

**Notenheft**

Eindrücke 1972

(für Kammerensemble) und Sopran Solo

Adolf Koberger

(nach Gedichten v. B. Brecht.)

Besetzung:

1 Flöte  
1 Oboe

1 Klarinette in C <sup>natürlich</sup>

1 Horn

1 Trompete in C <sup>natürlich</sup>

1 Horn (in C <sup>natürlich</sup>)

1 Posaune

1 Schlagwerk

Vibraphon

Klavier

sehr langsam ( auf 8 Takte = 1 Takt )

1

Flöte

Oboe

Klarinetten  
in C

Fagott

Trumpet  
in C

Altsaxophon  
in C

Posaunen

VIBRAPHON

Celli

Kontrabaß

Flöte:  $\sharp G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

Oboe:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

Klarinetten in C:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

Fagott:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

Teil 1

Trumpet in C:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

Altsaxophon in C:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

Posaunen:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

VIBRAPHON:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

Celli:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

Kontrabaß:  $G$  (quarter),  $A$  (quarter),  $B$  (quarter),  $C$  (quarter)

pp

(auf 8 Takte)

pp

b

so ruhig als möglich

pp

(Square)

The first system of the handwritten musical score consists of ten staves. The notation is sparse, with some horizontal lines and vertical stems visible across the staves, suggesting a complex texture or a specific performance technique. The staves are grouped by a large curly brace on the left side.

The second system of the handwritten musical score features a piano (*pp*) dynamic marking. It contains several measures of music with notes, stems, and accidentals. A large bracket spans across the bottom of the system, possibly indicating a specific performance instruction or a section boundary.

Taus und Silberpapier

berühmt Haus und ge-trüben ein

von

*pp*

The third system of the handwritten musical score includes lyrics written above the notes. The lyrics are: "Taus und Silberpapier", "berühmt Haus und ge-trüben ein", and "von". The musical notation includes notes, stems, and accidentals. A piano (*pp*) dynamic marking is present at the bottom of the system. The system concludes with a large bracketed section of music.

Atmos - ad lib.) oben nicht 2 gleichzeitig

Handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument. The music is written in a single system with a common time signature. The first staff begins with a dynamic marking of *pp* and a tempo marking of *2*. The second staff has a dynamic marking of *pp* and a tempo marking of *5/4*. The third staff has a dynamic marking of *pp* and a tempo marking of *5/4*. The fourth staff has a dynamic marking of *pp* and a tempo marking of *5/4*. The score includes various musical notations such as notes, rests, and slurs. A large bracket on the left side of the score indicates that the first three staves are to be played simultaneously. A box labeled "Teil 2" is placed over the first two staves in the second measure. The score concludes with the lyrics "so weise" and "angenehm" written below the notes. The dynamic marking *ppp* is used in the final measure. The score is written in a cursive, handwritten style.

Teil 2

ersten

so weise

angenehm  
*ppp*

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are for Violin I and Violin II, the next two for Viola and Violoncello, and the bottom two for Double Bass. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (ppp, p), and performance instructions. The lyrics are written in German: "mit verschiedenen Blüten (über Lauten streichen) das er vom Hänsel -".

ppp

mit

verschieden Blüten

das

er vom Hänsel -

(über Lauten streichen)

ppp

Passat - lios

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written across four measures. The first two measures contain long horizontal lines, likely representing sustained notes or rests. The third measure contains a series of four notes with stems, each topped with a cross-like symbol. The fourth measure contains a long horizontal line. The dynamic marking *ppp* is written below the third measure.

Handwritten musical score for the second system, consisting of two staves. Both staves contain long horizontal lines, likely representing sustained notes or rests, spanning across the four measures of the system.

Handwritten musical score for the third system, consisting of two staves. The upper staff contains notes with stems and cross-like symbols, with dynamic markings *mf* and *f*. The lower staff contains notes with stems and cross-like symbols, with dynamic markings *mf* and *f*. The text "tober blist" is written above the first two notes of the lower staff.

Handwritten musical score for the fourth system, consisting of two staves. The notation is highly stylized and appears to be a continuation of the previous system, with notes and stems written in a fluid, cursive style.



