

**Notenheft**

Eindrücke 1972

(für Kammerensemble) und  
Sopran Solo

Adolf Scherbaum

(nach Gedichten v. B. Brecht.)

~~Besetzung:~~

~~1 Flöte~~

~~1 Oboe~~

~~1 Klarinette in C~~

~~1 Fagott~~

~~1 Trompete in C~~

~~1 Horn~~

~~2 Posaunen~~

~~Schlagwerk~~

~~Vibraphon~~

~~Klavier~~





Handwritten musical score for chamber ensemble and soprano solo. The score consists of 11 staves. The top 10 staves are for instruments, and the bottom two are for voice and piano accompaniment. The music is in a minor key with a key signature of one sharp (F#). The lyrics are: "Tann und Silberpappel / beschnitten von Hauer und / gestricheln ein". The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks.



Handwritten musical score for a chamber ensemble and soprano solo. The score consists of 11 staves. The top five staves are for a chamber ensemble (string quartet), and the bottom six staves are for a soprano solo. The music is in G major and 4/4 time. The soprano part has lyrics in German. The score includes dynamic markings like 'ppp' and 'p', and performance instructions such as 'über Paiten streichen'.

Lyrics: mit unvollständigen Blüten das er vom Käsebrot -  
 (über Paiten streichen)

The image shows a handwritten musical score for a chamber ensemble and a soprano solo. The score is written on ten staves. The top five staves are for the chamber ensemble, and the bottom five are for the soprano solo. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole rest for the chamber ensemble and a whole note for the soprano. The second measure contains a whole rest for the chamber ensemble and a whole note for the soprano. The third measure contains a whole rest for the chamber ensemble and a whole note for the soprano. The fourth measure contains a whole rest for the chamber ensemble and a whole note for the soprano. The soprano part features a melodic line with various ornaments and dynamics. The chamber ensemble part is mostly silent, with some faint markings in the lower staves.

toben blüht

#1/4 #;



Sopranen: hier - in der Früh - nicht allzu häufig - sitz ich -  
 und wünsche mir - auch ich mög allezeit -  
 in den verschiedenen Wetters - guten - schlechten -  
 Dies oder jenes Angenehme

Handwritten musical score for a chamber ensemble and soprano solo. The score consists of ten staves. The first staff has a melodic line with notes, slurs, and dynamics like 'pp' and 'ppp'. The second staff contains a boxed label 'Teil 3'. The third staff has the word 'zeigen' written across it. The fourth staff has a long horizontal line with a star symbol and 'ppp' below it. The remaining staves are mostly empty with some rests.

Subito **fff** (so rasch als möglich (diese ersten 9 Takte = Block **A**))

Handwritten musical score for a chamber ensemble and soprano solo. The score consists of 11 staves. The first four staves are grouped with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh and eighth staves are grouped with a brace. The ninth and tenth staves are grouped with a brace. The eleventh staff is a single line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled "Teil 4" is present on the fifth staff. The word "offen" is written on the fifth, sixth, and seventh staves. The word "pp" is circled on the ninth staff. The name "gr. Becken" is written on the ninth staff. The score is written in a single system with a common time signature.

The musical score is handwritten and spans 11 staves. The first 10 staves are for woodwinds: Flute (1), Oboe (2), Clarinet (3), Bassoon (4), and Saxophone (5). The 11th staff is for strings. The notation includes notes, rests, and dynamic markings such as 'mf' and 'f'. There are also some handwritten annotations like 'mf' and 'f' above the string staff.

schreibend: (

an der Wand hängt ein ganz neues Holzwerk

Adolf Scherbaum, Eindrücke für Kammerensemble und Sopran Solo nach Gedichten von B. Brecht, SWV 926 (1972)

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8

Schlagzeug (hart)

##

Marke

Marke

eines

bösen

Dämons!

singend -

9

10

schreit ( Block [A] an der Wand hängt ein japanisches Holzwerk )

11

Schlagzeug Solo

##

singend

Marke

Marke

eines

bösen

Dämons!

##

12

13

schreit ( Block [A] an der Wand hängt ein japanisches Holzwerk )

noch steigern →

Block B

2/4

4

2/4

4

2

4

*Handwritten notes:*  
 m n a  
 m  
 Patal

15

Block B

A musical staff system consisting of two staves. A large, curved line arches over the staff, starting from the first measure and ending at the end of the system. The text "Block B" is written in the center of the staff. The number "15" is circled in the top right corner.

16

Block B

A musical staff system consisting of two staves. A large, curved line arches over the staff, starting from the first measure and ending at the end of the system. The text "Block B" is written in the center of the staff. The number "16" is circled in the top right corner.

17

Block B

A musical staff system consisting of two staves. A large, curved line arches over the staff, starting from the first measure and ending at the end of the system. The text "Block B" is written in the center of the staff. The number "17" is circled in the top right corner.

Three empty musical staff systems, each consisting of two staves.

breit

Teil 5

gr. Trommel

frei (die geschwollenen Stimmgabeln) einzeln ???

