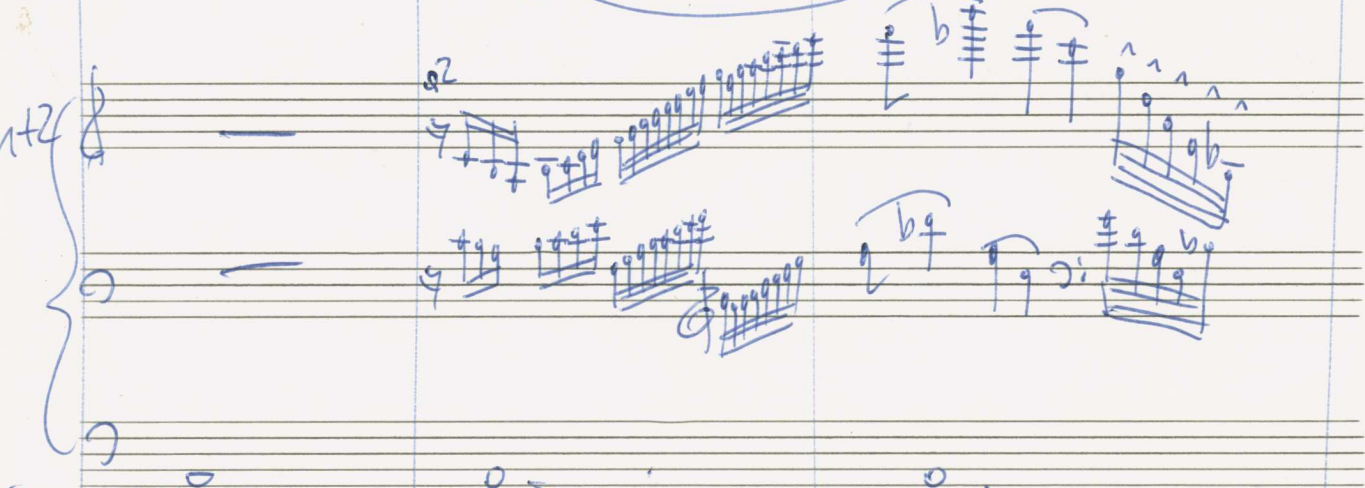
(2)  (4)



Handwritten musical notation for the first system, including staves for vocal parts and piano accompaniment.



Handwritten musical notation for the second system, including staves for vocal parts and piano accompaniment.

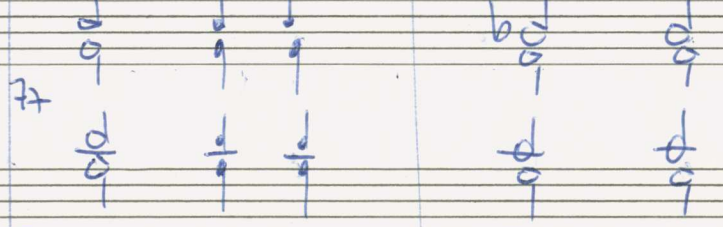


Handwritten musical notation for the third system, including staves for vocal parts and piano accompaniment.

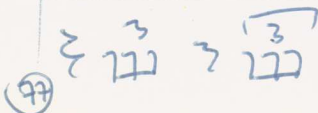
Handwritten musical notation for the fourth system, including staves for vocal parts and piano accompaniment.

Handwritten musical notation for the fourth system, including staves for vocal parts and piano accompaniment.

Weisheit und Wahrheit



Handwritten musical notation for the lyrics "Weisheit und Wahrheit".

(7) 

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section shows vocal parts with notes and rests. The middle section shows piano accompaniment with chords and melodic lines. The bottom section shows the vocal parts with lyrics: "oh Herr wir wollen hören auf dich Herr wir wollen". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten notes and symbols at the bottom left of the page, including a circled number 142 and some illegible markings.

6

Handwritten musical score for strings and woodwinds. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation features various notes, rests, and dynamic markings. A circled "gr. rit" is written across the middle staves.

Handwritten musical score for woodwinds and strings. It includes staves for Flute, Clarinet, Bassoon, and Cello/Double Bass. The notation includes notes, rests, and dynamic markings. A circled "8" is visible above the woodwind staves.

gr. rit . . .

hören auf dich      aus      deinem Munde      spricht das E-van-

Handwritten musical score for vocal parts with lyrics. It shows two staves with notes and lyrics: "hören auf dich", "aus", "deinem Munde", "spricht das E-van-". The notation includes notes, rests, and dynamic markings.

2. rit  
erst

Handwritten musical score for a mixed choir and orchestra. The score is written on ten staves, with the first four staves grouped by a brace on the left and the last six staves grouped by a brace on the right. The notation includes various musical symbols such as clefs, time signatures, and notes.