(sparten: hier - in der Früh - nicht allzu häufig - sitz ich -  
und wärde mit - auch ich mög allerseits -  
in den verschiedenen Wetterstufen - putzen - schlechten -  
Dies oder jener Augenblicke

pp

Teil 3

zeigen

pppp

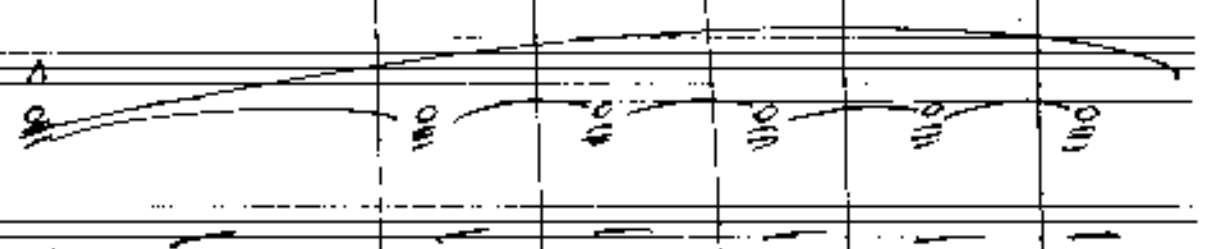
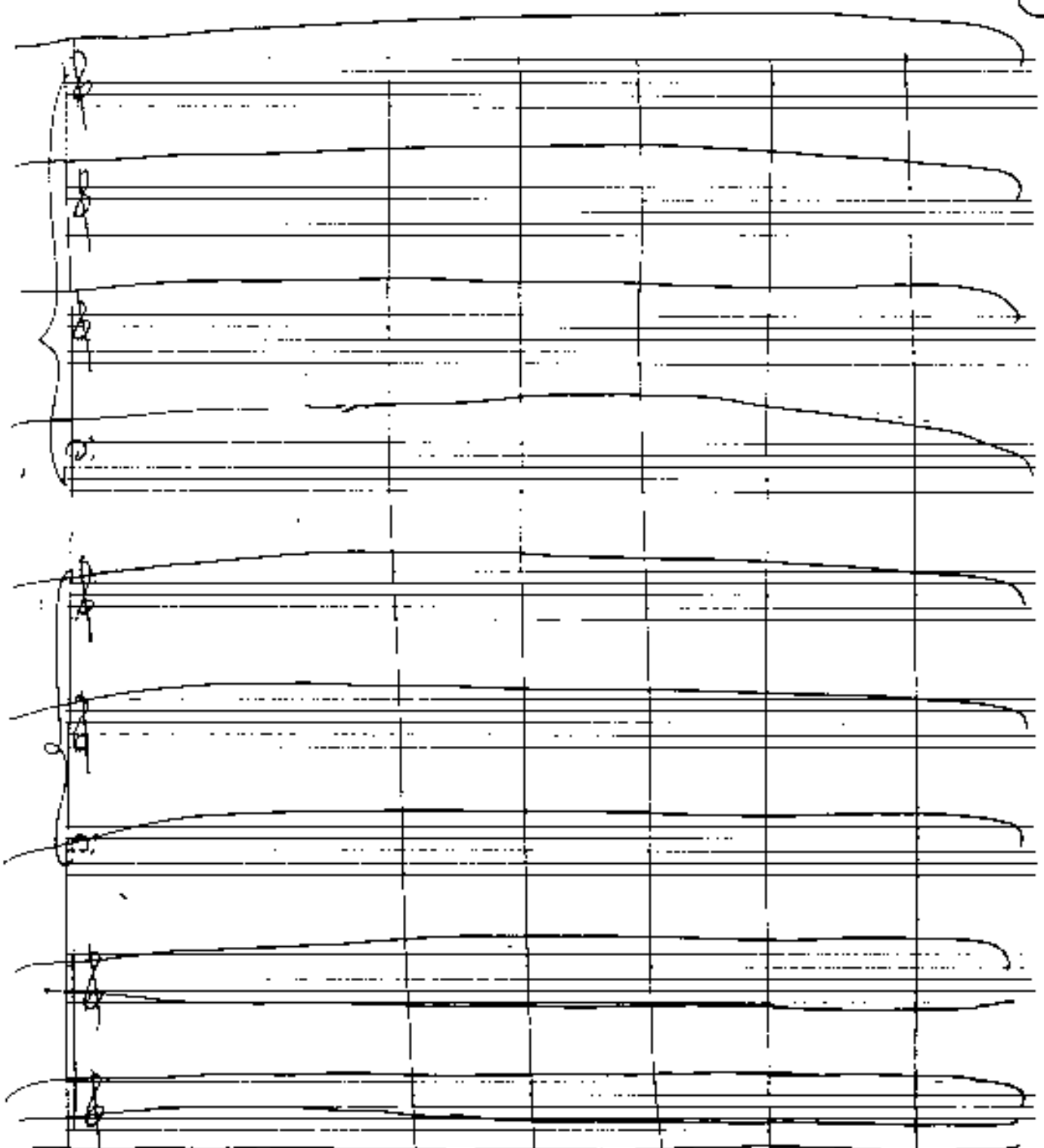
Subito **fff** (so rasch als möglich (diese ersten 9 Takte = Block **4**))

