

5 TEILE FÜR ENSEMBLE

1972

ADOLF SCHERBAUM

F 153 Scherbaum 924

I.

sehr langsam

OBOE

KLAVERIER

Handwritten musical score for Oboe and Piano. The Oboe part features a melodic line with dynamic markings such as *pp*, *fp*, *f*, and *pp*. The Piano accompaniment includes chords and textures with markings like *4 pp (Pedal)*, *p*, *ff*, and *Pedal.* The piece concludes with a *FIN* marking.

Solo OBOE

Handwritten musical score for Solo Oboe. The part is marked *frei* and *pp*. It features a melodic line with various dynamics including *f*, *ff*, and *p*.

Handwritten musical score for Piano. It includes dynamic markings such as *ff*, *rit. din*, and *pp - ppp*. The score ends with the instruction *vom Anfang al Fin*.

Pedal.

ff

VIER.

Handwritten musical score for a section marked *VIER.* It includes dynamic markings like *ff (Pedal)* and features a complex rhythmic texture.

Schlagw. 6/4

Handwritten musical score for a section in 6/4 time, marked *ff*. It features a complex rhythmic texture with various note values and rests.

Hr. Flöte (solmfrei)

II. religioso

(mit - dem)

FIN

Handwritten musical score for the first system, featuring a flute and piano accompaniment. The flute part is marked *solmfrei* and includes dynamic markings like *pp* and *fz*. The piano accompaniment includes a *VIBR.* marking and a *Ped.* marking.

Boß oder Englob.

Handwritten musical score for the second system, featuring a bassoon or English horn, a flute, and piano accompaniment. The bassoon part is marked *pp*. The flute part is marked *Hr. Flöte* and includes *VIBR.* and *Pedal* markings. The piano accompaniment includes *VIBR. Pedal* and *pp* markings.

Schlagzeug

Handwritten musical score for the drum part, starting with a *pp* dynamic and ending with *fz* and *ff*. It includes a *f = accel.* marking and a 3-measure rest.

Klavier

Handwritten musical score for the piano part, including a *VIBR.* marking and a *Ped.* marking. It features a *Schlagz.* marking and a *breit (fff)* marking. The score includes a 6-measure rest and a *pp = ppp* marking.

Anfang bis Fin

III.

fff

Flöte *ppp* *ppp*

OBOE *ppp*

VIBR. (Ped.) *pp*

Klavier (Ped.) *pp*

Baß (Pizz) *pp*

Schlagz. *ppp*

Sempre crescendo — accel. — bis *fff*

äußerst erregt - bewegt.

\sharp \sharp \sharp \flat \sharp \flat

10-20 Sec. *pppp*

Fl. *ppp*

OB. *ppp*

VIBR. *ppp* Ped.

Klav. *pppp* \sharp \flat

Baß *pp*

Schlagz. *ppp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flöte | sehr schnell

IV.

1

2

3

4

5

6

7

8

1

2

3

4

5

6

7

8

4

5

6

7

8

6

7

AB HIER
(rückwärts spielen bis Anfang)

VIBRAPHON

(sehr schnell)

IV.

Handwritten musical score for vibraphone, consisting of seven staves. The first four staves are in treble clef with a 2/4 time signature. The fifth staff is a chromatic scale with fingerings 1-8 and 8-1. The sixth and seventh staves are in bass clef with fingerings 7-8 and 1-8. Circled numbers 1-7 mark specific measures. Pedal markings are present in measures 1, 4, and 5.

AB HIER
(rückwärts bis
Anfang.)

KLAVIER *Sehr rasch* *Sempre crescendo*

IV.

1

Handwritten musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano parts with dynamic markings *ppp* and *pp*. The bass staff contains a bass line with dynamic marking *ppp*. The notation includes various rhythmic values and articulation marks.

1. Block (24 Takte) *pp* <

2. Block (24 Takte) *p* <

3. Block (24 Takte) *mf* <

4. Block (24 Takte) *f* <

5. Block (24 Takte) *ff* <

6. Block (24 Takte) *fff* <

2
3
4
5
6
7

- Block 5. (24 Takte) *ff* > (6)
- " 4. (" ") *f* > (5) *Sempre dim.*
- " 3. (" ") *mf* > (4)
- " 2. (" ") *p* > (3)
- " 1. (" ") *pp* > (2)

Handwritten musical score for the second system. It features three staves: a grand staff (piano and bass), a bass staff, and a drum staff (Schlagzeug). The piano part includes dynamic markings *pp* and *ppp*. The bass staff has dynamic markings *pp* and *ppp*. The drum staff shows rhythmic patterns. The system concludes with a *ppp* marking and a fermata-like structure.

OBOE (oder Oboe Amore)

IV.

Sehr schnell

1

2

3

4

5

6

7

Ab hier (rückwärts spielen bis Anfang)

(Sehr langsam) sehr frei (Song) (1+ Alt Flöte + Vib. + Baß + Klav.)
 2x mit Engl. y 3x nur Alt Fl. 4x alle

V.

(mit)

FIN.

(das 4te + letzten Takt mit

Wer Jesus sich nicht recht ergeben = der häuft auf sich Schuld und Schmerz.....

oder || 1 + Alt Fl. allein (ganz frei)
 2 + " alle

3x (alle ohne Alt Fl.)
 4x nur Alt Flöte Baß + Schlagwerk.)

ganz frei - OBDE SOLO

Allegretto (grotesk)

Handwritten musical score for Oboe Solo, consisting of eight staves. The score includes various tempo and dynamic markings:

- Staff 1:** Lento, 6/4, p , f , p
- Staff 2:** f , ff , poco rit., Lento, p , f
- Staff 3:** Allegretto (grotesk), 8/8, f , ff , rit., mp
- Staff 4:** Lento, 6/4, p , f , ff , $breit$ (rit+din), p , pp
- Staff 5:** rubato, ff , $rit.$, p
- Staff 6:** Allegretto, 3/8, $accel.$, $resc.$, f , ff , p
- Staff 7:** frei/Prusto, 2/4, p
- Staff 8:** Lento, 6/4, p , ff , $lunga$, pp

The score features complex rhythmic patterns, including triplets and slurs, and a key signature of one sharp (F#).