The first system shows a common time signature (C) and a key signature of one sharp (F#). The second system shows a common time signature (C) and a key signature of two sharps (F# and C#). The third system shows a common time signature (C) and a key signature of two sharps (F# and C#). The fourth system shows a common time signature (C) and a key signature of two sharps (F# and C#). The fifth system shows a common time signature (C) and a key signature of two sharps (F# and C#). The sixth system shows a common time signature (C) and a key signature of two sharps (F# and C#). The seventh system shows a common time signature (C) and a key signature of two sharps (F# and C#). The eighth system shows a common time signature (C) and a key signature of two sharps (F# and C#). The ninth system shows a common time signature (C) and a key signature of two sharps (F# and C#). The tenth system shows a common time signature (C) and a key signature of two sharps (F# and C#).

Lyrics: — ge — zi — cum —

Handwritten notes:  $\frac{2}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$ ,  $\frac{1}{32}$ ,  $\frac{1}{64}$ ,  $\frac{1}{128}$ ,  $\frac{1}{256}$ ,  $\frac{1}{512}$ ,  $\frac{1}{1024}$ ,  $\frac{1}{2048}$ ,  $\frac{1}{4096}$ ,  $\frac{1}{8192}$ ,  $\frac{1}{16384}$ ,  $\frac{1}{32768}$ ,  $\frac{1}{65536}$ ,  $\frac{1}{131072}$ ,  $\frac{1}{262144}$ ,  $\frac{1}{524288}$ ,  $\frac{1}{1048576}$ ,  $\frac{1}{2097152}$ ,  $\frac{1}{4194304}$ ,  $\frac{1}{8388608}$ ,  $\frac{1}{16777216}$ ,  $\frac{1}{33554432}$ ,  $\frac{1}{67108864}$ ,  $\frac{1}{134217728}$ ,  $\frac{1}{268435456}$ ,  $\frac{1}{536870912}$ ,  $\frac{1}{1073741824}$ ,  $\frac{1}{2147483648}$ ,  $\frac{1}{4294967296}$ ,  $\frac{1}{8589934592}$ ,  $\frac{1}{17179869184}$ ,  $\frac{1}{34359738368}$ ,  $\frac{1}{68719476736}$ ,  $\frac{1}{137438953472}$ ,  $\frac{1}{274877906944}$ ,  $\frac{1}{549755813888}$ ,  $\frac{1}{1099511627776}$ ,  $\frac{1}{2199023255552}$ ,  $\frac{1}{4398046511104}$ 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$\frac{1}{627710173538668076383578942320766641610235403540140968448}$ ,  $\frac{1}{125542034707733615276715788464153328322047080708028193696}$ ,  $\frac{1}{251084069415467230553431576928306656644094161416056387392}$ ,  $\frac{1}{502168138830934461106863153856613313288188322832112774784}$ ,  $\frac{1}{1004336277661868922213726307713226626576376655664225549568}$ ,  $\frac{1}{2008672555323737844427452615426453253152753311328451091136}$ ,  $\frac{1}{4017345110647475688854905230852906506305506622656902182272}$ ,  $\frac{1}{8034690221294951377709810461705813012611013245313804364544}$ ,  $\frac{1}{16069380442589902755419620923411626025222026490627608729088}$ ,  $\frac{1}{32138760885179805510839241846823252050444052981255217458176}$ ,  $\frac{1}{64277521770359611021678483693646504100888105962510434916352}$ ,  $\frac{1}{128555043540719222043356967387293008201776211925020869832704}$ ,  $\frac{1}{257110087081438444086713934774586016403552423850041739665408}$ ,  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$\frac{1}{8627182933488204734293444827846281815563884364511403750764635488256}$ ,  $\frac{1}{17254365866976409468586889655692563631127768729022807501529270976512}$ ,  $\frac{1}{34508731733952818937173779311385127262255537458045615003058541953024}$ ,  $\frac{1}{69017463467905637874347558622770254524511074916091230006117083906048}$ ,  $\frac{1}{138034926935811275748695117245540509049022149832182460012234167812096}$ ,  $\frac{1}{276069853871622551497390234491081018098044299664364920024468335624192}$ ,  $\frac{1}{552139707743245102994780468982162036196088599328729840048936671248384}$ ,  $\frac{1}{1104279415486490205989560937964324072392177198657459680097873342496768}$ ,  $\frac{1}{2208558830972980411979121875928648144784354397314919360195746684993536}$ ,  $\frac{1}{4417117661945960823958243751857296289568708794629838720391493369987072}$ ,  $\frac{1}{8834235323891921647916487503714592579137417589259677440782986739974144}$ ,  $\frac{1}{17668470647783843295832975007429185158274835178519354881565973479948288}$ ,  $\frac{1}{35336941295567686591665950014858370316549670357038709763131946959896576}$ ,  $\frac{1}{70673882591135373183331900029716740633099340714077419526263893919793152}$ ,  $\frac{1}{141347765182270746366663800059433481266198681428154839052527787839586304}$ ,  $\frac{1}{282695530364541492733327600118866962532397362856309678105055575679172608}$ ,  $\frac{1}{565391060729082985466655200237733925064794725712619356210111151358345216}$ ,  $\frac{1}{1130782121458165970933310400475467850129589451425238712420222302716690432}$ ,  $\frac{1}{2261564242916331941866620800950935700259178902850477424840444605433380864}$ ,  $\frac{1}{4523128485832663883733241601901871400518357805700954849680889208866761728}$ ,  $\frac{1}{9046256971665327767466483203803742801036715611401909699361778417733523456}$ ,  $\frac{1}{18092513943330655534932966407607485602073431222803819398723556835467046912}$ ,  $\frac{1}{36185027886661311069865932815214971$