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Starts with a sharp sign ( $\sharp$ ) and a hat symbol ( $\hat{\cdot}$ ) above a note. It features several notes with slurs and dynamic markings.
- Staff 2 (Violin II):** Includes a **fff** dynamic marking and notes with slurs.
- Staff 3 (Viola):** Contains notes with slurs and dynamic markings.
- Staff 4 (Cello/Double Bass):** Features notes with slurs and dynamic markings.

Key performance instructions and markings include:

- fff** (fortissimo) dynamic markings in multiple staves.
- Teile 4** written in a box in the center of the score.
- offen** (open) markings with arrows pointing to specific notes.
- pp** (pianissimo) dynamic marking in the lower section.
- 4. Becca** (4th Becca) marking in the lower section.
- Various slurs, accents, and other musical notations throughout the score.



scheinend: an der Wand hängt ein japanisches Holzwerk

8

Schlagzeug (haut)

F#

Marke Marke eines bösen Dämons!

singend -

9

10

schreit (an der Wand hängt ein gepaartes Holzquert)

Block [A]

11

Schlagzeug Holz

singend Marke Marke eines bösen Dämons!

F#

12

13

schreit ( Block [A] versetzt mit Goldlack )

12

noch steigen →

Block B

2

4

2

4

2

4

15

Block [B]

16

Block [B]

17

Block [B]

Zeit

C♯1111

C♯1111

C♯1111

C♯11

C♯11

C♯11

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

C♯1

Teil 5

gr. Trambel

ppp

frei (die geschwollenen  
Stimmen)

(andeutend!)

einige pp

C♯1  
C♯1  
8

C♯1  
C♯1  
8

C♯1  
C♯1  
8

15



so ruhig als möglich (auf 8 halbtöne)

Teil 6

Handwritten musical score for a string quartet, measures 44-47. The score is written on four staves. The first two staves are for Violin I and Violin II, and the last two are for Viola and Cello. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamic markings include ppp, pp, and p. There are some handwritten annotations on the left side of the staves.

(auf 8 halbtöne)

ppp  
wie ausgestrichelt es ist - böse zu sein.

pp

Handwritten musical score for a string quartet, page 20. The score consists of four staves. The first three staves contain rhythmic patterns and notes, with the first staff starting with a 'ppp' dynamic marking. The fourth staff features a melodic line with notes marked with accents (^) and dynamics like 'ppp' and 'pp'. The score is enclosed in a large hand-drawn bracket on the left side.

Handwritten musical score on two pages, numbered 21 and 22. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'pp' and 'pppp'. There are also handwritten annotations in German, such as 'So ruhig als möglich!!!' and 'P = 3 Schläge!'. The notation includes various rhythmic patterns and accidentals.

So ruhig als möglich!!!

P = 3 Schläge!

pppp

ringel  
 das kleine Horn  
 #  
 Bäume  
 am See

sehr hochsteigt  
 Rauch

Handwritten musical score for the first system. The top staff is in treble clef and contains several measures of music. It includes notes with stems, rests, and dynamic markings such as *mp* and *ff*. There are also some handwritten annotations above the staff, including a sharp sign ( $\sharp$ ) and a plus sign ( $+$ ).

Handwritten musical score for the second system. The top staff is in treble clef and contains several measures of music. It includes notes with stems, rests, and dynamic markings such as *ff*. There are also some handwritten annotations above the staff, including a sharp sign ( $\sharp$ ) and a plus sign ( $+$ ).

