

5 TEILE FÜR ENSEMBLE

1972

ADOLF SCHERBAUM

F 153 Scherbaum 924

I.

(♩) Sehn langsam

OBOE

KLARINETTE

Handwritten musical score for Oboe and Clarinet. The Oboe part features a melodic line with dynamics *pp*, *f*, and *p*, and a large slur over the first two measures. The Clarinet part includes a pedal point marked *4 pp (Pedal)* and various harmonic accompaniments.

SOLO (OBOE)

Handwritten musical score for the Oboe Solo. It begins with the instruction *frei* and includes dynamics *pp*, *f*, and *p*. The melody is characterized by slurs and dynamic markings.

Handwritten musical score for the Clarinet part, including a section marked *rit. dim* and dynamics *pp* and *ppp*. A vertical double-headed arrow on the right side is labeled *vom Anfang al Fin*.

Handwritten musical score for the Vibraphone (VIBR.) part, including a section marked *ff (Pedal)* and a graphic notation of a vibraphone keyboard.

Handwritten musical score for the Drums (Schlagwerk) part, including a 6/4 time signature, a key signature of one sharp, and a series of rhythmic patterns.

Mit Flöte (sehr frei)

# II. religioso

(mit - dem)

FIN

VIBR. 777

Ped.

Boß oder Engli.

Mittl. Flöte

VIBR. Padel

Schlagzeug (2)

pp

p

f = accel.

ff

Klavier

VIBR. 4

Ped.

Schlagz. Ped.

breit (ff)

1 2 3 4 5 6

pp = ppp

pp = ppp

ppp

Nov Anfang bis Fin

III.

Flöte *ppp*

Oboe *ppp*

Vibr. (Ped.) *pp*

Klavier (Ped.) *pp*

Baß (Pizz.) *pp*

Schlagz. *ppp*

Sempre crescendo — accel. — bis *fff*

äußerst erregt - bewegt

# $\sharp$   $\sharp$   $\sharp$   $\flat$   $\sharp$   $\flat$

10-20 Sec. *pppp*

Fl. *ppp*

Oboe *ppp*

Vibr. *ppp*

Klav. *ppp*

Baß *ppp*

Schlagz. *ppp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flöte | sehr schnell

IV.

Handwritten musical score for flute, consisting of 10 staves. The score includes various musical notations such as notes, rests, slurs, and fingerings. Circled numbers 1 through 7 are placed at the beginning of specific measures. The 7th measure contains the text "AB HIER" and "(rückwärts spielen bis Anfang)". The piece concludes with a double bar line.

VIBRAPHON

(sehr schnell)

IV.

Handwritten musical score for vibraphone, consisting of five staves. The first four staves are in treble clef with a 2/4 time signature. The fifth staff is in bass clef and contains fingerings 1-8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. Circled numbers 1 through 7 are placed at various points in the score.

AB HIER  
(rückwärts bis  
Anfang.)

KLAVIER *Sehr rasch* *Sempre crescend.*

IV.

Handwritten musical score for the first system, featuring piano (pp) and bass clef staves with notes and rests.

1. Block (24 Takte) pp <

2. Block (24 Takte) p <

3. Block (24 Takte) mf <

4. Block (24 Takte) f <

5. Block (24 Takte) ff <

6. Block (24 Takte) fff <

①  
②  
③  
④  
⑤  
⑥  
⑦

- Block 5. (24 Takte) ff > (6)
- " 4. ( " " ) f > (5) *Sempre dim.*
- " 3. ( " " ) mf > (4)
- " 2. ( " " ) p > (3)
- " 1. ( " " ) pp > (2)

Handwritten musical score for the second system, including piano (pp) and bass clef staves with notes, rests, and dynamic markings like "Pedal" and "Cresc."

OBOE (oder Oboe Amore)

IV.

Sehr schnell

1

2

3

4

5

6

7

Ab hier (rückwärts spielen bis Anfang)



(Sehr langsam) sehr frei (Song) (1+ Altflöte + Vibr. + Baß + Klav.)  
 2x mit Engl. Y<sup>↑</sup> ) 3x nur Altfl. ) 4x alle)

V.

(mit)

FIN.

Handwritten musical score for a song. The score consists of seven staves:

- ALTFLÖTE** (Alto Flute): Melodic line with various dynamics (f, ff, pf) and articulation marks.
- Engl. Y** (English Horn): Mostly rests, with some notes in the later measures.
- VIBR.** (Vibraphone): Rhythmic accompaniment with dynamics (f, ff, pf).
- Baß** (Bass): Harmonic accompaniment with dynamics (pp, f).
- Klav.** (Clavier): Accompaniment with dynamics (pp) and a note marked "solistisch".
- Schlag.** (Schlagwerk): Percussion accompaniment with dynamics (pp, f) and pedal markings.

(das 4te + letzten Takt mit

Wer Jesus sich nicht recht gegeben = der hat auf sich Schuld und Schmerz.....

oder || 1x Altfl. allein (ganz frei)  
 2x " " alle

3x (alle (ohne Altfl.))  
 4x nun Altflöte Baß + Schlagwerk.)

gang frei -

OBOE SOLO

Allegretto (grottesk)

Handwritten musical score for Oboe Solo, consisting of eight staves. The score includes various tempo markings and dynamic instructions:

- Staff 1:** Tempo: *Lento*. Dynamic: *p*.
- Staff 2:** Dynamic: *f*. Tempo: *Lento*. Dynamic: *pp*.
- Staff 3:** Tempo: *Allegretto (grottesk)*. Dynamic: *ff*. Tempo: *poco rit.*. Dynamic: *pp*.
- Staff 4:** Tempo: *Lento*. Dynamic: *f*. Tempo: *breit (ritard.)*. Dynamic: *pp*.
- Staff 5:** Tempo: *robato*. Dynamic: *ff*. Tempo: *rit.*. Dynamic: *p*.
- Staff 6:** Tempo: *Allegretto*. Dynamic: *f*. Tempo: *accl. → cresc.*. Dynamic: *ff*. Dynamic: *p*.
- Staff 7:** Tempo: *frei (ritard.)*. Dynamic: *p*.
- Staff 8:** Tempo: *Lento*. Dynamic: *p*. Tempo: *Lunga*. Dynamic: *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily annotated with slurs, accents, and dynamic markings.