sehr langsam (breit / frei) - KREDO

1

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom five staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass). The music is in G major (one sharp) and 4/4 time. The tempo is 'sehr langsam (breit / frei)'. The lyrics 'All-mächti-gen' are written in the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings.

(sehr frei) breit (langsam)

All-mächti-gen

vor dir im Staube bekennst dich deine Knechtin

breit  
2  
1

3

Handwritten musical score for mixed choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like strings, woodwinds, and brass. The lyrics "du Schöpfer allen Lebens!" are written at the bottom. The score is marked with "breit" and "2" at the top left, and "3" in a circle at the top right. There are various musical notations including notes, rests, and dynamic markings.

du Schöpfer allen Lebens!

⊕ = ♯



Scherzending

Solo

Musical notation for the first staff, featuring a series of notes with various accidentals (sharps, flats, naturals) and a fermata.

pp

rit

Solo

Musical notation for the second staff, continuing the melodic line with various accidentals.

pp

Solo

Musical notation for the third staff, continuing the melodic line with various accidentals.

pp

(a2) Solo

auf  $\frac{8}{8}$

Musical notation for the fourth staff, featuring a series of notes with various accidentals and a fermata.

pp

1/2

1 0  
2 0  
pp

so ruhige  $\frac{8}{8}$  als möglich

rit - - -

(a2)

Musical notation for the fifth staff, continuing the melodic line with various accidentals.

pp

by f. longer?

ritard

D.C.

or  
FINE

1+2

pp [3/4]

~

ruhig (sehr langsam) Offertorium

1

Solo

*p*

*tempo cresc...*

Solo

*p*

auf  $\frac{8}{8}$

sehr ruhige und langsame 8 Schläge

ständige Steigerung

142

Br

C+B

win sind sünden hier auf Er den

*p*

Pausen *ppp*

2

Solo no no no

pp =

mf =

2

p =

Solo

mf =

Solo

mf =

142

2

p =

2

wir sind Sünder hier auf Erden

mf =

f =

pp =

no

Handwritten musical notation on a staff, including notes with accidentals (sharps and naturals) and dynamic markings *mf* and *f*.

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings *mf* and *f*.

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings *mf* and *f*.

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings *mf* and *f*.

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings *f*.

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings *mf* and *f*.

12

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings *mf* and *f*.

win sind Sünden hier auf En - den -

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings *f*.

Handwritten musical notation on a staff, including notes with accidentals and dynamic markings *f*.

f win sind Sünden win sind Sünden win sind Sünden win sind Sünden

Handwritten musical notation for the upper staves, including treble clef, key signature (one sharp), and various rhythmic markings.

Musical notation for the lower staves, featuring circled numbers (23, 24, 25) and rhythmic patterns.

Musical notation for the lower staves, including a treble clef and various rhythmic markings.

Musical notation for the lower staves, including a treble clef and various rhythmic markings.

win leben in Ängsten und

Musical notation for the lower staves, including a treble clef and various rhythmic markings.

großes rit so breit als möglich

größtes rit

Not

Herr erbarm dich

auf  $\frac{4}{4}$

Handwritten musical score for mixed choir and orchestra. The score is written on ten staves. The first four staves are grouped by a brace on the left and contain vocal parts with lyrics "Un- sen." written below. The remaining six staves are grouped by a brace on the left and contain instrumental parts. The notation includes various notes, rests, and accidentals. There are circled numbers 34, 35, and 36 in the instrumental parts. A large blue bracket is drawn across the right side of the page, spanning all ten staves.