Handwritten musical score for the third system. The top staff is in treble clef and contains several measures of music. It includes notes with stems, rests, and dynamic markings such as *ppp*. Below the staff, there are lyrics in German: "Pohete er wie trachtlos kam wirren Haus Baure und See!". There are also some handwritten annotations above the staff, including a sharp sign ( $\sharp$ ) and a plus sign ( $+$ ).

Handwritten musical score for "Pireto (of 3)" on page 24. The score is written on ten staves. The first two staves are for a piano (p) and the remaining eight are for a string quartet (violin I, violin II, viola, and cello). The music is in 3/4 time. The piano part features a melodic line with a trill-like figure in the first measure, marked "ppp" and "A". The string quartet parts consist of sustained notes, with some marked "ppp" and "b1". The score is enclosed in a hand-drawn frame.

(für alle Polisten allmähliche Steigerung der Lautstärke!)

(so rasch als möglich) **Teil 7**

Flöte Solo

ppp

25

(diese 5 Takte ständig spielen - bis 25)

Oboe Solo

ppp

26

ppp

(diese 5 Takte ständig weiter spielen - bis 26)

Klarinette in E

pp

27

pp

(diese 5 Takte ständig weiter spielen - bis 27)

**Zweiter Teil 7** (ad. libitum eine guttoren - steigern -

(opresen: Es war einmal ein Kind - das wollte sich nicht wandern -  
(von nach) und wenn es gewandern wurde - - geschwind -

beschleunigte es sich mit Aschen - Der Kaiserin Frau zu Besuch -  
hin auf die 7 Stiegen - die Mutter wollte nach einem Tuche -  
das Schmutzkind sauber zu kriegen! Ein Tuche war grad nicht da,  
der Kaiser ist gegangen - bevor das Kind nicht mehr!

Das Kind ... Karsten ...



