

7 TEILE FÜR ENSEMBLE 1972

ADOLF SCHERBAUM

Flöten Solo sehr langsam (frei)

I.

Handwritten musical score for Flute Solo, first system. It consists of five staves:

- Staff 1:** Flute melody with notes and slurs.
- Staff 2:** Flute melody with notes and slurs.
- Staff 3:** Flute melody with notes and slurs.
- Staff 4:** Flute melody with notes and slurs.
- Staff 5:** Bass clef staff with notes and slurs, labeled "Pedal ff".

Handwritten musical score for Flute Solo, second system. It consists of three staves:

- Staff 1:** Flute melody with notes and slurs.
- Staff 2:** Flute melody with notes and slurs.
- Staff 3:** Bass clef staff with notes and slurs, labeled "Pedal pp".

Handwritten musical score for Flute Solo, third system. It consists of two staves:

- Staff 1:** Flute melody with notes and slurs.
- Staff 2:** Bass clef staff with notes and slurs, labeled "Pedal pp".

Handwritten musical score for Flute Solo, fourth system. It consists of two staves:

- Staff 1:** Flute melody with notes and slurs.
- Staff 2:** Bass clef staff with notes and slurs, labeled "Pedal pp".

langsam - frei

Schlags.

Handwritten musical score for Schlagzeug (Drum) in common time. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp*, *mf*, and *ff*. A double bar line with a repeat sign is present at the end of the section.

Englishhorn

Schlags.

Handwritten musical score for Englishhorn. The notation features a melodic line with slurs and ties, accompanied by rhythmic markings. Dynamic markings include *pp*, *mf*, and *ff*.

VIBR. Pedal

Handwritten musical score for Vibraphone. The notation shows sustained notes with vibrato markings and dynamic markings like *pp* and *ff*.

English.

Schlags.

Handwritten musical score for Englishhorn and Schlagzeug. The Englishhorn part has a melodic line with slurs, while the Schlagzeug part has rhythmic patterns. Dynamic markings include *pp*, *mf*, and *ff*.

Baß

Drum (ad. lib.)

VIBR. Pedal

Handwritten musical score for Bass and Vibraphone. The Bass part has a melodic line with slurs, and the Vibraphone part has sustained notes with vibrato markings. Dynamic markings include *f* and *pp*.

English.

VIBR.

Conga

Handwritten musical score for Englishhorn and Conga. The Englishhorn part has a melodic line, and the Conga part has rhythmic patterns. Dynamic markings include *pp*.

III.

Dieser Block (4 - 6 +) von III - bis VIII

(Sehr bewegt)

Flöte

OBOE

VIBR.

Klavier

Baß

Schlagz.

Fl.

OB.

VIBR.

Klav.

Baß.

Schlagz.

Fl.

OB.

VIBR.

Klav.

Baß

Schlagz.

(Lento) sehr langsam

IV.

Flöte

Oboe

Vibr.

Schlagwerk Pedal pp

Bass

Klavier

Ped. Schlags. pp

Flöte

Vibr.

Schlagwerk

Klavier

Pedal

Flöte (Pianissimo) - Einsätze (ad lib.)

V.

ffff

pp → Leg. → Pausen. (ad lib.)

OBOE

VIBR.

Clarin. Pedal

BASS

Solger.

Flöte

VIBR. Pedal

Clarin. Pedal

ver-
stärken
bis
ffff

Engländer
OBOE quartet

Choral

6

VI. Diesen Teil (ad.lib.) 3-6 x ohne Unterbrechung!

Sehr rasch

Schlagz. mf

cresc.

Flote #

Klarin. #

Klavier

Baß

Vib. #

Pedal

Schlagz.

letzten 4 Takte nochmals

letzten 4 Takte nochmals

letzten 4 Takte nochmals

letzten 4 Takte nochmals

l. 4 Takte

l. 4 Takte

VII.

Harpfe (frei) Lento

Handwritten musical score for Harpfe (free) Lento. The system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Annotations include "Vibrato", "Pedal pp", and "(2lx)". The music features a melodic line with various ornaments and a rhythmic accompaniment.

Vibrato Pedal

Handwritten musical score for the middle section. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Annotations include "Vibrato", "Pedal", and "(mit)". The music includes a melodic line with ornaments and a rhythmic accompaniment.

Harpfe (frei)

Handwritten musical score for the lower section. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Annotations include "Vibrato (ff)". The music includes a melodic line with ornaments and a rhythmic accompaniment.


Schlagw.



Handwritten musical score for the drum part. It features a single staff with rhythmic notation. Annotations include "ff (rubato)" and "decreasing - bis pp".

frei Harpfe - religioso


Handwritten musical score for the final section. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Annotations include "frei Harpfe - religioso", "Schlagw.", "f", and "Hoch". The music includes a melodic line with ornaments and a rhythmic accompaniment.

Die Instrumentenangabe kann geändert werden. Es können ad lib. Instrumente dazugenommen werden.

Tromp. Pos. Violinen. Celli. Hörn. u.s.w. ( = große cluster - im Zeitpunkt (d = Viertel d = Halbe) u.s.w.) Ped. = Pedal

Bei () rascheste Bewegungen (leg. ... stacc.)  = im letzten Augenblick von einer Hauptnote weg zur nächsten Note.

Schlagwerk ist nur rhythmisch notiert.) der Solist kann sich nach Belieben einteilen, wie er die Notation aufteilt. —

Das Klavier (kann auch zeitweise  = ad lib. mit Pedal nur auf den Saiten gespielt werden.) Man kann auch

den Klang des Klaviers verändern | wenn man zum Beispiel zwischen den Saiten Pergamentpapier | einlegt. —

Bei Flöte — besonders bei Altflöte wäre eine Verstärkungsanlage angebracht — eigenes Mikrofon — Lautsprecher im Saal verteilt.

(Was auch für alle Solisten angebracht wäre. Die 7 Teile beinhalten zum Teil religiösen Charakter. — Alle Solisten so frei spielen — das nie der Eindruck entsteht — einer Notation mit Takteinteilung.

Linz 1972 