Un- sen.  
 ♯



bewegt

Sanktus

Handwritten musical score for 'Sanktus' by Adolf Scherbaum. The score is written in blue ink on a five-line staff system. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes, rests, and dynamic markings. There are circled numbers (92, 93, 94) and a circled sharp symbol (#). The bottom of the page features a large circled sharp symbol (#) and some rhythmic notation.

sehr bewegte 4/4

#
H 4 3 3 3
—
H 4 3 3 3
—
— 2 4 4

1 2

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation consists of several staves with notes and rests, indicating the beginning of a piece.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines are marked with circled numbers 21, 24, and 23. The piano accompaniment features a complex rhythmic pattern.

Handwritten musical notation for the third system, including woodwind and string parts. The notation shows intricate woodwind passages and string accompaniment.

Herr sei ge - priesen      Herr unser      Gott

Handwritten musical notation for the vocal parts corresponding to the lyrics. The notation includes notes and rests for the vocal lines.

1 2 3 -      2 3 4 5      2 3 4 5

Handwritten musical score for a mixed choir and orchestra, page 34. The score is written in blue ink on aged paper. It features a vocal line with lyrics and an orchestral accompaniment.

**Lyrics:**  
 Hem sei ge- priesen -  
 Sei ge- priesen in

**Instrumentation:**  
 The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments including strings, woodwinds, and brass. The vocal parts are marked with circled numbers (e.g., 2, 1, 4, 2) and dynamic markings like *f* and *ff*. The orchestral parts include complex rhythmic patterns and dynamic markings such as *ff*, *ffz*, and *ffz*.

**Page Information:**  
 The page is numbered 34 at the bottom center. The copyright notice reads: "Adolf Scherbaum, Messe für gemischten Chor und Orchester, SWY 917 (1972) © 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten." The page number 34 is also written in the bottom right corner.

Tempo 1 groß. rit

(4)

The score consists of approximately 12 staves. The top section includes a woodwind part with notes and rests, and a string part with long horizontal lines. The middle section features a brass part with complex rhythmic patterns and accidentals. The bottom section includes a lower woodwind part and a string part with various articulations. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a mixed choir and orchestra. The score is written in blue ink on aged paper. It consists of 12 staves. The top two staves are for vocal parts, with notes and clefs. The bottom ten staves are for instruments, with various clefs and notes. The notation is in blue ink on aged paper.

Solo langsam Agnus Dei

(1)

Solo  
pp

pp

So ruhig und langsam als möglich

pp

pp (pizz)

Handwritten musical score for a mixed choir and orchestra, page 38. The score includes staves for strings, woodwinds, brass, and vocal soloists. It features dynamic markings like 'pp' and 'solo', and includes the lyrics 'be-trachtet ihn in Schmerzen wie'. The score is written in blue ink on aged paper.

Key markings and annotations include:

- Dynamic markings: *pp* (pianissimo), *solo*.
- Performance instructions: *Pos.* (Positivo), *Tuba*.
- Lyrics: *be-trachtet ihn in Schmerzen wie*.
- Tempo/Character: *Allegro*.
- Measure numbers: *112* is written on the left side.
- Rehearsal marks: Circled numbers *2* and *2* are present.

er sein Blut ver-goß      Er      nahm hinweg die Sünden



Er frag all unsre Schuld bei

# Größtes Gut + dir

5

Handwritten musical score for 'Größtes Gut + dir'. The score is written on ten staves. The top four staves are mostly empty, with horizontal lines indicating rests. The fifth staff contains a melodic line starting with a circled 'a4' and 'pp' marking. The sixth staff contains a bass line with a circled 'a3' marking. The seventh and eighth staves are empty with horizontal lines. The ninth staff contains the lyrics: 'Gott läßt er uns finden Den Frieden den'. The tenth staff contains a bass line with a circled 'a2' marking. At the bottom of the page, there are several small musical symbols and a copyright notice.

pp  
a4  
a3

Gott läßt er uns finden Den Frieden den

a2

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lange halten - verklingen lassen

1972  
A. Sch.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The top five staves are empty, with a large blue bracket on the right side spanning from the first staff down to the bottom of the page. The lower section of the score contains vocal parts and piano accompaniment. The vocal parts include a soprano line (circled '84'), an alto line (circled '83'), a tenor line (circled '12'), and a bass line. The piano accompaniment includes a right-hand part and a left-hand part. The music features notes with stems, some with accidentals (sharps), and dynamic markings such as 'pp', 'ppp', and '>'. There are also slurs and phrasing marks. The lyrics 'Frie-den' are written under the bass vocal line.