Posaunen Solo *offen*

31

7

4/2

3 5

6 9 11 13

12 14 16 18

19 21 23 25

26 28 30 32

33 35 37 39

40 42 44 46

47 49 51 53

54 56 58 60

61 63 65 67

68 70 72 74

75 77 79 81

82 84 86 88

89 91 93 95

96 98 100

101 103 105 107

108 110 112 114

115 117 119 121

122 124 126 128

129 131 133 135

136 138 140 142

143 145 147 149

150 152 154 156

157 159 161 163

164 166 168 170

171 173 175 177

178 180 182 184

185 187 189 191

192 194 196 198

199 201 203 205

206 208 210 212

213 215 217 219

220 222 224 226

227 229 231 233

234 236 238 240

241 243 245 247

248 250 252 254

255 257 259 261

262 264 266 268

269 271 273 275

276 278 280 282

283 285 287 289

290 292 294 296

297 299 301 303

304 306 308 310

311 313 315 317

318 320 322 324

325 327 329 331

332 334 336 338

339 341 343 345

346 348 350 352

353 355 357 359

360 362 364 366

367 369 371 373

374 376 378 380

381 383 385 387

388 390 392 394

395 397 399 401

402 404 406 408

409 411 413 415

416 418 420 422

423 425 427 429

430 432 434 436

437 439 441 443

444 446 448 450

451 453 455 457

458 460 462 464

465 467 469 471

472 474 476 478

479 481 483 485

486 488 490 492

493 495 497 499

500 502 504 506

507 509 511 513

514 516 518 520

521 523 525 527

528 530 532 534

535 537 539 541

542 544 546 548

549 551 553 555

556 558 560 562

563 565 567 569

570 572 574 576

577 579 581 583

584 586 588 590

591 593 595 597

598 600 602 604

605 607 609 611

612 614 616 618

619 621 623 625

626 628 630 632

633 635 637 639

640 642 644 646

647 649 651 653

654 656 658 660

661 663 665 667

668 670 672 674

675 677 679 681

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759 761 763 765

766 768 770 772

773 775 777 779

780 782 784 786

787 789 791 793

794 796 798 800

801 803 805 807

808 810 812 814

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836 838 840 842

843 845 847 849

850 852 854 856

857 859 861 863

864 866 868 870

871 873 875 877

878 880 882 884

885 887 889 891

892 894 896 898

899 901 903 905

906 908 910 912

913 915 917 919

920 922 924 926

927 929 931 933

934 936 938 940

941 943 945 947

948 950 952 954

955 957 959 961

962 964 966 968

969 971 973 975

976 978 980 982

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1101 1103 1105 1107

1108 1110 1112 1114

1115 1117 1119 1121

1122 1124 1126 1128

1129 1131 1133 1135

1136 1138 1140 1142

1143 1145 1147 1149

1150 1152 1154 1156

1157 1159 1161 1163

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1346 1348 1350 1352

1353 1355 1357 1359

1360 1362 1364 1366

1367 1369 1371 1373

1374 1376 1378 1380

1381 1383 1385 1387

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3400 3402 3404 3406

3407 3409 3411 3413

3414 3416 3418 3420

3421 3423 3425 3427

3428 3430 3432 3434

3435 3437 3439 3441

3442 3444 3446 3448

3449 3451 3453 3455

3456 3458 3460 3462

3463 3465 3467 3469

3470 3472 3474 3476

3477 3479 3481 3483

3484 3486 3488 3490

3489 3491 3493 3495

3496 3498 3499 3501

3502 3504 3506 3508

3509 3511 3513 3515

3516 3518 3520 3522

3523 3525 3527 3529

3530 3532 3534 3536

3537 3539 3541 3543

3544 3546 3548 3550

3551 3553 3555 3557

3558 3560 3562 3564

3565 3567 3569 3571

3572 3574 3576 3578

3579 3581 3583 3585

3586 3588 3590 3592

3589 3591 3593 3595

3596 3598 3599 3601

3602 3



Sollatzang

( diese 5 Takte weiterspielen bis [ ] )

ganze Ensemble

5 5 5 5 5 5 5 5 5 5

35

frei (parante) (ag 1)

Zwischenspiel

35

Handwritten musical notation for measures 1-10, first system. It consists of four staves. The first two staves have treble clefs and a key signature of one sharp (F#). The second and fourth staves have bass clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation for measures 1-10, second system. It consists of four staves. The first two staves have treble clefs and a key signature of one sharp (F#). The second and fourth staves have bass clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

34 ♯ 34 ♯ 34 ♯ 34 ♯ 34 ♯ 34 ♯ 34 ♯ 34 ♯ 34 ♯ 34 ♯

35

Handwritten musical notation for measures 1-10, third system. It consists of four staves. The first two staves have treble clefs and a key signature of one sharp (F#). The second and fourth staves have bass clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

35

(Flaboygpa) (wenn die Töne auch in diesem extremen Tempo nicht mehr auseinander)

Handwritten musical score for Flaboygpa. The score consists of seven staves. The first six staves are grouped by a brace on the left and contain melodic lines with various accidentals (sharps, flats, naturals) and stems. The seventh staff is also grouped by a brace and contains a bass line. The score is divided into five measures, numbered 1 through 5 in the center of the staves. The notation is dense and appears to be a complex rhythmic or melodic exercise.

Handwritten musical score for Schlegel. The score consists of two staves. The top staff contains a series of notes with stems and flags, some with accents. The bottom staff contains a series of notes with stems and flags, some with accents. The score is divided into five measures, numbered 1 through 5 in the center of the staves.

Handwritten musical score for VIBR. The score consists of two staves. The top staff contains a series of notes with stems and flags, some with accents. The bottom staff contains a series of notes with stems and flags, some with accents. The score is divided into five measures, numbered 1 through 5 in the center of the staves.

das Tempo (so schnell als möglich sein) eingehalten werden!

37

6 7 8 9 10 11

Handwritten musical notation on a staff, possibly representing a sequence of notes or rests.

Handwritten musical notation on a staff, possibly representing a sequence of notes or rests.

Handwritten musical notation on a staff, featuring a series of vertical lines and curves, possibly representing a specific rhythmic pattern or melodic line.

Handwritten musical notation on a staff, featuring a series of vertical lines and curves, possibly representing a specific rhythmic pattern or melodic line.

27

soler best  
(C)Φ|||

(C)Φ|||

(C)Φ|||

gr. Trambel

(C)Φ|||

(C)Φ|||

(C)Φ|||

(C)Φ|||

(C)Φ|||

(C)Φ|||

Das kleine unter am See  
Haus unter am See

Das kleine unter am See  
Haus unter am See

so ruhig als möglich

Ausklang

pp

(auf 8 Schritte)

ppp von Rauch steigt Rauch

fehlt er

wie

ppp

pp =

4.4

lunga - verhaltenen

trioslos dann wären #p

pppp = ppppp

~~...~~ Bäume und See

Haus

ppp