

7 TEILE FÜR ENSEMBLE 1972

ADOLF SCHERBAUM

F 153 Scherbaum 925

Flöten Solo sehr langsam (frei)

I.

Handwritten musical score for Flute and Piano. The Flute part (top two staves) features a melodic line with various dynamics (pp, p, f, ff) and articulation (accents, slurs). The Piano part (bottom two staves) includes a dense texture with chords and a prominent bass line, marked with 'Pedal pp' and 'Schlags. ff'. The score is annotated with performance instructions like 'VIBR.' and 'Ped. p'.

Handwritten musical score for Piano. The top staff shows a series of chords with a 'Pedal pp' instruction. The bottom staff contains rhythmic notation with vertical stems and dots, likely representing a specific texture or accompaniment. Dynamics include 'pp' and 'mp'.

Handwritten musical score for Flute. The staff shows a melodic line with dynamics ranging from 'pp' to 'f'. It includes slurs and accents, and is marked with 'Schlags' at the beginning.

Handwritten musical score for Piano. The staff shows a series of chords with dynamics from 'pp' to 'ppp'. It includes slurs and a 'lunga' marking. The score concludes with a double bar line and a '2' at the bottom right.

langsam - frei

Schlüss. 3.

Englhorn

VIBR. pp (Pedal)

Englhorn

Schlüss. pp

Baß

ppizz (ad. lib.)

VIBR. pp Pedal

Englhorn

VIBR.

Compa

III.

Diesen Block (4-6+) von ppp - bis ffff)

(Sehr energ.)

Handwritten musical score for the first system, featuring six staves:

- Flöte:** Flute part with melodic lines and dynamic markings.
- OBOE:** Oboe part with melodic lines and dynamic markings.
- VIBR.:** Vibraphone part with melodic lines and dynamic markings.
- Klavier:** Piano part with rhythmic patterns and dynamic markings.
- Baß:** Bass part with rhythmic patterns and dynamic markings.
- Schlagz.:** Drum part with rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, featuring six staves:

- Fl.:** Flute part with melodic lines and dynamic markings.
- OB.:** Oboe part with melodic lines and dynamic markings.
- VIBR.:** Vibraphone part with melodic lines and dynamic markings.
- Klav.:** Piano part with rhythmic patterns and dynamic markings.
- Baß:** Bass part with rhythmic patterns and dynamic markings.
- Schlagz.:** Drum part with rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring six staves:

- Fl.:** Flute part with melodic lines and dynamic markings.
- OB.:** Oboe part with melodic lines and dynamic markings.
- VIBR.:** Vibraphone part with melodic lines and dynamic markings.
- Klav.:** Piano part with rhythmic patterns and dynamic markings.
- Baß:** Bass part with rhythmic patterns and dynamic markings.
- Schlagz.:** Drum part with rhythmic patterns and dynamic markings.

(Lento) sehr langsam

IV.

Flöte

OBOE

Vibr.

Schlagw. Pedal pp

Bass

Klavier

Ped. Schlagw. pp

Flöte

VIBR. pp

SCHLW. pp

KLAVIER

Pedal (P)

VI. Diesen Teil (ad.lib.) 3-6 x ohne Unterbrechung!

sehr rasch

Schlagz. *ppp*

cresc.

Flote # $\sharp \sharp \flat \sharp \sharp$

OBOE $\sharp \flat \sharp \flat \sharp$

Klavier *fff*

Baß $\sharp \flat$

VIBRA

Pedal

Schlagz.

letzten 4 Takte
wiederholt

letzten 4 Takte
wiederholt

letzten 4 Takte
wiederholt

letzten 4 Takte
wiederholt

l. 4 Takte

l. 4 Takte

VII.

Hr. Flöte (frei) Lento

Handwritten musical score for Flute and Bass. The Flute part is in treble clef with a 6/4 time signature. It features a melodic line with various dynamics including *pp*, *ppp*, and *ppp (pizz)*. There are markings for vibrato and a pedal point. The Bass part is in bass clef with a 7/4 time signature, playing a rhythmic accompaniment of eighth notes. A *(2/4x)* marking is present above the Bass staff.

VIBR. Pedal

Handwritten musical score for Oboe and Snare Drum. The Oboe part is in treble clef with a 6/4 time signature, featuring a melodic line with dynamics like *pp* and *ff*. The Snare Drum part is in bass clef with a 6/4 time signature, showing a rhythmic pattern of vertical strokes. A *(mit)* marking is present at the end of the section.

Hr. Fl. (frei)

Handwritten musical score for Flute. The part is in treble clef with a 6/4 time signature. It includes a *rubato (ff)* marking and features a melodic line with various dynamics and phrasing.

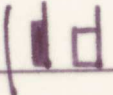
Schlagw. ff (rubato)

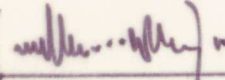
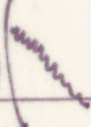
Handwritten musical score for Snare Drum. The part is in bass clef with a 6/4 time signature. It features a rhythmic pattern of vertical strokes, with a *decrescendo - bis ppp* marking and a *8-10x* marking above the staff.

frei Hr. Flöte - religioso

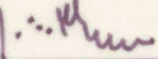
Handwritten musical score for Flute and Snare Drum. The Flute part is in treble clef with a 6/4 time signature, marked *frei Hr. Flöte - religioso*. It includes a *Handh* marking and a *(dazu schon atmen) sehr lange halten!* instruction. The Snare Drum part is in bass clef with a 6/4 time signature, marked *Schlagw. lang pp*.

Die Instrumentenangabe kann geändert werden. Es können ad.lib. Instrumente dazugenommen werden.

Tromp. Pos. Violinen. Celli. Hörn. u.s.w. ( = große cluster - im Zeitwert (1 = Viertel d = Halbe) u.s.w.) Ped. = Pedal

Bei () rascheste Bewegungen (leg... stacc.)  = im letzten Augenblick von einer Hauptnote weg zur nächsten Note.

Schlagwerk ist nur rhythmisch notiert.) der Solist kann sich nach Belieben einteilen, wie er die Notation aufteilt. —

Das Klavier (kann auch zeitweise  = ad.lib. mit Pedal nur auf den Saiten gespielt werden.) Man kann auch

den Klang des Klaviers verändern | wenn man zum Beispiel zwischen den Saiten Pergamentpapier | einflechtet. —

Bei Flöte — besonders bei Altflöte wäre eine Verstärkeranlage angebracht — eigenes Mikrophon — Lautsprecher im Saal verteilt.

(Was auch für alle Solisten angebracht wäre. Die 7 Teile beinhalten zum Teil religiösen Charakter. — Alle Solisten so frei

spielen — das nie der Eindruck entsteht — einer Notation mit Takteinteilung.

Linz 1972 