

5 TEILE FÜR ENSEMBLE

1972

ADOLF SCHERBAUM

I.

(A) sehr langsam

OBOE

RE-CLARINET

Musical score for OBOE and RE-CLARINET. The OBOE part features a melodic line with dynamics such as *p*, *f*, and accents. The RE-CLARINET part provides harmonic support with chords and textures.

Solo OBOE

Musical score for Solo OBOE. The part is marked *frei* and features a melodic line with various dynamics and phrasing.

Musical score for Pedal and Vibra. The Pedal part has a simple rhythmic pattern, and the Vibra part has a more complex rhythmic pattern.

Musical score for Schlagwerk. The part features a complex rhythmic pattern with various notes and rests.

Musical score for Schlagwerk. The part features a complex rhythmic pattern with various notes and rests.

rom
Fin
at
Fin
↑
↓
↑
↓

III.

Flöte parallel gehalten über C-F. *ppp*

Oboe *ppp*

Vibr. (Ped.) *ppp*

Klavier (Ped.) *ppp*

Bass (Pizz.) *ppp*

Schlagz. *ppp*

Sempre crescendo - accel. - bis fff

äußerst abrupt - bewegt

b # # b

40-20 S. 0. *ppp*

Fl. *ppp*

Oboe *ppp*

Vibr. *ppp*

Klav. *ppp*

Bass *ppp*

Schlagz. *ppp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

40-20 S. 0. *ppp*

Flöte | sehr schnell

IV.

Handwritten musical score for flute, consisting of 10 staves. The score includes various musical notations such as notes, rests, slurs, and fingerings. Circled numbers 1 through 7 are placed at the beginning of specific measures. The notation is dense and includes many accidentals and dynamic markings.

⑦

(rückwärts spielen bis Anfang)

VIBRAPHON

(sehr schnell)

IV.

Handwritten musical score for vibraphone, consisting of five staves. The first staff has a treble clef and a 4/4 time signature. It features a sequence of notes with circled numbers 1, 2, and 3 above them, and a circled 4 further down. The second and third staves continue the melodic line with various notes and rests. The fourth staff shows a more complex rhythmic pattern with many notes. The fifth staff is a simplified version of the fourth, with notes numbered 1 through 8. There are various musical notations like accents, slurs, and 'f' markings throughout.

AB HIER
(rückwärts bis
Anfang.)

KLAVIER *Sehr rasch* sempre crescendo

IV.

Handwritten musical score for the first system. It consists of two staves: a piano (pp) staff and a bass (BASS) staff. The piano staff contains rhythmic notation with vertical lines and some notes. The bass staff contains rhythmic notation with vertical lines and some notes. The dynamic marking is *pp*.

1. BLOCK (24 Takte) *pp* <

2. Block (24 Takte) *p* <

3. Block (24 Takte) *mf* <

4. Block (24 Takte) *f* <

5. Block (24 Takte) *ff* <

6. Block (24 Takte) *fff* <

1
3
4
5
6
7

- Block 5. (24 Takte) *ff* > (6)
 " 4. (" ") *f* > (5) *sempre dim.*
 " 3. (" ") *mf* > (4)
 " 2. (" ") *p* > (3)
 " 1. (" ") *pp* > (2)

Handwritten musical score for the second system. It consists of two staves: a piano (pp) staff and a bass (BASS) staff. The piano staff contains rhythmic notation with vertical lines and some notes. The bass staff contains rhythmic notation with vertical lines and some notes. The dynamic marking is *pp*. A section of the score is labeled "Cadenza" and is marked with *pp*. The score ends with a double bar line and a fermata over the final note.

OBOE (oder Ober Oboe)

IV.

Sehr schnell

1

2

3

4

5

6

7

Ab hier (rückwärts spielen bis Anfang)

(sehr langsam) sehr frei (Song) (1+ mit Flöte) + Vibr. + Bass + Klav.) 2x mit Engl.) 3x nur mit Fl.) 4x alle

V. (mit)

FIN.

(das 4te & letzte Takt mit)

Wer Jesus sich nicht erkennt - der trüftet auf sich Schuld und Schmerz...

oder
 1 + mit Fl. allein (sehr frei)
 2 + " alle
 3x (alle (ohne mit Fl.))
 4x nur mit Flöte Bass + Schlagwerk.)

ganz frei - OBOE SOLO

Allegretto (grotesk)

Handwritten musical score for Oboe Solo, featuring various tempo and dynamic markings.

Tempo markings include: *Lento*, *Allegretto (grotesk)*, *poco rit.*, *breit (ritard.)*, *Allegretto*, *frei (ritard.)*, and *Lento*.

Dynamic markings include: *p*, *f*, *ff*, *mf*, *pp*, *rit - dim.*, and *lunga*.

The score consists of eight staves of music, with various articulations, slurs, and performance instructions.