

5 TEILE FÜR ENSEMBLE

1972

ADOLF SCHERBAUM

I.

(♩) *Sehr langsam*

OBOE

PIANO

Handwritten musical score for Oboe and Piano. The Oboe part features a melodic line with various dynamics (pp, p, f, ff) and articulation marks. The Piano part includes chords and textures with dynamic markings like *pp (Pedal)* and *pp*. The piece concludes with a **FIN** marking.

Solo (OBOE)

Handwritten musical score for Solo Oboe. The part is marked *frei* and includes dynamic markings such as *ff*, *rit. dim*, and *pp*. It features a melodic line with slurs and breath marks. The piece ends with a **FIN** marking.

Handwritten musical score for Pedal and Vibrato. The Pedal part shows a series of chords with a *ff* dynamic. The Vibrato part includes a melodic line with a *ff (Pedal)* marking.

Handwritten musical score for Schlagzeug (Drum). The part is in 6/4 time and includes dynamic markings like *ff*. It features a rhythmic pattern of strokes and rests, ending with a **FIN** marking.

Musikflöte (solistisch)

II. religioso

(rit - dim)

Fin

Musikflöte (solistisch) staff with notes and dynamics (pp, p, f, sf, ff). Includes markings for **VIBR.** and **Pedal.**

© Bass / oder
Eingit.

Multiple staves for Bass/Eingit with notes and dynamics. Includes markings for **VIBRAC.**, **Mittl. Ped.**, and **VIBR. Pedal.**

Schlagzeug (a)

Drum staff with rhythmic notation and dynamics (pp, p, f, accel.).

Klavier

Piano accompaniment staves with notes, chords, and dynamics (pp, ppp, sf, fff). Includes markings for **VIBR.**, **Pedal.**, and **Schlags.**

III.

Handwritten musical score for the first section, featuring staves for Flöte (Flute), Oboe, Vibraphon (Vib.), Klavier (Piano), Bass, and Schlagzeug (Drums). The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *Sempre crescendo accel. bis III*. The notation is dense and expressive, with various articulations and phrasing marks.

äußerst bewegt - bewegt

b # b

Handwritten musical score for the second section, featuring staves for Flöte (Flute), Oboe, Vibraphon (Vib.), Klavier (Piano), Bass, and Schlagzeug (Drums). The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *40-20 Sec. ppp*. The notation is dense and expressive, with various articulations and phrasing marks. A large bracket spans across measures 1 to 15.

Flöte | sehr schnell

IV.

Handwritten musical score for flute, consisting of 10 staves. The score includes various musical notations such as notes, rests, slurs, and dynamics. It features numbered measures (1-7) and fingerings (1-8). The final staff contains the instruction "AB HIER (rückwärts spielen bis Anfang)".

VIBRAPHON

(sehr schnell.)

IV.

2/4 (1) 2/4 (2) 2/4 (3)

AB HIER
(rückwärts bis
Anfang.)

Klavier *Sehr rasch* *Sempre crescendo*

IV.

1

Handwritten musical score for the first system, featuring piano (piano) and bass clefs with notes and rests.

1. Block (24 Takte) *pp* <

2. Block (24 Takte) *p* <

3. Block (24 Takte) *mf* <

4. Block (24 Takte) *f* <

5. Block (24 Takte) *ff* <

6. Block (24 Takte) *fff* <

2
3
4
5
6
7

- Block 5. (24 Takte) *ff* > (6)
- " 4. (" ") *f* > (5) *Sempre dim.*
- " 3. (" ") *mf* > (4)
- " 2. (" ") *p* > (3)
- " 1. (" ") *pp* > (2)

Handwritten musical score for the second system, including piano and bass clefs, with dynamic markings like "pp" and "fff".

OBOE (oder Oboe Amato)

IV.

Sehr schnell

1

2

3

4

5

6

7 Ab hier (rückwärts spielen bis Anfang)

(Sehr langsam) sehr frei (Song) (1x ALI Flöte) + Vibr. + Baß + Klar. (2x mit Engl. Y) 3x nur ALI Fl. 4x alle V. (mit)

Handwritten musical score for a piece titled "Song". The score is written on seven staves, each with a different instrument or part:

- ALI Flöte**: The top staff, featuring a melodic line with various ornaments and dynamics like *f* and *ff*.
- Engl. Y**: Second staff, mostly rests with some notes.
- VIBR.**: Third staff, featuring vibrato markings and notes.
- Baß**: Fourth staff, featuring a bass line with notes and rests.
- PISS**: Fifth staff, with a circled 'P' and the note "solistisch".
- Klarinet**: Sixth staff, featuring a clarinet part with notes and rests.
- Schlags.**: Seventh staff, featuring a percussion part with notes and rests.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions like "solistisch" and "Ped. pp". The piece concludes with a double bar line and the word "FIN." at the end of the top staff.

(das 4te + letzter Takt mit)

Wer Jesus sich nicht rechtzugeben - der häuft auf sich Schuld und Schmerz.....

oder || 1x ALI Fl. allein (sehr frei) 3x (alle ohne ALI Fl.)
 2x " alle 4x nun ALI Flöte Baß + Schlagwerk.)

ganz frei -

OBOE SOLO

Allegretto (grotesk)

Lento

Allegretto (grotesk)

Lento

Allegretto (grotesk)

Lento

rubato

Allegretto

frei Phantasie

Lento

Lunga

The score consists of nine staves of music. It begins with a 6/4 time signature and a *Lento* tempo. The first staff contains a long melodic line with various dynamics like *p*, *f*, and *pp*. The second staff introduces a *pp* dynamic and a *poco rit.* marking. The third staff is marked *Allegretto (grotesk)* and features a *ff* dynamic. The fourth staff returns to *Lento* with a *breit (rit+din)* instruction. The fifth staff is marked *rubato* and includes a *ff* dynamic. The sixth staff is *Allegretto* with an *accel. → cresc.* instruction. The seventh staff is *frei Phantasie* in 2/4 time. The eighth staff is *Lento* with a *lunga* marking. The final staff concludes with a *pp* dynamic.