(andäutend!)



so ruhig als möglich (auf 8 Blätter)

Teil 6

19

The musical score is written on 11 staves. The first five staves represent a chamber ensemble with parts for Cello (C), Oboe (O), Saxophone (S), Recorder (R), and Oboe (O). The last six staves are for a Soprano Solo (SOPRANO). The score includes various musical notations such as rests, notes, stems, and dynamic markings like *ppp*, *pp*, and *ff*. There are also performance instructions in German, such as "wie austragend es ist - böse zu sein." and "so ruhig als möglich (auf 8 Blätter)".

(auf 8 Blätter)

*ppp*  
wie austragend es ist - böse zu sein.

*ff* > = *pp*

Handwritten musical score for piano, consisting of 11 staves. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*, *pp*, and *pppp*. There are also performance instructions like "Pedal bis" and "Pedal". The score is written in a single system with a repeat sign at the beginning of the first system. The notation is somewhat sketchy and appears to be a working draft.

21

22

so ruhig als möglich!!!

♩ = 2 Schläge!

ringend das kleine Haus unter Bäumen am See

nur packst du Rauch

mp =

#f

pp

fehlt er wie tranklos dann wären Haus Bäume und See!

Preto (af 3)

(für alle Solisten allmähliche Steigerung der Lautstärke!)

(so rasch als möglich)

**Teil 7**

Flöte Solo

Oboe Solo

Klarinette in E

Zu Teil 7 (ad. libitum einsetzen - steigern -

(opresler; Es war einmal ein Kind - das wollte sich nicht waschen -  
(so rasch) und wenn es gewaschen wurde - - geschwind -

beschnitt es sich mit Aschen - Der Kaiser kam zu Besuch -  
hin auf die 7 Stiegen - die Mutter wollte nach einem Tuch -  
das Schmutzkind sauber zu bringen! Ein Tuch war grad nicht da,  
der Kaiser ist gegangen - bevor das Kind ihn sah!

Das Kind hat's nicht gesehen

Fagott Solo

28

*p*

( diese 5 Takte ständig weiter spielen (bis ~~♯~~) )

Trumpete (in B)

29

offen

*mf*

( die 5 Takte weiter spielen bis ~~♯~~ )

Horn Solo (in F) offen

30

*f*

( diese 5 Takte weiter spielen bis ~~♯~~ )

Posaunen Solo *offen*

31

7#

(diese 5 Takte weiterspielen bis  $\text{E}$ )

alle Bläser

32

5 Takte

5

5

5

5

5

5

Klarinetten Solo

33

33

34


34

(diese 5 Takte weiterspielen bis  $\text{E}$ )



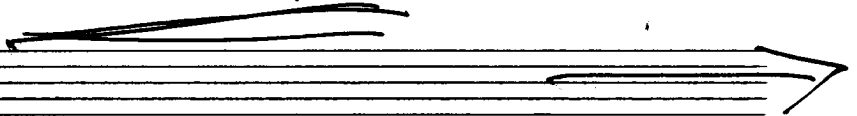
Schlagzeug

ppp

( diese 5 Takte weiterspielen bis  )

( ganze Ensemble

pppp 5 Takte



frei (perante) (ag 1)

Zwischenpiel

35

The musical score is written on ten staves. The first four staves are grouped by a brace on the left, indicating a chamber ensemble. The last four staves are for a soprano solo. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled '35' is at the top left, and a circled '36' is at the top right. The number '35' is also written at the bottom center of the page.

(Flaboygruppe)

(wenn die Töne auch in diesem extremen Tempo nicht mehr ausprechen)

The image shows a handwritten musical score on a grid of staves. The score is organized into several systems:

- Flaboygruppe (Flute Group):** The top four staves are grouped by a brace on the left. Each staff contains a melodic line with various accidentals (sharps, flats, naturals) and some slurs. The notes are mostly eighth and quarter notes.
- Violin (vcl):** The fifth and sixth staves are grouped by a brace on the left. They contain melodic lines similar to the flute parts.
- Schlagwerk (Percussion):** The seventh staff is labeled 'Schlagwerk' on the left. It features a series of rhythmic symbols (crosses and slashes) above the staff, indicating specific percussion sounds.
- VIBRA. (Vibrato):** The eighth staff is labeled 'VIBRA.' on the left. It contains wavy lines and some notes, likely representing vibrato effects or a specific instrumental part.
- Bottom Staff:** A single staff at the bottom of the page contains a melodic line with some notes and slurs.

There are some handwritten annotations in the right-hand side of the score, including the numbers 1, 2, 3, 4, 5 and a colon, possibly indicating measures or specific performance instructions.

— das Tempo (so schnell als möglich) einhalten werden! —

37

The musical score is written on six staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes several measures with notes, rests, and dynamic markings. The bottom two staves contain more complex, possibly improvised or experimental notation.

oder best  
(C) F IIII

(C) F IIII

(C) F IIII

getrauml

(ppp)

Das kleine Haus unter am See  
Bäumen

Das kleine Haus unter  
Bäumen am See -

so ruhig als möglich

Hustklang

(auf 8 Schläge)

ppp vom Poch steigt Rauch

fehte er

wie

lunga - verblinden

tröstlos dann wähen #p.

pppp = ppppp

~~Bäume~~ Bäume und See -

Haus

pp

ppp

7999