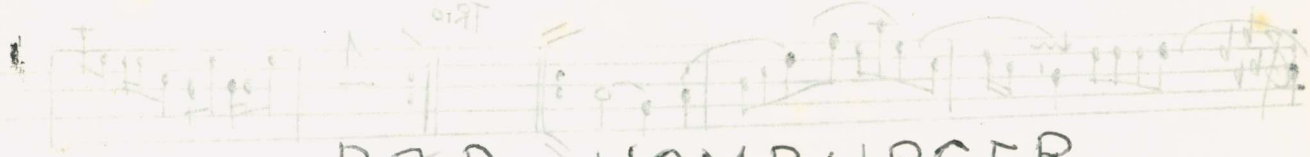
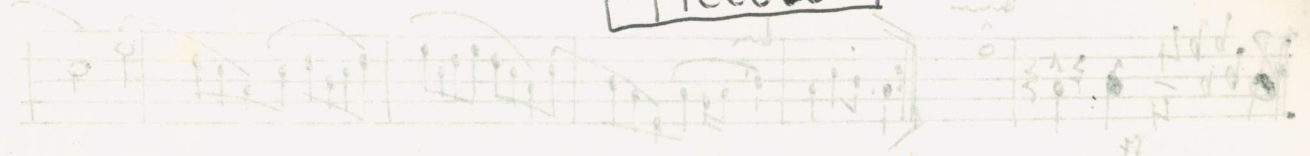


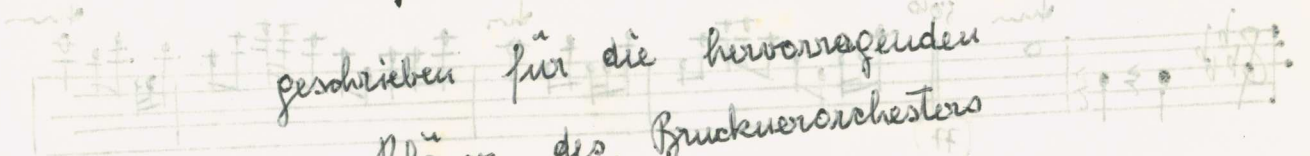
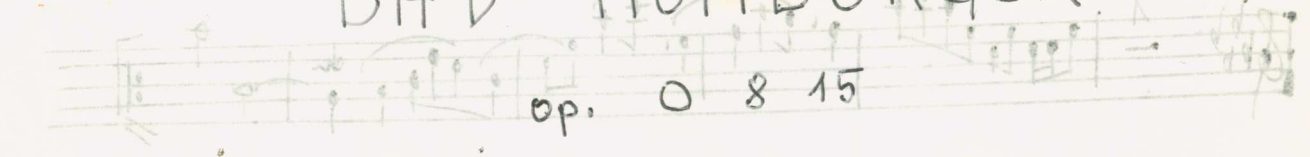
Piccolo

0103019

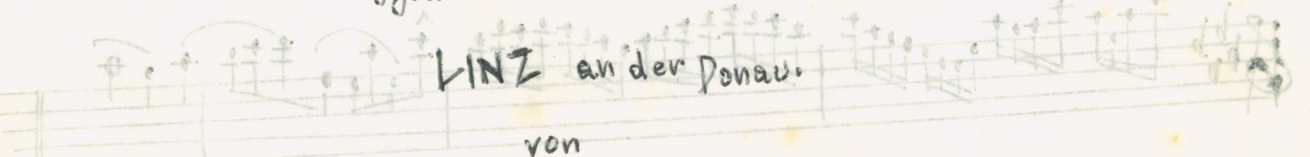


BAD HOMBURGER

Op. 0 8 15



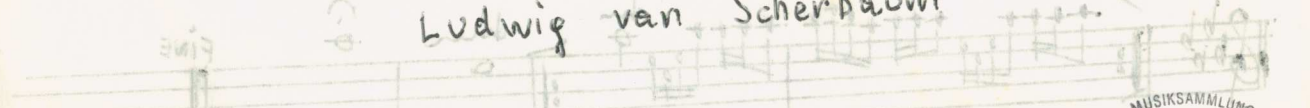
geschrieben für die hervorragenden
Bläser des Brucknerorchesters



LINZ an der Donau.

von

Ludwig van Scherbaum



F 153 Scherbaum

Adolf Scherbaum, Bad Homburger (Marsch) nur Stimmenmaterial, SWV 919 (1972)

© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Piccolo

The image shows a handwritten musical score for a Piccolo part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked with a forte dynamic (**ff**) and includes various notes, rests, and slurs. A handwritten 'Piccolo' is written above the first staff. The second staff features a 'TRIO' section, indicated by a double bar line and the word 'TRIO' written above. The third staff continues the musical notation. The fourth staff has a 'solo' marking above it and a circled 'ff' below. The fifth staff shows more complex rhythmic patterns. The sixth and final staff concludes with a 'FINE' marking. The score is written in ink on aged paper and includes several handwritten annotations and corrections.

Adolf Scherbaum, Bad Homburger (Marsch) nur Stimmenmaterial, SWV 919 (1972)

© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.